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By Brenna Fisher

WORKSPACE



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Bold colors abound at the office of The Morris + King Company, a public relations and marketing firm in New York. Cofounder Judith R. King designed the space to be an ever-changing art gallery that would foster creativity and teamwork.



▲ Work style: King emphasizes interactivity and considers her office a “thought lounge,” which is why you won’t find a desk in it: King takes calls and hosts meetings from a custom-made loveseat. “I learned at the foot of [hotelier] Ian Schrager, one of the smartest people I’ve ever met,” King says of her former boss. “He taught me to listen to what everyone has to say.”



1 Female sculpture: “I like the idea of the subversive and the absolute,” King says of the Japanese anime-inspired figure created by American artist Jessica Lichtenstein. “It’s a mix of the serious and the fun, which is what our office is.”



2 Desk lamps: Reflecting King’s passion for clean lines and transparency, the desk lamps resemble stacked ice cubes. “I like to have light dance and move and make the space seem to breathe,” she explains.



3 Lightbox: The wall-mounted neon light fixture was designed by King herself. “It immediately tells you the colors you’re going to see in the office,” she points out. “I took inspiration from light artists like Dan Flavin,” an American minimalist known for fashioning sculpture from fluorescent lights.



4 Amir Dinkha art: The gray variations painting in King’s office is by one of her favorite artists, Amir Dinkha, who works in a variety of media and owns furniture design lab Space 107 in New York. “He is a genius,” King says.



5 Mirror sculpture: An homage to the metalwork artists Curtis Jeré, “this piece is on the wall in our conference room,” King says, “and it’s very typical for our office—even in the conference room you find something interesting and unexpected, edgy and fun.”