



Winston Wächter Fine Art

Susan Dory

Exotic Mass

www.winstonwachter.com

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November 7 – December 21, 2019

Opening Reception, Thursday, November 7, 5-8pm *Artist in attendance*

Winston Wächter Fine Art Seattle is pleased to announce a new solo exhibition of work by painter Susan Dory. As Dory explains, the title for this new body of work, *Exotic Mass*, is taken from “a term in particle physics, roughly thought to be some form of unknown, exotic subatomic particles not categorizable, within the realm of dark matter.” In relation to her work, Dory uses the term to describe her painting compositions, which are built up of precariously balanced forms that stack and tip onto one another to create large, beautifully composed geometric (exotic) masses.

Susan Dory draws inspiration for her work from a myriad of ideas, subjects and visual information. Color is perhaps the most obvious of these subjects, as she relates to Joseph Albers’s idea that color is relational and that certain colors respond and change when juxtaposed with one another.

The natural landscape and the marking of time continue to be sources of compositional inspiration for Dory. The forms and movement in her paintings evolve as she explores and studies the topography of the earth. Geological formations, masses of rocks, the negative space and craggy forms of *Gongshi* rocks, the amorphous shapes of the desert plant *Ilareta* – just a few of the things that inform Dory’s work in abstract ways. The resulting paintings are concerned with color, balance, weight and an interweaving composition built upon heavily layered paint. These overlapping shapes create a layering effect that consequently serve as a visual document of time. This layering process not only allows viewers to see through one shape and into another, it also creates a distinct, tactile quality to the pristine surfaces of her paintings.

Susan Dory’s work has been collected and exhibited nationally in public and corporate collections including the Tacoma Art Museum, the Art in Embassies Program, Microsoft, Nordstrom and the City of Seattle Arts Collection.

Cover: Susan Dory, *Batholith*, 2019, Acrylic on Canvas over Panel, 60 x 52.25 inches

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Susan Dory
Exotic Mass
2019
Acrylic on Canvas
over Panel
52 x 60 inches



Susan Dory
Psychic Twin 2
2019
Acrylic on canvas over panel
50 x 44 inches



Susan Dory
Karen Carpenter Polestar
2019
Acrylic on Canvas over Panel
50 x 44 inches

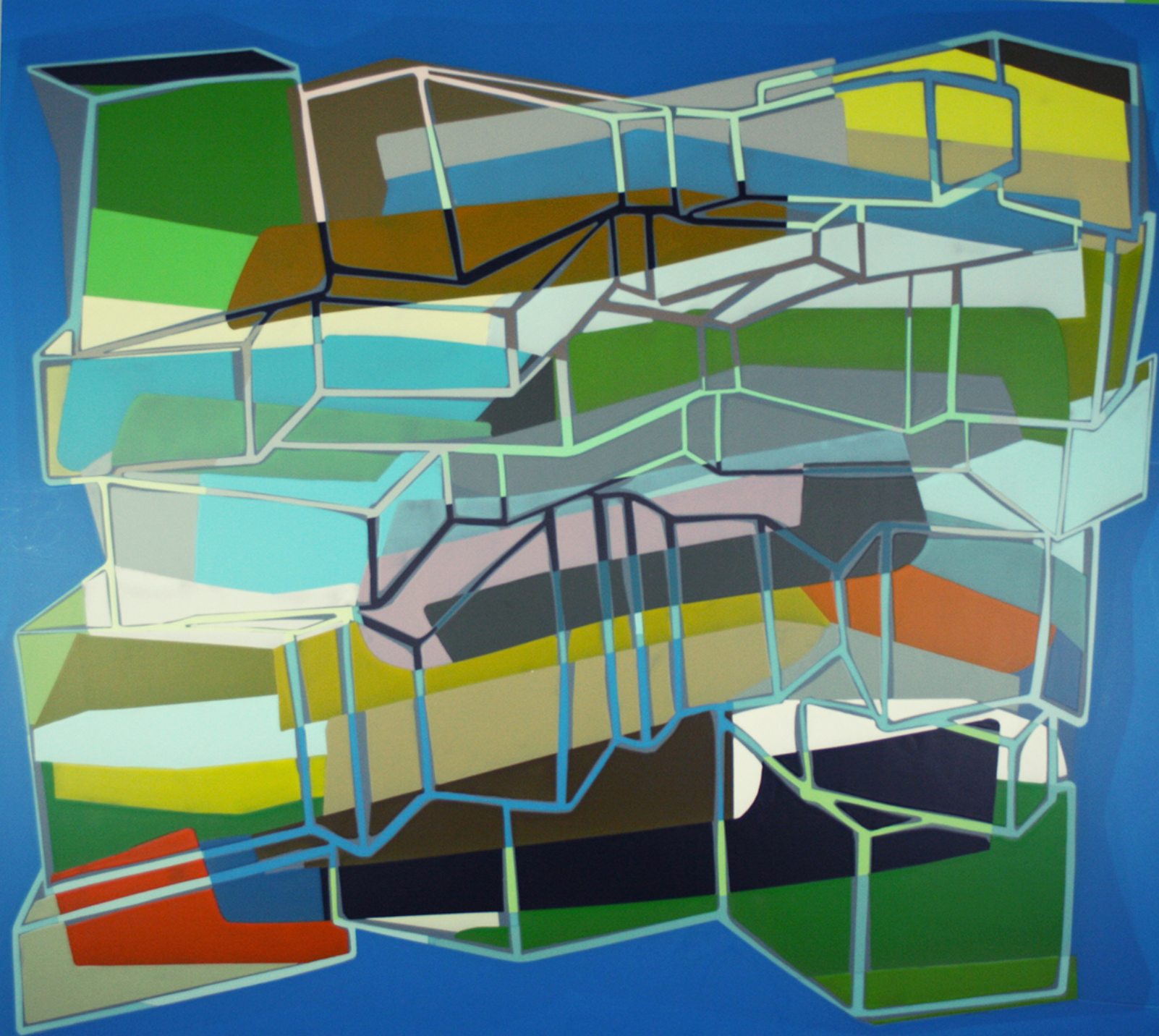




Susan Dory, *Outgrowth*, 2019, Acrylic on Canvas over Panel, 30.25 x 40 inches

Susan Dory
Amassment 2
2019
Acrylic on Canvas over Panel
40 x 30.25 inches





Susan Dory
Connector
2019
Acrylic on Canvas
over Panel
56 x 62 inches



Susan Dory
Lithosphere
2019

Acrylic on Canvas over Panel
40 x 40 inches



Susan Dory
Knob and Kettle
2019
Acrylic on canvas over panel
50 x 44 inches



Susan Dory
Hot Peace
2019

Acrylic on canvas over panel
20 x 16 inches

Susan Dory
Twin Rink 2
2019
Acrylic on canvas over panel
40 x 30 inches

