

# Mya Kerner

#### Education

2016	Certificate in Holistic Landscape Design, Bastyr University, Kenmore, WA
2011	Bachelor of Fine Arts in Interdisciplinary Sculpture, Minor in Environmental
	Design, Maryland
	Institute College of Art (MICA), Baltimore, MD

### Selected Solo Exhibitions

2021	These Whispers, These Tellings, Winston Wächter Fine Art, Seattle, WA
2020	The Rise and Fall of Stone, Linda Hodges Gallery, Seattle, WA
2019	Filaments XII (or the Memory of a Mountain), JW Architects, Seattle, WA
	Moved by Stone, BLUR Gallery, Linda Hodges Gallery, Seattle, WA
2018	UW Tower, University of Washington, Seattle, WA
2017	Land Dreams, Between Us and the Rocks, The Barrel Room Gallery, Seattle,
WA	Piercing the Infinite Sky, Atelier Drome, Seattle, WA
	Filaments (or the Memory of a Mountain), The Vatican, studio e gallery,
Seattle, WA 2015 Structure of Water, Michelle Dirkse, Seattle, WA	
2014	Strands, The Powerhouse, Birmingham, AL
2013	Moments of Tangible Correlation, PII Gallery, Philadelphia, PA

# Selected Group Exhibitions

2020	Seattle Deconstructed Art Fair, Winston Wäc	chter Fine Art, Seattle, WA
	New from the Northwest, Winston Wächter	Fine Art, Seattle, WA
2019	December Group Show, Linda Hodges Galle	ry, Seattle, WA
2018	VIP Lounge, IDS Vancouver, Vancouver, Ca	nada (Curated by Michelle
Dirkse)		
	Enormous Tiny Art Show #24, Nahcotta Galle	ery, Portsmouth, NH
	A Winter Exhibit, Mercer Island Gallery, Mer	cer Island, WA
2017	Immerse, McGraw Hall, Pacific Northwest Ba	ıllet, Seattle, WA
	Art of Water, James May Gallery, Algoma, W	I
2016	8x8, Pottery Northwest, Seattle, WA	
	Spring Exhibition, Seattle Art Source, Seattle,	WA
2015	Sloss Steering Committee Exhibition, Trim Tab	Brewing Company,
Birmingham, A	AL Iron Tribe Exhibit, Ne	w Mexico Highlands
University, Los Vegas, NM (Curated by		David Lobdell)



	Winston Wachter Fine Art
2014	XIV International Casting Workshop & Conference, Akademia Sztuk Pięknych
(ASP),	Gdansk, PL
	Drawing Fire, Jewish Synagogue Contemporary Art & Heritage Site, Sabile,
Latvia	(Juried by Durant Thompson)
	Happening III, The Warehouse, Birmingham, AL
2013	Inside the White Cube, Trinity Buoy Wharf, London, UK (Curated by Emily
	Artinion & Felise Luchansky [US], Gethin Evans & Kaori Homma
[UK])	
	Group Show, Sub2 Gallery, Philadelphia, PA
	InLiquid Benefit v. thirteen, InLiquid Art + Design, Philadelphia, PA
	4.48 Psychosis, Necessary Angel Theater Company, Toronto, ON, Canada
	Process Show: Metal, Philadelphia Sculpture Gym, Philadelphia, PA
	Salon Show, Greenpoint Gallery, Brooklyn, NY
2012	The White Cube Cube, Delaware Center for the Contemporary Arts,
Wilmington,	DE (Juried by Emily Artinion & Felise Luchansky)
	Small Works Show, Philadelphia Sculpture Gym, Philadelphia, PA
	XII International Casting Workshop & Conference, ASP, Gdansk, PL
	71st Annual Juried Exhibition, Woodmere Art Museum, Chestnut Hill, PA
	Jacques MacCuiston Dowling Prize (for Sculpture), (Juried by Alex
	Kanevsky, [catalogue]) 2011 Commencement Exhibition, MICA, Baltimore,
	MD
2011	Out Into the World, MICA, Baltimore, MD
2010	Juried Undergraduate Exhibition, MICA, Baltimore, MD
	Merit Award
	Woodworking Show, MICA, Baltimore, MD
	Cast Elements Exhibition, MICA, Baltimore, MD
	Multigrain Thesis Show, MICA, Baltimore, MD
	Sorrento Study Abroad Exhibition, MICA, Baltimore, MD
2009	InterArts, Baltimore Symphony Orchestra, Baltimore, MD
	Environmental Design Exhibition, MICA, Baltimore, MD
2008	Reflections of Radnor, Wayne Art Center, Radnor, PA

#### Peformances

2019	When your arms ached, I watched the Mountain hold its fragile form, Base:
	Experimental Arts + Space, Seattle, WA, (Directed by Alia Swersky)
2018	a mountain's pulse, return to origin, Inscape, Seattle, WA, (Directed by Paige
Barnes)	a mountain's pulse, 10 degrees, Seattle, WA, (Directed by
Paige Barnes)	

# Residences and Workshops



2019	Artist in Residence by Correspondence, Arts Territory Exchange, Global
	Project Artist in Residence, DeForest Architects, Seattle, WA
2018-19	Collaborating Artist in Residence, 10 degrees, Seattle, WA
	Participating Writer, Wild Twins, Sherkin Island, West Cork, Ireland
2014-19	Visiting Artist, XIV International Casting Workshop & Conference, ASP,
Gdansk,	
2013-14	PL Artist in Residence, Sloss Furnaces, National Historic Landmark,
	Birmingham, AL
2012-13	Work Study Artist, Sculpture Trails Outdoor Museum, Solsberry, IN
2012	Visiting Artist, XII International Casting Workshop & Conference, ASP,
Gdansk,	PL

# Selected Bibliography (PRINT ONLY)

2019	Monique McIntosh, "Mountain High," LUXE Interiors + Design, Oct - Nov
2019.	
	Kate Weiner, "Between the Water and the Rocks," Loam Magazine, June
2019.	
	"Issue 04," Allegory Ridge, June 2019.
2018	"Reflection of the Sky Dome," Camas Magazine, December 2018. 55.
	"Mountain Study," Maker's Movement, July 2018. 88.
	"Landscape of Home," Maker's Movement, January 2018. 56.
	Mirko Nicholson, "Interview: Mya Kerner," Rucksack Magazine, October
2017. 102.	
2017	"Mya Kerner," Staff Selection, Friend of the Artist, October 2017.
	Margarett Waterbury, "Modern Family," <i>Portrait of Seattle</i> , October 2017.
86.	
	"Mya Kerner," Juried by Brock Brake, Create Magazine, September 2017.
190.	, , , , , , , , , , , , , , , , , , , ,
	Meggan Joy, "Mya Kerner," Magnify Seattle, February 2017.
2016	Sandy Deneau Dunham, "Homeowners Inject Bold Colors and Cat-Friendly
	Touches," Pacific
	NW Magazine, The Seattle Times, February 7, 2016.
2015	Hannah Toles, "Space x3: Color Punch Living Room," LUXE Interiors +
	Design, Sept - Oct 2015. 262.

#### Collections

The Clift Royal Sonesta Hotel Fjällräven Meatpacking NYC CHI Franciscan Harrison Medical Center Sage Bionetworks



Norwegian Bliss Cruise Ship Sloss Furnaces National Historic Landmark Sculpture Trails Outdoor Museum