

TRIP PLANNER:
OLYMPIC PENINSULA
PG. 62

DIY: Design a
Stock Tank Pool

Edible
Flowers

An Architect's
Remodel

1889

Washington's Magazine

The Top
**Glamp
Spots**
in Washington

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\$5.95 display until May 31, 2022



LIVE | THINK | EXPLORE | WASHINGTON

April | May volume 30

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Christopher Boffoli



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illustration by Drew Bardana
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FROM THE EDITOR-AT-LARGE

IT'S FINALLY TIME to open our faces to the outdoors and breathe in the unmasked air of the Washington outdoors. This issue doubles down on glamping, a great way to reemerge into our environment. Glamping is a compelling mix of being in the elements unlike hotels but not ruled by them as you are when camping. Perhaps there's no better way to travel in this post-Covid spring than from glampspot to glampspot, drinking in the world one unfiltered breath at a time. See our feature and Adventure to find your perfect glamping situation.

Another place to clear your mind and lungs is with a romantic getaway weekend on the Olympic Peninsula. Trip Planner (pg. 62) takes us on an itinerary that brings together wildflowers, stunning hikes, shellfish and cozy cabins. Likewise, a good road trip that opens to an amazing panorama is at Mount Shasta in Northern California. Grab your mountain bikes and bring a sense of adventure to the 14,176-foot peak and its massive surrounding forest (pg. 68).

There are many things you think you'll never reference in an editor's letter and this is one. On page 28, David Xavier Wesley introduces us to the DIY stock tank pool. Yes, it's what it sounds like, and it's pure genius. I expect these to pop

up all over after you see how easy this is to do for your own backyard.

Our Farm to Table delves into the emergent edibles market. Edible flowers, such as those grown at Blooms Winery on Whidbey Island and used in dishes there and at restaurants around the state are adding taste and beauty to food presentation. Turn to page 20 to learn more and recipes to make at home.

We have the honor of being able to catch up with and feature the Seattle Sounders' all-time top scorer, Fredy Montero, for Mind + Body (pg. 30). The boy with big dreams from Columbia walks us through his journey and his workout routine.

Probably the best thing you'll see this year begins on page 38. Christopher Boffoli makes life scenes from miniature figures at work or play on life-size food items. Sporty figures climbing the indoor climbing wall that is a sheet of the candy buttons. Small men fishing the hole of a white-frosted donut. A custodian mopping up a line of mustard on a hotdog. These images are at once funny and sad, but bring humility to how we live and what we do as humans. However that is, use this issue to explore more of the world around you!

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Christopher Boffoli makes mountains out of candy and laughter from art.

Christopher Boffoli

A Juxtaposition of Joy and the Mundane

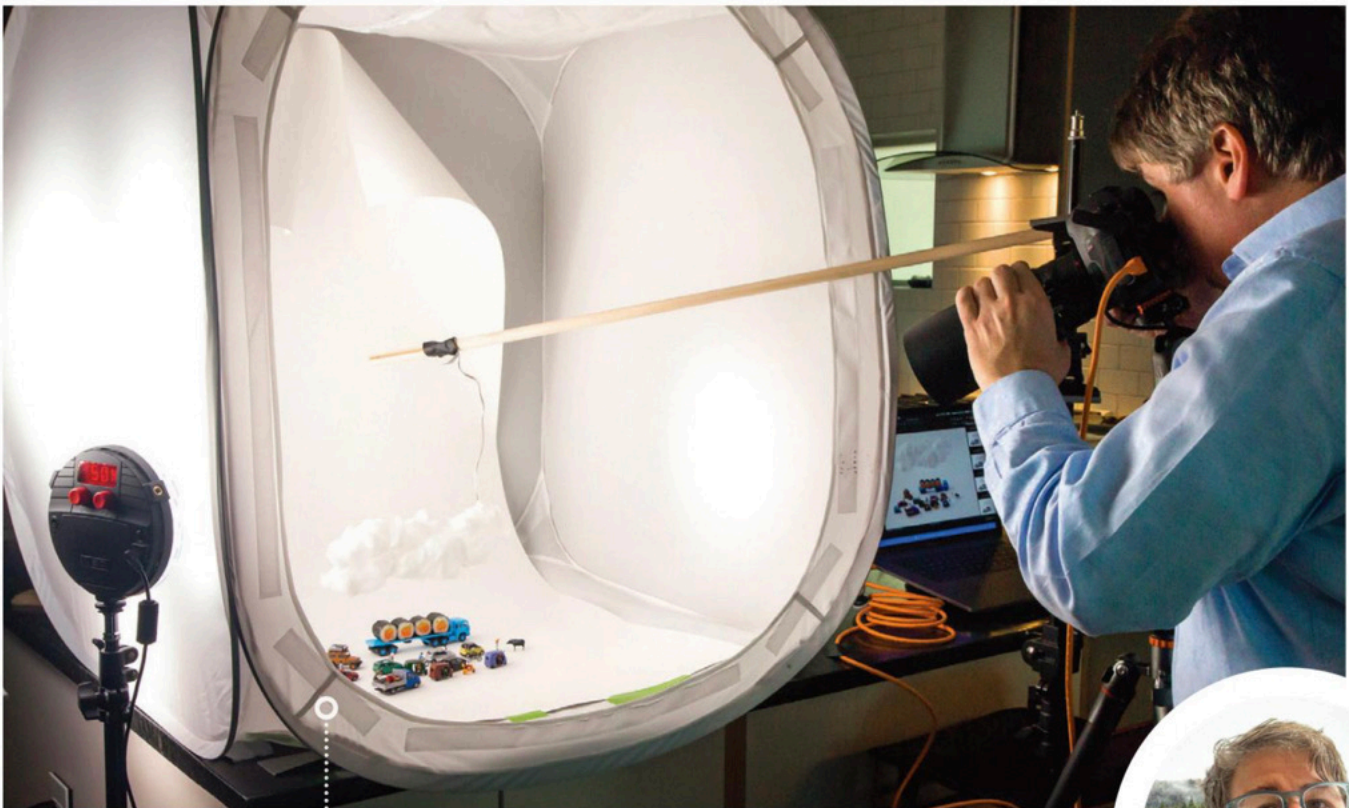
Christopher Boffoli creates art, smiles and laughter with food and miniatures

written by Joni Kabana

» Boffoli works with miniature toys and food (two common cross-cultural things that people enjoy), so it is no wonder that his images instantly went viral after an editor noticed his work in 2011. Today, Boffoli accepts assignments from major corporations and notable periodicals in addition to showing his prints in museums and selling his fine art prints via galleries.

» After looking at saturated Ektacrome slides from his father's trip to Hawaii, Christopher Boffoli as a very young boy was struck by "an almost pageant of tropical greens and blues," the likes of which he had never seen. Little did he know then that photography would become a highly lucrative career for him years later.

» Always working with real food, Boffoli is constantly sketching ideas yet sometimes he will start with the tiny figures and "give them a destiny." Scenes he creates, he said "are like my children, so it feels wrong to articulate a fondness for one over the others. I always find it much more interesting to go to exhibitions and stand back and watch which images viewers seem to laugh at and connect with. That's so much more interesting to me."



Photos: Christopher Boffoli



» Boffoli works out of his kitchen in Seattle, where he conceives his concepts and recently added animation to the images. His work location sometimes surprises those who hire him or when tv crews show up to film him at work in his studio, but this does not deter Boffoli from developing his creations over his own time at home.



» Citing the fact that as children we are "all living in a world that is out of scale with our own bodies and then also spending a lot of time playing with toys that are even more out of scale with the world," his work resonates with many around the world, including Anthony Bourdain who wrote about him on his blog. His images evoke a sense of playfulness and joy, even while depicting mundane scenes of labor, mistakes and the drone of common activities. This juxtaposition brings us all back to where we started as kids—curious about anything that comes before us.

SEE MORE

Christopher Boffoli is represented by Winston Wächter Fine Art. See more of his recent work at www.bigappetites.net and on his Instagram [@bigappetitesstudio](https://www.instagram.com/bigappetitesstudio).