

ETHAN MURROW



Ethan Murrow has been widely exhibited across the United States, and in France, Jordan, and Hong Kong. In addition to painting and working on paper, Murrow creates large-scale wall drawings which have been featured in museums and corporate collections, including the Institute of Contemporary Art, Boston MA, the Museum of Contemporary Art (MOCA), Jacksonville, FL, and Facebook Offices in Cambridge, MA. He is the recipient of multiple residencies and awards, including the Ballinglen Arts Foundation Fellowship, Ireland, and Artist in Residence Fellowship, the Bemis Center for Contemporary Art, Nebraska. Ethan Murrow is based in Boston, MA, where he is a professor at the School of the Museum of Fine Arts, Tufts University.

Selected Solo Exhibitions:

Ever Buoyant, Seattle, WA, 2023

Graphite on paper drawings & acrylic paintings, Culver City, CA, 2022

Magic Bridge, New York, NY 2022

The Riparian Lovers, Seattle, WA 2021

Pollen Song, Paris, France 2021

Selected Museum Projects & Exhibitions, Corporate Projects

The Greenhouse, Cahoon Museum of American Art, Cotuit, MA, 2021

Expedia Group Air, Seattle, WA, 2019

Hauling, Currier Museum of Art, Manchester, NH, 2018

Project Atrium, Museum of Contemporary Art (MOCA), Jacksonville, FL, 2016

Seastead, Institute of Contemporary Art, Boston, MA, 2015

Ever Buoyant, Winston Wächter Fine Art, Seattle, WA, 2023

Central to Ethan Murrow's oeuvre is an exploration of figures attempting whimsical feats through extravagant contraptions that attempt to defy the laws of physics. Individuals driven by a simultaneously naïve and admirable optimism are caught in trapeze-like configurations as they navigate and wrestle with the wanderlust of American landscapes. The character presented in *Ever Buoyant* is found lost in preparation for some grand, unnamed voyage. Juxtaposing utilitarian forms of human invention such as the canoe or a stack of books against the simple beauty of plants and flowers, Murrow examines the complicated human relationship with the land as a force of both positive and negative intervention.

The Bellows
2023
Graphite on paper
60 x 42 inches





Hydrostatic Learner
2023
Graphite on paper
60 x 42 inches



The Game

2023

Acrylic on canvas

108 x 180 inches

Ever Buoyant is the first solo exhibition to feature ceramic vases, tiles, and wallpaper, in addition to graphite drawings, acrylic paintings, and murals. Working three-dimensionally allows Murrow to extend his rich figuration into complicated volumetric space. Murrow knowingly highlights the divide between illusion and representation, paralleling his characters' attempts to either conquer or coexist with nature.



Flutter, Bumper, and Wager
2023

Ink and acrylic on ceramic
Varying dimensions

Graphite on paper drawings & acrylic paintings, Culver City, CA, 2022

Flower Bed
2022
High flow acrylic on panel
60 x 48 inches





Forage

2022

Graphite on paper

36 x 36 inches

Locator
2022
High flow acrylic on panel
48 x 36 inches



Magic Bridge, New York, NY, 2022

Ethan Murrow's creative practice begins with performance and the development of props, wardrobe and scene, often finding inspiration in art historical references including Winslow Homer, American Regionalism, and Dutch interiors. The aesthetics of theater and stage performance can be found in these works, drawing on spaces where audiences must suspend disbelief and question the authority of these canonical moments romanticized in art history.

In highlighting the characters' absurd and humbling attempts to control their environments, Murrow suggests that a worthy pursuit is learning to exist in and among the spaces in which we find ourselves and to be open to situations that are difficult to explain. In doing this, we may be able to restrain our obsession with facts and absolute truths, and just for a moment, accept the unexplainable and embrace a little bit more magic.

Harmony
2021
Graphite on paper
80 x 46 inches





Tending to the Chorus
2021
High flow acrylic on board
48 x 36 inches



Conviction
2022
Graphite on paper
38 x 48 inches

The Riparian Lovers, Winston Wächter Fine Art, Seattle, WA, 2021

Turning inward to the Vermont farmlands of Murrow's youth, the scenes in *The Riparian Lovers* feature characters knee deep in bogs, lost in childlike wonder. Focusing on the hardships of cultivating nature against our joyous, unspoiled engagement with the land, Murrow further develops a dialog between our exaggerations of the natural world and our peculiar meddling with it.

As with his previous work, Murrow's painted sceneries contain slight ripples in the fabric of our own reality, where flowering heads and exaggerated water tones inspire as much awe as the mountains and marshes. The ordinarily mundane is nowhere to be found. Everyone appears giddy with a complex appreciation for the earth and a drive to imagine anything.

The Eternal Optimist

2021

Graphite on paper

78 x 40 inches





Calling in the Birds

2021

High flow acrylic on mounted board

48 x 48 inches

Curtains
2021
Graphite on paper
42 x 42 inches



Pollen Song, Paris, France, 2021

"I often position my narratives as self-portraits and these works are no different, I am the protagonist here, who is dreaming of a flowing market basket and may have missed the warning signs right in front of my face. Yet the optimist in me sees these individuals as essential, despite the fact that they may be occasionally misinformed. Each of them believes so wholeheartedly in their goals that I want to believe they may actually be able to bring a soothing rain from the sky."

"If we all get down in the soil and sniff and listen we would probably be better off. The humans in my drawings are more than willing to try anything, to believe in magic, to talk to bees, to coo a lullaby to a plant in need of nutrients and laugh with unadulterated joy when a berry is at it's juiciest. I admire their enthusiasm and pleasure in their own pursuits amongst the natural world. Maybe their giddy enthusiasm for all things that contribute to life cycles will rub off on me and others and help us collaborate with the earth more and more." — Ethan Murrow

Optimistic Harvest
2021

Acrylic on wall
110 x 256 inches





Agricultural Vaudeville
2021
High flow acrylic on panel
48 x 48 inches

Grove Evacuation
2021
Graphite on paper
36 x 36 inches

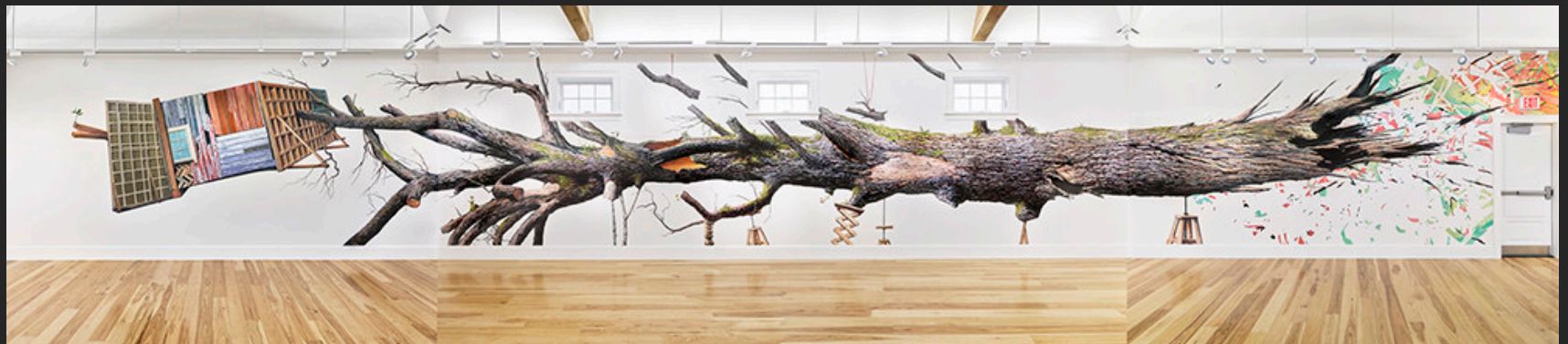
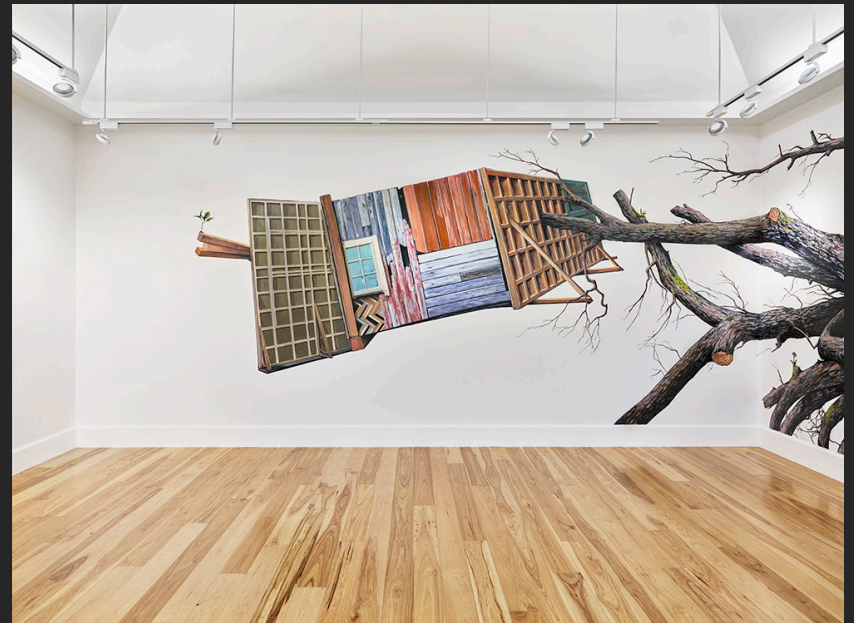


The Greenhouse, Cahoon Museum of American Art, Cotuit, MA, 2021

"Ethan Murrow's latest installation is a panoramic wall drawing inspired by old growth forests that once existed on Cape Cod. The primary subject of *The Greenhouse* is a massive felled oak tree, a cautionary reference to the effects of colonization and development on the Cape's natural environment. Murrow worked with a team of artists using high flow acrylic paint and refillable pens to draw directly onto the gallery walls, and the piece extends over 75 feet."
Cahoon Museum of American Art Cotuit, MA Summer 2021



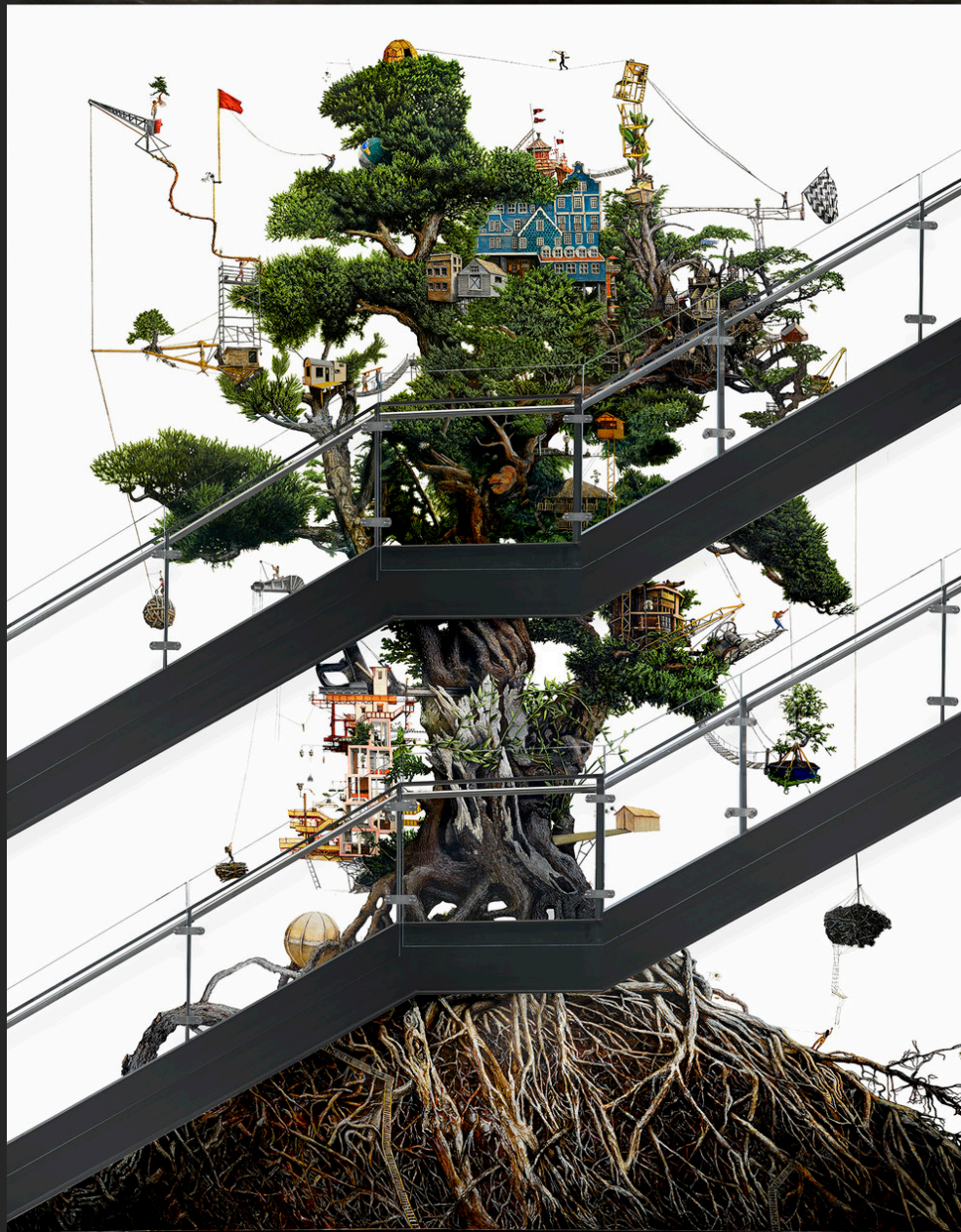
The Greenhouse
2021
High flow acrylic on wall
75 feet wide

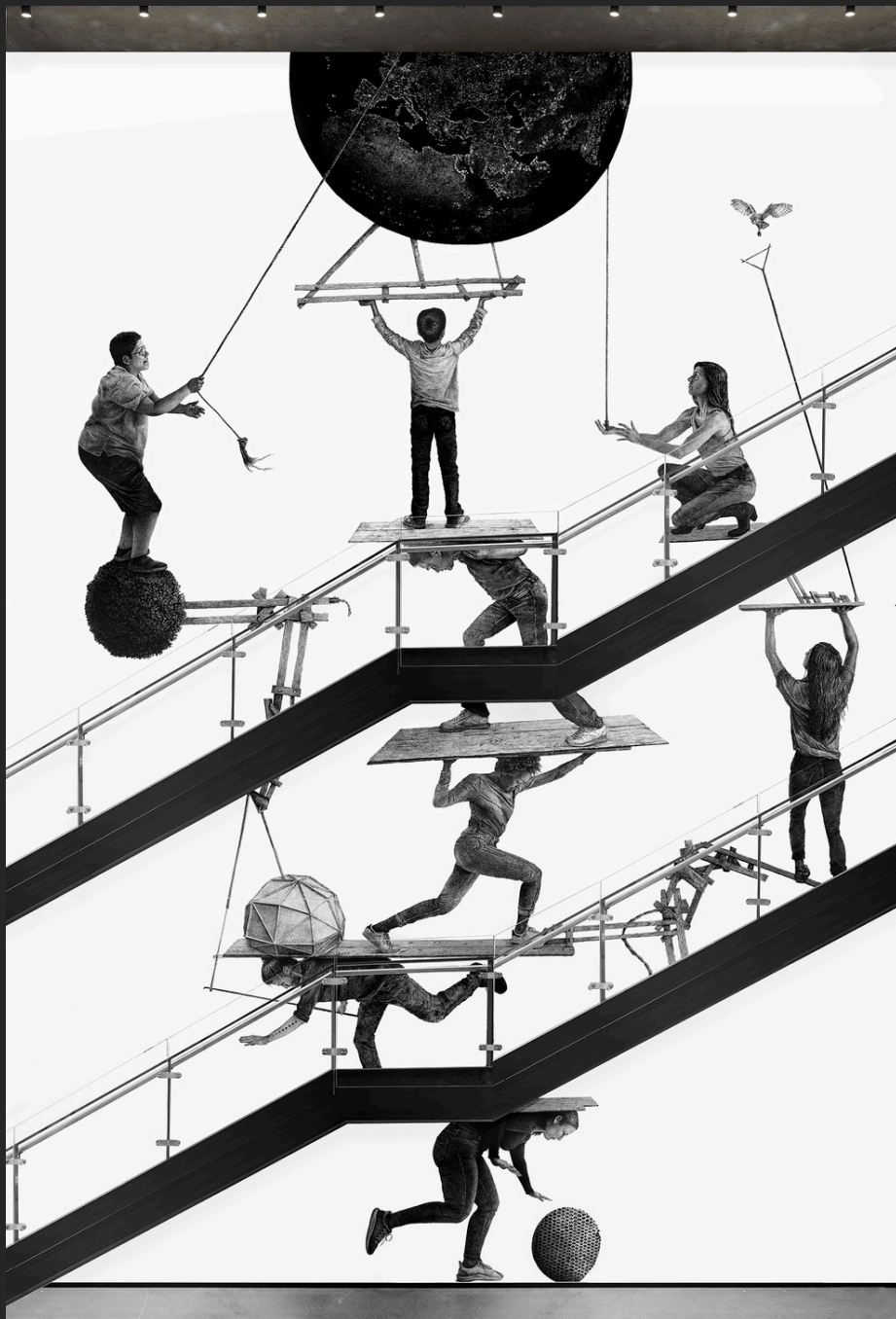


Expedia Group Air, Seattle, WA, 2019

Part of an Artist Residency at Expedia Group Inc. These commissioned multi-story wall drawings at the new corporate HQ in Seattle, WA examine engineering, experimentation and risk as well as the ways in which the environment can become our partner in problem solving.

The Garden
2019
High flow acrylic on wall





The Orchestra
2019
High flow acrylic on wall



The Devise Triptych - Air
2019
High flow acrylic on wall

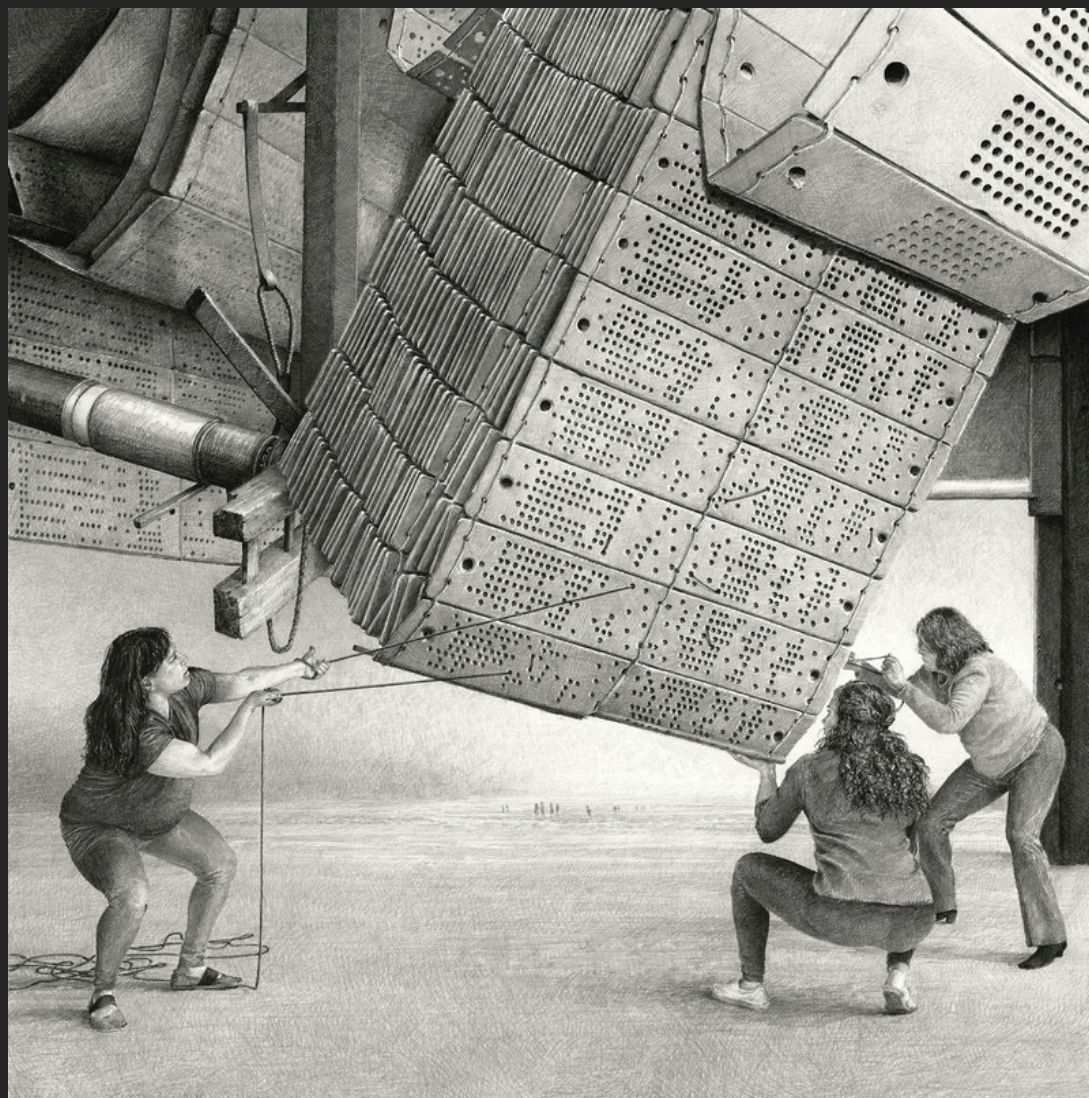
Hauling, Currier Museum of Art, Manchester, NH, 2018

Inspired by the history of the Manchester region and its people, *Hauling* emphasizes labor and collaboration through centuries-spanning depictions of tools, industry, and workers. The central, panoramic wall drawing and 52-foot-long scroll drawing animated by a kinetic sculpture both depict groups of figures working together to push, pull, and haul large accumulations of objects symbolic of human labor – ranging from Native American and pre-industrial hand tools to the high-tech apparatuses of the modern era. Murrow worked with several artists, craftspeople, historians, and New Hampshire citizens to help research and create his expansive project.



Installation of "Hauling," Sharpie pen on wall, 2018, and "Underpinnings," Kinetic sculpture in collaboration with Mic Billingsley

Manipulating Data
2018
Graphite on paper
48 x 48 inches



Project Atrium, Museum of Contemporary Art (MOCA),
Jacksonville, FL, 2016

The central figure in “Plethora,” a largescale sharpie on wall installation for MOCA Jacksonville’s ongoing *Project Atrium*, appears gorging over heaps of food. Representing excessive gluttony, Murrow’s mural evokes questions about the role of privilege in our access to food. Murrow engages with the distribution and economics of the agricultural and historical systems that underpin his work, exploring the everyday implications that arise from glorified expedition and development.



Installation of “Plethora,” 2016, Sharpie on wall



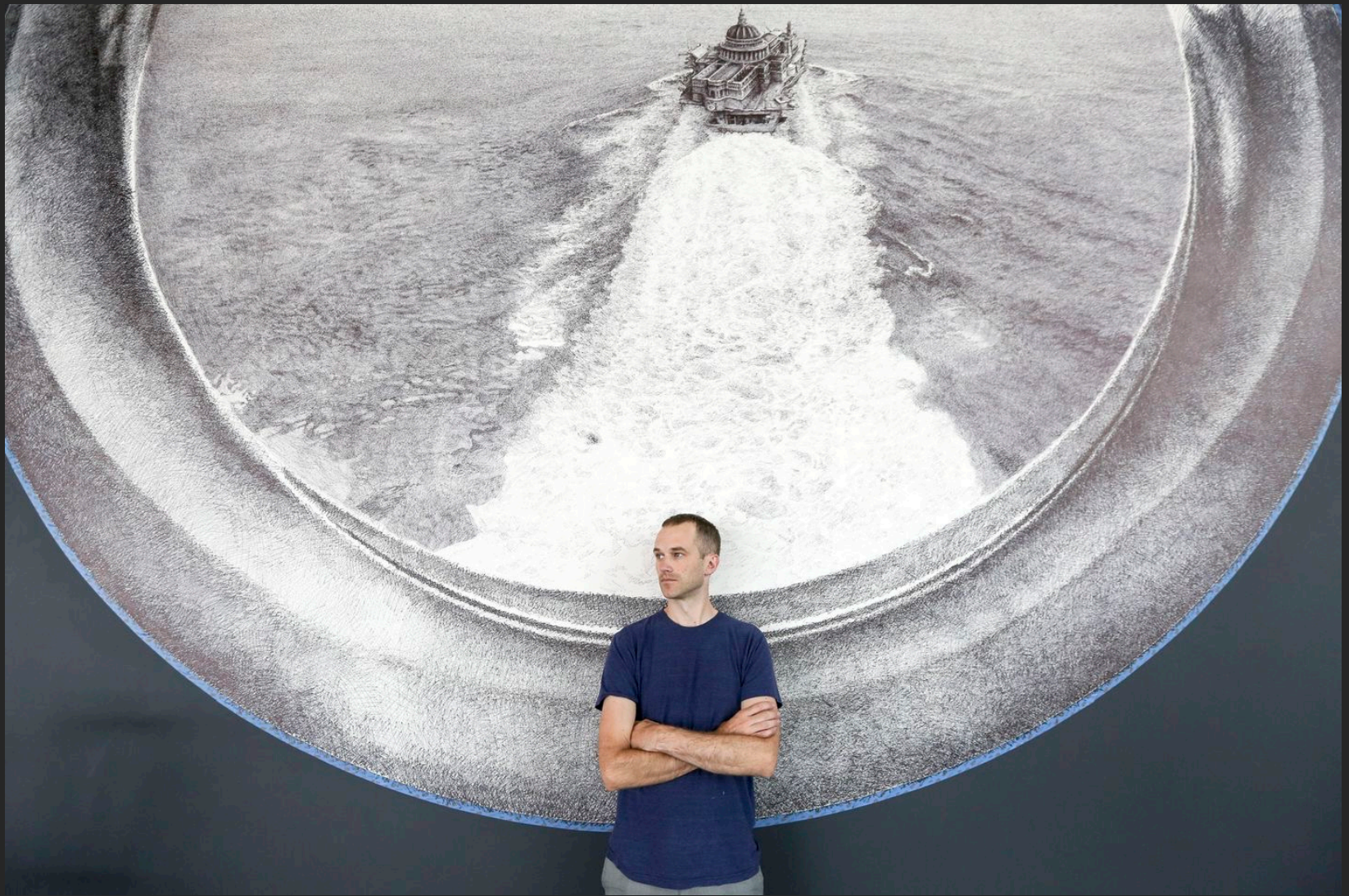
Detail of "Plethora"

Seastead, Institute of Contemporary Art, Boston, MA, 2015

Murrow's wall drawing for ICA Boston responds to the site as part of the fabric of a rapidly changing city and landscape. Featuring London's St. Paul's Cathedral on the deck of an aircraft carrier viewed through a giant lens, Murrow addresses history, power, and potential failure through his trademark absurdism. References to rising sea levels, the industrial harbor of the Seaport district, and the resilience of the cathedral—which remained intact after the blitz of WWII—enrich the museum's placement and purpose in a historical region of the country.



Installation of "Seastead,"
2015, Sharpie on wall



Ethan Murrow in front of "Seastead"
Image courtesy of Keith Bedford

Ethan Murrow

Born

1975 Greenfield, MA

Education

2002 University of North Carolina, Chapel Hill, NC, Master of Fine Arts degree in drawing, painting and sculpture
1998 Carleton College, Northfield, MN, Received B.A. in Studio Arts with a focus on painting and printmaking,
 graduated Cum Laude, Distinction in The Arts

Selected Solo Exhibitions

2023 *Ever Buoyant*, Winston Wächter Fine Art, Seattle, WA
2022 *Magic Bridge*, Winston Wächter Fine Art, New York, NY
 Obsolete Gallery, Culver City, CA
2021 *The Riparian Lovers*, Winston Wächter Fine Art, Seattle, WA
 Galerie Les Filles Du Calvarie, Paris France
 The Greenhouse, Cahoon Museum of American Art, Cotuit, MA
2019 Musée L, Musée Universitaire de Louvain, Louvain-la-Neuve, Belgium
2018 *Hauling*, Currier Museum of Art, Manchester, NH
 La Galerie Particulierie, Paris, France
2017 *Failed Ballads*, Slete Gallery, Culver City, CA
 The Scales, La Galerie Particulière, Paris, France
 The Cowboy, Winston Wächter Fine Art, Seattle, WA
 The Apartment, space 538, Portland, ME
 Drawings From "The Whale", Eleanor D. Wilson Museum, Roanoke, VA

2016 *Water Almanac*, Winston Wächter Fine Art, New York, NY
 Museum of Contemporary Art (MOCA), Jacksonville, FL
Journeys into Alternative Worlds, Kohler Arts Center, Sheboygan WI
 2015/16 Institute of Contemporary Art, Boston, MA
 2015 Feinberg Art Wall wall drawing, Institute of Contemporary Art, Boston, MA
 La Galerie Particuliere, Paris, France
 Obsolete/Slete, Culver City, CA
 Winston Wachter, Seattle, WA
 2014 Winston Wachter, New York, NY
 2013 La Galerie Particulière, Paris, France
 2012 The Clay Center for the Arts and Sciences, Charleston WV
 Obsolete, Venice, CA
 2011 Winston Wächter, New York, NY
 La Galerie Particulière, Paris, France
 2010 *Will Be Snaring Meteorites*, Winston Wächter Fine Art, Seattle, WA
 Obsolete, Venice, CA
 2010 Kendall College of Art and Design, Grand Rapids, MI
 2009 Winston Wächter Fine Art, New York, NY
The Big Draw, New Mexico Museum of Fine Art, Santa Fe, NM
 2008 Obsolete Gallery, Venice, CA
 D3 Gallery, Santa Monica, CA
 2007 Winston Wächter Fine Art, Seattle, WA
 2006 Bucheon, San Francisco, CA
 Firehouse Center for the Visual Arts, Burlington, VT
 2005 Obsolete, Venice, CA
 Youngblood Gallery, Atlanta, GA
 Reeves Contemporary, New York, NY
 2004 MPG Contemporary, Boston, MA
 Robert Rentz Gallery, Richmond, VA
 2003 Aiken Center for the Arts, Aiken, SC
 Spheris Gallery, Bellows Falls, VT

2003	<i>Space Lab</i> , Spaces Gallery, Cleveland, OH Doll-Anstadt Gallery, Burlington, VT
2002	Mitten Gallery, Harrisonburg, VA Durham Art Guild, Durham, NC
2001	Doll-Anstadt Gallery, Burlington, VT MPG Contemporary, Boston, MA
2000	Firehouse Center For The Visual Arts, Burlington, VT Art Space 150, Burlington, VT
1999	St. Michael's College Art Gallery, Colchester, VT

Selected Group Exhibitions

2023	<i>Persona</i> , Galerie Les Filles Du Calvaire, Paris France <i>New Prints from D+S Editions</i> , ArtCurial, Paris, France
2019	Musée L, Musée Universitaire de Louvain <i>The Western Sublime</i> , Tucson Museum of Art, Tucson, AZ
2017	<i>The Apartment</i> , Space Gallery, Portland, ME
2016	<i>Journeys into Peripheral Worlds</i> , Des Moines Art Center, IA Massachusetts Cultural Council Artist Fellows, New Art Center, Newton, MA
2015	<i>Cannot be Described in Words - Drawing</i> , New Art Center Complex Duxbury, MA
2014	<i>Real Maravilloso</i> , La Galerie Particuliere, Brussels, Belgium <i>The Vault - Distilled Lives</i> , video and audio compendium, Spaces, Cleveland, OH
2013	deCordova Biennial, Lincoln, MA
2012	<i>Like, Comment, Share</i> , Katzen Arts Center, American University, Washington D.C.
2011	<i>The Universe - Seeing is Knowing</i> , The Weitz Center Museum, Carleton College, Northfield, MN
2010	<i>Fast Forward- Four for the Future</i> , Tamarind Institute, Albuquerque, NM <i>But is it Drawing?</i> , Brattleboro Museum of Art, Brattleboro, VT
2009	<i>On Paper</i> , Jenkins Johnson, New York, NY <i>H2O Film on Water</i> , Reeves Contemporary, New York, NY
2008	<i>New Prints</i> , The International Print Center, New York, NY Winston Wächter Fine Art Group Show, Seattle, WA

- 2006 Spring Highlights, Winston Wächter Fine Art, Seattle, WA
Art NOVA Fair (with Bucheon S. F.) Chicago, IL
- 2005 Art of the 20th Century show at the Armory (with Reeves Contemporary), New York, NY
The Ever-Changing Landscape, Kentucky Museum of Art and Craft, Louisville, KY
17th Annual Works on Paper show at the Armory (with Reeves Contemporary) New York, NY
- 2004 *Building a Legacy*, The Bemis Center, Bemis, NE
Art of the 20th Century show at the Armory (with Reeves Contemporary), New York, NY
Land, Colby Sawyer College Art Gallery New London, NH
Mapping, collaborative wall drawing exhibition at the West Gallery, Corvallis, OR
16th Annual Works on Paper show at the Armory (with Reeves Contemporary) New York, NY
New Blood, Finer Things Gallery, Nashville, TN
Grand Opening, The Currier Center for the Arts, Putney, VT
- 2003 *Charcoal*, Reeves Contemporary, New York, NY
The Viewing Room, New York, NY
Violent Violence, Gallery Art et Amicitiae, Amsterdam, Holland
Patron Purchase, Creative Arts Guild, Dalton, GA
- 2002 *Coloring Words*, The Fotogalerie, Fringe Club, Hong Kong
New Currents in Contemporary Art, Ackland Art Museum, Chapel Hill, NC
Texas National, Steven F. Austin State University, Nacogdoches, TX
All Media IV International, Period Gallery, Omaha, NE
Paper in Particular National Exhibition, Columbia College, Columbia, MO
- 2001 *International Sculpture Center's 2001 Outstanding Student Achievement in Sculpture Exhibition*, Grounds For Sculpture, Hamilton, NJ
Loom, Installation Work at the Label Mill, Pittsboro Label Mill, Pittsboro, NC
Ethan Murrow and Jeremy Taylor, Allcott Gallery, Chapel Hill, NC
- 1999 *South End Hop*, Boxcar Gallery, Burlington, VT
- 1998 *Art Onslaught*, Carleton Gallery, Northfield, MN
- 1997 *Five Artist's New Work*, Beside Myself Gallery, Arlington, VT

Monographs / Author

“Hauling – Ethan Murrow,” Samantha Cataldo, Currier Museum of Art, 96 pages

“Ethan Murrow,” Berlin: Hatjje Cantz, 2015, 120 pages with an essay by ICA Boston, Curator Ruth Erickson

Ethan and Vita Murrow “The Whale,” London, Big Picture Press. Templar 2015, Sommerville, Candlewick Press, 2016

“Ethan Murrow,” Los Angeles: Obsolete Books, 2008, 116 pages with essays by Ric Kasini Kadour and Ray Azoulay

Selected Reviews and Publications

Gugnon, Annabelle, “L’Esprit de Graphite” Art Press, pages 54-57 March 2023

“Dessin Dans L’Art Contemporain” Edited by Barbara Soyer, Pyramyd Publications, pages 192-95, 2022

Ebert, Grace, “Floral arrangements instigate trivial actions in Ethan Murrow’s meticulous graphite drawings” This is Colossal March 7, 2022

DBD Magazine France Les Arts Dessines #17, Artist Feature pages 68-75 January February 2022

Hey! Magazine France, Artist Feature Special Drawing Issue #9 pages 96-103 Fall 2021

Svorayi, Lorraine, “Sejour en Arcadie avec Ethan Murrow” Arts Hebdo Medias October 28, 2021

WGBH Boston Public Radio Interview “The Process Behind the Greenhouse” August 23, 2021

Lisowski, Pauline, “Ethan Murrow” Slash Paris September 17, 2021

Bourdier, Laurent, “Pollen Song” Télérama September 2021

Delaury, Vincent, “Ethan Murrow” L’Oeil Magazine September, 2021

Mi Lee, Kyung “An Artist Evokes the oaks of Cape Cod’s past” Boston Globe June 22, 2021

Celeux-Lanval, Maïly, “8 Dessins qui nous font tourner la tête à Drawing Now” Beaux Arts Magazine June 9, 2021

Ebert, Grace, “A three story drawing acts as a scaffold for a growing community” Colossal (online) May 20, 2020

Publisher’s Weekly “Zero Local: Next Stop Kindness” March 1, 2020

School Library Journal “Zero Local: Next Stop Kindness” February 26, 2020

Kirkus Reviews, “Zero Local” Feb. 15, 2020

MacDonald, Olivia, “Weight of the Walls,” Art Scope Magazine March 8, 2019

De Santis, Sophie, “Le Hold-up d’Ethan Murros, » La Figaro, February 2, 2019

Aldredge, Michelle, “Industry in a Post-Industrial Era: Ethan Murrow’s Hauling,” Art New England, November-December Issue, 2018

Peter Biello & Leila Goldstein, “Murals at the Currier Honor Manchester’s Working Class Roots,” New Hampshire Public Radio, September 19, 2018

Weekes, Julia Ann, "Artist Ethan Murrow draws public into Manchester history with Sharpie installation," NH Weekend Editor, NewHampshire.com September 13, 2018

American Art Collector, Issue 158 December, 2018

Yaniv, Etty , "Unbounded," Kolai Magazine #23 Summer 2018

Upchurch, Michael. "The Cowboy", The Seattle Times May 9, 2017

Harvard Review #49 Art Feature Spring, 2016

Klara, Robert. "How Sharpie Left Its Mark Everywhere from Facebook to the White House: Colorful, svelte and tipped with felt", ADWEEK July 25, 2016

Mitori, Jodi. "Picture books celebrate immigrants, history and families," St Louis Post-Dispatch June 26, 2016 28 July 2016.

"Ethan Murrow: MOCA Jacksonville Project Atrium Featured Artist," Jacksonville Public Television and Radio July 2016.

Patton, Charlie. "MOCA Jacksonville's new Project Atrium is a black and white study of gluttony," Florida Times Union July 15, 2016

Shaw, Matthew B. "Food for Thought," Folio Weekly July 20, 2016

Kirkus Reviews, Starred review for Children's Book "The Whale" Feb. 15th, 2016

Publishers Weekly, review for Children's Book "The Whale" March 28th, 2016

School Library Journal, review for Children's Book "The Whale" April 1, 2016

S. Si. "Mine Aux Trésors" Téléràma Sortir December 16, 2015

McQuaid, Cate, "Ethan Murrow's new mural made only with Sharpies" Boston Globe July 10, 2015

Upchurch, Michael, "Flights of fancy at Winston Wachter" Seattle Times April 24, 2015

Graves, Jen, "Mystifying Details from a Parallel Universe" The Stranger June 1, 2015

Mots Slow Issue 2, Limited Edition Arts magazine (Berlin) November 2014

Fortman, Sven, Lodown #92, feature 78-82 (Berlin) July/August 2014

"Draw the Line" A survey on drawing by Laurence King Books in association with Elephant Magazine. Featuring 60 artists. 2013

"2013 deCordova Biennial" catalog with essay by Ruth Erickson, deCordova Museum and Sculpture Park, fall 2013

Turri, Scott "Earth Pencils" Arthopper and the Foundation for New Creative Projects October 2, 2013

Delaury, Vincent "American Ego" L'Oeil (France) September 2013

"100 Boston Artists" A survey of contemporary artists working in Boston. Schiffer Publishing. 2013

Torrallba, María Lujan, "Explorer of Artifice" Lamono (Spain) Issue #90 Spring 2013 pages 96-105

Frank, Priscilla, "Ethan Murrow's Narcissistic Excess Lands at Obsolete Gallery" Huffington Post October 22, 2012

Delaury, Vincent, "A la Pointe du Crayon" L'Oeil (France) April 2011.

AGNI (featured artist, essay) Spring #73, 2011.

Pulkka, Wesley, "The Future is Now" Albuquerque Journal Sunday February 27, 2011 .

Jordan, Courtney, "Rendering Hoaxes and Hijunks" Drawing Spring 2011.

Clamens, Gayle, "Meteorites" The Seattle Times December 16, 2010.

Fagin, Gary, "Impossible Quest" KUOW (npr) radio interview and review November 18, 2010.

Appelo, Tim, "Curator's Eye" City Arts October 31st, 2010.

Vogel, Carol, "Water Shows on the Go" New York Times July 30, 2009.

"Ethan Murrow" Los Angeles: Obsolete Books, 2008.

ZYZZYVA, (featured artist, five page insert), Fall 2008, 87-91.

Ollman, Leah, "Low tech tales from the past," Los Angeles Times April 4, 2008, E24.

Goldrich, Robert, "From Dust to Golden Silence – Directors' Showcase," Shoot March 28, 2008.

Brooks, Kimberly, "The Nudist, The Chemist and Artist Ethan Murrow," The Huffington Post.com First Person Artist Series, posted March 15, 2007.

Farr, Sheila, "Ethan Murrow's imagination guides 'expedition' in art," The Seattle Times May 11, 2007, 47H.

Katz, Andrew, "The Science of Fantastic Fools," American Art Collector May 2007, 144-147.

Fourteen Hills (cover, ten page insert of images and text) Winter/Spring 2007, 81--96

Stoddard, Fran, half hour interview, Profile – Vermont Public Television October, 2006.

Myers, Holly, "Drive of the Human Spirit – Ethan Murrow" Los Angeles Times (featured review) Dec. 2, 2005.

Kadour, Ric Kasini, "Ethan Murrow: The Obsessed Surveyor" Art New England (featured regional review) October/November issue, 2005.

Orlo, "Five Easy Pieces, Step by step instructions for a leaner, greener movement" The Bear Deluxe (National Magazine of Arts, Culture and the Environment) #22 Spring-Summer 2005, page 7 and 16-19.

Loose Thread.org Featured Artwork (psychiatry and culture website) Winter 2005.

Salt Hill (Syracuse University literary magazine) Number 15 Winter 2004, cover art and full glossy insert, 97-100.

Timberlake, Deveron, "Highly Combustible" The Richmond Times Dispatch January 21, 2004, 44.

"Southeastern Region" New American Paintings (national juried art magazine) June, 2003, 98-101.

"Featured Artist: Ethan Murrow" Get Underground.com (national arts and culture website) July 2003.

Thorsen, Eve, "The Graceful Landscapes of Ethan Murrow" The Burlington Free Press May 1, 2003 cover story.

Awodey, Marc, "Two for the Show," Seven Days (regional arts and culture weekly) May 7, 2003.

Stephen F. Austin State University, "Texas National 2002" (show catalog) April 6, 2002, 24.

Davis, Jonelle, "Loom of History," Chapel Hill News December 9, 2001, C1, C6

International Sculpture Center, "2001 Outstanding Student Achievement In Contemporary Sculpture," Sculpture, (international arts magazine) Vol. 20 October 2001, 48-53.

Barrie, Brook, "Fall, Winter Exhibition Catalog," Grounds For Sculpture (show catalog) September 2001.

Awodey, Marc, "Industrious Art-Ethan Murrow at the Firehouse Center," Seven Days (regional arts and culture weekly) May 24, 2000.

Residencies, Fellowships, Awards

2023	Daynard Faculty Fellowship for research in Japan, SMFA at Tufts University Distinguished Alumni Award, Carleton College
2021-23	Artist in Residence, D+S Editions (Brooklyn, Paris, La Force France)
2019-22	Artist in Residence Expedia Group, Seattle, WA commissioned for 6 permanent murals
2021	Massachusetts Book Award, Honor Book “Zero Local” Young Readers, Children’s Literature
2018	Faculty Research Award, Tufts University, Boston, MA Berkshire Taconic Foundation Grant
2017	Stein Prize National Emerging Artist, Museum of Contemporary Art Jacksonville, FL
2016	Massachusetts Cultural Council Fellowship in Drawing Daynard Fellowship to support teaching and exhibition at the University of Jordan, Amman The School of the Museum of Fine Arts, at Tufts University Boston, MA Artist in Residence, Facebook Inc. EMEAA office, Dublin Ireland
2015	Ballinglen Arts Foundation Fellowship, Ballinglen Ireland
2011	Award for Teaching Excellence, School of the Museum of Fine Arts, Boston, MA
2011	Artist in Residence at the Red Stables, courtesy of the City of Dublin, invited to create limited edition lithographs with master printers. Supported by SMFA Faculty Enrichment Grant. The Graphic Studio, Dublin, Ireland
2007	Artist in Residence, invited to create three limited edition lithographs with master printers. The Tamarind Institute, The University of New Mexico, Albuquerque, NM2004 Artist in Residence (March-May), Fellowship, the Bemis Center for Contemporary Arts, Omaha, NE Artist in Residence (January), Fellowship, Vermont Studio Center, Johnson, VT
2003-04	Artist in Residence, (June, July), Oregon State University, Corvallis, OR
2003	Artist in Residence (October, November), The Burren College of Art, Ballyvaughn, Ireland Emerging Artist Space Lab exhibition award, Spaces Gallery, Cleveland, Ohio
2002	The Viewing Program, juried slide registry, The Drawing Center, New York, NY
2001	Outstanding Student Achievement Award for Sculpture from the International Sculpture Center, Hamilton, NJ
1999	The People's Choice Award at the South End Hop Juried Competition, Burlington, VT
1998	The Sigrid and Erling Larsen Award for creative excellence in the arts at Carleton College, Northfield, MN
1996	Hyslop-Warnholtz Artist's Grant, Carleton College Art Department, for travel and intensive study of art at the Burren College of Art, Ballyvaughn, Ireland

Selected Public and Corporate Collections

Expedia Group
Facebook Corporation
Cahoon Museum of American Art
TIA Foundation
Museum of Contemporary Art Jacksonville
Arkansas Museum of Fine Arts
Clay Center for the Arts and Sciences
The Guggenheim Foundation
Mazza Museum
Cornell Fine Arts Museum
The University of New Mexico Art Museum
Perlman Museum at Carleton College
20th Century Fox
Burj Dubai
Harvest Films

Visiting Artist / Lectures

2022	Visiting Critic, Harvard Graduate School of Design
2021-22	Visiting Artist Lectures - Harvard University First Year Seminar
2021	Guest Lecturer - New England College MFA Program
	Visiting Lecturer and Critic - MassArt Graduate Program
	Masterclass MFA Program - New York Academy of Art
2020	Visiting Artist / Judge for Hamblet Prize - Vanderbilt University
2019	Guest Lecturer - University of Washington School of Art
	Guest Lecturer - Arizona State University
	Guest Lecturer - Curry College
2016	Guest Lecturer - University of North Florida
	Visiting Artist and Lecturer - Pennsylvania College of Art and Design
	Guest Lecturer - Bridgewater State University Art Department

2015-16	Guest Lecturer, Thesis Critic, Fine Arts Majors - Carleton College
2015	Visiting Artist - guest lecturer and critic - Carnegie Mellon University
	Visiting Artist - guest lecturer and critic - Baylor University
2013	Visiting Artist - guest lecturer and critic, juror of exhibition - University of South Dakota
2010	Visiting Artist – guest lecturer and solo show Kendall College of Art and Design
2008	Artist Lecture - The International Print Center
2007	Visiting Artist – Trinity College
2005	Thesis Critic – Massachusetts Institute of Technology Architecture School
2004-05	Visiting Artist – Cornish College of the Arts
2003	Visiting Artist – guest lecturer - The Mint Museum of Art, Charlotte, NC

Teaching

2009-present	Professor of the Practice, School of the Museum of Fine Arts at Tufts University
2010	Dayton Hudson Distinguished Visiting Artist and Teacher, Carleton College
2002-03	Full Time Lecturer, Appalachian State University, Boone, NC
2002	Adjunct Faculty, drawing, University of North Carolina at Chapel Hill