

March 23rd - May 6th





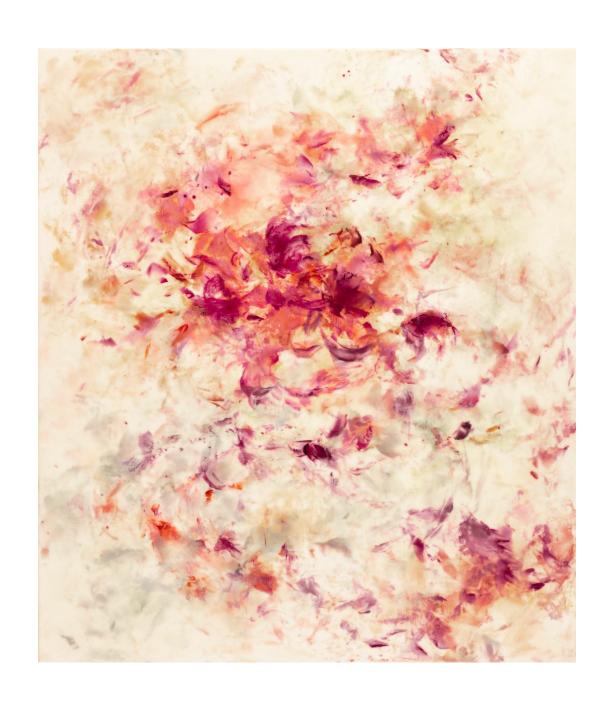
Betsy Eby

Milk and Honey

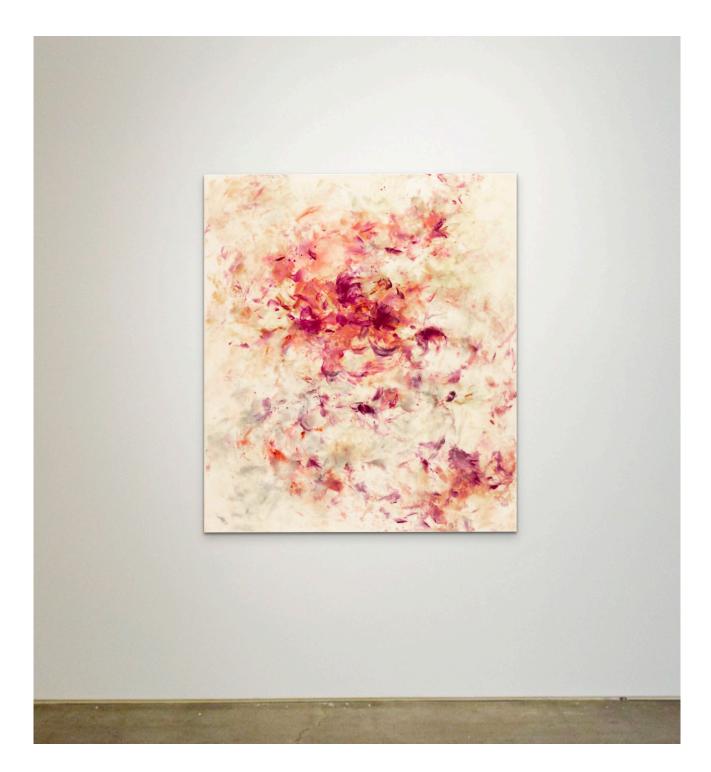
This body of work was painted in both my Maine and Georgia studios. The paintings are either mimetic translations of the music I find within my environment, memories of those translations or translations of the music I'm playing on the piano at that given time. They're my material conveyances of poetry. They're my mood-scapes: lyrical, intuitive, musical, gestural, gauzy.

I was born in a Pacific coastal town where the dewy, sea air was the first breath I took. From the crying Indian on tv, the advent of recycling, women proclaiming "I can bring home the bacon", and Smokey saying, "only you can prevent forest fires," the message of my era was proenvironment and female empowerment. That was my Eden. Now I live in Georgia, a fascinating place at the heart of culture wars and political punditry, also a place that seemed to have skipped over those values born in my Pacific Northwest blood.

In the Metamorphosis, Ovid writes, "Let me sing to you how people turn into other things." To me, painting is a record of an artist's transmutations. This cycle of painting embodies loss and hope from the tenuous wave ridden as I sublimate the emotional realm through paint. As every moment of painting lives at the intersection of the past, present and future, the question is, "in these times of what feels like societal rupture and climate emergencies, where is the land of milk and honey and can we return to its innocence?" Thomas Wolfe said that we can't go home again, but in art perhaps in some ways one can.

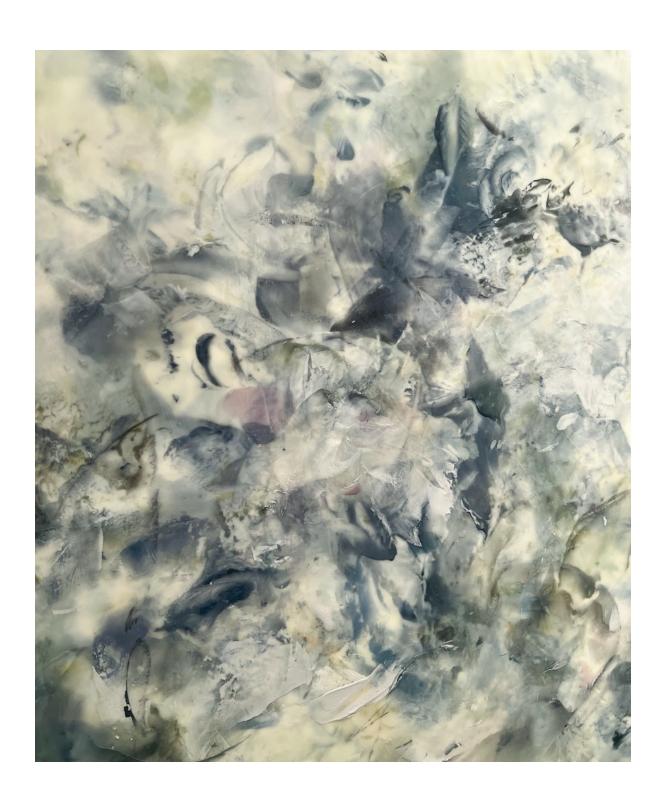


Peony 2023 Hot wax, cold wax, and oil on panel 50 x 44 inches \$21,000



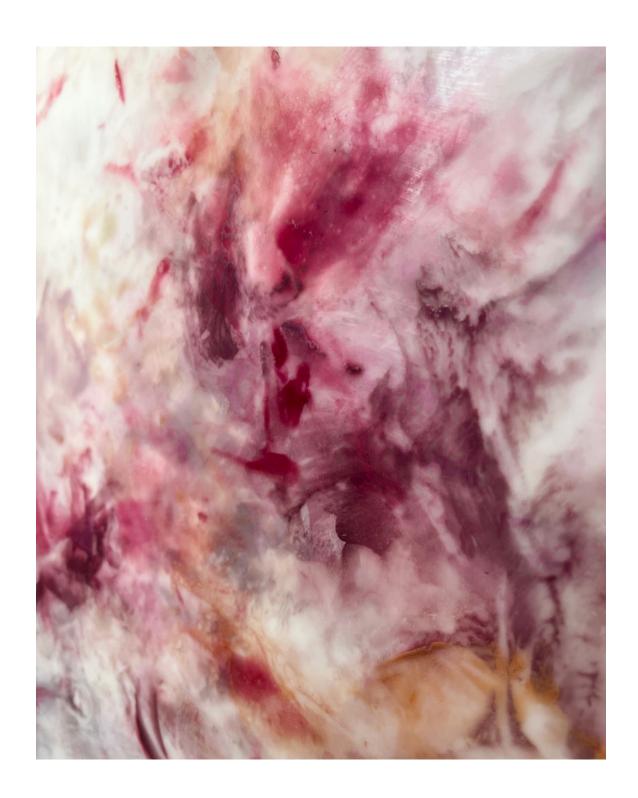


Fates and Furies
2022
Hot wax, cold wax, and oil on panel
48 x 60 inches
\$25,000





Bacchus 2023 Hot wax, cold wax, and oil on panel 30 x 30 inches \$12,000





Mouth of Fountains Open 2023 Hot wax, cold wax, and oil on panel 48 x 66 inches \$25,000



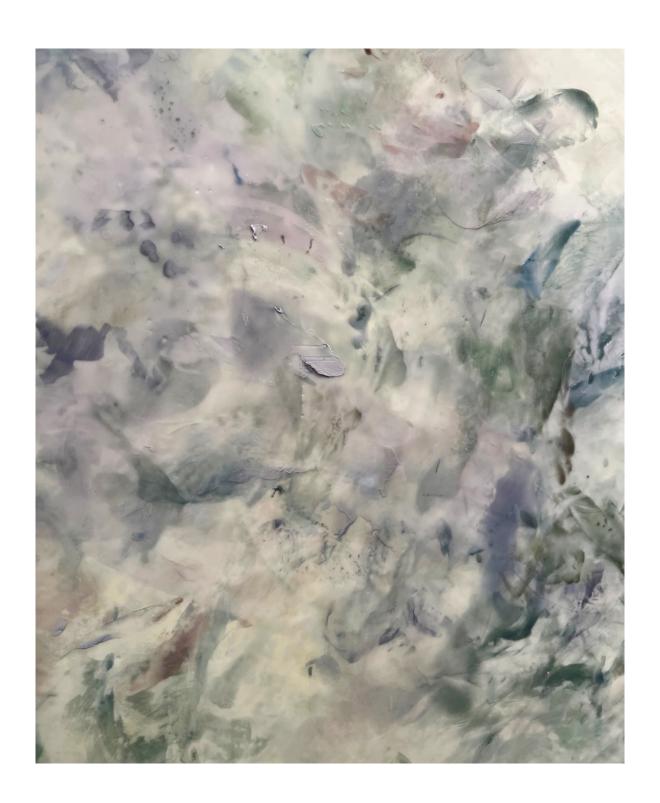


Midsummer 2023 Hot wax, cold wax, and oil on panel 40 x 62 inches \$22,000





Embarkation 2022 Hot wax, cold wax, and oil on panel 48 x 60 inches \$25,000



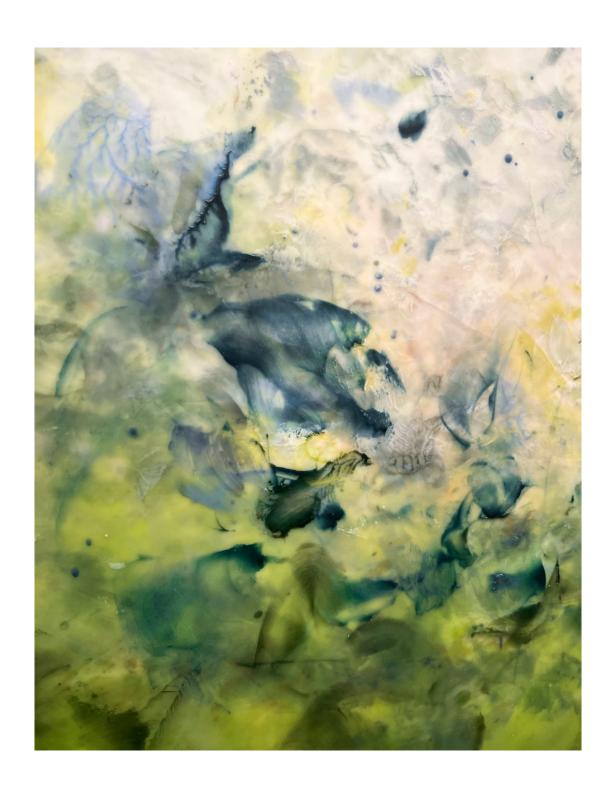


Silent Season 2023 Hot wax, cold wax, and oil on panel 55 x 70 inches \$27,500





Refuge 2023 Hot wax, cold wax, and oil on panel 30 x 42 inches \$15,000



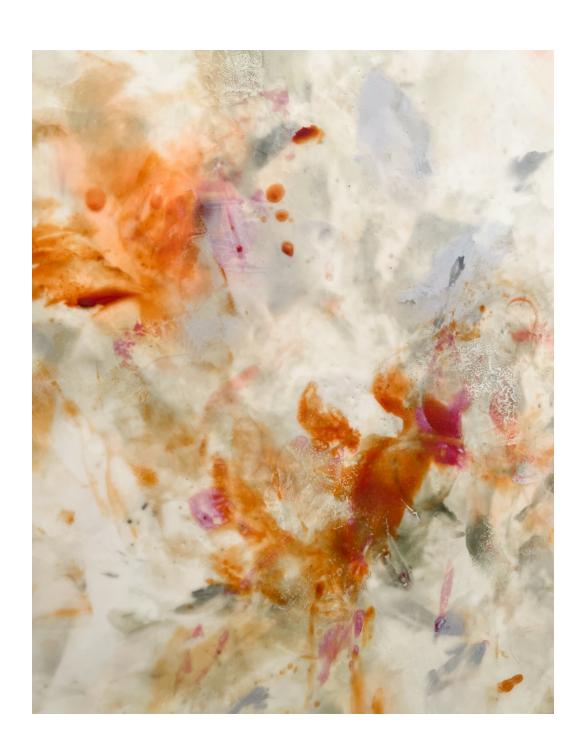


Night Traveler 2023 Hot wax, cold wax, and oil on panel 48 x 66 inches \$25,000



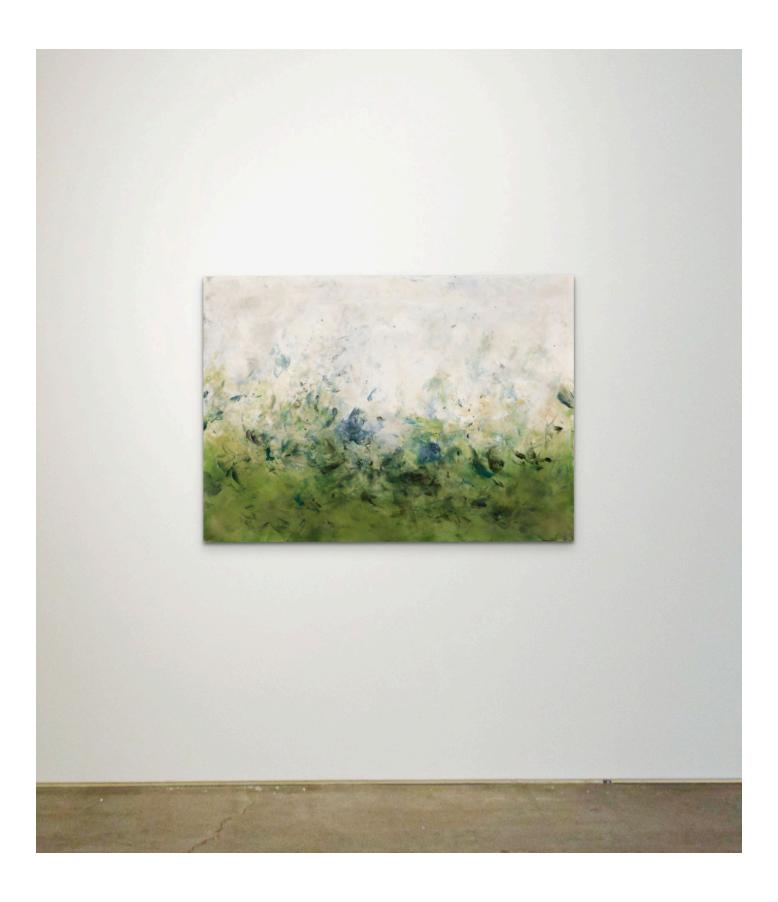


Pagoda 2023 Hot wax, cold wax, and oil on panel 50 x 44 inches \$21,000





Haven
2023
Hot wax, cold wax, and oil on panel
30 x 42 inches
SOLD





Mercury 2023 Hot wax, cold wax, and oil on panel 30 x 30 inches SOLD





Forsythia
2023
Hot wax, cold wax, and oil on panel
50 x 44 inches
SOLD





Dragon Pearl 2021-2023 Hot wax, cold wax, and oil on panel 64 x 64 inches SOLD





Consuela 2023 Hot wax, cold wax, and oil on panel 40 x 62 inches SOLD



Call (206) 652-5855 or email gallery@winstonwachter.com to view artwork in person

To view works online, visit: https://seattle.winstonwachter.com/exhibitions/betsy-eby-milk-and-honey/