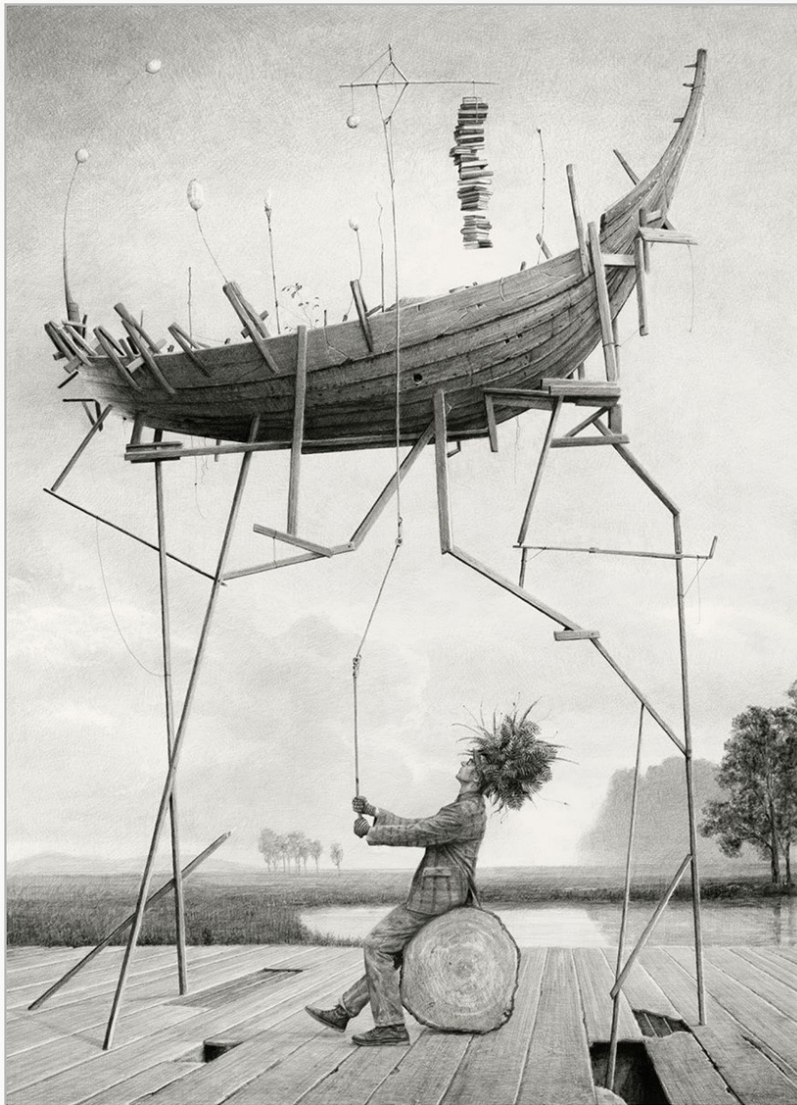


Ethan Murrow: In The Studio





Ethan Murrow's *Ever Buoyant* continues the Boston-based artist's examination into the childlike splendor of discovery and the promise of adventure. In his seventh solo exhibition with Winston Wächter Fine Art Seattle, Murrow focuses on an archetypal character enamored with the sea, lost in his preemptive planning for some mysterious journey.



Ever Buoyant marks Murrow's first exhibition to feature ceramic vases and tiles, largescale canvasses, and wallpaper in addition to his graphite work on paper and acrylic paintings. Murrow treats new materials with the same reverence and unyielding optimism that his characters express in their admirable, pleasantly quizzical endeavors. Expanding his richly detailed figurative scenes into literal new vessels, Murrow poses questions about creativity and representations of beauty through exciting forms.





“The ceramic vases are a kind of love letter to clay, to vessels, to flowers and to ways in which drawing can fool the eye. These hand drawn forms are meant to be tricky, both volumetric in the ways in which the drawings are made to show depth and mass, but flattening due to the monochromatic method and weird way the marks tend to disrupt our ability to see the full curve of the vase. My hope is that these fictions of flowers create a kind of longing for the real thing.”

— Ethan Murrow

Flowers remain an integral icon within Murrow's work, representing a simple goodness unencumbered with the implications of human intervention:

"I search for forms like this that remind me of the good in the world, before humans go and do something dumb with them."





Murrow expands his floral trickiness into tile and wallpaper projects that spark a dialogue with architecture. The bright, vivid colors that make up the bouquet in “Cumulus” integrate into the functional space it occupies, coexisting within the built environment.

“The tile project arises from a long-term interest in hand painted tiles, particularly from Portugal, Brazil and Mexico where highly embellished and detailed work has always amazed me. I love the way the very functional material of clay can be used to create extraordinary imagery and environments. This project is also tied into my interest in murals and a larger set of goals to use creative projects in a variety of ways to talk to buildings, work with buildings and collaborate with the people that live in and with them and design them.” — Ethan Murrow

“The wallpaper piece also gets in this same vein, a project that takes over space but ideally in parallel to or with respect for the architecture.” — Ethan Murrow



The largescale canvas artwork “The Game” serves as a centerpiece within *Ever Buoyant*, tying together threads of whimsical, borderline surrealist experimentation, site-specific integration, and eternal optimism within one’s efforts.



“The largescale canvas piece is an extension of my ongoing projects involving murals, wall drawings and other site-specific work. The canvas provides an opportunity to build pieces that are intimately tied into a space and the nature of what is happening there without having to do a huge multi-week install on location.” — Ethan Murrow



Ethan Murrow's *Ever Buoyant* is on view
at Winston Wächter Fine Art Seattle from
May 19th to June 30th, 2023.