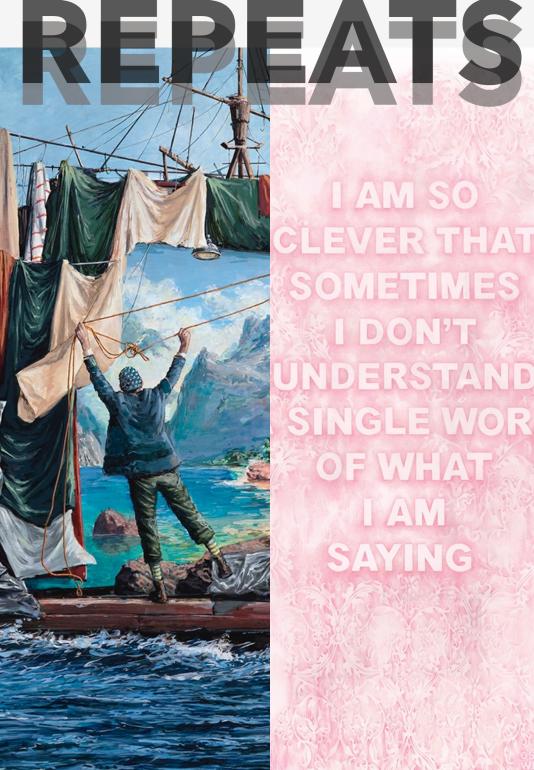
HISTORY

ETHAN MURROW

AMANDA MANITACH

TONY SCHERMAN

FEBRUARY 2 - MARCH 19, 2022



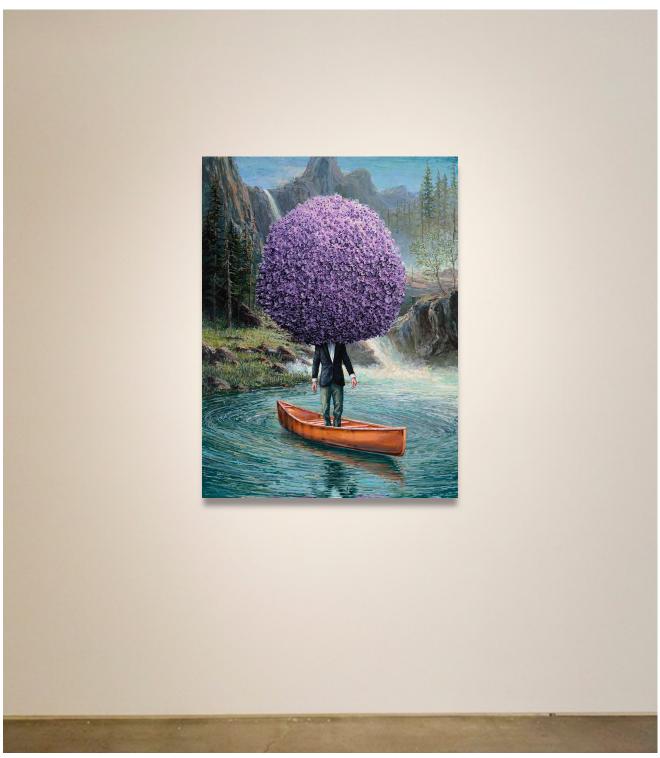


Winston Wächter Fine Art is pleased to announce our upcoming group exhibition, "History Repeats" featuring new works by Ethan Murrow, Amanda Manitach, and Tony Scherman. Across wide-ranging technique and intention, this selection of work encompasses the ways in which history gets passed down through visual traditions. Calcified figures and boldfaced text magnify moments of stories, cueing viewers in to a vignette representative of something much larger. How does a single image augment lived historical experience? Scherman freezes his subjects with rapidly hardening encaustic, capturing deep essence through fiery, impassioned action. Murrow slyly manipulates the grand realism of landscape painting to reassess the accuracy of histories we unassumingly accept, and Manitach makes impressionistic aphorisms that signify something more inherently authentic than the "real thing". Each artist draws upon the fundamental grip that individual images have over us- we consume their world-building scenes as a reassessment of traditional notions, as a glimpse into an abstracted reality even more revelatory than the narratives they represent.

Amanda Manitach's work has been exhibited at the Frye Art Museum, Bellevue Arts Museum and Tacoma Art Museum. From 2012-2015 she served as curator of Hedreen Gallery at Seattle University. She co-founded and co-directed multiple mixed-use arts spaces in Seattle's Capitol Hill neighborhood, including TMRW Party and The Factory.

Ethan Murrow has been widely exhibited across the United States, and in France, Georgia, and Hong Kong. In addition to working on paper, Murrow creates large-scale wall drawings which have been featured in museums and corporate collections, including the Institute of Contemporary Art, Boston MA, the Museum of Contemporary Art (MOCA), Jacksonville, FL, and Facebook Offices in Ireland.

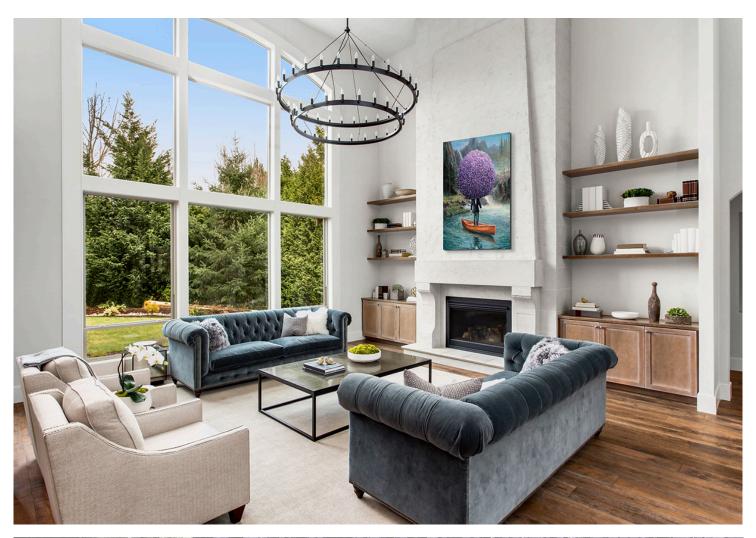
Tony Scherman was born in Toronto, Canada in 1950. He received his MA from the Royal College of Art in London in 1974. Over his nearly fifty-year career, he has exhibited in dozens of solo exhibitions in North America, Europe, and Asia. He has been featured in The New York Times, Art in America, Art Papers, Art Press, and American Art Collector.



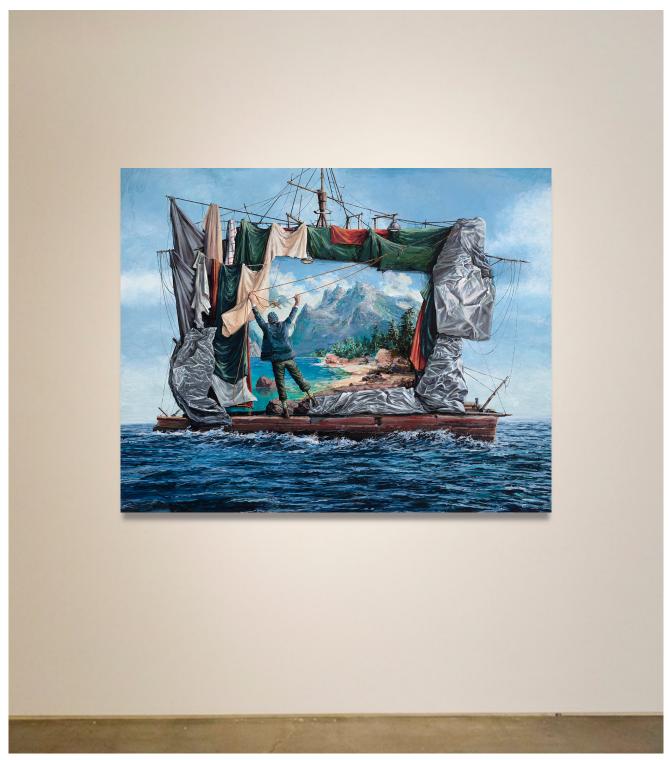
Artist: Ethan Murrow Title: Seagull King Year: 2021

Medium: High flow acrylic on panel

Size: 48 x 36 inches Price: \$28,000







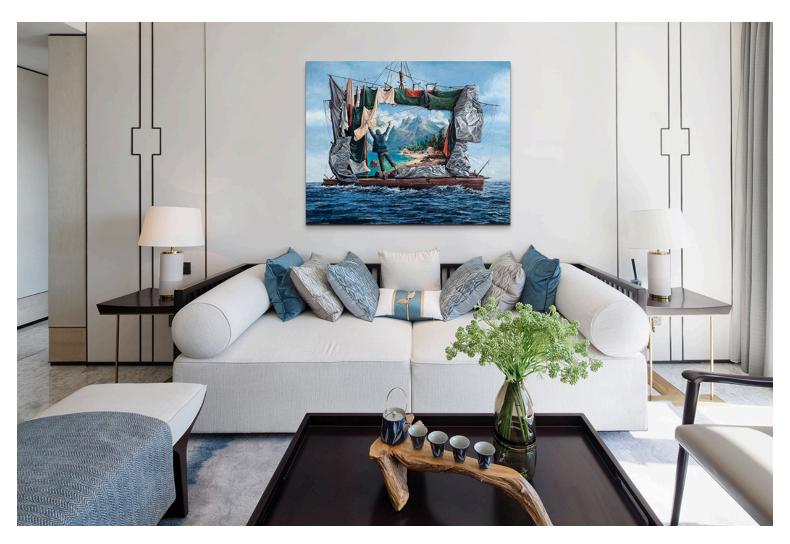
Artist: Ethan Murrow

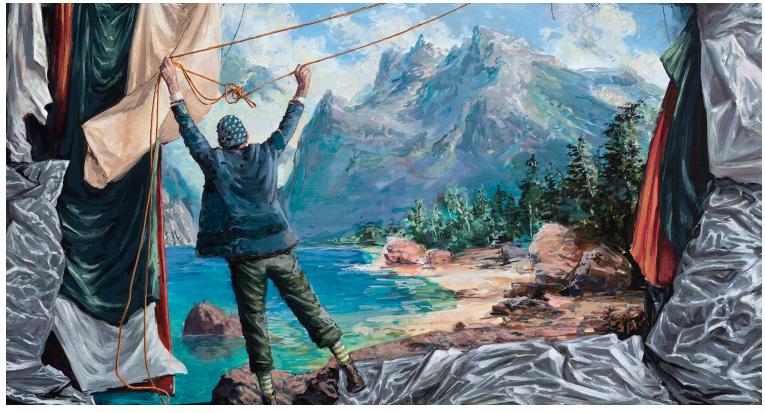
Title: The Vaudeville Admiral

Year: 2021

Medium: High flow acrylic on panel Size: 48 x 60 inches

Price: \$45,000







Artist: Ethan Murrow

Title: Belief Year: 2022

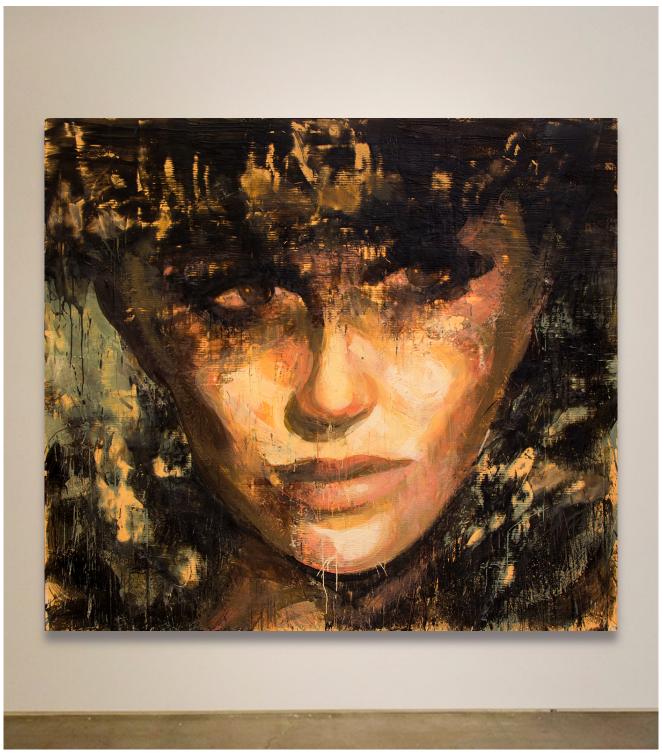
Medium: High flow acrylic on mounted board

Size: 48 x 48 inches

Price: \$37,000







Artist: Tony Scherman Title: Lady Macbeth

Year: 2014-15

Medium: Encaustic on canvas

Size: 72 x 80 inches







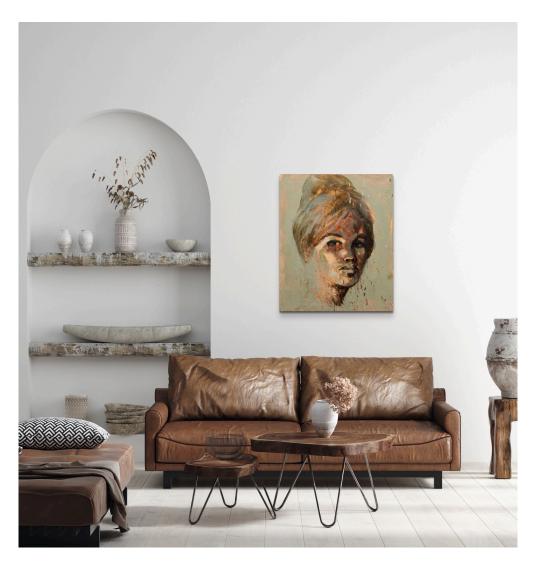
Artist: Tony Scherman

Title: Boadicea

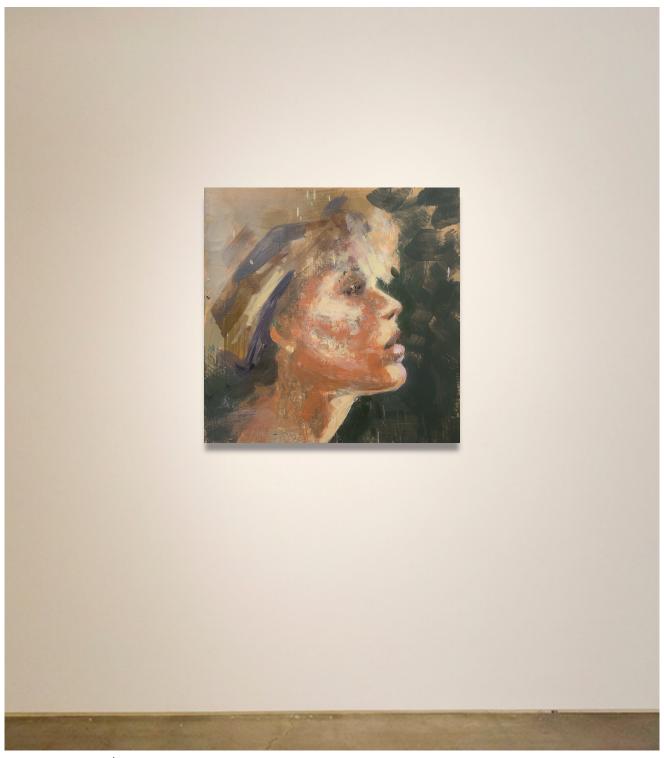
Year: 2013

Medium: Encaustic on canvas

Size: 36 x 30 x 1.5 inches







Artist: Tony Scherman Title: Mary Magdalene Year: 2019-22

Medium: Encaustic on canvas

Size: 36 x 36 inches







Title: Stir Baby Stir (I AM AN INSTANT STAR, JUST ADD WATER AND STIR – DAVID BOWIE)

Year: 2022

Medium: Colored pencil on paper

Size: 48 x 48.5 inches

Price: \$5,800



Title: Never Forget (ALWAYS REMEMBER THAT YOU ARE ABSOLUTELY UNIQUE

JUST LIKE EVERYONE ELSE – MARGARET MEAD)

Year: 2022

Medium: Graphite on paper

Size: 48.5 x 48 inches

Price: \$5,800



Title: Pablo's Prayer (I'D LIKE TO LIVE LIKE A POOR MAN WITH LOTS OF MONEY –

PABLO PICASSO)

Year: 2022

Medium: Graphite on paper

Size: 26 x 40 inches

Price: \$4,800



Title: Just Do It (YOU ONLY LIVE ONCE BUT IF YOU DO IT RIGHT ONCE IS ENOUGH -

MAE WEST) Year: 2022

Medium: Colored pencil on paper

Size: 26 x 40 inches

Price: \$4,800



Title: Dreamers (WE ARE THE MUSIC MAKERS, WE ARE THE DREAMERS OF DREAMS -

ARTHUR O'SHAUGHNESSY)

Year: 2022

Medium: Colored pencil on paper

Size: 26 x 40 inches

Price: \$4,800





Title: Clever You (I AM SO CLEVER THAT SOMETIMES I DON'T UNDERSTAND A SINGLE WORD OF

WHAT I AM SAYING – OSCAR WILDE)

Year: 2022

Medium: Colored pencil on paper

Size: 52 x 31 inches

Price: \$5,200



