BRIAN SANCHEZ

BEING

JANUARY 10 – FEBRUARY 24, 2024

WINSTON WÄCHTER FINE ART SEATTLE



Brian Sanchez

BEING

Winston Wächter Fine Art Seattle is pleased to announce our first solo exhibition with Seattle painter Brian Sanchez. The color field paintings in *BEING* convey an oscillating gracefulness through robust, striking juxtapositions of color across thin bands and expansive geometry. Sanchez' freehand linework creates an uncanny interplay between mechanical precision and emotive resonance. Bold pigments brush against each other without any genuine reference point in the natural world. Sanchez attempts to declutter the noise of contemporary culture through forms that resonate as a reaction to—and yet also an extension of — the constantly shifting, frenetic pace of the human condition. Sanchez reorients this noise into sublime, electric compositions, flattening the dichotomy between calming quietude and vibrant stimulation.

Brian Sanchez lives and works in Seattle, WA. He has completed numerous public installations and murals and has additionally worked in sculpture, photography, and design. His work has been exhibited in Seattle, Portland, Virginia, Washington DC, San Diego, San Francisco, Los Angeles, New York City, London, and Tokyo.



Title: Weeper Year: 2023 Medium: Vinyl emulsion on canvas

Size: 64 x 48 inches

Display size: 65 x 49.5 x 2.25 inches

Price: \$13,000



Artist: Brian Sanchez Title: Stonewall

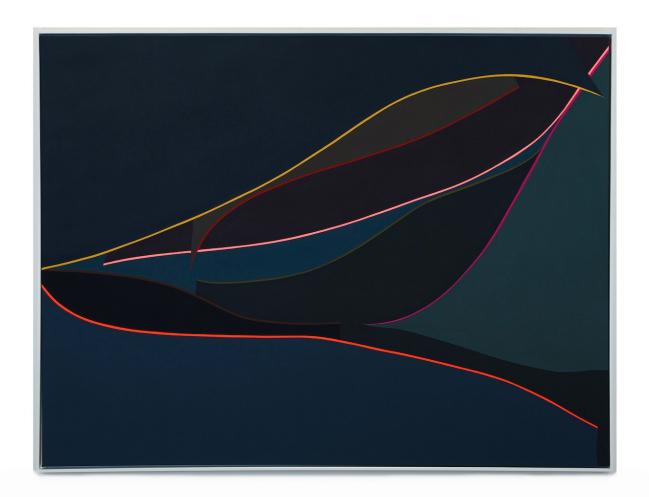
Year: 2023

Medium: Vinyl emulsion on canvas

Size: 74 x 68 inches

Display size: 75.5 x 67.5 x 2.25

Price: \$18,500



Title: Good Water (432 Hz)

Year: 2023

Medium: Vinyl emulsion on canvas

Size: 54 x 72 inches

Display size: $55 \times 73 \times 2.25$ inches

Price: \$15,000



Title: Clinger Year: 2023 Medium: Vinyl emulsion on canvas

Size: 72 x 54 inches

Display size: $73 \times 55 \times 2.25$ inches

Price: \$15,000



Title: Entity Year: 2023 Medium: Vinyl emulsion on canvas

Size: 72 x 54 inches

Display size: $73 \times 55 \times 2.25$ inches

Price: \$15,000

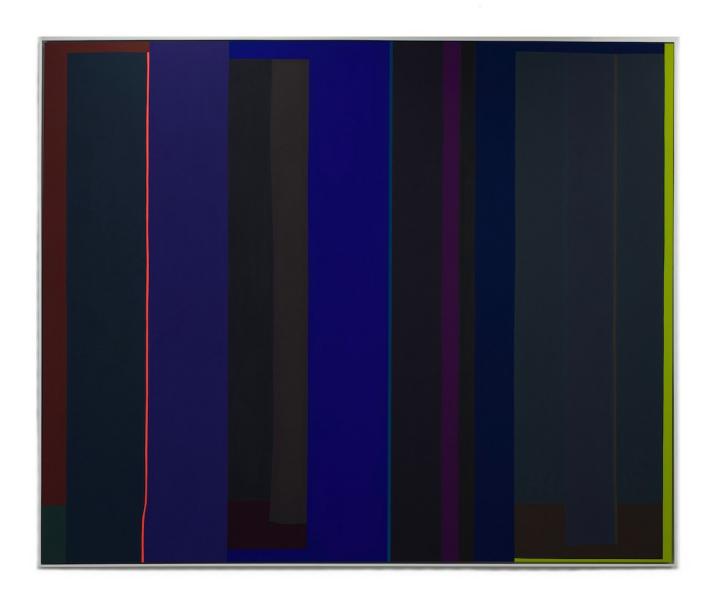


Title: Lovesick Year: 2023

Medium: Vinyl emulsion on canvas

Size: 86 x 48 inches

Display size: 87 x 49.5 x 2.25 Price: \$15,500



Title: Limbo Year: 2023

Medium: Vinyl emulsion on canvas

Size: 84 x 102 inches

Display size: 85 x 103.5 x 2.25 inches

Price: \$27,000



Title: Bulb Year: 2023

Medium: Vinyl emulsion on canvas

Size: 16 x 12 inches

Display size: 17 x 13.25 x 2.5 inches

Price: \$2400



Title: Kismet Year: 2023

Medium: Vinyl emulsion on canvas

Size: 54 x 120 inches

Display size: 55 x 125.5 x 2.5 inches

Price: \$23,000



Artist: Brian Sanchez Title: High Noon Year: 2023

Medium: Vinyl emulsion on canvas

Size: 40 x 30 inches

Display size: 41.25 x 31.25 x 2.25 inches

SOLD



Title: Squall Year: 2023 Medium: Vinyl emulsion on canvas

Size: 78 x 120 inches

Display size: 79.25 x 121.25 x 2.25

SOLD

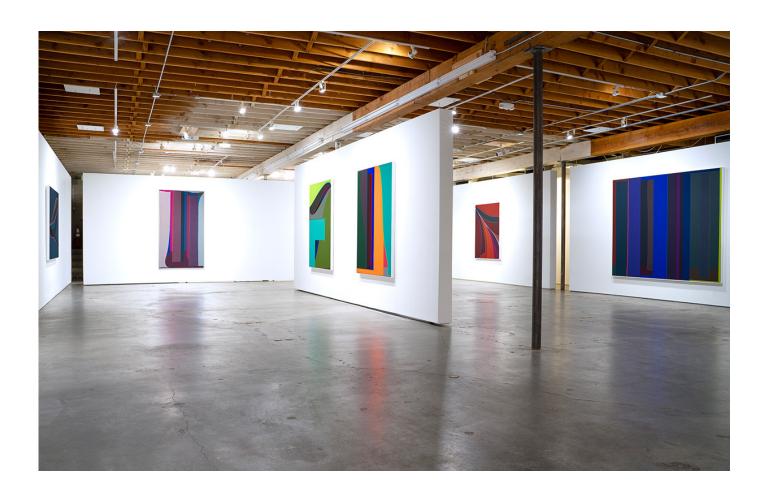


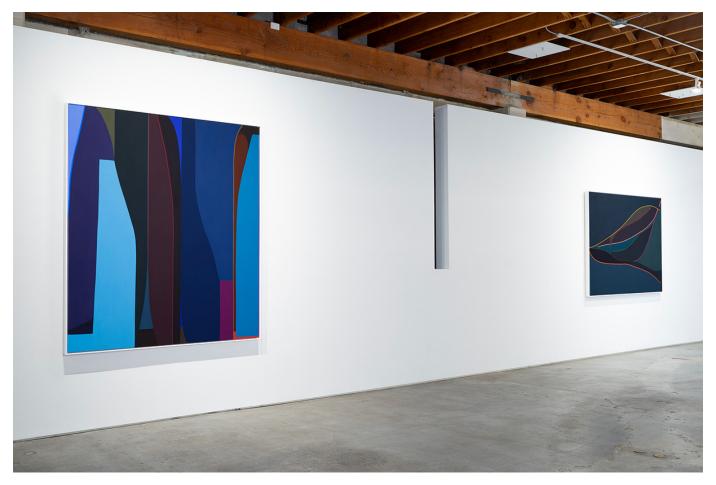
Title: Entry Year: 2023 Medium: Vinyl emulsion on canvas

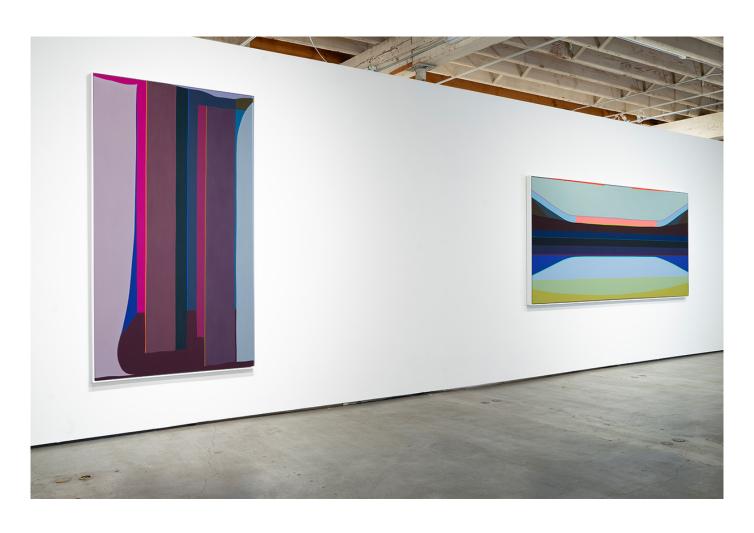
Size: 16 x 12 inches

Display size: 17.25 x 13.25 x 2.25 inches

SOLD











Brian Sanchez

Born

1984 Renton, WA

Education

2016	Cornish Institute, Seattle, WA
2014	EVCC, Printmaking, Studio Arts

Selected Solo Exhibitions

2024	BEING, Winston Wächter Fine Art, Seattle, WA
2022	First Light, OMNI Gallery, London, UK
2019	Idle Urge, Treason Gallery, Seattle, WA
2017	Before Bunkdown, Alive and Well, Seattle, WA
2016	Taps Taps, Annies, Seattle, WA
2014	Betweenness, Vermillion Gallery, Seattle, WA
2013	Make a Sob, 35th North, Seattle, WA

Selected Duo Exhibitions

2021	Energy Drink, Museum of Mueseums, Seattle, WA
2018	In The Open Fold, Gift Shop Gallery, Seattle, WA
2017	And Here We Are, True Love Gallery, Seattle, WA

Selected Group Exhibitions

2023	Seattle Art Fair, Winston Wächter Fine Art, Seattle, WA
	London Art Fair, OMNI Gallery, London, UK
2022	Pathways, Winston Wächter Fine Art, Seattle, WA
	Seattle Art Fair, Winston Wächter Fine Art, Seattle, WA
	XO Seattle, Seattle, WA
2021	Energy Drink, Museum of Museums, Seattle, WA
	Series 001, Seattle, WA
	The Arx, Grand Opening, London, UK
2020	Viewing Room, Studio E Gallery, Seattle, WA
2019	Organic Archival, Studio E Gallery, Seattle, WA
	Tree, Vashon Center of Arts, Vashon Island, WA



2018	1 Room, Seattle Art Fair, Seattle, WA
	In The Open Fold, Gift Shop Gallery, Seattle, WA
2017	And Here We Are, True Love Gallery, Seattle, WA
2016	Tanks and Helmets, Neumos, Seattle, WA
2015	Santuario, 2312 Gallery, Seattle, WA
	Space as Commodity, Centennial Gallery, Cornish, Seattle, WA
2014	Boxes of Death, Seattle, WA; Portland, OR; San Francisco, CA; Los Angeles, CA;
	Tokyo, Japan
	Space Squared, White Walls Gallery, San Francisco, CA
2013	Embellish, Greenwood Collective, Seattle, WA
	Never No More, Vermillion Gallery, Seattle, WA
	One and Done, Moksha, Seattle, WA
2012	Running Low on Self Esteem, True Love Gallery, Seattle, WA

Collections

Microsoft Art Collection, New York Rudolph Project, Seattle Craig Shapiro Collection, Los Angeles Nexus Tower Collection, Seattle King County Art Collection, Seattle Snohomish County Art Collection, Monroe Clyde Hill Collection, Bellevue Port of Seattle / SeaTac Airport Art Collection, Seattle Collection of Greg Kucera, Seattle, and France The Arx Collection, London

Residencies

2020	Schack CARES Residency, Everett, WA
2018	Facebook Artist in Residence Program, Seattle, WA
2015	Comune: Drop City, Los Angeles, CA
2013	Everett Artists Lofts, Everett, WA
2011	Manik: Artist in Residency Program, Seattle, WA

Awards

2015	Cornish Fine Arts Scholarship, Seattle, WA
2014	Student Purchase Award, EVCC

Showing January 10th – February 24th

Call (206) 652-5855, or email Gallery@winstonwachter.com for an appointment to view the work