

An abstract painting with a complex composition of overlapping brushstrokes. The color palette is dominated by warm, earthy tones such as ochre, terracotta, and beige, with occasional accents of muted green and deep red. The texture is visible, suggesting the use of thick paint and expressive brushwork. The overall effect is one of dynamic movement and layered depth.

EMILY LEONARD

HOMER

JULY 13 – AUGUST 31,
2022

WINSTON WÄCHTER FINE ART



Winston Wächter Fine Art
203 Dexter Avenue North Seattle, Washington 98109
[206] 652 5855 gallery@winstonwachter.com www.winstonwachter.com

Winston Wächter Fine Art is please to present our first exhibition with Tennessee and New Mexico based painter Emily Leonard. In *HOMER*, flowers suspended in meteoric bloom burst forth into the picture plane with a yearning restlessness, as Leonard searches for meaning in their fragile beauty. Born out of a trip to Homer, AK, her latest series looks beyond the visible stem and delicate leaves and into the earth and surrounding habitat, capturing the enduring mystique of nature through flurried brushstrokes and silken texture. Leonard invites unexpected, sublime moments in her process, replacing faithful representation with intuitive abstraction through translucent layers of vivid pastels. Her vibrant floral compositions emphasize the beauty of the visible, yet she peers underneath the petals, hunting for something elemental within the atoms, the dirt, the dust.

“A deeper part of me knows that if something so delicate and ephemeral is both buried and birthed in the earth, there must be more than just dirt and rock under the surface.” — Emily Leonard

Emily Leonard is a Nashville native who also works in New Mexico. She received her BFA from Furman University. Leonard has been published in magazines and catalogues including *Garden and Gun*, *Southern Living* and *Studio Visit* by Open Studios Press. Her paintings are included in numerous private and public collections around the world, including the Tennessee State Museum, the Nashville Courthouse, Swedish Hospital in Seattle, and UBS, Nashville.







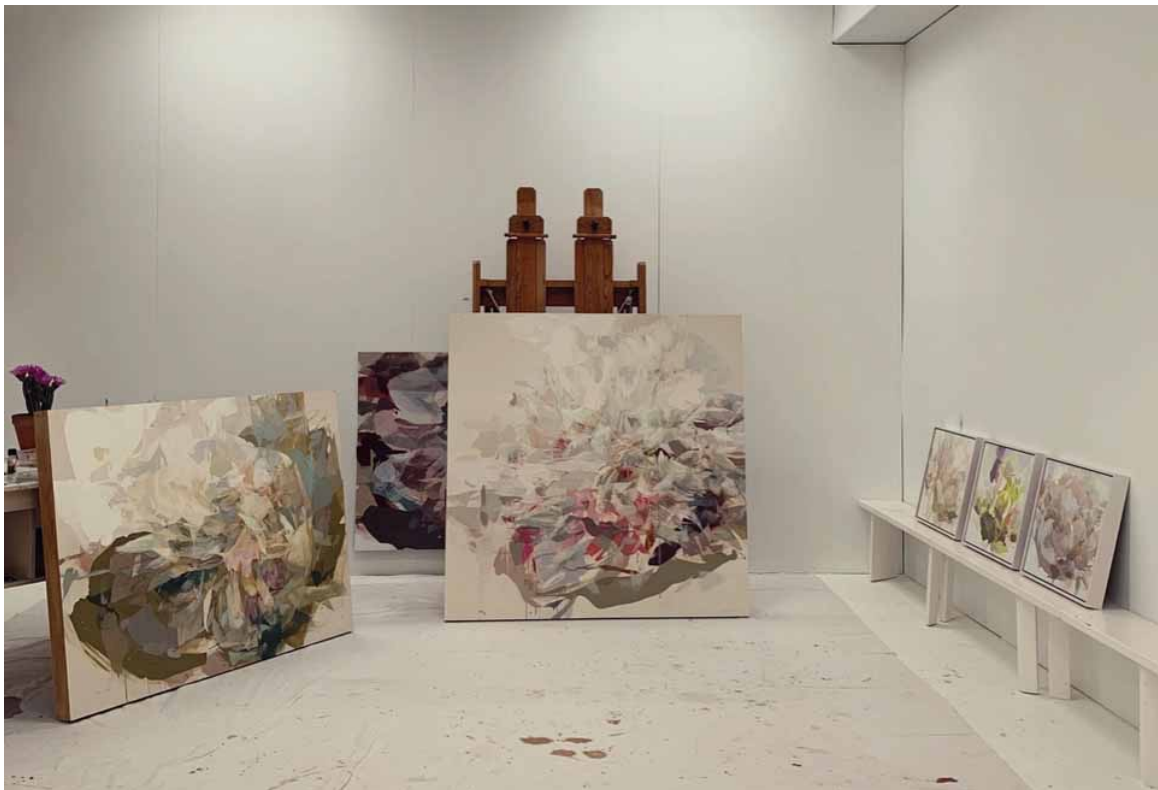
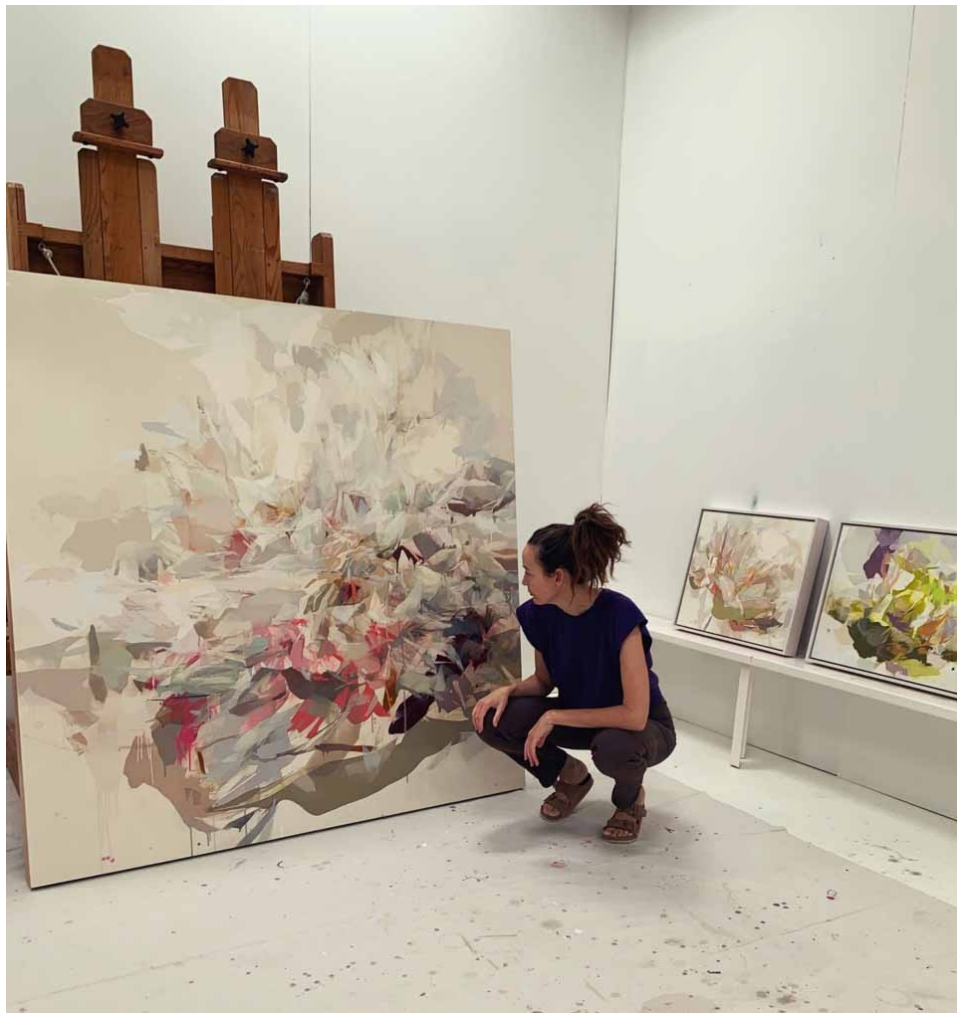
Title: Homer Peony
Year: 2021
Medium: Oil on panel
Size: 20 x 24 inches
SOLD



Title: Homer Peony 3
Year: 2022
Medium: Oil on panel
Size: 20 x 24 inches
Price: \$6,000



Title: Homer Peony 2
Year: 2022
Medium: Oil on panel
Size: 20 x 24 inches
Price: \$6,000





Title: The First And Last Protea

Year: 2022

Medium: Oil on panel

Size: 64 x 64 inches

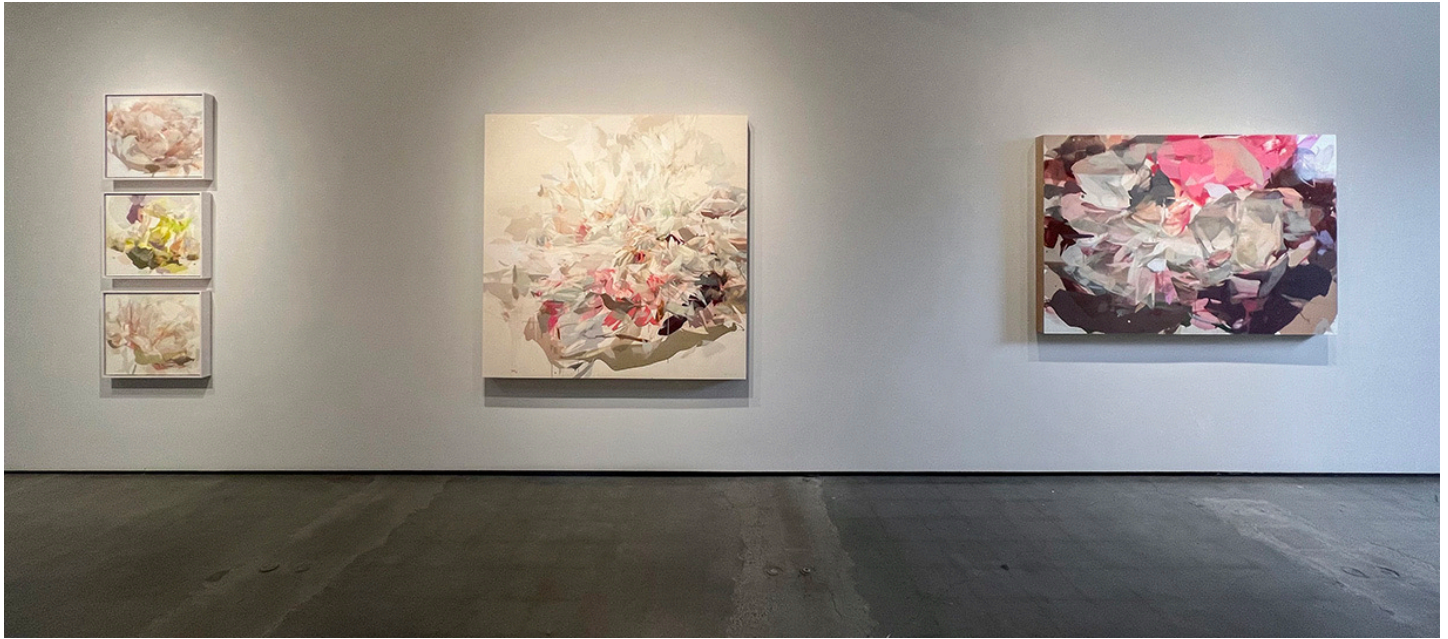
Price: \$20,000



Winston Wächter Fine Art
203 Dexter Avenue North Seattle, Washington 98109
[206] 652 5855 gallery@winstonwachter.com www.winstonwachter.com



Title: Undeneath
Year: 2022
Medium: Oil on panel
Size: 48 x 64 inches
Price: \$17,000





Title: Peony Press
Year: 2022
Medium: Oil on panel
Size: 48 x 70 inches
Price: \$17,500



Title: White Peony In Mega Blue

Year: 2022

Medium: Oil on panel

Size: 48 x 67 inches

SOLD



Winston Wächter Fine Art
203 Dexter Avenue North Seattle, Washington 98109
[206] 652 5855 gallery@winstonwachter.com www.winstonwachter.com

An abstract painting with a complex, layered composition. The background is a mix of warm, earthy tones including ochre, terracotta, and muted reds, interspersed with cooler shades of sage green and dusty blue. The brushwork is visible and expressive, with thick, impasto-like areas and thinner, more delicate strokes. The overall effect is one of organic, textured movement.

CONTACT
GALLERY@WINSTONWACHTER.COM FOR
ANY QUESTIONS AND INQUIRIES

VISIT THE LINK BELOW TO VIEW
ADDITIONAL ARTWORKS:
<https://seattle.winstonwachter.com/exhibitions/emily-leonard-homer/>

WINSTON WÄCHTER FINE ART