

designer's profile ANDREW GATH



GATH Interior Design was founded in 2013 when Andrew Gath decided to relocate to Seattle to open an interior design studio. Andrew has been visiting the Pacific Northwest for over a decade and quickly became aware of the lack of design companies with a national and international design style in the region. Immediately after launching GID, he acquired commissions for several residential projects in North Capitol Hill, Beltown, and Downtown Seattle as well as in Chicago, New York and San Francisco. To date, GID has completed over two dozen projects ranging from modern to classic design.

design by GATH INTERIOR DESIGN

The client was a referral from a former client. He purchased a condo in Russian Hill that needed some minor cosmetic changes and wanted it to be designed to fit his personality which is bright, wild and fun. It is actually a 3 bedroom home but he has two roommates and didn't do their bedrooms. The kitchen and bathrooms were untouched, designed and remodeled before the client purchased the home.

photos by SUZANNA SCOTT

I was inspired by his clothing, which most often consists of a brightly patterned shirts, neo-Hawaiian. I incorporated simple, modern elements as the foundation of the design, allowing the colorful art and toy collections to be the focus. His request for accessories was that they can't be a vase just to be a vase, every object needed to have its own personality and stand on its own, without competing for attention with the group.

He wanted a bold art collection as well so I worked with a few of my favorite artists, for example, Luke Ramsey was commissioned to do a piece for him, that reflected his love for animals, especially marine and more specific octopuses. We also purchased a piece by Seattle artist Christopher Boffoli from Winston Watcher Fine Art for the dining room.

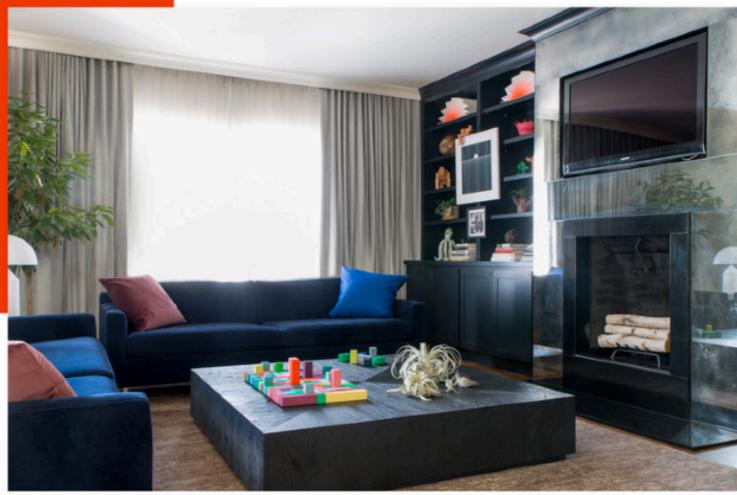
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The comer of the living room is home to a cozy reading area surrounded by art and vintage objects. The wingback chair is the foundation for the art and objects that are adjacent. The art was commissioned for the client, which features an octopus, his favorite animal. A series of toy wooden robots play around the art and interact with the other objects. A collection of vintage pinball games hang to the right of the chair, continuing the layers of playful objects. A marble based table adds to the overall mix of materials and design.



LIVING ROOM

The living room is open to the dining room and kitchen. It was important to create an intimate area within the open space for warmth and comfort. A pair of deep blue velvet sofas help define the space anchored by a large, square, modern coffee table which rests on a custom textured rug with various warm neutral and gray tones. The sofa and coffee table act as foundations for colorful, sculptural and playful decorations and objects to be displayed. The built-in shelving and fireplace were existing. Originally white, we painted the shelving black allowing it to feel more connected to the existing fireplace materials. The black tone allows the vibrantly colored art and objects on display pop. A collection of vintage and new pieces were collected for the shelving.



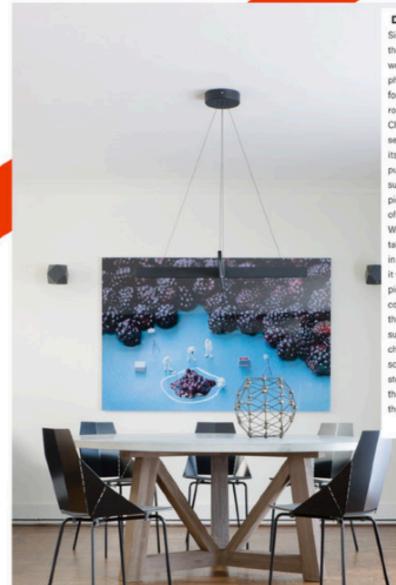
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MASTER BEDROOM

The bedroom faces the street and the client wanted a very dark, cozy space created for the end of his long, hectic days. We lined the window wall in floor to ceiling drapery. The drapery allowed us to reposition the bed on the window wall, opening up the bedroom more. Large, yet calming photographs, both two places the client has visited, stayed in and enjoyed, dominate the far wall. A dark wingback bed with vintage inspired wool fabric anchors the space. The bedside tables are simple and textural, a platform for the globe light and playful objects. A custom, soft, textured rug, fills the space, adding to the coziness of the space.

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DINING ROOM

Since the beginning of the project, we knew we wanted a bold photograph to be the focus of the dining room. Blackberry C.S.I. by Christopher Boffoli, was selected because of its rich blues and deep purples, as well s its subject matter. This piece was both a favorite of the client's and myself. We both came to the table with Boffoli's work in mind, which confirmed it was in fact the right piece for the space. A concrete dining table is the anchor of the space surrounded by steel chairs. The prismatic steel sconces and minimal steel pendant compliment the art without distracting the eye.

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