

Amanda Manitach

Digital Exhibition April 14 – May 21

Amanda Manitach creates imagery that invokes issues surrounding female psychology, physicality, and sexuality. Bold, honest, and at times dark thoughts are shared in text, which melts into a soft feminine pattern sourced from a 1885 French wallpaper sample. Her large- scale drawings address the historical, often-gendered psychology of the decorative arts. The pieces are inevitably smudged, worn and covered with fingerprints where the artist's wrists, hands, knees and limbs have come into contact with the paper, transforming the "pretty" pattern into a record of her thoughts and physical struggle to create.

Manitach's work has been exhibited at the Frye Art Museum, Bellevue Arts Museum and Tacoma Art Museum. From 2012-2015, she served as curator of Hedreen Gallery at Seattle University. She co-founded and co-directed multiple mixed-use arts spaces in Seattle's Capitol Hill neighborhood, including TMRW Party and The Factory.

gallery@winstonwachter.com

www.winstonwachter.com



I Love You So Fucking Much, 2020, Colored pencil on paper, 22×30 inches, \$4,000





L'amour Fou, 2021, Colored pencil on paper, 25 x 40 inches, \$4,800



May Women Rule The World 2021 Colored pencil on paper 36 x 22 inches \$4000



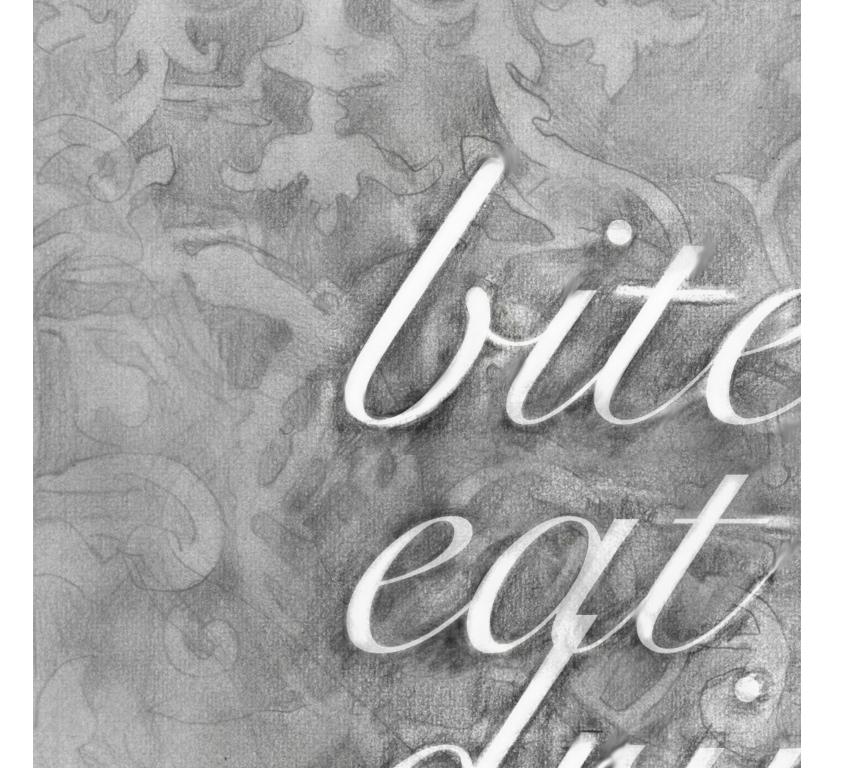
I Hate Everyone But I Love You, 2021, Graphite on paper, 52.5×51.5 inches, \$6,800



I Am My Own Fairy Godmother, 2020, Colored pencil on paper, 26 x 40 inches, \$4,800



What The Actual Fuck 2021 Colored pencil on paper 35 x 20 inches \$4,000

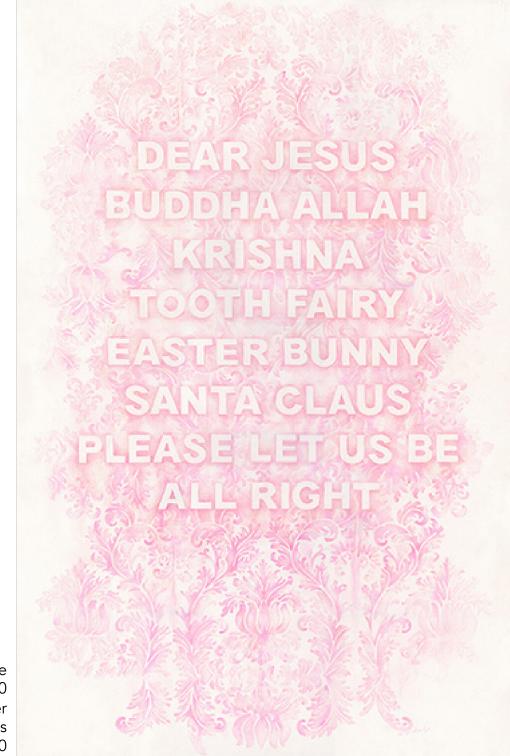




Bite Me, Eat Me, Drink Me, 2021, Graphite on paper, 21 x 21 inches, \$2,800



Sage It All, 2020, Colored pencil on paper, 25 x 40 inches, \$4,800



Please Let Us Be 2020 Colored pencil on paper 40 x 26 inches \$4,800





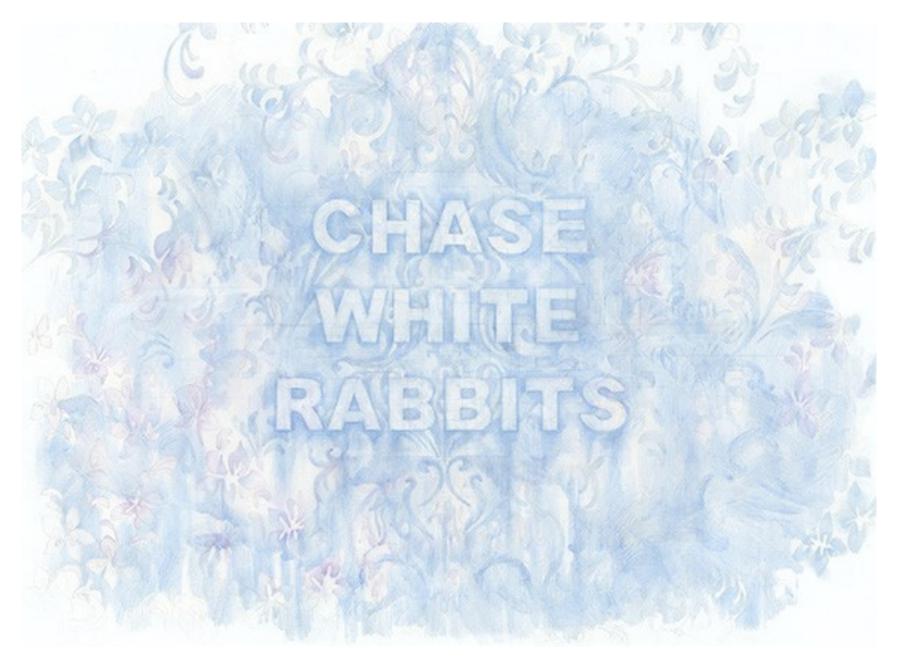
Let's Get Naughty, 2020, Colored pencil on paper, 22 x 30 inches, \$4,000



Vodka and Whatever 2020 Colored pencil on paper 40 x 26 inches \$4,800



Curiouser and Curiouser, 2020, Colored pencil on paper, 26 x 40 inches, \$4,800



Chase White Rabbits, 2020, Colored pencil on paper, 22×30 inches, \$4,000



Behind Every Bad Bitch is a Girl Who Got Tired of Everyone's Bullshit, 2020, Colored pencil on paper, 25 x 40 inches, \$4,800



Pizza, Xanax, Therapy, 2019, Colored pencil on paper, 26×36 inches, \$4,800



So I Was a Bad Girl 2019 Colored pencil on paper 40 x 26 inches \$4,800



All Right As Fuck, 2019, Colored pencil on paper, 22.5×30.25 inches, \$4,000



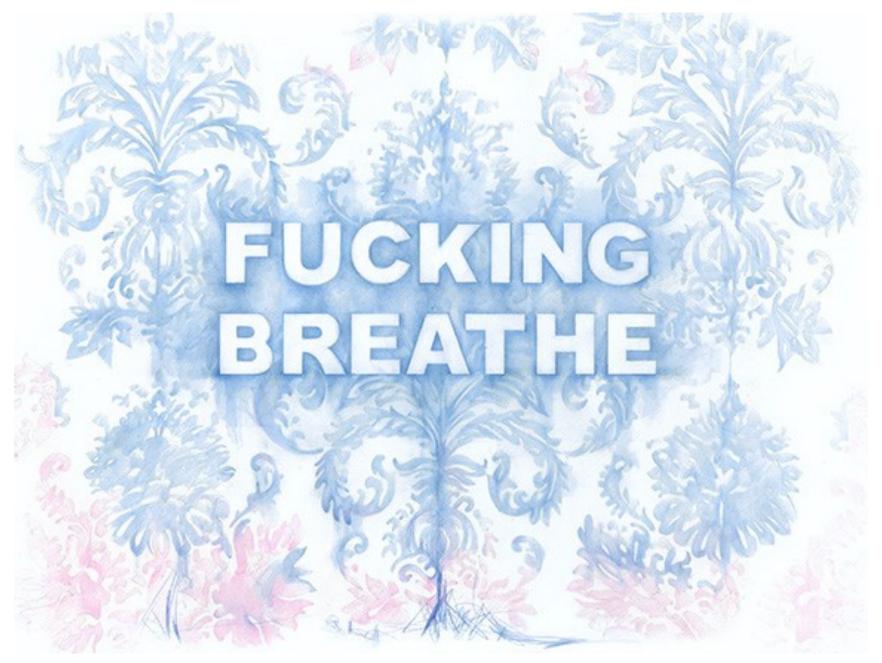
Follow Your Day Dream, 2020, Colored pencil on paper, 20.5 x 26 inches, \$3,500





Zero Fucks Given, 2019, Colored pencil on paper, 15 x 22.5 inches, \$2,000





Fucking Breathe, 2019, Colored pencil on paper, 20 x 26.5 inches, \$3,000





Other works available at www.winstonwachter.com

Contact gallery@winstonwachter.com to see artworks in person