



Explore

Search



Collections

User Galleries

My Galleries

winstonwachterfineart@gmail.com ▼



2015 - 2017

ART IN EMBASSIES EXHIBITION BERN, SWITZERLAND

The Art of Science, Technology, and the Environment



Start



Greenland #66 (2014)
by Zaria Forman
Embassy of the United States Bern, Switzerland

U.S. Embassy Bern



Scroll



Keyboard

Share

Compare

Saved ¹

Google



2015 - 2017 - ART IN EMBASSIES EXHIBITION BERN, SWITZERLAND



The Collection

For the exhibition in my residence, I have chosen works that reflect science, technology, and the environment. The works on display celebrate a spirit of creativity, innovation, and dialogue. The qualities that make a brilliant artist are the same that are required for a brilliant scientist: the ability to see things in a new light; the desire to reinterpret the world around us; the skill to create new ways to understand our environment; and the will to communicate this new understanding across different and often seemingly opposing fields. Both Switzerland and the U.S. value these qualities highly. -- Suzan LeVine, U.S. Ambassador to Switzerland and Liechtenstein



Super Collider v.13 (2014)
by Timothy Tompkins
Embassy of the United States Bern, Switzerland

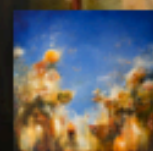


2015 - 2017 - ART IN EMBASSIES EXHIBITION BERN, SWITZERLAND



Art in Embassies

The Art in Embassies Program curates temporary and permanent exhibitions for the representational spaces of all U.S. chanceries, consulates, and embassy residences worldwide, selecting and commissioning contemporary art from the U.S. and the host countries.



Seas of Archimedes 04 (2012)
by Michael Schultheis
Embassy of the United States Bern, Switzerland



Welcome to the Google Cultural Institute. [Take a tour](#) or [watch a video](#) to get started.



2015 - 2017 - ART IN EMBASSIES EXHIBITION BERN, SWITZERLAND



Greenland #66 (2014)
by Zaria Forman
Embassy of the United States Bern, Switzerland

"The inspiration for my drawings began in early childhood when I traveled with my family throughout several of the world's most remote landscapes, which were the subject of my mother's fine art photography." - Zaria Forman





Welcome to the Google Cultural Institute. [Take a tour](#) or [watch a video](#) to get started.



Explore

Search



Collections

User Galleries

My Galleries

winstonwachterfineart@gmail.com

Finis et Infinitus 2014



Details

Lynda Lowe | U.S. Embassy Bern | Embassy of the United States Bern, Switzerland



"These paintings reference four of the many Swiss scientists who've contributed greatly to our understanding of the world: Leonhard Euler, Albert Einstein, Carl Jung, and Didier Queloz. The graphs, diagrams, handwritten notes, symbols, and marks are vestiges of each scientist's inquiry." - Lynda Lowe

Share



Compare



Saved



Discover



Google



Welcome to the Google Cultural Institute. [Take a tour](#) or [watch a video](#) to get started.



Explore

Search



Collections

User Galleries

My Galleries

winstonwachterfineart@gmail.com

Expanding Galaxy



Details

Craig Schaffer | U.S. Embassy Bern | Embassy of the United States Bern, Switzerland



[Expanding Galaxy is part of] "a series based on fractal forms – the shapes created by the ongoing processes of Life, such as the branching of plants to catch the sunlight, the convoluted unfurling of clouds, the formation and fracturing of mountains from the forces within the earth, the jaggedness of the coastline as it interacts with the sea . . . Because of the non-linear, reflexive nature of real life, these processes tend to follow spiral paths." - Craig Schaffer

Share



Compare



Saved



Discover



Google



Welcome to the Google Cultural Institute. [Take a tour](#) or [watch a video](#) to get started.



Explore

Search



Collections

User Galleries

My Galleries

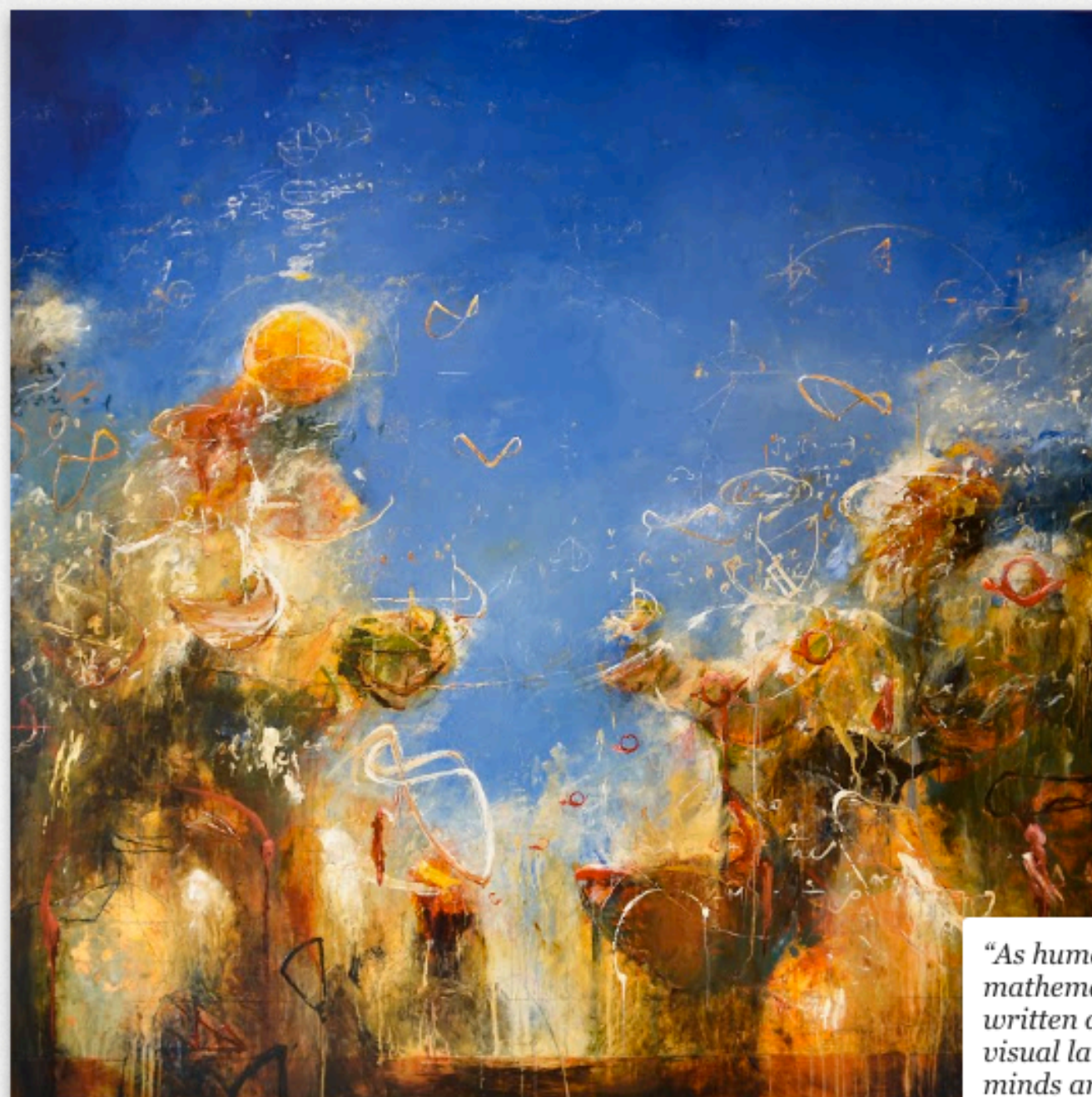
winstonwachterfineart@gmail.com ▼

Seas of Archimedes 04 2012





Details


Michael Schultheis | U.S. Embassy Bern | Embassy of the United States Bern, Switzerland




"As humans, we have a fascinating capacity to visualize mathematics. Our analytical concepts can be visualized, written down in notation, and then shared as a logical and visual language for others. These creative issues from our minds are analytical expressions, and the visual process of rendering them is analytical expressionism. This is the world I explore while painting." - Michael Schultheis

Share 

Compare 

Saved 

Discover 

Google



Welcome to the Google Cultural Institute. [Take a tour](#) or [watch a video](#) to get started.



Explore

Search



Collections

User Galleries

My Galleries

winstonwachterfineart@gmail.com ▼

2015 - 2017 - ART IN EMBASSIES EXHIBITION BERN, SWITZERLAND



Share



Restart



Home

Credits

The exhibition was curated by **Art in Embassies, U.S. Department of State, Washington, D.C.**

Project coordination, data integration and design by **U.S. Embassy to Switzerland and Liechtenstein.**

Many thanks to everyone from the Embassy and Art in Embassies involved in the project and to the Google Cultural Institute as a partner.

Further information:

<http://bern.usembassy.gov/>

<http://art.state.gov/>

Share

Compare

Saved

Google