





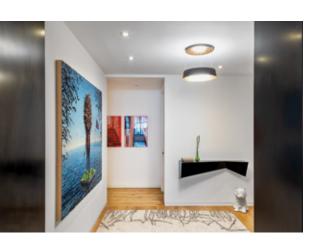


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## Amanda Sullivan Studio Architecture

WEST VILLAGE LOFT, NEW YORK



Amanda Sullivan opened her namesake firm with a splash in 2009, designing the interiors for The James hotel in Soho, New York. Her Manhattan office has since grown along with her client base, all by word of mouth. Before founding her studio, Sullivan honed her craft working on Gucci and Bottega Veneta flagships worldwide. To her, design is a "responsive" art form. "I see it as a powerful catalyst that can inspire and enrich the lives of those it touches," she explains.

Recently, Sullivan transformed a former warehouse building in the West Village into luxury condominiums. An art-loving couple who bought one of the condos sought out Sullivan to reconfigure their new abode from four bedrooms to two. One bedroom and an adjoining bathroom became a sitting room that serves as both an intimate space for entertaining guests and a comfortable light-filled room for office tasks, with custom millwork integrating shelving and a convertible standing desk. Steel-and-glass doors between the sitting room and the living room are rooted in the building's history and in the loft archetype of the converted industrial building. Opposite, a suede screen connects the sitting room to the study, a private chill-out zone designated for listening to records. Art is a passion for the clients and was integral to the design throughout. To that end, both lighting and seating were carefully considered to facilitate viewing of their fabulous collection.

