

## Asaf Gam Hacoheh

Born 1977

### Education

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|-----------|---|
| 2010-2015 | M.A., Cultural Studies, Tel Aviv University, Tel Aviv, Israel                   |
| 2005-2009 | B.F.A., Cinema Studies, Sapir College, Ashkelon, Israel                         |
| 2002-2004 | Practical Engineer Photography and Digital Media, Sapir College                 |
| 2001-2002 | Studies for B.A. studies in Mass Media studies, Sapir College, Ashkelon, Israel |

### Awards

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| 2017 | Ministry of Culture Award for creative encouragement<br>The Israel Lottery Council for Culture & Arts support of digital catalog |
| 2012 | The Israel Lottery Council for Culture & Arts support of Solo exhibition   |

### Selected Solo Exhibitions

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| 2022 | <i>The old new City (Altneuland)</i> , Knesset Israel (The Israeli parliament), Jerusalem, Israel                       |
| 2019 | <i>The certainty of uncertainty – A survival guide in a fluidic reality</i> , Da'Photolab Art Gallery, Tel Aviv, Israel |
| 2015 | <i>Merge visible</i> , Minshar Gallery, Tel Aviv, Israel  |
| 2012 | <i>Dark Chamber</i> , Indie Gallery, Tel Aviv, Israel   |
| 2011 | <i>Ten Peoples I nearly knew</i> , Indie Gallery, Tel Aviv, Israel  |

### Selected Group Exhibitions

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| 2023 | <i>Future City (25<sup>th</sup> anniversary of the Nahum Gutman Museum)</i> , Curator Monica Lavi (Scheduled)<br><i>The 2<sup>nd</sup> Biennale of Art &amp; Design</i> , Eretz Museum, Tel Aviv, Curators: Henrietta Eliezer Brunner, Nir Haramat, Tomer Sapir (Scheduled) |
| 2022 | <i>A fantasy about an urban theme</i> , 51 Gallery of contemporary art, Modiin. Curator: Nava Sade<br><i>Israel Landscape</i> , Museo d'arte contemporanea Villa Croce, Genova, Curated by Ermanno Tedeschi & Vera Pilpoul  |
| 2021 | A permanent exhibition in the foyer of the Israeli National Theater Habima  |
| 2019 | <i>The ministry of culture award winners</i> , Ashdod Museum of Art, Ashdod, Israel   |
| 2018 | <i>#fromwhereistand</i> , Winston Wächter Fine Art, Seattle   |
| 2017 | <i>Winter Salon - Contemporary Israeli Art in London</i> , Keren Bar Gill, London<br><i>Urban Escapes: dreaming of nature</i> , 3.1 Phillipe Lim, London<br><i>Prime Time</i> , Central Gallery, Tel Aviv, Israel   |
| 2016 | <i>The Winter salon</i> , Curator Keren Bar Gil, Hod Hasharon.  |

- 2013 *Hard to Get*, Minshar studios at the station, Tel Aviv, Israel  
*Outer Space no.1- Valley of the Cross*, Festichenes No. 2, Jerusalem.  
*Anti-Aging*, Artist House gallery at Elcharizi', Curator Keren Bar Gil, Tel Aviv, Israel  
*Profile Home*, The artist house. Curator Gaby Yair, Macabim-Reut
- 2012 The Gallery of Contemporary Israeli Art, Curator Tali Cohen-Garbuz, Kiryat Tivon  
 Sheyodea Lishol, Hadasa photography Gallery. Curator Eti Schwartz. Jerusalem
- 2011 Intimate Propaganda: Family photographs, 'Sotiri', Korca, Albania  
 Fresh paint art fair, Indie Gallery, Tel Aviv, Israel  
 Sheyodea Lishol, Indie Gallery, Tel Aviv, Israel
- 2010 Secret Art 5, Tel Aviv, Israel  
 Spatial Territory, Indie Gallery, Tel Aviv, Israel

#### Curation

- 2018 "e-nu-ma e-liš", Group exhibition, Yuval Atzili, Gustavo Sagorsky, Mor Perez, Chen Sheinberg, D'aphoto lab Gallery, Tel Aviv  
 "FOMO", Group exhibition. Idan Biton, Sivan Lavi, Earnst Silvester, Shiri Rozenberg, Ira Shreberman. D'aphoto lab Gallery, Tel Aviv. 2018 'If Helios had decided to tilt the sun', Group exhibition, Sheffy Bleier, Pessi Girsch, Sagit Zluf Namir. D'aphoto lab Gallery, Tel Aviv
- 2017 "Escape room", Vered Rosen, The International Photography Festival  
 PHOTO IS:RAEL.  
 "Heterotopia", group exhibition, Avigdal Ben Israel, ksenia gritsenko, Ann Hannah Simin. D'aphoto lab Gallery, Tel Aviv
- 2016 "Lev Hakerem", Group exhibition, 19 Hayarkon, Midrasha Art Gallery.
- 2014 "Hakerem and Geula Corner", Group exhibition, 19 Hayarkon, Midrasha Art Gallery
- 2013 "In her memory: a tribute to Yehudit Matzkel". Group exhibition, indie gallery. 2013 'Non-Physical Realm', Sheffy Bleier, Indie Gallery
- 2011 "Im Coming Home", Liat Elbling, Indie Gallery
- 2011 "Decomposing", Group exhibition, Matan Mitvach, Noa Brezner and Roi Cohen, Indie gallery.

#### Selected Press

- Shlomo Ben David, 'A disassembled reality', Ma'ariv, 2016  
 Marie Shek, 'Exposition merge visible d'Asaf Gam Hacohen // L'Histoire est-elle à vendre?', I24 news, 2016
- Galia Yahav, 'Death of a Salesman', Gallery supplement, Haaretz. 2012
- Uzi Tzur, 'between an embryo to a death mask', culture and literature supplement, Haaretz, 2012
- Shosh Gertz, 'An impression - group photo, The Kibbutz website, 2012
- Yehudit Matzkel, 'Is photography really dead?' SBY blog, 2011