

Claire Partington

Born

1973 London, United Kingdom

Education

2000 Museum Studies, Leicester University, England, UK
1995 Bachelor of Fine Art Sculpture, Central Saint Martins, London, UK

Solo Exhibitions

2024 *The Limerents*, Winston Wächter, Seattle, US
2023 *When the rocks were soft*, Arusha Gallery, Edinburgh, UK
2022 *Winter Coat*, Arusha Gallery, Bruton, UK
 Claire Partington at the Walker Art Gallery, Liverpool, UK
 En Plein Air, Winston Wächter, Seattle, US
2021 *Britainton*, James Freeman Gallery, London, UK
2020 *Gods and Monsters*, Untitled, Art. San Francisco, US
2019 *The Hunting Party*, Winston Wächter, Seattle, US
2018 *Taking Tea*, Seattle Art Museum, Seattle, US
2017 *A Cautionary Tale*, James Freeman Gallery, London, UK

Selected Group Exhibitions

2022 *Historical Fiction*, KochXBos, Amsterdam, NL
 Bookworks, James Freeman Gallery, London, UK
2021 *London Making Now*, Museum of London, UK
 Fairyland, Mindy Solomon Gallery, Miami, US
2020 *Cranach: Artist and innovator*, Compton Verney, UK
2019 Claire Partington & Charles Freger, James Freeman Gallery, London, UK
2018 *Material: Earth. Myth Material Metamorphosis*, Messums, UK
2017 *doing identity*. Die Sammlung Reydan Weiss, Kunstmuseum Bochum, DE

- 2016 *I Prefer Life*, Weserburg Museum of Modern Art, DE
Divine Decadence, Kasteel van Gaasbeek, BE
- 2015 *Hey Act III*, Halle Saint Pierre, Paris, FR
My Blue China, Musée Ariana, Geneva, CH
SWEET 18, Kasteel d'Ursel, BE
- 2013 *Im Dialog mit dem Barok*, Neues Schloss Schleißheim, DE

Awards

- 2022 Walker Art Gallery / Contemporary Art Society Commission (UK)
- 2018 Seattle Art Museum, Porcelain Room Commission
- 2018 Virginia A. Groot Foundation Grant

Private and Public Collections

Walker Art Gallery, UK
National Museums Scotland, UK
Mack Collection, US
Ömer Koc Collection, TR
V&A Museum, UK
Museum of London, UK
Seattle Art Museum, US
Reydan Weiss, DE
Charles Saumarez Smith, UK
James and Maylis Grand, UK
21C Museum Hotels, US

Selected Publications and Press

Mirror:Mirror - The Reflecting Surface in Contemporary Art. Dr Michael Petry, Thames and Hudson, London 2024

Underworlds: A Compelling Journey Through Subterranean Realms. Stephen Ellcock. Thames and Hudson, London 2023

Studio Ceramics: British Studio Pottery 1900 to Now. Alun Graves. V&A/Thames and Hudson, London 2023

Claire Partington: Historical Fiction. Claire Partington, Danielle Thom, Amy Orrock. KochXBos, Amsterdam, 2022

England on Fire: A Visual Journey through Albion's Psychic Landscape. Stephen Ellcock, Watkins, London 2022

Mastering Sculpture: The figure in clay. Cristina Córdova. Quarto, New York, 2022

Teaching Contemporary Art With Young People. Julia Marshall. Teachers College Press, New York, 2021

Handbuilt Ceramics. Jo Taylor. Crowood Press, Wiltshire, 2021

Céramique : 90 artistes contemporains. Charlotte Vannier and Véronique Pettit Laforet. Pyramyd Editions, Paris, 2019

The New Age of Ceramics. Hannah Stouffer. Gingko Press, California, 2016