THE EVOLUTION OF FINANCIAL INTELLIGENCE



## WORKSPACE

Bold colors abound at the office of The Morris + King Company, a public relations and marketing firm in New York. Cofounder Judith R. King designed the space to be an ever-changing art gallery that would foster creativity and teamwork.



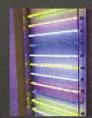
↑ Work style: King emphasizes interactivity and considers her office a "thought lounge," which is why you won't find a desk in it: King takes calls and hosts meetings from a custom-made loveseat. "I learned at the foot of [hotelier] Ian Schrager, one of the smartest people I've ever met," King says of her former boss. "He taught me to listen to what everyone has to say."



1 Female sculpture: "I like the idea of the subversive and the inspired figure created Jessica Lichtenstein. "It's a mix of the serious and our office is.'



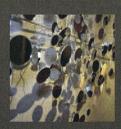
2 Desk lamps: Reflecting King's pasice cubes. "I like to have light dance and move and make the space explains.



3 Lightbox: The wallfixture was designed immediately tells you the colors you're going to see from light artists like Dan Flavin," an American from fluorescent lights.



4 Amir Dinkha art: The gray variations who works in a variety furniture design lab Space 107 in New York.



Mirror sculpture: conference room," King even in the conference room you find and unexpected, edgy