




# Winston Wächter Fine Art



## HERE AND THERE:

Irene Mamiye  
Chris Trueman  
Amanda Manitach  
Zaria Forman  
Michael Schultheis



DECEMBER 8, 2021 - JANUARY 22, 2022

AND LET US TRY TO STREW



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**Winston Wächter Fine Art** is excited to announce our main gallery winter group exhibition, *Here and There*, featuring works by Chris Trueman, Zaria Forman, Irene Mamiye, Michael Schultheis, and Amanda Manitach. This exhibition questions the divide between physical and digital work, highlighting the rich intricacies of our technological world that bleed into everyday life. Textured, sinuous videos are juxtaposed with static, tangible counterparts, highlighting the ever-complicated notion of authenticity. Remnants of fleeting images become forever solidified, yet they only magnify a portion of the sprawling whole. This selection of artists diversely interacts with this convergence, showing us the ripples between media in stimulating, new ways.

Mamiye positions the viewer in abundant digital wonderlands, frenetically blurring distinctions between the real and the fabricated, while Trueman repeatedly layers his work to create a similar sense of enveloping stimulation. Contrastingly, Manitach creates tranquil, patterned backgrounds overlaid with irreverent maxims that make us reassess our own ideals and beliefs. Schultheis most directly references his physical craft through fluctuating bursts of line and color that recontextualize his stationary, radiant paintings. In Forman's work, even the natural landscapes come with a flair of fantastic artificiality, drawing attention to the beauty in recreation. Everything is presented with a knowing wink that divisions are being crossed, worlds are being built, and nothing is ever quite as it seems.



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"In *Homage VR*, Irene Mamiye juxtaposes the physical with the digital, using contemporary technologies to extend toward a virtual landscape. This obsession has stretched itself into a diverse body of work, but is now most brightly illuminated in the artist's premier virtual reality environment. Entering the piece is an arrival, for what has only revealed itself as an awkward headset apparatus slips over your eyes and becomes a bell jar, lit up and rounded like a fisheye lens. Instead of positioned outside looking in, the viewer is submerged in an interior abundance of fragmentation—source imagery of flora, stems, and stamens plucked from the scroll of whatever could grow out of an Instagram feed. What drags the viewer like a magnet through the layers of stained vectors are their own collective and personal memories. For *Homage* is a rare world and brief for it, illuminating a possible future for visual art that suspends the viewer in the placeless place just beyond the edge of themselves. *Homage*, then, is a confrontation between the subject and her invisible double, affirming her own inner world by wandering offscreen, held and unbodied in a garden without shadows."

— Irene Mamiye



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Artist: Irene Mamiye  
Title: Homage 7867 Diptych  
Year: 2017

Medium: Dye sublimation print on aluminum

Size: 36 x 72 inches

Price: \$8,500

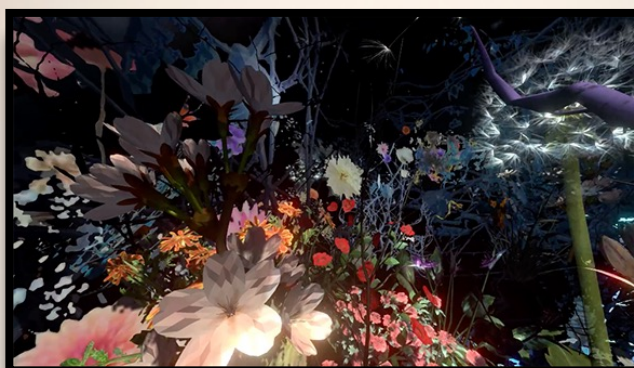


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Artist: Irene Mamiye  
Title: Homage 5492  
Year: 2019  
Medium: Video of VR environment  
Edition of 10  
Size varies  
Price: \$19,000



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Artist: Irene Mamiye  
Title: Homage 1024  
Year: 2019  
Medium: Video of VR environment  
Edition of 10  
Size varies  
Price: \$19,000



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"The process of creating my digital video work begins by feeding a freeform AI model on Playform.io a dataset of 50+ images of paintings and installation shots of my work... The result is a painting in motion that is constructed by the cannibalized parts of my artistic practice. The video work enacts a process that I envision my paintings going through, where the surface and facade of a painting gives way to reveal another state- another painting.

— Chris Trueman



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Artist: Chris Trueman

Title: LAF

Year: 2021

Medium: Acrylic and acrylic spray paint on yupo mounted to sintra

Size: 53 x 59.75 inches

Frame size: 54.25 x 61 x 2.25 inches

Price: \$10,000



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Artist: Chris Trueman  
Title: ACD2  
Year: 2021  
Medium: Video  
Length of video: 2 minutes loop  
Size varies  
Price: \$9,500



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"The quote for this piece comes from Emilie du Chatelet, 18th century mathematician, physicist and author: 'Let us choose for ourselves our path in life and let us try to strew that path with flowers.' Among du Chatelet's substantial CV are publications on the science of light, mathematic theories on kinetic energy, a discourse on the nature of happiness (which fiercely advocated for women's education), a critical analysis of the entire Bible, and a translation of Isaac Newton's 'Principia' (which remains the standard French translation of the work to this day). Her influence on the philosophical and scientific conversations of the time was vital, respected, and often hotly debated. In short, du Chatelet defied the rigid structures and stereotypes of her era, and this quote reverberates with the elegance of her approach to both life and scientific exploration."

— Amanda Manitch



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Artist: Amanda Maniatach  
Title: Let Us Strew That Path With Flowers (Emilie du Chatelet)  
Year: 2021  
Medium: Video  
Edition of 3  
Length: 4:00 minutes loop  
Size varies  
Price: \$4,000



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Artist: Amanda Manitch

Title: Science is Real

Year: 2021

Medium: Graphite on paper

Size: 38 x 38 inches

Frame size: 43 x 43 x 2 inches

Price: \$4,800



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“Likening the canvas to a chalkboard, I create paintings consisting of layers of math equations and drawings that describe the form and motion of three-dimensional geometric shapes. Using this layering process, I explore form, content and the narrative that develops between them on the canvas – especially how human relationships can be represented in geometric relationships. With this vocabulary, I tell my stories in the geometry...”

Digital art opens a whole new set of tools to express my stories with projected light from the images. These photos and videos are created using generative AI, where I deploy machine and deep learning frameworks, then I carefully edit and digitally paint into them to realize the final piece. I continue to expand their painterly quality in the fourth dimension of time with movement in the digital videos. This allows me to move freely between digital and physical realms, while creating entirely new worlds that feel both galactic and transformational.”

— Michael Schultheis



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Artist: Michael Schultheis  
Title: Celadon 28 Euclid (NFT)  
Year: 2021  
Medium: Video  
Edition of 10  
Length: 26 minutes 16 seconds loop  
Size varies  
Price: \$5,500



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Artist: Michael Schultheis  
Title: Vitruvian Breath  
Year: 2021  
Medium: Bronze and breath  
Edition: 1/3  
Size: 96 x 24 x 12 inches  
Base: 5 x 32 x 32 inches  
Price for base: \$2,500  
Price: \$58,000 (excluding base)



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"Moving at one mile per minute over 12 miles of sea ice, watch the Arctic landscape as seen from the NASA aircraft windows.

This area in the Lincoln Sea usually has some of the oldest and thickest ice in the Arctic. NASA's IceBridge team measures it to study long-term changes in the thickness of the ice. Typically the ice gets pushed up against the coast by the ocean circulation and this creates large pressure ridges, the remnants of which can be seen in some parts of the footage. The bright blue melt ponds on the surface appear in summer. Rough ice creates a trap for melt ponds to form in, so usually the melt ponds are deeper (a few feet at most) in this area of the Arctic because of the topography."

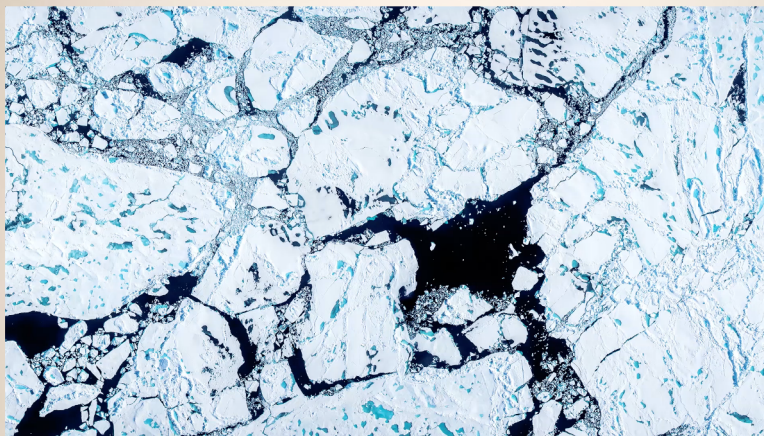
— Zaria Forman



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Artist: Zaria Forman

Title: Overview: 12 Miles of Lincoln Sea in the Arctic Ocean, North of Greenland, beginning at 80°53'33.86' N 59°18'18.37'W and moving South to 83° 42'41.77'N 59° 24'6.56'W on July 24th, 2014

Year: 2018

Medium: Video, NASA DMS Imagining

Edition of 5

Length: 12 minutes and 35 seconds loop

Size varies

Price: \$10,000



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