

An abstract painting with a complex, layered composition. It features swirling, organic forms in shades of grey, white, and ochre, with prominent, dark, branching lines that resemble veins or roots. The texture is visible, suggesting a thick application of paint.

Philip Govedare

Anima Mundi

October 8 – November
12, 2022

Winston Wächter Fine Art

Winston Wächter Fine Art is pleased to announce our first series of work on paper by [Philip Govedare](#). In *Anima Mundi*, the Seattle-based painter returns to an unresolved selection of cloudy abstractions from his past, imbuing cosmic life into a stark combination of charcoal, ink, and acrylic. The contrasting textural properties of each material blur into murky, immersive worlds, demonstrating the strengths of each medium.

“Ink as a medium is alive, unruly, and capricious. It mimics aspects of nature such as water, ice, movement, sound, and temperature. Acrylic is slow, accrues, creates depth, texture, and translucency. Charcoal (carbon) is burned trees, smoke, organic matter, earthy, gritty, and moody. These elements reflect not just the image, but the dynamics of nature through sound, texture, and sensation.” — Philip Govedare

[Philip Govedare](#) earned his BFA from San Francisco Art Institute and his MFA from Tyler School of Art/Temple University in Philadelphia. He has exhibited widely in the US and in Europe and his awards include an individual artist fellowship from the National Endowment for the Arts, a Pollock-Krasner Foundation Award in painting, and a Fellowship in Visual Arts from the Pennsylvania Council on the Arts. His work is on display in a permanent installation in Schiphol International Airport in Amsterdam. Govedare’s work has crossed disciplines into geography and environmental science, and his collaborations include the American Association of Geographers, the Nature Conservancy, and the UW College of the Environment scientists addressing the issue of climate change and our role as a force of nature in the Anthropocene. Govedare is a Professor of art at the University of Washington.



Anima Mundi #1

2022

Acrylic, ink, and charcoal on paper

22.25 x 30 inches

\$4,000



Anima Mundi #2
1991-2022
Acrylic, ink, and charcoal on paper
22.25 x 30 inches
\$4,000



Anima Mundi #3

2022

Acrylic, ink, and charcoal on paper

30 x 22.25 inches

\$4,000



Anima Mundi #5
1995-2022
Acrylic, ink, and charcoal on paper
30 x 22.25 inches
\$4,000



Anima Mundi #6
1992-2022
Acrylic, ink, and charcoal on paper
22.25 x 30 inches
\$4,000



Anima Mundi #7
1992-2022
Acrylic, ink, and charcoal on paper
22.25 x 30 inches
\$4,000



Anima Mundi #8
1991-2022
Acrylic, ink, and charcoal on paper
22.25 x 30 inches
\$4,000



Anima Mundi #9
2022
Acrylic, ink, and charcoal on paper
22.25 x 30 inches
\$4,000



Anima Mundi #10
1992-2022
Acrylic, ink, and charcoal on paper
22.25 x 30 inches
\$4,000



Anima Mundi #11
1995-2022
Acrylic, ink, and charcoal on paper
22.25 x 30 inches
\$4,000



Anima Mundi #12
2022
Acrylic, ink, and charcoal on paper
30 x 22.25 inches
\$4,000



Anima Mundi #13
2022
Acrylic, ink, and charcoal on paper
30 x 22.25 inches
\$4,000



Anima Mundi #14
1991-2022
Acrylic, ink, and charcoal on paper
22.25 x 18 inches
\$3,000



Anima Mundi #15

2022

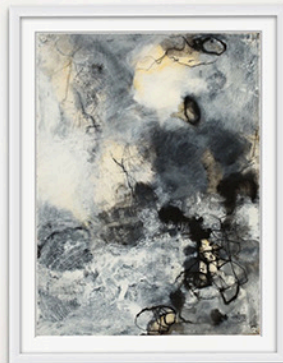
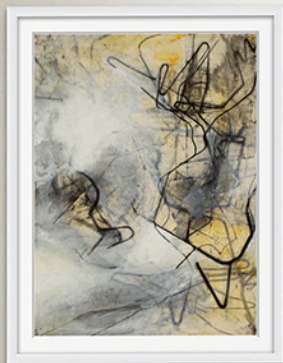
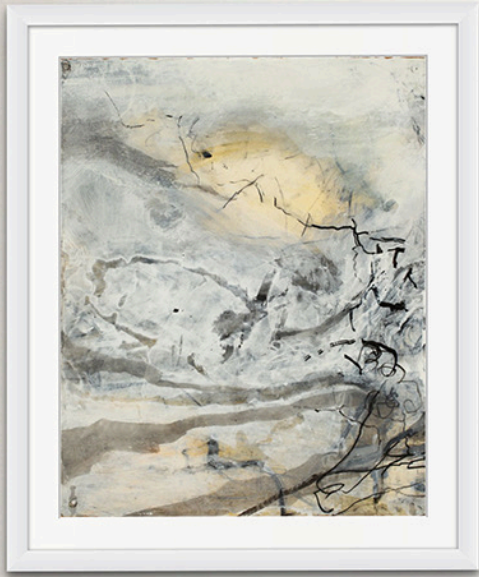
Acrylic, ink, and charcoal on paper

22.25 x 18 inches

\$3,000









Contact gallery@winstonwachter.com to view
artwork in person

Visit:

<https://seattle.winstonwachter.com/exhibitions/digital-exhibition-philip-govedare-anima-mundi/>

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