

**CATHERINE HOWE:  
ULTRA - FLORESCENT**

SEPTEMBER 6<sup>TH</sup> – OCTOBER 21<sup>ST</sup>, 2023

WINSTON WÄCHTER FINE ART

## Ultra - Florescent

flo·res·cence: the process of flowering; bursting into flower.

This blossoming of new paintings is born of intense flower gazing and serious daydreaming in my wildly lush and thriving garden.

The paintings are themselves “in the process of flowering,” as sensuously thick and flowing forms bloom across the surface.

Vividly textural in matte white, the animated brush strokes enact tableaux of living flora against deeply layered and luminous fields. Color is elusive. While monochrome in diffuse light, gem-like opalescent hues are revealed as the viewer shifts her position. I envision these compositions as mysteriously illuminated almost to the point of being blached of fixed color. Sensuous, suggestive organic forms and silhouettes prevail. A garden in moonlight shows no red on the rose.

My garden is both a metaphoric and actual space for artwork to be realized. It's a complex setting: culture only exists as ideas but nature is always there. A garden contains a duality of both.

Responding in person to the scent and shimmer of a flower bed is a balm and a consolation. But the scene is never merely pretty. As you move closer, it seems in constant flux beneath its canopy of loveliness.

Here on the ground the inevitable comic/tragic themes of desire, destruction and renewal play out. I resist merely looking and rely instead on a deeply felt sympathy and an urge to anthropomorphize.

On canvas, the reimagined daisies and tulips, barely held captive by a vase, seem to possess a self-consciousness and transcendental spirit. I am filled with a longing for their beauty and imagine their transcendent capacities as my own.

I reside in the Anthropocene where nothing is alive without peril. I also live in a paradise, where each day, I may witness nature rising again to grow and flourish. While painting, I too will glory in this perpetual florescence.

Catherine Howe  
Clermont, NY  
June, 2023



Artist: Catherine Howe

Title: Dark Mica Painting (Love-In-A-Mist)

Year: 2023

Medium: Acrylic mediums, interference and mineral pigments on canvas

Size: 60 x 60 x 1.5 inches

Price: \$20,000





Artist: Catherine Howe

Title: Iridescent Pearl Painting (Bluebell)

Year: 2023

Medium: Acrylic mediums, interference and mineral pigments on canvas

Size: 48 x 48 x 1.5 inches

Price: \$17,000







Artist: Catherine Howe

Title: Iridescent Pearl Painting (Nigella)

Year: 2023

Medium: Acrylic mediums, interference and mineral pigments on canvas

Size: 60 x 60 x 1.5 inches

Price: \$20,000





Artist: Catherine Howe

Title: Dark Mica Painting (Summerwing)

Year: 2023

Medium: Acrylic mediums, interference and mineral pigments on canvas

Size: 60 x 60 x 1.5 inches

Price: \$20,000







Artist: Catherine Howe

Title: Dark Mica Painting (Pearl Crescent)

Year: 2023

Medium: Acrylic mediums, interference and mineral pigments on canvas

Size: 48 x 48 x 1.5 inches

Price: \$17,000







Artist: Catherine Howe

Title: Iridescent White Painting (Blue Star)

Year: 2023

Medium: Acrylic mediums, interference and mineral pigments on canvas

Size: 48 x 48 x 1.5 inches

Price: \$17,000





Artist: Catherine Howe

Title: Iridescent White Painting (Marguerite)

Year: 2023

Medium: Acrylic mediums, interference and mineral pigments on canvas

Size: 48 x 48 x 1.5 inches

Price: \$17,000







Artist: Catherine Howe

Title: Mica Painting (Kalliope)

Year: 2023


Medium: Acrylic mediums, interference and mineral pigments on canvas

Size: 48 x 48 x 1.5 inches

Price: \$17,000







Showing September 6<sup>th</sup> – October 21<sup>st</sup>

Call (206) 652-5855, or email  
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for an appointment to view the work

