

## Andrew Casto

### Born

1977                      Delaware, Ohio

### Education

2010                      M.F.A., The University of Iowa  
2009                      M.A., The University of Iowa  
2002                      Post Baccalaureate Ceramics, The Ohio State University  
2000                      B.A., Earlham College, Richmond, IN

### Selected Exhibitions

2022                      *Radical Pots*, Duane Reed Gallery, St. Louis.  
                              *PAD*, Paris Art and Design, with Galerie Italienne, Paris.  
                              *Think Pink*, Public Space One, Iowa City.  
                              *SpaceToCurate* Benefit for Ukraine, New York City.  
                              *Vivacite*, Galerie Italienne, Paris.  
                              *Intersect Art and Design*, with Duane Reed Gallery, Palm Springs, CA.  
2021                      *Roaring Back*, The Core Club, curated by Space 2 Curate, New York City.  
                              *Andrew Casto/Catherine Howe*, Winston Wachter New York.  
                              *Order and Chaos*, Winston Wachter Seattle, WA.  
                              *Expo Chicago Online*, Winston Wachter New York/Hook Arts  
                              *Invitation Flux*, with Odem Atelier, Sotheby's, Stockholm, Sweden.  
                              *25th Anniversary Exhibition*, Winston Wachter Gallery, New York City.  
                              *Small Favors*, The Clay Studio of Philadelphia.  
2020                      *Process*, Winston Wachter Seattle, WA  
                              *Untitled Art, Miami Beach*, with Winston Wachter New York & Seattle  
                              *Holiday Exhibition*, Winston Wachter Gallery, New York City.

- Topping Rose House Pop Up*, Winston Wachter New York City.  
*Clay and Life*, Eutectic Gallery, Portland, NCECA 2020-2021).  
*In Search of a Meaningful Mark*, Mindy Solomon Gallery, Miami.  
*The Backbone of Things*, Auckland, NZ.
- 2019 Younger Than That Now: Andrew Casto, Joshua Clark, Evan D’Orazio, and Matt Mitros, The White Brick Gallery, Ferndale, Michigan, August, 2019.  
 New Ceramics, Via Del Principe, Catania, Sicily, Italy, June/July, 2019.  
 Andrew Casto, Penn State University HUB Robeson Center Galleries. May 15 – September 30, 2019.  
 Trans-Pacific Dialogue, Marrying Form and Surface Across the Globe: Glenn Barkley, Andrew Casto, David Hicks, King Houdekpinkou, and Virginia Leonard. Concurrent NCECA exhibition, curated and organized by Andrew Casto and Mindy Solomon, March, 2019.  
 Salon! Invited participant, Rozsa Gallery, Houghton, MI, February 2019.  
 Breathe In, Breathe Out, \*Solo exhibition, Eutectic Gallery, Portland, OR, February, 2019.
- 2018 Pulse Miami Beach Contemporary Art Fair, with Mindy Solomon Gallery, December, 2018.  
 The University of Iowa Faculty Biennial, September 2018.  
 The University of Iowa Faculty Exhibition: Seoul National University of Technology, Seoul, Korea, October, 2018.  
 A Device for Measuring The Sonification of Everyday Things, concurrent NCECA conference exhibition, Pittsburgh, PA, March, 2018.  
 Paddle 8 Locust Projects Auction, accessible at <https://paddle8.com/auction/locust-projects/>, March 28-April 7, 2018.  
 Collective Design NYCwith Mindy Solomon Gallery, March 9-11, 2018.  
 Young Masters at Collect 2018, Saatchi Gallery, London, February 2018.  
 Paddle 8 Contemporary Ceramics 2018 Auction, accessible at <https://paddle8.com/auction/contemporary-ceramics/>.
- 2017 *Form Over Function: Ceramic Sculptures* by Andrew Casto, Steve Lee, Jeffry Mitchell, Zemer Peled, Kim Simonsson and Dirk Staschke, Winston Wächter Fine Art, Seattle, WA
- 2016 *Small Favors*, The Clay Studio of Philadelphia  
*Recent Assemblages*: Galleria Salvatore Lanteri, Milan, Italy  
*Materiality, Methodology, Metamorphosis*: Invitational Concurrent NCECA exhibition, Kansas City, MO

- Accessibility by Design*, Invitational Concurrent NCECA exhibition curated by Susan Beiner, Kansas City, MO
- From There to Here*, Invitational Concurrent NCECA exhibition curated by Kwok-Pong Tso, Kansas City, MO
- The 72nd Scrips College Ceramic Annual*, Claremont, CA
- 2015 *Midwest Life Vest*, Walker Art Gallery, The University of Nebraska-Kearney
- Three Wheel Studio Ceramics Annual Exhibition*, Providence, RI
- The Zanesville Prize for Contemporary Ceramics Finalists Exhibition*, Zanesville Museum of Contemporary Art, Zanesville, OH
- The Museum of Contemporary Craft*, Portland, OR
- Recent Work by Andrew Casto*: Eutectic Back Room Gallery, Portland, OR
- Recent Work*, Olive Deluce Gallery, Northwest Missouri State University
- 2015 NCECA Emerging Artists Exhibition*, Providence, RI
- All About Porcelain*, The Clay Studio of Missoula, Missoula, MT
- Constructed*, Invitational exhibition, Eastern Oregon University
- Clay Center*, Vernon Filley Art Museum, Pratt, KS
- 2014 *Kansas State University Ceramics Faculty and Student Exhibition*, Garden City Community College, Garden City Kansas.
- VII Bienalle De Ceramica Winner's Exhibition*, El Vendrell, Spain
- Mixed Company*, Eutectic Gallery, Portland, OR
- Juried National*, The Clay Studio of Philadelphia
- 2013 *Crafting a Continuum: Rethinking Contemporary Craft*
- Arizona State University Art Museum, Tempe, AZ; Bellevue Arts Museum, Bellevue, WA; Boise Art Museum, Boise, ID; Fort Wayne Museum of Art, Fort Wayne, IN; Nora Eccles Museum of Art, Utah State University Logan, UT; Houston Center for Contemporary Craft, Houston, TX
- The VII Bienalle De Ceramica*, El Vendrell, Spain
- Visions in Clay*, SJD College LH Horton Jr. Gallery, Stockton, CA
- Archie Bray Foundation Resident and Visiting Artists Exhibition*, 18 Hands Gallery, Houston, TX, NCECA
- 2012 *The Fourth International Festival of Postmodern Ceramics*, Ceramica Multiplex, Verazdin, Croatia, and Vienna, Austria
- We Met in Iowa*: Recent Work by Graduates and Faculty of the University of Iowa Ceramics Department. Pittsburgh State University, PA, Kansas, and Earlham College, Richmond, IN

- An Exercise in Fluidity*, Solo exhibition at The Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, IA  
*Nobody's Darling*, Fellowship exhibition of completed works at The Archie Bray Foundation, Helena, MT  
*2012 Ceramic Sculpture National*, Carbondale Clay Center, Carbondale, CO  
*UNICUM International Ceramics Triennale*: Ljubljana, Slovenia  
*Biennale la Ceramique d'Andenne*, Andenne, Belgium  
*Clay? IV*: Kirkland Arts Center, Seattle, WA  
*Table of Content*: Foster White Gallery, Seattle, WA  
Helen E. Copeland Gallery, Montana State University, Bozeman, MT  
Backspace Gallery, Peoria, IL
- 2011 *Archie Bray Resident Exhibition*, The Emerson Art Center, Bozeman, MT  
*Craftsmanship, Content, Innovation*: Red Lodge, Montana, May 2011.
- 2010 *University of Iowa MFA Experience*, The Figge Museum of Art, Davenport, IA  
*UN-wedged*, November, 2010, Pottery Northwest, Seattle, WA.  
*The Weight of Knowing is Lighter than Air*, MFA Thesis Exhibition, Eve Drewelowe Gallery, Iowa City, IA  
*ICMEA Ceramics Competition*, First round selection awarded FuLe Prize, Fuping, Shaanxi Province, China
- 2009 *New Work*, The Figge Museum of Art, Davenport, IA  
*Displacement, 12 artists at The Quad Cities International Airport*, Moline, IL
- 2008 *International Ceramics Competition*, Mino, Japan, First Round Selection  
Akar Gallery, Iowa City, IA.

## Selected Press

- 2016 Art LTD, "*Beyond the Object: The 72nd Scripps Ceramic Annual*", March/April, 2016  
Ceramics Monthly Magazine, Image feature, February 2016.
- 2015 49th Annual NCECA Journal, "*The Poetics of Growth*",  
New Ceramic Magazine, "*But Why Ceramics?*", September/October 2015,  
Ceramics Now Magazine, interview and images, Issue 3, June 2015.
- 2014 Seventh Biennale De Ceramica, article by Marius Domingo, critic & juror.
- 2013 Ceramics Monthly Magazine, image featured, December 2013.
- 2011 Ceramics Monthly Magazine, image featured, October 2011

2010 45<sup>th</sup> Annual NCECA Journal, image featured, March 2011  
University of Iowa Press *"The Weight of Knowing"*, May 2010  
2007 *Ceramics Monthly Magazine*, April 2007

## Awards

2017 Springfield Museum of Art *4x4 Midwest Invitational* Grand Prize Award.  
2015 NCECA and Windgate Charitable Foundation Emerging Artist grant.  
2013 2nd Prize, *7th Bienalle of Ceramics*, El Vendrell, Spain.  
2nd Place juror's selection, *Visions in Clay*, San Joaquin Delta College, LH  
Horton Jr. Gallery, Stockton, California.  
2012 Research grant, Rudy Autio Fund for Creative Development.  
3rd place jurors' selection, Kirkland Arts Center juried national, *Clay? IV*,  
Kirkland, WA, March, 2012.  
2011 MJD Fellowship, The Archie Bray Foundation for Ceramic Art, Helena, MT.  
2010 FuLe Prize, ICMEA (International Ceramics Magazine Editors Association)  
International Emerging Artist Competition, Fuping, China, 2010. Awarded  
one-month residency in Fuping Pottery Art Village.  
2009 Iowa Arts Fellowship, Iowa Arts Council for graduate fellowship a  
University of Iowa  
Art Guild of Burlington, IA Award.  
2008 Glen C. Nelson Award for excellence in Ceramics at The University of Iowa.

## Collections

Regidoria de Cultura, El Vendrell, Spain  
The Arizona State University Museum of Art Ceramics Research Center  
Centre Culturel d'Andenne, International Ceramics Collection, Andenne, Belgium  
Fundacio Apelles Fenosa, Terragona/Catalonia, Spain  
UNICUM International Collection, Carinthian Gallery of Fine Arts, Gradec, Slovenia  
The Archie Bray Foundation, Helena, Montana  
FuLe International Ceramic Art Museum, DAO Art Space, Fuping, China  
Augustana College, Rock Island, Illinois, USA  
Maruchu Gallery, Toki City, Gifu Prefecture, Japan

## Reviewed and Features

- 2022  
2018
- Ceramics Monthly, "Exposure" section, Radical Post, Duane Reed Gallery  
*Small Art Objects, Fire for Effect*, A.I.R. Vallauris Exhibition Catalog, Summer, 2018.  
*Ceramics Now*, Greenwich House Pottery 2017 Exhibition Series Catalog, 2018.  
*Andrew Casto, Schoonheid Gebeurt, Die Kleine K*— Issue 40, Summer, 2018. Seven page feature article written by Mels Boom in Dutch publication.
- 2017
- The New Zeitgeist of Contemporary Ceramics* Sotheby's Institute of Art online journal, accessible via <http://www.sothebysinstitute.com/news-and-events/news/new-zeitgeist-of-contemporary-ceramics/>.  
*Inside London's Newest Contemporary Ceramics Show* Architectural Digest, <https://www.architecturaldigest.com/story/vigorous-form-londons-newest-contemporary-ceramics-show>  
Wall Street International, Art Section, April, 2017 accessible via <http://wsimag.com/art/24658-revelatory-derive>  
The Seattle Times *Three Don't Miss Art Art Exhibitions Around Seattle, March Ed.* March, 2017, accessible via <http://www.seattletimes.com/entertainment/visual-arts/3-dont-miss-art-exhibitions-around-seattle-march-edition/>
- 2016
- TL Mag, Featured as upcoming artist at Puls Gallery, Brussels, Belgium, December, 2016.  
*Ceramics at a Breakthrough Art Fair*, Editor's Roundtable, by Matthew Kangas, Visual Art Source.  
*Art LTD*, March/April, 2016 "Beyond the Object: The 72nd Scripps Ceramic Annual" pg. 24.  
*Ceramics Monthly Magazine*, Image feature, February, 2016.
- 2015
- New Ceramic Magazine*, September/October 2015 issue, "But Why Ceramics?" pg. 46-47.  
Exhibition Review, *Constructed* (Exhibition at Eastern Oregon University) in *CFile*, online journal, [www.cfileonline.org](http://www.cfileonline.org).  
*Ceramics Now Magazine*, interview and images, Issue 3, June, 2015.
- 2014
- Seventh Biennale De Ceramica, catalog, article by Marius Domingo, critic and juror.

- 2013 *Crafting a Continuum: Rethinking Contemporary Craft*, edited by Peter Held and Heather Sealy-Lineberry, The University of North Carolina Press and Arizona State University.  
*Ceramics Monthly Magazine*, Image featured, Dec, 2013.  
*Ceramics Monthly Magazine*, Oct, 2013, exhibition image from *Visions in Clay 2013*.
- 2012 *Ceramic Excellence*, featured artist monograph produced via The Archie Bray Foundation for Ceramic Art, in conjunction with The Jentel Critical Writing Residency Program, written by Tanya Hartman.
- 2010 *DAO Clayform*, 2010 no.2, Published by Fuping Pottery Art Village, Fuping, China.

### Publications

- 2020 Het grote Keramiek, Andrew Casto, Schoonheid Gerbeurt, Amsterdam
- 2019 52nd Annual NCECA Journal, “*Trans-Pacific Dialogue, Marrying Form and Surface Across the Globe*”; Article in conjunction with exhibition of the same title.
- 2018 51st Annual NCECA Journal, “*A Device for Measuring the Sonification of Everyday Things*”; Article in conjunction with exhibition of the same title.
- 2015 49th Annual NCECA Journal, “The Poetics of Growth” (personal narrative and images).
- 2011-present *Art Axis*, contemporary ceramics artist resource, online profile visible at [www.artaxis.org](http://www.artaxis.org).  
*Access Ceramics*, contemporary ceramics image resource, online profile visible at [www.accessceramics.org](http://www.accessceramics.org).

### Lectures, Symposiums, Workshops

- 2022 Invited Artist Lecture, Van Zandt Visiting Artist, South Dakota State University
- Invited Artist Lecture, The University of Florida
- 2020 Invited Artist Lecture, The Clay Studio of Philadelphia
- Invited Artist Lecture, Minnesota State University, Mankato
- Invited Lecture, Figge Art Museum, Davenport, Iowa



- 2019 Panel Discussion, *Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe, featuring Glenn Barkley, (AUS), Andrew Casto (USA), David Hicks (USA), King Houdekpinkou (FRA), Virginia Leonard (NZ) and Mindy Solomon (US)*, organized and moderated by Andrew Casto and Mindy Solomon. 52nd Annual NCECA Conference, Minneapolis, Minnesota, March 24, 2019.  
Panel Discussion, *Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe, featuring Glenn Barkley, (AUS), Andrew Casto (USA), David Hicks (USA), King Houdekpinkou (FRA), Virginia Leonard (NZ) and Mindy Solomon (US)*, organized and moderated by Andrew Casto and Mindy Solomon. The University of Iowa, Iowa City, IA, March 23, 2019.
- 2018 Panel Discussion, *What We Made Sounds Like This*, 51st Annual NCECA Conference, Pittsburgh, PA, March, 2018, featuring Andrew Casto, Jean-Francois Charles, and Evan D'Orazio.  
College Art Association *CAA Conversations Podcast*: Andrew Casto and Bobby Tso, *"Teaching Contemporary Craft – Materiality and Concept in Ceramics"*.
- 2017 Artist Lecture, Maharishi University of Management, November, 2017.  
Artist Lecture/Gallery Talk: Jane Hartsook Gallery, New York, New York, Oct, 2017.  
Artist Lecture and Workshop, Kent State University, March, 2017.
- 2016 Panel Discussion, Springfield Museum of Art *4x4 Midwest Invitational*, Oct, 2016.  
Visiting Artist Lecture, The University of Iowa, February, 2016.  
Artist Lecture/Gallery Talk, The Salvatore Lanteri Gallery, Milan, Italy, January 16th, 2016.  
Artist Lecture, The University of Iowa, February, 2016.
- 2015 Artist Lecture, The University of Nebraska-Kearney, Oct, 2015.  
NCECA Emerging Artists Lecture, Providence, RI, March, 2015.  
NCECA Panel Discussion: Maintaining an Original Voice, Providence, RI, March, 2015.  
Artist Lecture and Workshop, Northwest Missouri State University, April, 2015.
- 2014 Artist Lecture, C.R.E.T.A. Artist Residency Center, Rome, Italy, Oct, 2014.  
Artist Lecture, *7th Biennale De Ceramica*, El Vendrell, Spain, Oct. 2014.  
Artist Lecture, The Oregon College of Arts and Crafts, Sept. 2014  
Visiting Artist Lecture and workshop presenter, The University of Kansas.



- Artist Lecture, Kansas State University.
- 2013 Artwork included from the permanent collection of Arizona State University's Ceramics Research Center in the exhibition, symposium, and catalog for *Crafting a Continuum: Rethinking Contemporary Craft*, September 2013.
- 2012 Artist Lecture, Earlham College, Richmond, IN.  
 Artist Lecture, Pittsburg State University, Pittsburg, KS.  
 Artist Lecture to coincide with the solo exhibition *An Exercise in Fluidity*, Mount Mercy University, Nov, 2012.  
 Artist Lecture, The University of Iowa, Oct, 2012.  
 Artist Lecture, The Archie Bray Foundation for Ceramic Arts, Helena, Montana, July, 2012.  
 Artist Lecture, Mount Mercy University, April, 2012.  
 Visiting Artist Lecture and Student Critiques, The University of Wisconsin, Madison, March, 2012.  
 Invitational Workshop Demonstrator and Artist Lecture, Archie Bray Days, The University of Montana, Missoula, MT, Feb, 2012.
- 2011 Exhibition curator: We Met in Iowa: Pittsburgh, KS, and Richmond, IN, 2012-13.
- 2010 Image Presentation, graduate image forum, NCECA national ceramics conference, Philadelphia, PA, April, 2010.
- 2009 Panel Discussion and Image Presentation, Coe College, November 2009.  
 Image Presentation, Graduate Image Forum, NCECA national ceramics conference, Phoenix, AZ, April, 2009.
- 2008 Ceramics Workshop Artist Presenter, Luther College, Decorah, IA, October 2008.

### Residencies/Fellowships

- 2017 A.I.R. Vallauris, Vallauris, France.
- 2014 Artists invite Artists Residency, Process and Metamorphosis, Watershed Center for the Ceramic Arts, NewCastle, Maine.
- 2011-12 MJD Fellow and long term Artist in Residence, The Archie Bray Foundation for Ceramic Art, Helena, Montana.
- 2009-10 Iowa Arts Fellowship, The University of Iowa.
- 2009 Artist in Residence, The Institute of Storytelling, Iowa City, Iowa.

## Teaching

2016-present	Assistant Professor of Art, Program Head of Ceramics, The University of Iowa, Iowa City, IA
2014-16	Assistant Professor of Art, Kansas State University, Manhattan, KS.
2012-14	Assistant Professor of Art, Mount Mercy University, Cedar Rapids, IA.
2010-11	Adjunct Assistant Professor of Art, The University of Iowa, Iowa City, IA.
2011	Adjunct Assistant Professor of Art, Augustana College, Rock Island, IL.
2011	Adjunct Assistant Professor of Art, Knox College, Galesburg, IL.
2007-10	Instructor of Record, The University of Iowa, Iowa City, IA