

H R S R U E M A N

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Chris Trueman
Digital Exhibition
August 29 – September 19, 2021

Chris Trueman draws on Op Art and Abstract Expressionism for his distinct style that references graffiti and digital art. "I make paintings based on the premise that the sum of two contradicting experiences does not cancel out but creates a whole separate experience unto itself". Trueman achieves his unique optical and textural effects by alternating between gestural painting and spray-painting.

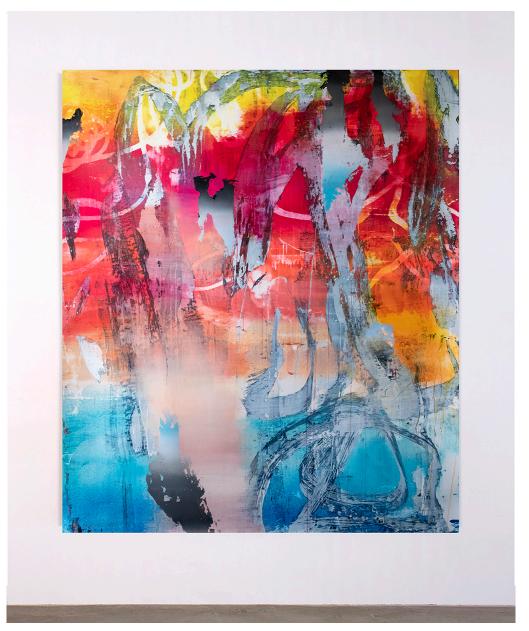
Chris Trueman graduated from the San Francisco Art Institute in 2003, earning dual BFA degrees in Painting and Digital Media. He relocated to southern California to attend Claremont Graduate University, earning a MFA in 2010. Trueman currently teaches at Chaffey College and has previously taught at Chapman University, Fullerton College and Santa Ana College. He has guest lectured at Chapman University, Pomona College and Santa Ana College and was a Northrup Grumman Visiting Artist/Scholar at the Museum of Art and History Lancaster.

Trueman has exhibited his work in numerous exhibitions in Los Angeles, San Francisco, Washington DC, Portland and internationally in Milan, Paris, Berlin, Beijing and Brisbane (AUS). The Lancaster Museum of Art and History presented a solo exhibition of his paintings entitled, "Slipstream." His work was also included in the group exhibitions, "To Live and Paint in LA" and "The Subterraneans" at the Torrance Art Museum. His work has been exhibited at numerous art fairs including: Dallas Art Fair, Pulse New York, Art Aspen, TX Contemporary, Pulse Miami and ArtMRKT San Francisco.

For more information, please contact (206) 652-5855 or gallery@winstonwachter.com



MRGE, 2021, Acrylic and acrylic spray paint on yupo, 25.5 x 39 inches, \$4,500



TZS, 2021, Acrylic and acrylic spray paint on yupo mounted to sintra,  $68 \times 60$  inches, \$13,000



LAF, 2021, Acrylic and acrylic spray paint on yupo mounted to sintra,  $59 \times 53$  inches, \$10,000



MACD, 2021, Acrylic and acrylic spray paint on yupo mounted on sintra,  $60.5 \times 51.5$  inches, \$10,500



Detail view of MACD



OWO 2021 Acrylic and acrylic spray paint on yupo mounted on dibond 26 x 20 inches \$3,000



VST 2020 Acrylic, acrylic silk screen, and acrylic spray paint on yupo mounted on dibond 26 x 20 inches \$3,000



BNV, 2021, Acrylic and acrylic spray paint on yupo,  $36 \times 29.5$  inches, \$4,500



Detail view of BNV

