

Adam Sorensen

Education

- 1999 Post Baccalaureate Certificate, painting, Studio Arts Center International, Florence, Italy
1998 BFA Sculpture, School of Art and Design at Alfred University, Alfred, NY

Selected Solo Exhibitions

- 2022 *Water Color*, PDX Contemporary Art, Portland, OR
2020 *Skeleton*, PDX Contemporary Art, Portland, OR
2017 *Places*, PDX Contemporary Art, Portland, OR
2015 *New Paintings*, PDX Contemporary Art, Portland, OR
In Situ, Cult Exhibitions, San Francisco, CA
2014 *Calderas*, James Harris Gallery, Seattle, WA
2013 *The Optimist*, PDX Contemporary Art, Portland, OR
2012 *Honey from the Sky*, Yogurt from the Mountaintop, James Harris Gallery, Seattle, WA
VOLTA NY, New York, NY
2011 *APEX project space*, Portland Art Museum, Portland, OR
2010 *New Westerns*, PDX Contemporary Art, Portland, OR
2009 *Waterwegen*, James Harris Gallery, Seattle, WA
2008 *False Fjords*, PDX Contemporary Art, Portland, OR
Hinterland, James Harris Gallery, Seattle, WA
2007 *The Glows*, Elizabeth Leach Gallery, Portland, OR

Selected Group Exhibitions

- 2023 Vantage, Good Mother Gallery, Los Angeles, CA
Spring/Break Art Fair with Gallery 5-50, New York, NY
You belong among the wildflowers, PDX Contemporary Art, Portland, OR
Wonder Rooms, curated by Anna Fidler, Oregon State University, Corvallis, OR
Future Fair with Gallery 5-50, New York, NY
2022 The Dreik and Michael Zirinsky Gift, Nora Eccles Harrison Museum of Art, Logan, UT
2021 The Color of Breathlessness, PDX Contemporary Art, Portland, OR
2018 Space Rocks, Archer Gallery, Clark College, Vancouver, WA
Encounters, PDX Contemporary Art, Portland, OR

- 2017 Dislocation, PDX Contemporary Art, Portland, OR
- 2016 A Stand of Pine in a Tilled field: 21 years at PDX, PDX contemporary Art, Portland, OR
- 2015 CHRONODRIFT, The Lumber Room, Portland, OR
- 2014 Mountain, PDX Contemporary Art, Portland, OR
- 2013 Thinking Like The Universe, K Imperial Fine Art, San Francisco, CA
- 2012 True Places, Swarm Gallery, Oakland, CA
- 2011 Wild Kingdom, Texas State University, San Marcos, TX
- 2010 Critical Messages: Contemporary Northwest Artists on the Environment, Western Washington University, Bellingham, WA and Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2009 Out of Bounds: Art from the collection of Driek and Michael Zirinsky, Whatcom Museum, Bellingham, WA
- Considered Space, Archer Gallery, Clark College, Vancouver, WA
- 2007 Weirding and the Uncanny, Newberg Gallery, Glasgow School of Art, Glasgow, SCOTLAND
- High Five, Juried Exhibition, The CW, Los Angeles, CA It's all about Maps, Beppu Wiarda Gallery, Portland, OR
- 2006 Fresh, Elizabeth Leach Gallery, Portland, OR
- 2005 6th Annual Young Painters Competition, Hiestand Galleries, Miami University, Oxford, OH
- 2004 Introductions, Seattle Art Museum Rental and Sales Gallery, Seattle, WA
- 2003 Core Sample, Portland, OR
- Oregon Biennial, Portland Art Museum, Portland, OR

Collections

Meta Platforms, Inc.
 City of Portland
 Portland Art Museum, Portland, OR
 Seattle University, Seattle, WA
 Boise Art Museum, Boise, ID
 Nora Eccles Harrison Musuem of Fine Art at Utah State University, Logan UT
 Progressive Insurance
 Westfälisches Industriemuseum, Glashutte Gernheim, Germany
 The CW, Los Angeles, CA
 4Culture, Seattle, WA
 Oregon Health Sciences University
 The Nines, Portland, OR

Residencies

- 2014 Crow's shadow Institute of the Arts "Golden Spot" residency artist, Pendleton, OR

1999 Resident artist and assistant glass blower at Westfälisches Industriemuseum, Glashutte, Germheim, Germany

Publications

2022 Hale, Corianton. "Adam Sorensen's Supernatural Sensibilities." *The Stranger*, October 3, 2022.
 Gifford, Ashley. "Portland Art Galleries, a Reintroduction." *Portland Mercury*, September 12, 2022.
 Costello, Lindsay. "VizArts Monthly: TBA and Beyond." *Oregon ArtsWatch*, September 1, 2022.
 2019 Scott, Gabe. "Adam Sorensen: The Electric Light Landscape." *Juxtapoz*, Winter 2020 2017 "8 arts picks" *The Oregonian*, Nov. 9, 2017
 2016 Dalton, Trinie. "Diary: Pacific Objects." *ARTFORUM*, August, 12, 2016
 2015 Speer, Richard. "It used to be Better, Favorite Shows" *Willamette Week* April 1 2012
 "Juxtapoz New Contemporary", *Juxtapoz Art and Culture Magazine*
 2011 Motley, John. "Adam Sorensen's landscape of abstract reality opens at the Portland Art Museum." *The Oregonian*, Sept. 15, 2011.
 Speer, Richard. "At the APEX: With his fantastical landscape paintings, Adam Sorensen is on the cusp of breakout success." *Willamette Week*, Sept. 14, 2011 [cover image].
 "Into the Land, Out of Language." *PORT*, Sept. 2, 2011.
 2010 Speer, Richard. "Best of 2010." *Willamette Week*, Dec. 29, Jan. 4, 2010: p31. Speer, Richard. "Adam Sorensen: 'New Westerns' at PDX Contemporary Art." *art ltd.*, Nov/Dec 2010.
Critical Messages: Contemporary Northwest Artists on the Environment [exhibition catalog]. Seattle: University of Washington Press, 2010.
 Speer, Richard. "Top Summer Shows You Can Still Catch, North and South." *The Huffington Post*, Sept. 14, 2010.
 Speer, Richard. "Adam Sorensen at PDX Contemporary." *Visual Art Source*, Sept. 10, 2010.
 "Adam Sorensen, Nick Blosser." *WW Pick*, *Willamette Week*, Sept. 1, 2010.
 Row, D.K. "September First Thursday: Critic's Picks." *The Oregonian*, Sept. 1, 2010.
 2009 Zevitas, Steven T., editor. *New American Paintings* [juried exhibition in print], vol. 14, issue 6. Boston: The Open Studios Press, December 2009/January 2010.
 2008 Motley, John. "A Year In Review." *The Portland Mercury*, December 23, 2008. Motley, John. "Updating the Sublime." *The Portland Mercury*, December 16, 2008.
 Hicks, Bob. "Gallery watch: The Pearl District's imaginary landscapes." *The Oregonian*, Dec. 12, 2008.
 Libby, Brian. "Pop traits inform artist's landscapes." *The Oregonian*, Dec. 4, 2008.
 Hackett, Regina. "Painters at Different Stages of Their Careers Show Strong in Three Exhibits." *Seattle Post Intelligencer*, February 7, 2008.
 Jahn, Jeff. "Portland Openings in Seattle and New York." *PORT*

(portlandart.net), January 10, 2008.

Row, D.K. "Shows of Note." *The Oregonian*, January 2008.

2007 Pagel, David, editor and juror. *High 5: Emerging Art in America* [exhibition catalog]. Los Angeles: CW Television Network (publisher), 2007.

Motley, John. "Adam Sorensen." *Portland Mercury*, March 8-14 2007.

Jahn, Jeff. "Adam Sorensen's 'The Glows' at Elizabeth Leach Gallery."

PORT, March 7th, 2007.

ArtWeek

2004 Zevitas, Steven T., editor. *New American Paintings* [juried exhibition in print], vol. 8, no. 6.

Boston: The Open Studios Press, January 2004. (back cover photo credit)

2003 Oregon Biennial [exhib. cat]. Portland, OR: Portland Art Museum, 2007.