

## Tony Scherman

### Born

1950 Toronto, Ontario

### Education

1971 BFA Byam Shaw, London, England

1974 M.A, Royal College of Art in London, England

### Solo Exhibitions

2021 *Tony Scherman: The Rape of Leda*, Winston Wächter Fine Art, Seattle, WA

2019 *Tony Scherman: Pictures from Rome*, Winston Wächter Fine Art, Seattle, WA

*Tony Scherman: Heroes, Ghosts and Dreams*, The Winnipeg Art Gallery, Winnipeg, MB, Canada, *forthcoming*

2018 *Tony Scherman: Pictures from Rome – Prologue*, The Front Gallery, Edmonton, AB

*Tony Scherman*, Barbara Edwards Contemporary, Toronto, ON, Canada

2016 Galeria Odalys, Madrid, Spain

*Tony Scherman*, Galerie de Bellefeuille, Montreal, Quebec

2015 *Difficult Women*, Oresman Gallery at Smith College, Northampton, Massachusetts

*Difficult Women*, Winston Wächter Fine Art, Seattle, WA

2014 *Tony Scherman*, Liu Haisu Art Museum, Shanghai, China

*Difficult Women*, Galerie Karl Pfefferle, Munich, Germany

*Difficult Women*, Georgia Scherman Projects, Toronto, Canada

2013 *The Cream of Denmark*, Winston Wächter Fine Art, New York, NY

*New Paintings*, Winston Wächter Fine Art, New York, NY

*New Paintings*, Winston Wächter Fine Art, Seattle, WA

*New Paintings*, Eastation Gallery, Beijing, China

*New Paintings*, Eastation Gallery, Hong Kong, China

2012 *Tony Scherman: Works on Paper*, Kelowna Art Gallery, Kelowna, British Columbia, Canada

*Spotlight on 40 Years: Artworks from the Canada Council Art Bank*, Canada Council Art Bank

2011 *Black October*, Georgia Scherman Projects, Toronto, Ontario

*Tony Scherman: New Mythologies*, The Gallery at Windsor, Vero Beach, Florida

2010 *Tony Scherman: The Animals*, Winston Wächter Fine Art, New York, NY

- Tony Scherman: A Major Acquisition*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
- 2009 *Tony Scherman: Drawings*, ArtsPlace, Annapolis Royal, Nova Scotia, Canada
- 2008 *Tony Scherman: Drawings*, Gallery Connexions (Old Government House), Fredericton, New Brunswick, Canada
- New Paintings*, Winston Wächter Fine Art, Seattle, WA
- 2007 *Facing History: Tony Scherman*, Art Gallery of Nova Scotia, Halifax, Canada
- Pensées Impensables*, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada
- New Paintings*, Winston Wächter Fine Art, Seattle, Canada
- About 1865*, Georgia Scherman Projects, Toronto, Canada
- About 1865*, Winston Wächter Fine Art, New York, NY
- 2006 *Calgary Collects*, Douglas Udell Gallery, Calgary, Canada
- 2005 *Pensées Impensables*, Kenderdine Art Gallery, University of Saskatchewan, Saskatchewan, Canada
- Works on Paper: A Recent Gift to the University of Toronto Art Collection*, February 22 – April 16, 2005, University of Toronto Art Centre, Toronto, Canada
- New Paintings*, Winston Wächter Fine Art, Seattle, WA
- 2004 *Pensées Impensables*, Kelowna Art Gallery, British Columbia, Canada
- Ciao Gaia*, Monte Clark Gallery, Vancouver, Canada
- Welcome to Thebes*, Galerie Karl Pfefferle, Munich, Germany
- The Seduction of Oedipus*, Winston Wächter Mayer Fine Art, New York, NY
- Galerie Haas & Fuchs, Berlin, Germany
- 2003 *Unthinkable Thoughts*, Sable-Castelli Gallery, Toronto, Canada
- Unthinkable Thoughts*, Scott White Contemporary Art, La Jolla, CA
- The Seduction of Oedipus*, Douglas Udell Gallery, Vancouver, Canada
- 2002 Ellen Noel Art Museum, Odessa, TX
- University of Louisiana, Lafayette, LA
- Chasing Napoleon*, Hunter Museum of Art, Chattanooga, TN
- The Blue Highway*, Galerie Simonne Stern, New Orleans, LA
- The Blue Highway*, Chac Mool Gallery, Los Angeles, CA
- The Blue Highway*, Winston Wächter Mayer Fine Art, New York, NY
- 2001 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- New England College Gallery, Henniker, NH
- Fred Jones Jr. Museum of Art, Norman, OK
- Chasing Napoleon*, University of Toronto Art Centre, Canada

- Intaglio and encaustic prints*, Paul Kuhn Gallery, Calgary, Alberta, Canada  
*Intaglio and encaustic prints*, Galerie Pfefferle, Munich, Germany  
*Recent paintings, encaustic monoprints, and works on paper*, Scott White  
 Contemporary Art, La Jolla, CA  
*Still lifes*, Winston Wächter Fine Art, Seattle, WA  
*Print show*, Douglas Udell Gallery, Vancouver, Canada  
*Print show*, Sable-Castelli Gallery, Toronto, Canada  
 2000 *The Blue Highway*, Galerie Haas & Fuchs, Berlin, Germany  
*The Blue Highway*, Barbara Farber / La Serre Art Contemporain, Trets, France  
*Chasing Napoleon*, Winston Wächter Fine Art, New York, NY  
 1999 *Chasing Napoleon*, Galerie Enrico Navarra (with Galerie Daniel Templon), Paris, France  
*About 1789*, Sable-Castelli Gallery, Toronto, Canada  
*About 1789*, Marcia Wood Gallery, Atlanta, GA  
*About 1789*, Winston Wächter Fine Art, Seattle, WA  
 1998 *About 1789: Napoleon and the French Revolution*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas  
*About 1789*, Turner-Runyon Gallery, Dallas, TX  
*About 1789*, Soma Gallery, La Jolla, CA  
 1997 *About 1789*, Galerie Haas & Fuchs, Berlin, Germany  
*About 1789*, Galerie Daniel Templon, Paris,  
*Europas Revenge*, Galerie Barbara Farber, Amsterdam, Netherlands  
 1996 *Napoleon*, Sable-Castelli Gallery, Toronto, Canada  
*Banquo's Funeral*, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal  
 1995 *Banquo's Funeral*, Galerie Barbara Farber, Amsterdam, Netherlands  
*Banquo's Funeral*, Galerie Daniel Templon, Paris, France  
*Banquo's Funeral*, Baumgartner Galleries, Washington D.C.  
*Rape of Callisto*, Galerie Barbara Farber, Amsterdam, Netherlands  
 1994 *Rape of Callisto*, Margaret Lipworth Gallery, Boca Raton, Florida  
*Rape of Callisto*, Gallery Paule Anglim, San Francisco, CA  
*Rape of Callisto*, Heffel Gallery, Vancouver, Canada  
 1993 *Evelyn Aimis Fine Art*, Boca Raton, Florida  
*Rape of Io*, Sable-Castelli Gallery, Toronto, Canada  
*Rape of Io*, Fred Hoffman, Los Angeles, CA  
*Rape of Io*, Galerie Pfefferle, Munich, Germany  
*Rape of Io*, Stux Gallery, New York, NY

- Landau Fine Art, Montréal, Canada
- 1992 *Rape of Io*, Galerie Barbara Farber, Amsterdam, Netherlands
- 1991 Perry Rubenstein Gallery, New York , NY
- 1989 Art Now Gallery, Gothenburg, Sweden
- Sable-Castelli Gallery, Toronto, Canada
- Waddington & Gorce, Montréal, Canada
- Koplin Gallery, Los Angeles, CA
- 1988 *The Comfort of Food*, Mayor Gallery, London, Englad
- Sable-Castelli Gallery, Toronto, Canada
- Galleri Leger, Malmo, Sweden
- 1987 Koplin Gallery, Los Angeles, CA
- Waddington & Gorce, Montréal, Canada
- 1986 *Dessins/Drawings*, Sable-Castelli Gallery, Toronto, Canada
- 1985 Mayor Gallery, London
- Waddington & Gorce, Montréal
- 1984 Bonnier Gallery, New York, NY
- Sable-Castelli Gallery, Toronto, Canada
- 1983 Waddington & Shiell Galleries, Toronto
- 1982 Theo Waddington Galleries, Montréal, Canada
- Maxwell Davidson Gallery, New York, NY
  
- 1981 Galleri Wallner Fersen s, Malmo, Sweden
- Theo Waddington Galleries, Toronto, Canada
- Mayor Gallery, London, Englad
- 1980 Galerie Tanit, Munich, Pattern - Painting and Decorative Art (catalogue)
- Maxwell Davidson Gallery, New York, NY
- 1979 Klonaridis, Toronto, Canada
- Mayor Gallery, London, Englad

#### Selected Group Exhibitions

- 2020 New Erotic, Caviar20, Toronto, Ontario
- Setting the Table: Still-Life and Its After Effects, Confederation Centre for the Arts, Charlottetown, PEI
- Winter Group Exhibition, Elan Fine Art, Vancouver, British Columbia
- Dance Me to the End of Love, Woodstock Art Gallery, Woodstock, Ontario
- Realisms: Canadian Art, 1850 to the Present, Museum London, London, Ontario

- 2019 Now & Then, The Front Gallery, Edmonton, Alberta, Canada  
Master Class, Barbara Edwards Contemporary, Toronto, Ontario, Canada
- 2018 Making Marks: Works on Paper, Judith & Norman Alix Art Gallery, Sarnia, Ontario, Canada  
Living, Building, Thinking: Art and Expressionism, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 2017 *About Face*, New York Academy of Art, Southampton Arts Center, Southampton, NY, USA  
*1<sup>st</sup> International Triennial of Graphic Arts in Livno*, The Franciscan Museum and Gallery Gorica-Livno, Bosnia  
*The Front Gallery, Spring Edition*, Edmonton, AB  
*Nature Rearranged*, Winnipeg Art Gallery, Winnipeg, MB  
*The Big Picture*, Kelowna Art Gallery, Kelowna, BC  
*The Looking Glass*, Art Gallery of Alberta, Edmonton, AB
- 2016 *Portraits, Self and Others (It's Complicated)*, McIntosh Gallery, University of Western, London, ON  
*Living Building Thinking: Art and Expressionism*, McMaster Museum of Art, Hamilton, ON  
*Reframing the Art of Canada*, McMichael Canadian Art Collection, Kleinburg, ON
- 2015 *Passions of the Eye*, McMaster Museum of Art, Hamilton, ON
- 2014 *Over the Rainbow: Seduction and Identity*, Museum of Contemporary Canadian Art, Toronto, ON  
*Art for a Century: 100 for the 100<sup>th</sup>*, Art Gallery of Hamilton, Hamilton, ON  
*Spring Group Show*, Douglas Udell Gallery, Edmonton/Vancouver
- 2013 *Go Figure: Selections from the Hunter Museum's Permanent Collection*, Hunter Museum of American Art, Chattanooga, TN, USA  
*Differ3nt Strokes: 23 Painters*, Canadian Fine Arts Gallery, Toronto, ON  
*A Canadian Collection: The Soloway Gift*, Agnes Etherington Art Centre, Kingston, ON
- 2012 *Spotlight on 40: Artworks from the Canada Council Art Bank*, Ottawa, ON, Canada
- 2011 *Prey*, Winston Wächter Fine Art, Seattle, WA  
*Rising to the Occasion: The Long 18<sup>th</sup> Century*, McMaster Museum of Art, Hamilton, Canada  
*Group Show*, The Gallery at Windsor, Vero Beach, Florida  
*Figure out of Place*, The McLaren Art Centre, Barrie, Ontario, Canada
- 2010 *Orange Sky and The Salon*, RH Gallery, New York, NY  
*What's Lost and What Remains*, Museum London, London, Ontario, Canada

- Le Deuil*, Galerie IFF, Marseille, France  
*Untitled Show*, Ingrid Mueller Art & Concepts, Fredericton, New Brunswick, Canada  
*Drawn*, Douglas Udell Gallery, Vancouver, Canada  
*Oil Cloth Lunch and Other Reasons to be Cheerful*, McMaster Museum of Art, Hamilton, Canada
- 2009 *The Artist and the Crowd in History*, Museum London, London, Ontario, Canada  
*Fall Show*, Douglas Udell Gallery, Vancouver, Canada  
*True Lies*, Georgia Scherman Projects, Toronto, Canada  
*Figure, Form & Ground*, University of Toronto Art Centre, Toronto, Canada  
*Arena: Art of Hockey*, Art Gallery of Alberta, Edmonton, Canada
- 2008 *Story Time: Narrative in Contemporary Art Fort Worth Contemporary Arts*, Art Gallery of Hamilton, Hamilton, Canada  
*Warhol and the Shared Subject*, The Art Galleries at TCU, Fort Worth, Canada  
*Carte Blanche, Volume 2: Painting*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Arena: Art of Hockey*, Art Gallery of Nova Scotia, Halifax, Canada  
*Skin*, Georgia Scherman Projects, Toronto, Canada  
*Drawing Conclusions*, McMichael Canadian Art Collection, Kleinburg, Canada
- 2007 *Allegory*, Winston Wächter Fine Art, Seattle, WA  
*Hot Wax*, The Rooms, St. John's Nfld, Canada  
*Putting Figures on Paper*, Georgia Scherman Projects, Toronto, Canada  
*FRAMED: The Art of the Portrait*, Art Gallery of Hamilton, Hamilton, Canada
- 2006 *Unnatural Selections*, Georgia Scherman Projects, Toronto, Canada  
*Dancing to the Invisible Piper: Canadian Contemporary Figurative Art*, Art Gallery of Mississauga, Mississauga, Canada
- 2005 *Figuration*, Winston Wächter Fine Art, Seattle, WA
- 2004 *Trent'Anni Dopo 1974-2004*, Galleria d'Arte L'Incontro, Italy  
*Du corps a l'image*, Fondation d'Art Contemporain d'Ile-de-France & Fondation Guerlain, Paris, France  
*Egos and Icons: portraits from the permanent collections*, University of Toronto Art Centre, Toronto, Canada
- 2003 *Natural Expression: Works from the permanent collection of The Museum of Contemporary Canadian Art*, Todmorden Mills Heritage Museum and Arts Centre, Toronto, Canada  
 Marcia Wood Gallery, Atlanta, GA



- 2002 St. Marys University Art Gallery, Nova Scotia, Canada  
 Marcia Wood Gallery, Atlanta, Encaustic Now  
 Buschlen-Mowatt Gallery Palm Desert, CA  
 Scott White Contemporary Art, Teluride, CO
- 2001 *Bra Joe from Kilimanjaro*, University Art Museum, University of Queensland, Brisbane, Australia  
*La collection*, Fondation d'Art Contemporain d'Ile-de-France, Paris, France  
 Kelowna Art Gallery, British Columbia  
*Translinear*, Cambridge Galleries, Ontario, Canada  
*Recent Acquisitions*, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Canada  
*Recent Acquisitions: Selections from the Permanent Collection*, California Center for the Arts, Escondido, CA  
*Recent Acquisitions*, University of Toronto Art Centre, Canada  
*Accrochage*, Barbara Farber / La Serre Art Contemporain, Trets, France
- 2000 *La Nature des Choses*, Musée du Québec, Montréal, Canada  
 Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
*Translinear*, Mendel Art Gallery, Saskatoon, Canada  
 Plug-In Gallery, Winnipeg, Canada  
*Contemporary Masters: Works from the Permanent Collection*, Art Gallery of Sudbury, Ontario
- 1999 *25 Ans de Collection d'Art Contemporain*, SACEM, Ivry-sur-Seine, Paris, France  
*New Acquisitions: Selections from the Permanent Collection*, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Canada  
*Redefining the Still Life: Selections from the Permanent Collection*, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Canada  
*Translinear*, McMaster Museum of Art, Hamilton, Ontario, Canada  
*Les uns, les autres, Ferme du Coulevrain, Savigny-le-Temple*, Fondation d'Art Contemporain d'Ile-de-France, Bourg, France  
*Re-imagining Modernism: Works from the permanent collection*, McLaren Art Centre, Barrie, Ontario, Canada  
*Processes*, Douglas Uddell Gallery, Edmonton and Vancouver, Canada  
*Treasures 1999, Sculpture, Paintings, Prints, Drawings and Antiquities*  
 Carl Schlosberg Fine Arts, Sherman Oaks, CA  
*Meltdown, with Hiro Yokose and Andrew Bennett*, Soma Gallery, La Jolla, CA
- 1998 *Tableaux de (t)rêve*, Crestet Centre d'Art, in Espace Ripert, Bollène France  
 Cleveland Museum of Art, Cleveland Collects Contemporary Art

- The 25<sup>th</sup> Anniversary Exhibition: Sculpture, Paintings, Prints, and Drawings*  
 Carl Schlossberg Fine Art, Sherman Oaks, CA  
*Body Double*, Winston Wächter Fine Art, New York, NY  
 Winston Wächter Fine Art, New York, NY  
*Contemporary wax*, Stephen Haller Gallery, New York, NY  
 1997 *Five Years of Collecting - A Selection of New Acquisitions*, Leonard and Bina Ellen  
 Art Gallery, Concordia University, Montréal, Canada  
*Visages*, Fondation d'Art Contemporain d'Ile-de-France, Paris  
*A Reversal of Scale*, Turner-Runyon Gallery, Dallas, TX  
*Sex / Industry*, Stefan Stux Gallery, New York, NY  
 1996 *Wild Life*, The Koffler Gallery, Toronto, Canada  
*Nu Breed - A Synergy of the Arts*, Lincoln Centre & Saks Fifth Avenue, New  
 York, Canada  
*ArtAuction96*, Los Angeles Museum of Contemporary Art, Los Angeles, CA  
*20 Jaar Verzamelen Bouwfonds Kunstcollectie*, Museum Boymans van Beuningen,  
 Rotterdam, Netherlands  
*Exposure*, Soma Gallery, San Diego, CA  
 1995 Macdonald Stewart Art Centre, Guelph, Canada  
 Kitchener-Waterloo Art Gallery, Kitchener, Canada  
 MacLaren Art Centre, Barrie, Canada  
 Art Gallery of Hamilton, Hamilton, Canada  
 The Gallery, Stratford, Ontario, Canada  
*Printmakers at Riverside*, Art Gallery of Nova Scotia, Halifax, Nova Scotia,  
 Canada  
*Rape of Callisto*, Art Gallery of Hamilton, Ontario, Canada  
 Sandy Carson Gallery, Denver, CO  
*Works on Paper*, Baumgartner Galleries, Washington D.C.  
 1994 *Contemporary Canadian Works from the Collection*, Art Gallery University of  
 Lethbridge, Canada  
 North York Performing Arts Centre Art Gallery, North York, Ontario, Canada  
*Recent Acquisitions/Acquisitions récentes*, Leonard & Bina Ellen Art Gallery,  
 Concordia University, Montréal, Canada  
*Lets Face It*, Galerie Barbara Farber, Amsterdam, Netherlands  
 Lennon Weinberg, New York, NY  
 1993 *Drawing the Line Against AIDS*, Guggenheim Museum, New York, NY  
*Culture Nature*, Art Gallery of Hamilton, Hamilton, Ontario, Canada  
*Canadian Contemporary Works on Paper*, University of Waterloo Fine Arts



- Gallery, Ontario, Canada  
*The Chair Project*, The Power Plant Contemporary Art Gallery, Toronto, Canada  
*Hollywood Collects*, Salander-Oreilly-Fred Hoffman Galleries, Los Angeles, CA  
1992 *A Decade of Collecting*, Concordia University, Montréal, Canada  
1991 *TORONTO/ROMA*, School of Architecture, Toronto, Canada, and the Canadian Cultural Centre, Rome, Italy  
1989 *Viewpoints: 100 Years of Architecture in Ontario*, Agnes Etherington Art Gallery, Kingston, Ontario, Canada  
*75 Years*, Art Gallery of Hamilton, Ontario, Canada  
1988 *Contemporary Canadian works on Paper/Oeuvres sur papier contemporaines*, Concordia University, Montréal, Canada  
1987 *Ceci nest pas du Mobilier*, Minneapolis Institute of Arts, Minneapolis, MN  
1986 Sarnia Art Gallery, Ontario, Toronto  
*Celebrating 20 years, 1965-1985*, Macdonald Stewart Art Centre, Guelph, Ontario, Canada  
University of Guelph Department of Fine Art, Guelph, Canada  
Thomas Berry Fine Arts, Minneapolis, MN  
1984 *Edge and Image*, Concordia University, Montréal, Canada  
*Face to Face*, Robert McLaughlin Gallery, Oshawa, Ontario, Canada  
Lilian Heidenberg Fine Art, New York, NY  
1983 *Small Works*, Bonnier Gallery, New York, NY  
1982 *Canadian Art in British Collections*, Canada House, London, England  
1981 *Pattern: Painting*, South Hill Park Arts Centre, Bracknell, England  
1980 *The Innovative Image*, Art Gallery of Ontario, Toronto, Canada  
*Toronto Painting*, Cutler Stavarides Gallery, Boston, MA  
1977 *Figures, Landscapes and Still Lives*, David Mirvish Gallery, Toronto, Canada  
1976 *The Human Clay, Arts Council Exhibition*, Hayward Gallery, London, England  
Pall Mall Gallery, London, Contemporary Art, De Beers Collection  
*Summer Exhibition*, Felicity Samuel Gallery, London, England

### Selected Bibliography

- “Artist Waxes Poetic: Exhibition showcases challenging encaustic technique.” Koncan, Frances, Winnipeg Free Press, October 20, 2019  
[“Swanky in the sunshine” Nolan Bryant, The Globe & Mail, February 9 2019.](#)

“Tony Scherman: le rebelle conservateur.” Eric Clement, *La Presse*, April 30, 2016  
 Eric Clement, “Tony Scherman: le rebelle conservateur,” *La Presse*, 2015  
 “Powerful Spirits,” *American Art Collector*, 2015  
 Huttemann-Holz, Birgit, “Enkaustik, Das Grundleagenbuch zur Wachmalerei, 2015  
 Helander, Bruce, “The Conscience of the King,” *Huffington Post*, December 2013  
 Moos, David and Robert Enright, Jacques Henric, Susan Douglass, Leah Ollman, Ihor Holubizky, “Tony Scherman: New Mythologies,” *The Gallery at Windsor*, March 2011  
 Goddard, Peter, “MoCCA Show is a storm to AGO’s calm,” *Toronto Star*, November 2008  
 Enright, Robert, “The Art of Downside Narrative,” *Border Crossings*, Fall Issue 103 2007  
 Goddard, Peter, “A Civil War Rock’N’ Roll Mashup,” *Toronto Star*, March 2007  
 Scott, Alec, “Outrageous Fortune,” *Toronto Life*, March 2007  
 “Southern Inspiration,” *American Art Collector*, February 2007  
 Teitelbaum, Matthew and David Moos, *Art Gallery of Ontario*, “The Vexing Question: Should design be shown in museums of art?,” April 6 2005  
 Murtell, Jocelyn, “CIUT Radio”, *University of Toronto*, Spring 2005  
 Pearson, Gary, *Border Crossings*, Issue 92, 2004  
 Holubizky, Ihor, “Pensées impensables (unthinkable thoughts),” *Kelowna Art Gallery*, September 2004  
 Turnbull, Glenna *Capital News Daily Courier*, Sept 24 2004  
 Pearson, Gary, *BCMA publication*, Fall 2004  
 Van Evra, Jennifer, “Waxing on about landscapes,” *Vancouver Sun*, 19 July 2004  
 “Tony Scherman - Mythos Ödipus” O.K., 2004  
 Schuler, Bettina, “München Abendzeitung,” *Giftschrank mit Bildern*, 29 March  
 Johnson, Ken, *New York Times*, 2 January 2004  
 “Arts and Minds,” *BRAVO! Television*, 13 December 2003  
 Pincus, Robert “Dreaming of Jocasta,” *San Diego Union-Tribune*, 12 June 2003  
 Bouchard, Gilbert, “Waxing poetic on fame,” *The Edmonton Journal*, 12 June 2003  
 Ollman, Leah, “About Face”, *Art in America*, November 2002  
 Douglas, Susan, “Notations; an excerpt from an on-going discussion with Tony Scherman on the materiality of painting,” *Art Papers Magazine*, September/October 2002  
 Reichertz, Matthew “Posers,” *Saint Mary’s University Art Gallery*, 2002  
 MacCash, Doug, “Paintings give icons their souls back,” *New Orleans Times Picayune*, 24 June 2002  
 Milroy, Sarah, “Back in the mood for the simple pleasures of drawing,” *The Globe and Mail*, 1 December 2001  
 Jordan, Betty Ann, *Toronto Life*, December 2001  
*Kelowna Capital News*, 19 December 2001

- “Portia Priegert, The abstract...and Napoleon,” *Kelowna Capital News*, November 14 2001
- Cheetham, Mark “Translinear,” *Canadian Art*, fall 2001
- Milroy, Sarah, “Conflict on canvas,” *The Globe and Mail*, 20 October 2001
- Mattera, Joanne. “The art of encaustic painting: contemporary expression in the ancient medium of pigmented wax,” *Watson-Guptill Publications*, 2001
- Bell, Cory “Modern art - A crash course,” *Watson-Guptill Publications*, New York, 2001
- Dault, Gary Michael, “Beauty by the back door,” *The Globe and Mail*, 13 January 2001
- Caldairou, Clo, “Tony Scherman The Blue Highway,” *Nice Matin*, 23 July 200
- Benallal, Houda, “Le blues du blue,” *La Marseillaise*, 22 July 2000
- Irving, Mark, “The Broader Picture / Images by Tony Scherman / Deranged? Moi?,” *The Independent on Sunday* 19 March 2000
- Silverstein, Joel, “Tony Scherman,” *The critical state of visual arts in New York*, 2000
- “Chasing Napoleon” *Winston Wächter Mayer Fine Art*, 15 March 2000
- “Un autre Napoléon,” *Le Monde*, 24 December 1999
- “Dans les jeux de l'empereur,” *Centre Presse*, 1 December 1999
- Henric, Jacques, “The paradigm of memory,” *Art Press*, December 1999
- Fitzgerald, John, “Studio session,” *Art & Antiques*, December 1999
- Chabot, Monique, “Tony Scherman dévisage Napoléon,” *Le Figaro Magazine*, 27 November 1999
- Wylie, Liz , “Sunken Histories,” *Canadian Art*, Fall 1999
- “Primer: Interview with Bruce Mau”, *Canadian Art*, Fall 1999
- Saunders, Doug, “Casey house art auction a hit,” *Globe and Mail*, 27 October 1999
- Muzeau, Francine “Napoléon dévisagé, un livre aux Editions Catleya, une exposition à la Galerie Navarra, un artiste Tony Scherman,” *Art Gazette International*, October 1999
- Belting, Hans and David Moos and Jacques Henric “Chasing Napoleon / Napoleon Devisage,” October 1999
- Mackay, Gillian, “Luscious paint, cast-off photos and enigmatic tableaux,” *The Globe and Mail*, 19 June 1999
- Holubizky, Ihor and Joseph Wolin and David Moos “Translinear,” published by Art Gallery of Hamilton 1999
- Kelly, Deirdre, “Portrait of a woman reborn,” *The Globe and Mail*, 5 June 1999
- Kelly, Deirdre, “Hot and bothered,” *The Globe and Mail*, 15 May 1999
- Hackett, Regina, “Pair of art shows yield decidedly divergent takes on the traditional,” *Seattle Post Intelligent*, 30 April 1999
- “25 ans de collection d'art contemporain 1974-1999”, *SACEM*, 1999
- “Artists World Segment,” *PBS television*, 16 February 1999
- Pincus, Robert, “Intriguing Wax Art Fires the Imagination,” *San Diego Union-Tribune*,

28 January 1999

Enright, Robert, "Processes", 1999

Rees, Christina, "Top 10 visual art events of 1998," *Dallas Observer*, 31 December 1998

Massey, Annabelle, *The Met weekly*, "Dallas," 13 May 1998

Akhtar, Suzanne, "Contemporary portraits give insights into politics of French Revolution," *Fort Worth Star Telegram*, 10 May 1998

Daniel, Mike, "Hot Ticket; Tony Scherman at Turner & Runyon Gallery," *Dallas Morning News*, 17 April 1998

Jirousek, Carolyn, "Cleveland Collects Contemporary art," *The Cleveland Museum of Art*, 1998

Pincus, Robert, "History painting - putting the past in perspective through the eyes of its leader," *San Diego Union-Tribune*, 9 April 1998

Ollman, Leah, "About 1789," *SOMA Gallery*, 1998

Rees, Christina "You want a revolution?" *Dallas Observer*, 23 April 1998

Chambers, Christopher, "Picks," *NY Arts*, February-March 1998

Wiens, Mary, *CBC Radio One*, 1998

Bellet, Harry, *Art Press*, February 1998

Henric, Jacques, "Tony Scherman About 1789", *Galerie Daniel Templon*, 1997

"Die Freiheit - und der Tod," *Berlin Ticket*, 13-19 November 1997

*Tip-Berlin Magazin*, 13 November 1997

"Berlin," *Der Tagesspiegel*, 8 November 1997

Lehmann, Henry, "Ellen gallery displays harvest," *The Montreal Gazette*, 1 November 1997

"Culture Matin" *93.4 FM radio*, 1997

Pevere, Geoff, "About 1789," *Galerie Haas & Fuchs*, 1997

"Amsterdam, E. W., Suggestieve schilderij van Tony Scherman," *Kunstbeeld*, March 11 1997

"Amsterdam, Jhim Lamoree, Europa neemt wraak op Zeus," *Het Parool*, February 28 1997

"Montréal - interview," *CIBL FM radio*, 5 November 1996

Lamarche, Bernard, "Les trouées des textes," *Le Devoir*, 2 November

Cullum, Jerry, "Young artists open doors to wisdom," *The Atlanta Journal-Constitution*, 25 October 1996

Mendelman, Bernard, "Brush up your Shakespeare; enjoy Tony Scherman's exhibition," *The Suburban*, 9 October 1996

Catchlove, Lucinda, "Waxing Poetic Tony Sherman [sic] digs and scratches into art and history," *Hour*, 10-16 October 1996

Passiour, André Constantin, "Les funérailles de Banquo de Tony Scherman – Des obsèques inventées," *Le Journal de ville Mont-Royal*, October 1996

Liss, David, "Richly textured work of Tony Scherman at Concordia gallery," *The Montreal Gazette*, 5 October 1996

- Antaki, Karen and Andrew Benjamin, "Banquo's Funeral," *Leonard and Bina Ellen Art Gallery*, 1996
- Beeren, Wim and Maarten Doorman, and Fred van der Velden, "Bouwfonds Nederlandse Gemeenten," *20 jaar verzamelen*,
- Adam, John, "Vasari diary: Panned pictures," *ArtNews*, June 1996
- Benjamin, Andrew, "Matter's insistence [essay on Banquo's Funeral], in "Painting in the age of artificial intelligence, *Art & Design*, May/June 1996
- "Toronto Art," *ArtNews*, May 1996
- "Tokyo [Article on Winston Wächter Fine Art]," *Oggi*, April 1996
- McPherson, Anne, *Art in America*, April 1996
- "Old master drawings and contemporary classics [on Winston Wächter Fine Art], Connoisseur's Corner," *The Wall Street Journal*, 25 March 1996
- Brackett, Donald, *Toronto Life*, January 1996
- "Il Giro delle gallerie: Parigi - Il funerale di Banco e la horn multimediale," *Il Giornale dell'Arte*, October 1995
- Le Nouvel Observateur*, 5 October 1995
- Pinte, Jean-Louis, "Figures de cire", *Le Figaroscope*, 20 September 1995
- Dagen, Philippe, *Le Monde*, 18 September 1995
- Enright, Robert, "Fabulator - an interview with Tony Scherman," *Border Crossings*, Summer 1995
- Doyle, Kevin, "Life at the top," *W Fashion Europe*, June/July 1995
- McPherson, Anne, "Printmakers at Riverside", *Kitchener-Waterloo Art Gallery*, Ontario 1995
- Bowen, Lisa Balfour, "Venice Biennale takes on the world," *The Financial Post*, 19 June 1995
- Holubizky, Ihor "Tony Scherman," *Next Arte e Cultura*, Spring 1995
- "Giametti's collection," *House and Garden*, May 1995
- "Amsterdam, cover image and listing," *Alert Galerie Agenda*, April 1995
- Fulford, Robert and Robert Swain, "Hidden Values - Contemporary Canadian Art in Corporate Collections," *Douglas & McIntyre*, 1994
- Holubizky, Ihor and David Moos "Portraits & Gods, *Art Gallery of Hamilton, Heffel Gallery, Gallery Paule Anglim*, and *Galerie Barbara Farber*, 1994
- Jenkins, Steven, "A beautiful mess - Tony Scherman at Gallery Paule Anglim," *Artweek*, 23 June 1994
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- Wesseling, Janneke, “Tony Scherman,” *NRC Handelsblad*, 6 November 1992
- Klaster, Jan Bart, “Mythologie volgens Scherman,” *Het Parool*, 23 October 1992
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Dault, Gary Michael, "Style and the man," *Toronto Life*, October 1984  
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17 October 1981

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Webb, Marshall *Vanguard*, November 1980

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Ladan, Eduard, "Encaustic paintings," *Cape Times*, 4 October 1979

Wykes-Joyce, Max, *International Herald Tribune*, 4-5 August 1979

Roberts, John, "Patterns and patterns Sean Scully and Tony Scherman," *Art Monthly*, July 1979

Burr, James, *Apollo Magazine*, July 1979

MacDonald, Donna, *CBC Radio*, July 1979

Kent, Sarah, *Time Out*, July 1979

"Gallery Guide listing," *Observer*, 22 July 1979

Shepherd, Michael, "Some common touches," *Sunday Telegraph*, 22 July 1979

"Food for thought," *Art & Antiques*, 21 July 1979

Shepherd, Michael, "Gallery Reviews section, Felecity Samuel Gallery Summer Exhibition", 1976

## Collections

Canada (selected)

Agnes Etherington Art Centre, Queen's University, Kingston, ON

Art Gallery of Alberta, Edmonton, AB

Art Gallery of Great Victoria, Victoria, BC

Art Gallery of Hamilton, Ontario, ON

Art Gallery of Nova Scotia, Halifax, NS

Art Gallery of Ontario, Toronto, ON

Art Gallery of Windsor, Windsor, ON

Art Museums, University of Toronto, Toronto, ON

Beaverbrook Art Gallery, Fredericton, NB

Canada Council Art Bank, Ottawa, ON

Canadian Centre for Architecture, Montreal, PQ

Dalhousie Art Gallery, Dalhousie University, Halifax, NS

Glenbow Museum, Calgary, AB

Kelowna Art Gallery, Kelowna, BC

Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK  
Canada Department of External Affairs, Ottawa, ON  
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, PQ  
McMaster Museum of Art, Hamilton, ON  
McMichael Canadian Art Collection, Kleinberg, ON  
Montréal Museum of Fine Arts, Montreal, PQ  
Museum London, London, ON  
The Robert McLaughlin Gallery, Oshawa, ON  
University of Lethbridge Art Gallery, Lethbridge, AB  
Winnipeg Art Gallery, Winnipeg, MB  
Woodstock Art Gallery, Woodstock, ON

#### England

Arts Council of England, London, UK  
Contemporary Arts Society, London, UK  
Royal College of Art, London, UK  
Salford Museum, Salford, UK

#### Europe

Centre Pompidou, Paris, France  
F.R.A.C. Ile de France, Paris, France  
Lieu d'art contemporain, Sigean, France  
Schlossmuseum Murnau, Germany  
Fundación Privada Sorigué, Lleida, Spain

#### United States (selected)

The High Museum, Atlanta, GA  
Hunter Museum of American Art, Chattanooga, TN  
Johnson Museum of Art, Cornell University, Ithaca, NY  
San Diego Museum, San Diego, CA  
Williams College Museum of Art, Williamstown, MA

## Selected Publications

2019

Tony Scherman: Heroes, Ghosts and Dreams . In conjunction with the exhibition at the Winnipeg Art Gallery curated by Stephen Borys. Essays by Sky Goodden and Ihor Holubizky. Interview by Stephen Borys. Winnipeg, MB, Canada: Winnipeg Art Gallery.

2018

Tony Scherman: Pictures from Rome – Prologue. Forward by Sky Goodden. Interview by Suzanne Zezalo. Catalogue by The Front Gallery, Edmonton, AB, Canada.

2016

[Tony Scherman: Portraits . Interview by Sky Goodden . Introduction by Ihor Holubizky . Galerie de Bellefeuille, Montreal, QC, Canada](#)

The Aesthetics of Emotion: Up the Down Staircase of the Mind-Body. By Gerald C. Cupchik. Cambridge University Press

2015

Enkaustik, Das Grundlagenbuch zur Wachmalerei, Birgit Hüttemann-Holz

2012

RBC Art Collection Selected Works . Deborah Dexter. Toronto, ON, Canada: Royal Bank of Canada

2011

Tony Scherman: New Mythologies . Intro. By David Moos. Vero Beach, FL, USA: Windsor Press

2010

Winnipeg Art Gallery: Guide to the Collections . Stephen Borys, Editor. Winnipeg, MB, Canada: Winnipeg Art Gallery

2008

Carte Blanche V.2 Painting . Toronto, ON, Canada: The Magenta Foundation

2007

Tony Scherman: About 1865 . Essay by Lilly Wei. Toronto, ON, Canada: Georgia Scherman Projects, Toronto, ON, Canada; and New York, NY, USA: Winston Wächter Fine Art, New York, NY, USA

2004

Pensées impensables (Unthinkable Thoughts) . Essay by Ihor Holubizky, Kelowna, BC, Canada: Kelowna Art Gallery

Du corps a l'image : Collection du Fonds regional d'art contemporain d'Ilede - France. Paris, France: Fondation d'Art Contemporain (Daniel and Florence) Fondation Guerlain

Trent'anni dopo . 1974-2004. Essay by Flaminio Gualoni. Chiari, Italy: Galleria d'arte L'Incontro

2002

Posers. Essay by Matthew Reichertz. Halifax, NS, Canada: Saint Mary's University Art Gallery

2001

The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax . By Joanne Mattera. New York, NY, USA: Watson-Guptill Publications

Modern Art: A Crash Course . By Cory Bell. New York, NY, USA: Watson-Guptill Publications

2000

Processes . With interview by Robert Enright. Edmonton, AB, Canada: Douglas Udell Gallery

1999

Chasing Napoleon/Napoleon Devisage . Written by Hans Belting, David Moos and Jacques Henric, edited by Sanford Kwinter and designed by Bruce Mau Design. Published in French and English by Cameron Books. French language edition distributed by Catleya Editions, October 1999; English language edition distributed in February 2000 by Thames and Hudson and D.A.P., New York TRANSlinear . Essays by Ihor Holubizky, Joseph Wolin and David Moos. Hamilton, ON, Canada: McMaster Museum of Art

SACEM 25 ans de collection d'art contemporain 1974-1999 . Paris, France: SACEM

Processes . Essay and interview by Robert Enright, Vancouver, BC, Canada: Douglas Udell Gallery

1998

Cleveland Collects Contemporary Art . By Tom E. Hinson with contributions by Carolyn S. Jirousek. Cleveland, OH, USA: The Cleveland Museum of Art

Tony Scherman: About 1789 . Essay by Leah Ollman. La Jolla, CA, USA: SOMA Gallery

1997

Tony Scherman: About 1789 . Essay by Jacques Henric. Paris, France: Galerie Daniel Templon, Paris, France (English/French)

Tony Scherman: About 1789 . Essay by Geoff Pevere. Berlin, Germany: Galerie Haas & Fuchs (English/German)

1996

Tony Scherman: Banquo's Funeral . Essays by Karen Antaki and Andrew Benjamin. Montréal, PQ, Canada: Leonard and Bina Ellen Art Gallery, Concordia University (English/French)

20 Years of Collection, 1946-1996: Bouwfonds Art Collection . Essays by Wim Beeren, Maarten Doorman and Fred van der Velden. Hoevelaken, Netherlands: Bouwfonds Kunststichting

1995

Printmakers at Riverside . Essay by Anne McPherson. Kitchener-Waterloo, ON, Canada: Kitchener-Waterloo Art Gallery

Rape of Callisto , in conjunction with The Oral Tradition in Painting . Hamilton, ON, Canada:  
Art Gallery of Hamilton

1994

Hidden Values: Contemporary Canadian Art in Corporate Collections . Essays by Robert  
Fulford and Robert Swain. Vancouver/Toronto, Canada: Douglas and McIntyre

Portraits and Gods: Paintings by Tony Scherman . Essays by Ihor Holubizky and David Moos.  
Vancouver, BC, Canada: Heffel Gallery

1993

Drawing the Line Against AIDS . Peggy Guggenheim Collection. Venice, Italy (Illustration)  
Canadian Contemporary Works on Paper . Essay by Joe Wyatt. Waterloo, ON, Canada:  
University of Waterloo Fine Arts Gallery

The Rape of Io: Paintings by Tony Scherman . Essays by Rainer Crone and David Moos.  
Toronto, ON, Canada: Sable-Castelli

Tony Scherman: Callisto . Essay by Eve Förschl. Munich, Germany: Galerie Pfefferle (German)  
1992

The Rape of Io: Paintings by Tony Scherman . Essays by Rainer Crone and David Moos.  
Amsterdam, Netherlands: Galerie Barbara Farber

1991

TORONTO/ROMA, DESIGNS FOR TWO CITIES . Catalogue with texts by Francesco  
Moschini, Lorenzo Pignatti, George Barid and Marc Baraness

1989

Viewpoints: 100 years of architecture in Ontario . Catalogue with text by Ruth Cawker.  
Toronto, ON, Canada: Ontario Association of Architects

75 Years: The Art Gallery of Hamilton . Catalogue with texts by Russ Fox, Grace Inglis.  
Hamilton, ON, Canada: The Art Gallery of Hamilton

1987

Contemporary Canadian Works on Paper . Catalogue with text by Sandra Paikowsky. Montréal,  
PQ, Canada: Concordia Art Gallery, Concordia University

1986

Guaranty Trust Corporate Art Collection: 1974-1986 . Toronto, ON, Canada: Guaranty Trust  
Company of Canada

1985

Macdonald Stewart Art Centre Celebrating 20 Years 1965-1985. Catalogue with text by George  
Todd. Guelph, ON, Canada: Macdonald Stewart Art Centre

Contemporary Canadian Painting. Catalogue with texts by Thomas Berry and Mason Little.  
Minneapolis, MN, USA: Thomas Berry Fine Arts

1984



Edge and Image. Catalogue with text by Reesa Greenberg. Montréal, PQ, Canada: Concordia University

1982

Canadian Art in Britain . Catalogue. London, UK: Canada House

1976

The Human Clay: An Exhibition Selected by RB Kitaj . Essay by RB Kitaj. London, UK: Arts Council of Great Britain

#### Selected Corporate Collections

Boots Company, Nottingham, England

Bouwfonds Nederlandse Gemeenten, The Netherlands

Barclay's Bank, New York

Royal Bank Financial Group, Canada

Toronto Dominion Bank, Toronto

Heenan Blaikie, Montréal

Cineplex Odeon, U.S.A.

Guaranty Trust, Toronto

Fogler Rubinoff, Toronto

Goodman Phillips & Vineberg, Toronto

Goodman and Carr, Toronto

Osler, Hoskin & Harcourt, Toronto

Mt. Sinai Hospital, Toronto