

# Sally Gall

Born, Washington, D.C., 1956 Currently resides in New York City

### Education

1978 B.F.A., Photography, Rhode Island School of Design, Providence, RI

## Selected Solo Exhibitions

| 2022 | Elemental, Winston Wachter Fine Art, New York, NY     |
|------|---|
| 2019 | Heavenly Creatures, Robert Klein Gallery, Boston, MA  |
|      | Heavenly Creatures, Accesso Galleria, Pietrasanta, IT |
|      | Heavenly Creatures, Julie Saul Gallery, New York, NY  |
| 2017 | Aerial, Jackson Fine Arts, Atlanta, GA                |
| 2016 | Aerial, Julie Saul Gallery, New York, NY              |
| 2013 | Unbound, Julie Saul Gallery, New York, NY             |
| 2012 | KMR Arts, Washington Depot, CT                        |
| 2009 | KMR Arts, Washington Depot, CT                        |
| 2008 | Crawl, Julie Saul Gallery, New York, NY               |
| 2007 | Blossoms, Julie Saul Gallery, New York, NY            |
| 2005 | A Survey: 1980-2005, Julie Saul Gallery, New York, NY |
| 2004 | Huntington Museum of Art, Huntington, VA              |
| 2003 | Subterranea, Julie Saul Gallery, New York, NY;        |
|      | Robert Klein Gallery, Boston, MA;                     |
|      | Marsha Ralls Gallery, Washington, DC;                 |
|      | Robert Koch Gallery, San Francisco, CA;               |
|      | Catherine Edelman Gallery, Chicago, IL;               |
|      | Etherton Gallery, Tucson, AZ                          |
| 2001 | Robert Klein Gallery, Boston, MA                      |
| 2000 | Into Darkness, Julie Saul Gallery, New York, NY       |
|      | Stephen Cohen Gallery, Los Angeles, CA                |
|      | Gail Gibson Gallery, Seattle, WA                      |
| 1999 | Hope Pingree Gallery, East Hampton, NY                |
|      | Vicki Basetti Gallery, New Orleans, LA                |
|      | Robert Koch Gallery, San Francisco, CA                |
|      |   |

Marsha Ralls Gallery, Washington D.C



| 1998 | Julie Saul Galley, New York, NY  |
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| 1996 | Robert Koch Gallery, San Francisco, CA                                 |
|      | Town Hall, Montalcino, Italy   |
| 1995 | The Water's Edge, Julie Saul Galley, New York, NY                      |
|      | University of California at Long Beach, CA                             |
|      | G. Ray Hawkins Gallery, Santa Monica, CA                               |
|      | Southeast Museum of Photography, Daytona, FLA                          |
|      | Museum of Photography, Charleroi, Belgium                              |
| 1994 | Recent Acquisitions", Cleveland Museum of Art, OH                      |
| 1992 | Julie Saul Galley, New York, NY  |
|      | Catherine Edelman Gallery, Chicago, IL                                 |
| 1991 | G.Ray Hawkins Gallery, Santa Monica, CA                                |
| 1990 | Julie Saul Galley, New York, NY  |
| 1989 | Julie Saul Galley, New York, NY  |
| 1988 | Sally Gall: Tropical Landscapes, Contemporary Arts Museum, Houston, TX |

# Selected Group Exhibitions

| 2024 | Unfinished Business, Newport Art Museum, RI   |
|------|---|
| 2022 | Unbeatable Women: Power and Innovation in the Work of Women Photographers,              |
|      | Lyman Allyn Art Museum, New London, CT  |
|      | Women Behind the Lens, Ross Art Museum, Ohio  |
|      | Weslayan University; Columbus Museum of Art, OH   |
|      | Above/Below, Newport Art Museum, RI   |
| 2020 | In Focus: New Acquisitions in Photography, Muscarelle Museum of Art, William and Mary,  |
|      | Williamsburg, VA  |
| 2019 | New World Water, Walsh Gallery, Seton Hall University, South Orange, NJ                 |
| 2019 | She, Elizabeth Houston Gallery, New York, NY  |
| 2016 | Water/Bodies, Southampton Arts Center, Southampton, NY                                  |
| 2013 | Luces Y Sombras: Fourteen Travelers in Mexico, Museum of Latin American Art, Long Beach |
| 2012 | The Disappearing Landscape: Selections from the Hofstra University Museum Collections,  |
|      | Hofstra University, NY  |
| 2011 | Homage, Asheville Art Museum, NC  |
| 2009 | L'Art del Mar, Fundacia Forum, Tarragon, Spain  |
|      | Looking Forward: New Works and New Direction from the Permanent Collection, Asheville   |
|      | Art Museum, NC  |
| 2008 | On Location, Women's Photographs from the Hofstra Museum Collection, Hofstra            |
|      | University, NY  |
| 2007 | Contemporary Photography and the Garden-Deceits and Fantasies, Hudson River Museum      |
|      | Brasil: des Focus, Centro Cultural Banco do Brasil, Rio, de Janiero                     |



|      | Paper Trails: A Century of Women's Prints, Drawings, Photographs, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY |
|------|--|
| 2006 | Picturing Eden, George Eastman House International Museum of Photography and Film  |
|      | Garden as Paradise in Contemporary Art, Arsenal Gallery, Central Park, NY  |
|      | Contemporary Photography and the Garden, Middlebury College Art Museum, VT   |
|      | The Parrish Art Museum, Southampton, NY  |
|      | Columbia Museum of Art, SC;  |
|      | Sally Gall: Selected Landscapes, Hofstra University Museum, Hempstead, NY  |
| 2005 | Tacoma Art Museum, WA  |
| 2003 | By The Sea, Yossi Milo Gallery, New York, NY   |
| 2000 | Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art,   |
|      | Whitney Museum of American Art at Philip Morris, New York, NY  |
|      | Nudes, Etherton Gallery, Tucson, AZ  |
| 1999 | Humidity, Jackson Fine Art, Atlanta, GA  |
| 1998 | Formication, Laurence Miller Gallery, New York, NY   |
| 1996 | Eye of the Beholder: Photographs from the Avon Collection, International Center for  |
|      | Photography, New York, NY  |
|      | Figure and Landscape Revisited: Nine Contemporary Photographers, Montgomery Glasoe   |
|      | Fine Art, Minneapolis, MN  |
| 1995 | Water, Robert Klein Gallery, Boston, MA  |
|      | Blind Spot, Dallas Artists Research and Exhibition, Dallas, TX   |
|      | The Landscape, New York University, New York, NY   |
| 1993 | Great Women in Photography, Jones Troyer Fitzpatrick Gallery, Washington, DC   |
|      | Picturing Paradise: Art and the Rainforest, Fernbank Museum of Natural History, Atlanta,   |
|      | GA, Curated by Walter Hopps  |
| 1992 | Focus on Photography: 1980-1990, Maier Museum of Art, Lynchburg, VA  |
| 1991 | Reveries and Wanderings, Metropolitan Life Insurance Co. Gallery, New York, NY, Curated  |
|      | by Linda Marchisotto   |
|      | Aqua Puro: Images of Water in Contemporary Art, Home Box Office Gallery, New York, NY  |
|      | Light in the Darkness, Lintas, NY  |
| 1989 | The New Expeditionary Photographers, University of Oklahoma, Norman, OK  |
|      | G. Ray Hawkins Gallery, Los Angeles, CA  |
| 1988 | Around The World in 80 Days, Robert Koch Gallery, San Francisco, CA  |
| 1986 | Swimmers, Burden Gallery, Aperture, New York, NY   |
|      | The Texas Landscape, The Museum of Fine Arts, Houston, TX  |
| 1985 | Contemporary Photographers: The Presence of the Sublime, San Antonio Museum of Art,  |
|      | San Antonio, TX  |
|      | Women of the American West, The Bruce Museum, Greenwich, CT  |
| 1983 | Printed by Women: A National Exhibition of Photos and Prints, Philadelphia, PA   |
|      | Film and Photo, Santa Fe Center for Photography, Santa Fe, NM  |
| 1981 | The New Photography, Contemporary Arts Museum, Houston, TX   |
|      | Texas Photo Sampler, Washington Project for the Arts, Washington, DC   |



SECA Invitational, San Francisco Museum, San Francisco, California

## **Publications and Reviews**

1980

Steve Miller, Sally Gall: Looking Up, Musee Magazine, 2019

Lam, May-Yang, These incredible Abstract Photos Features Something Found in Every House, Washington Post, October 2016

Knoblaunch, Loring, Sally Gall, Aerial @ Julie Saul, Collector Daily, September, 2016

Dawson, Jessica, Sally Gall, Village Voice, September, 2016

Kazanjian, Dodie, Fall Art Guide: 13 Shows to See This Season, Vogue, August 30, 2016

About the Cover, Photograph Magazine, September 2016

Robertson, Rebecca, Sally Gall Transforms Laundry Day, Photo District News, September, 2016

View: Sally Gall's New Aerial Series, Departures Magazine, September 2016

Pictures at an Exhibition, Art News, September 9, 2016

Aletti, Vince, "The Sly Eroticism of Laundry on the Line", The New Yorker, September 7, 2016

Blanche, Andrea, Sally Gall, Unbound, Musee Magazine, 2013

The New Yorker, Goings on About Town, Sally Gall:Unbound, 2013

Lopate, Phillip, Sally Gall: Crawl, Aperture, Fall 2009

Hope, Terry, The Worlds Top Ten Photographers: Landscape, Rotovision, UK, Switzerland, 2008

Klochko, Deborah, "Picturing Eden", Steidel Publishers, Germany and George Eastman House, 2006

Monthly Photo, Korea, 2006

Sheets, Hillarie M, Reviews: New York, Sally Gall, Julie Saul, ArtNews, November 2005

Princenthal, Nancy, Sally Gall, Art in America, December 2005

Padon, Thomas, "Deceits & Fantasies: Contemporary Photography and the Garden", New York: Harry N. Abrams, Inc, 2004

Johnson, Patricia C., "Complex views of the world help draw unique parallels," Houston Chronicle, April 12, 2004

Indyke, Dottie, Reviews: National, Sally Gall, Ralls Collection, ArtNews, February 2004

Gottlieb , Jane, "Landscape Photography: Journey to the Center of the Earth", Photo District News, October 2003

Yenelouis, Berbard, "Sally Gall, Subterranea," BOMB Summer 2003

"The Twilight Zone, Conde Nast Traveler, February 2003

"Subterranea", The Nature Conservancy Magazine

"Nether-Netherland," New York Magazine, February 17, 2003

"Sally Gall: Subterranea" The Art Newspaper, February 2003

McQuaid, Cate, "Illuminating the Beauty of Earth's Darkness", The Boston Globe, September 26, 2003

Off the Face of the Earth, Sally Gall: Subterranea, Chicago Reader, June 2003

"Sally Gall," Hasselblad Forum, No3 2002, Issue 38

Sally Gall at Catherine Edelman, Chicago Tribune, July 4,2003



Oceans, Sue Hostetler, Rizzoli, 2002

Robinson, Joan Seeman, "Entering the Underworld," SPOT, Fall 2000 / Winter 2001

Goldberg, Vicki, "How Worshipers, Too, Can Denature Nature," The New York Times, September 8,2000

Greene, Alison de Lima, "150 Works from the Museum of Fine Arts, Houston", Harry Abrams, 2000

Budick, Ariella, "Shifting Landscapes," Newsday, August 20, 2000

Subterranean Style, New York Magazine, May 1, 2000

Reader's Digest, August 2000

The New Yorker, May 8, 2000

The New York Times, July 25, 1999

Aletti, Vince, Village Voice, April 28, 1998

New York Magazine, April 20, 1998

The New Yorker, May 11, 1998

Jones, Peter, "We've Got Gall," Sky, Delta Airlines, March 1996

"Sally Gall & April Gornik Dialogue", Bomb, Summer 1993

Spring, Justin, Artforum, March 1993

Hagen, Charles, The New York Times, 1993

Stretch, Bonnie Barrett, Art News, March 1993

Jones, Peter, "High Times and Misdemeanors," Aperture, Fall 1991

Jones, Peter, "Hot Photographers", Connoisseur, November,

D'Hooge, Alain, "Dangereuse Luxuriances", Cliches, February, 1990

D'Hooge, Alain, Les Chloix de Sens, Cliches, 1989

Dobyns, Stephen, "Swimmers", Aperture, 1988

Portfolio, Photo/Design, September/October, 1988

Hagen, Charles, Artforum, November, 1987

Tucker, Anne, "Lone Star Statement", American Photographer, May, 1987

Borhan, Pierre, "Danger D'Amour", Clichés, October 1986

Kalil, Susie, "The Texas Landscape 1900-1986", The Museum of Fine Arts, Houston, 1986

Messer, William, "Houston Photo Fest", European Photography, July 1986

"The Diana Show, Pictures Through a Plastic Lens", The Friends of Photography Untitled 21, Carmel, CA, 1980

#### Grants, Residencies, and Awards

| 2018 | Civitella Ranieri Foundation, Director's Guest  |
|------|---|
| 1999 | Rockefeller Foundation Residency, Bellagio Study and Conference Center, Bellagio, Italy |
| 1997 | Moonhole Residency, Englehard Foundation and Institute for Contemporary Arts, Boston    |
| 1990 | MacDowell Fellowship, MacDowell Colony, NH  |
| 1989 | MacDowell Fellowship, MacDowell Colony, NH  |
| 1986 | Cultural Arts Council Grants to Artists, Houston, TX                                    |
| 1983 | National Endowment for the Arts, Visual Artist Fellowship                               |
| 1982 | Clare Hoyt Degoyler Memorial Fund, Dallas Museum of Fine Arts Dallas, TX                |



#### **Collections**

Addison Gallery, Andover, MA Asheville Art Museum, Asheville, NC Biblioteque Nationale, Paris, France The Cleveland Museum of Art, Cleveland OH Hofstra University Museum of Art, Hempstead, NY Hood Museum of Art, Dartmouth College, Hanover, NH Montclair Art Museum, Montclair NJ The Museum of Fine Arts, Houston New Orleans Museum of Art, New Orleans, LA Newport Art Museum, Newport, RI Norton Museum of Art, Palm Beach, FL San Francisco Museum of Modern Art, San Francisco, CA Solomon R. Guggenheim Museum, New York, NY Tampa Museum of Art, Tampa, FL Tufts University Art Galleries, Boston, MA The Whitney Museum of American Art, New York, NY Rhode Island School of Design Museum, Providence, RI

### **Books**

Heavenly Creatures, powerHouse Books, New York 2019 Subterranea, Umbrage Editions, New York, 2005 The Water's Edge, Chronicle Books, San Francisco 1995