

Kim Keever

Lives and works in Miami, FL

Education

BS in Engineering, Old Dominion University, Norfolk, VA

Solo Exhibitions

- | | |
|------|--|
| 2023 | Temple Emanu-El, Miami, FL |
| 2022 | "Painting Dreams Under Water," Winston Wächter Fine Art, Seattle, WA
Bau Xi Gallery, Toronto, Canada |
| 2020 | "Underwater Canvas," Jerald Melberg Gallery, Charlotte, NC
Figge Museum, Curator Joshua Johnson, Davenport, IA |
| 2019 | "Three Dimensional Rorschach", Winston Wächter Fine Art, Seattle, WA
"Submerged in the Sublime: The Landscape Photography of Kim Keever,"
Figge Museum, Curator, Joshua Johnson, Davenport, IA |
| 2018 | "Water Colors", Waterhouse & Dodd Gallery, New York, NY
"Landscape Dreams Remember", KMR Gallery, Washington Depot, CT |
| 2016 | "Art Through a Wall", Jerald Melberg Gallery, Charlotte, NC |
| 2015 | "Random Events", Waterhouse & Dodd, New York, NY
Thomas Riley Studio, Naples, FL |
| 2012 | Tillou Gallery, Litchfield, CT
Lafayette College, Easton, PA |
| 2011 | Charles Bank Gallery, New York, NY
Virginia Museum of Contemporary Art, Virginia Beach, VA
David B Smith Gallery, Denver, CO |
| 2010 | Carrie Secrist Gallery, Chicago, IL |
| 2009 | Adamson Gallery, Washington, DC |
| 2008 | Kinz, Tillou + Feigen, New York, NY
Carrie Secrist Gallery, Chicago, IL |
| 2007 | Kinz, Tillou + Feigen, New York, NY |
| 2006 | Kim Keever, Carrie Secrist Gallery, Chicago, IL |
| 2005 | Suspended States, John Michael Kohler Arts Center, Sheboygan, WI
Feigen Contemporary, New York, NY |
| 2004 | All I Ever Knew, David Floria Gallery, Aspen, CO |
| 2003 | New Work, Cornell Dewitt Gallery, New York, NY |
| 2002 | A Raining Day, Fotogalerie Wein, Vienna, Austria
Photographs, Fassbender Fine Art, Chicago, IL |

- 2001 De Chiara/Stewart, New York, NY
- 1999 De Chiara/Stewart, New York, NY
- Fassbender Fine Art, Chicago, IL
- 1997 Art Space, Raleigh, NC
- 1992 Queens Museum of Art, Queens, NY

Selected Group Exhibitions

- 2024 “Art & Science,” Spartanburg Museum, curator Michele Cook and Ryan Teten, Spartanburg, SC
- 2023 “Sculpting The Senses,” Iris van Herpen Retrospective, Curator Cloe Pitiot, Musee des Arts Decoratifs, Louvre, Paris, France
- “Summer Group Show,” Modern Fine Art, New York, NY
- “A Light Exists In Spring,” Bau-Xi Gallery, Toronto, Canada
- 2022 “Miami Works,” Temple Emanu-El, Miami Beach, FL
- “Summer Group Show,” Waterhouse & Dodd Gallery, New York, NY
- 2021 “Spring Selections,” Jonathan Novak Contemporary Art, Los Angeles, CA
- “Summertime,” Jerald Melberg Gallery, Charlotte, NC
- 2020 “Modelled Nature in Contemporary Photography,” Alfred Ehrhardt Stiftung, Curator Christine Jadi, Berlin, Germany
- “Tales from the Lens: New Contemp. Photography,” Waterhouse & Dodd Gallery, NY New York
- “Method III,” Bau-Xi Gallery, Toronto, Canada
- “Summer Selections,” Jerald Melberg Gallery, Charlotte, NC
- “Art Cares,” Bau-Xi Gallery, Toronto, Canada
- “In This Together: A benefit..,” Waterhouse & Dodd Gallery, New York, NY
- 2019 “Method II,” Bau-Xi Gallery, Toronto, Canada
- “The Beyond: Georgia O’Keefe and Contemporary Art,” New Britain Museum of American Art, New Britain, CT
- “Weather Report,” Aldrich Contemporary Art Museum, Curator Richard Klein, Ridgefield, CT
- “Modelled Nature in Contemporary Photography,” Kallmann Museum, Ismaning, Germany
- “Modelled Nature in Contemporary Photography,” Museum Haus Ludwig, Saarlouis, Germany
- “Modelled Nature in Contemporary Photography,” Stadtgalerie Kiel, Kiel, Germany

- 2018 “The Beyond: Georgia O’Keeffe and Contemporary Art,” Crystal Bridges
Museum of American Art, Bentonville, AR
Thomas Riley Studio, Naples, FL
- 2017 Orth Contemporary, Tulsa, OK
- 2016 Thomas Riley Studio, Naples, FL
- 2015 Waterhouse & Dodd, New York, NY
- 2014 Adamson Gallery, Washington DC
Heather Gaudio Fine Art, New Canaan, CT
- 2013 “Land & Sea”, curated by Tim Strazza, Waterhouse & Dodd Gallery, NYC
“Semblance & Guised”, Metropolitan State University, Denver, CO
“Six Artists, curated by Jacquie Littlejohn, Littlejohn Contemporary, NYC
- 2012 “Otherworldly: Optical Delusions...”, Museum of Tourcoing, Lille, France
“Beyond Bling”, curated by Claire Oliver, Clare Oliver Gallery, NYC
“The Perfect Storm”, curated by Edna Cardinale, Julie Saul Gallery, NYC
“Earthly Delights”, curated by Katharine Mulherin, Mulherin + Pollard,
NYC
“Bling”, curated by Dru Arstark, Jim Kempner Fine Art, NYC
- 2011 “Otherworldly: Optical Delusions and Small Realities”, curated by David
McFadden, Museum of Arts and Design, NYC
“American Chambers: Post 90s American Art ”, curated by Inhee Iris Moon,
Gyeongnam Museum of Art, Chawon, South Korea
“Deconstructing Nature”, curated by J. Greene, Hunterdon Museum,
Clinton, NJ
“Indexing the World: invention, abstraction and dissonance”, curated by
Andrew Young, The Art Center, Highland Park, IL
“Bowery Lane”, Charles Bank Gallery, NYC
- 2011 “Waterways”, Heather Gaudio Gallery, New Canaan, CT
- 2010 “More Photographs than Bricks”, Luther W. Brady Art Gallery, George
Washington University, Washington, DC
“Speak for the Trees,” Friesen Gallery, Ketchum, ID
“The Garden,” McNeil Art Group Project Space, NYC
- 2009 “As we Live and Breathe”, Carrie Secrist Gallery, Chicago, IL
“The Landscape Reimagined: Photographs by Kim Keever”, Peninsula Fine
Arts Center, Newport News, VA
“Trouble in Paradise”, Tucson Museum of Art, Tucson AZ
- 2008 “Twilight”, Institute of Contemporary Art at Maine College of Art, Portland,
ME
“The Sublime Landscape”, Project 4, Washington, DC

- “The Elements: Earth”, The Gallery of Contemporary Art, Sacred Heart University, Fairfield CT.
- “Gallery Stable”, Carrie Secrist Gallery, Chicago Ill.
- “10th Anniversary Exhibition”, Mixed Greens Gallery, NYC
- “Landscapes for Frankenstein”, Sara Meltzer Gallery, NYC
- 2007 “Kim Kever and Peter Drake”, curated by Mark Strathy, CCSU, New Britain, CT
- “Global Anxieties: Nine Perspectives on a Changing Planet’, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
- 2006 ‘Whose Nature? What’s Nature?’, Sun Valley Center For the Arts, Ketchum, ID “Between Mind and Nature: Exploring Other Realms’, Brattleboro Museum & Art Center, Brattleboro, VT
- “The Contemporary Landscape”, Baxter Chang Patri Fine Art, San Francisco, CA
- “Hedonistic Imperative”, curated by Graham Guerra, Deborah Colton Gallery, Houston, TX
- 2005 “Beautiful Dreamer”, curated by David Gibson, Spaces, Cleveland, OH
- “Everland”, curated by David Gibson, Annina Nosei Gallery, NYC
- “Jack the Pelican Presents”, Jack the Pelican, Brooklyn, NYC
- “Staging the Real”, Projects at Clifford Chance, NYC
- 2004 “Multiplicity”, Fota House, Fota Island, Ireland
- “Elsewhere”, Feigen Contemporary, NYC
- “Enchantment”, curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY
- “Second Nature”, curated by Linda Dennis, Fish Tank Gallery, NYC
- “Skies & Scapes”, DFN Gallery, NYC
- “Images of Time and Place: Contemporary Views of Landscape”, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
- “Elaine L. Jacob Gallery”, Wayne State University, Detroit, MI, 2005
- 2003 “Nature Photography”, curated by Jay Grimm, JG Contemporary, NYC
- “Supranatural”, Mixed Greens Gallery, NYC
- 2002 “Fake”, curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA
- “Unreal”, curated by Mel Watkin, Contemporary Museum of Art/St. Louis, St. Louis, MO
- “Photography: Here and Now”, Cornell Dewitt Gallery, NYC
- “Staging Reality: Photography from the West Collection at SEI”, University of the Arts, Philadelphia, PA;
- “Naples Museum of Art”, Naples, FL, 2004

- 2001 “Mixed Greens Presents”, at Schroeder Romero, Brooklyn, NY
 “Lifelike”, curated by Joe Houston, Rockford Art Museum, Rockford, IL
 “Plaza Exhibition”, curated by Moukthar Kocache, Manhattan Cultural Council, Mixed Greens at Space 201, Brooklyn, NY
- 2000 “Kim Keever & Jason Yi, Safety-Kleen Gallery One”, Elgin Community College, Elgin, IL
 “Assention”, curated by Dr. Petra Gilroy, Diozesan Museum, Freising, Germany
 “Transporter”, curated by Naomi Urabe, Bangkok, Thailand
 “Almost Something”, curated by Andrew Chesler, Catherine Moore Fine Art, NYC
- 1999 Kunst Forum Berlin, Berlin, Germany
 “Culturama”, curated by Vanessa Hattoun, Gen Art, New York, NYC
 “Natural World Observed”, Bedford Gallery, Walnut Creek, CA
 “In View of Nature”, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
 “Horizontal Verticality”, Rudolph Poissant Gallery, Houston, TX
 “Three Painter Photographers”, Richard Heller Gallery, Los Angeles, CA
 “Artists of the Second District”, Federal Reserve Bank, New York, NYC
- 1996 “O.D.U. Artist Retrospective”, Norfolk, VA
- 1994 “Last Picture Show”, Brodys Gallery, Washington, DC.
- 1993 “Arachnosphere”, curated by Robert Mahoney, Ramnarine Gallery, Long Isl. City, NY
- 1990 “Art Redux”, New England Museum of Contemporary Art, Brooklyn, NY
- 1988 Kaldewey Press, Metropolitan Museum of Art, New York, NYC
- 1987 Cutting Edge, Patterson Museum of Fine Art, NJ
 Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art, NYC

Public Collections

Metropolitan Museum of Art, NYC
 Museum of Modern Art, NYC
 Brooklyn Museum of Art, Brooklyn, NY
 Hirshhorn Museum, Washington, DC
 Virginia Museum of Fine Arts, Richmond, VA
 Chrysler Museum, Norfolk, VA
 Mint Museum, Charlotte, NC
 Nerman Museum of Contemporary Art, Kansas City, KS



West Collection, Oaks, PA
New England Museum for Contemporary Art, Brooklyn, CT
Nassau County Museum of Fine Art, Roslyn, NY
Patterson Museum, Patterson, NJ
George Washington University Gallery, Washington DC
Elgin Community College, Elgin, IL
Microsoft
Sacks Fifth Ave
Phillip Morris
Clifford Chance Law Firm
Harvard Library
Bank of America
Healthcare Development Partners

Awards

2008 NYFA grant

Selected Bibliography

Johnson, Ken. "Almost Something: Depictive Abstraction." New York Times 28 April, 2020
Elizabeth Stinson, "These Abstract Prints Turn Physics into Art," Wired Magazine, October, 2017
Integral Studies in Art & Design, Cover, 2017
David Molesky, "Kim Kever Dives In," Juxtapoz Magazine, April, 2017
John Dorfman, "Kim Kever: Fluid Dynamics," Art & Antiques, March, 2016
"Artist Profile: Kim Kever," Artwirth, February, 2016
"Art Under Water with Kim Kever," The Lane Magazine, November, 2015
Daniel Kreps, "Watch Joanna Newsom's Ethereal, Paul Thomas Anderson-Helmed 'Divers'," Rolling Stone, October, 2015
Nastia Voynovskaya, "Kim Kever Constructs and Photographs Underwater Phenomena," Hi-Fructose Magazine,, January, 2015
Mayer Rus, "Look Inside the Exquisite LA Home of Alexandra Von Furstenberg and Dax Miller," Architectural Digest, April 2015
Doron Davidson-Vidavski, "Behind the Artwork: Joanna Newsom's Divers," The 405 Magazine, August, 2015
Joe Flaherty, "A NASA Engineer Turned Artist Whose Canvas is a Huge Fish Tank," Wired Magazine, April, 2014

Teresa Annas, "Kim Kever's Scenes from a Fish Tank", The Virginian-Pilot, July 22, 2011 (photos)

Jones, Kristin M. "A Small World After All". The Wall Street Journal, June 9, 2011

Kino, Carol, The New York Times, "A Peephole Perspective of Tiny Worlds" 2011

The New Yorker, "Goings on About Town", July 12, 2011

Gladman Randy R, "Kim Kever at Museum of Arts and Design", The Ministry of Art Affairs, Internet 2011

Matthias Straub, "Eroded Men/Landscapes", Lotto-Magazin und Das Spiel Ums Ganze, (cover and 8 pages) 2011

a novel by Peter Straub, A Dark Matter, Double Day (cover), 2010

van der Does, . "Willekeur als Kracht." Bienenke, August. (photos) Amsterdam, Netherlands

Tucson Museum of Art, Preview Magazine, May 2009, (cover)

Wilson, Michael. "Reviews." Art Forum, March 2009. (photo)

Erickson, Mark St. John. "Luminous Landscapes." Metro Mix Hampton Roads, Feb. 22, 2009

Annas, Teresa. "Art." Virginian-Pilot, Jan. 22, 2009. (photo)

Wright, Jeffrey Cyphers. "More Romantic Than a Blue Rose." Chelsea now, Oct. 31, 2008

Interview with Lena Vigna, Kohler Foundation, Kohler, WI

Oates, Leah. "The Altered Landscape: An Interview with Kim Kever", New York Arts Magazine, May 2007. (photo)

Jacobs, Joseph. "Environmental Attitudes: Four Under-Recognized Artists Survey Their Surroundings." Art and Antiques Feb. 2007: 97.

Pickney, Roger. "The Bare Boughs of Winter Trees." Orion Jan/Feb 2007: 53.

Vigna, Lena. "Kim Kever: Suspended States" catalog essay for Kim Kever: Suspended States exhibition. John Michael Kohler Arts Center, Sheboygan, WI Oct. 2005-Feb. 2006.

Artnet, Alan G. "Paintings are loud and brassy mash-ups of pop, Old Master." Chicago Tribune 15 Sept. 2006.

Leffingwell, Edward. Art in America Oct. 2005: 172. Angrist, Laurel. New York Press Feb. 9-15 2005. <<http://www.nypress.com>>

Cyphers Wright, Jeffrey. "Romancing the Tones." OffOffOff 12 Jan. 2005.

Hrbacek, Mary. "Kim Kever at Feigen Contemporary." The New York Art World Feb. 2005 <<http://thenewyorkartworld.com/pastIssue/FebEditorial2005.html>>

"Readings." Harper's July 2005. (photo)

Vigna, Lena. "Interview with Kim Kever." John Michael Kohler Arts Center, Oct. 2005.

MacInnis, Brendon. "Reviews." New York Art World Oct. 2003. (photo)

Cohen, David. "Gallery Going." Artcritical 31 July 2003
<<http://www.artcritical.com/DavidCohen/SUN12.htm>>

Holg, Garrett. "Reviews." Art News May 2002. (photo)

Daniel, Jeff. "Unreal or the genuine article." St. Louis Post-Dispatch 8 Sept. 2002: A&E section.

Kerman, _____. "Double Take." Riverfront Times 21-27 Aug. 2002: Night & Day Section.

Watkin, Mel. Catalog essay for Unreal exhibition. Contemporary Art Museum, St. Louis Mi. Oct. 2002.

Nakamura, Marie-Pierre. "Ambience Kever." Art Actuelle Mar. 2001. (photo)

Kastner, Jeffrey and Sina Najafi. "Our Weather: a selection." Cabinet Summer 2001. (photo)

Johnson, Ken. "Almost Something: Depictive Abstraction." New York Times 28 April: Art Section.

Schneider, John. Catalogue essay. Elgin College Arts Center, 2000.

Hsu, Wesley. "Neither Here Nor There." Bangkok Metro Feb. 2000. (photo)

1999 Mahoney, Robert. "Synthetic Realism." Time Out New York, Apr. 1999. (photo)

White, Kit. "Artist Reviews." Review 15 Apr. 1999.

"Reviews." The Village Voice, 27 Apr. 1999.

Zimmer, William. "The Hudson River School Keeps on Rolling Along." New York Times 17 Oct. 1999, late ed.: 1.

Hawkins, Margaret. "Reviews." Chicago Sun-Times 12 Nov. 1999. (photo)

New York Contemporary Art Report Mar.-Apr. 1999.

Knight, Christopher. Los Angeles Times 26 Nov. 1999.

1997 Greenberg, Blue. "Important Key in Kever Landscapes." Durham Herald Sun 21 Mar. 1997. (photos)

Ottmann, Klaus. "The New Spiritual." Arts Magazine Oct. 1993. (photo)

Mahoney, Robert. "Reviews." Arts Magazine 1987. (photo)

Gardner, Colin. Los Angeles Times 15 Feb. 1987.

Potter, Everett. "Reviews." Arts Magazine June 1986. (photo)

Henegan, Darragh. "Art in New York." The Ritz Nov. 1986.

Potter, Everett. "The Paintings of Kim Kever." Arts Magazine 1986.

Gorney, Jay. "The East Village." Feb. 1984.

Levin, Kim. "Chill Out New York." The Village Voice, Aug. 1984.

Robinson, Walter. East Village Eye Nov. 1983.

Publication

Arte Realizzata, "A Wondrous Conversation with Kim Kever", 2023

ArtRKL, Kim Kever, Janine Mae Dela Cueva, 2023

The 1980s Art Scene in New York, book, Tom Warren, P 57, 2022

Artist Kim Kever, Monarch Magazine, Teresa Annas, 2022

Better Photography, P 54-58, 2021

Kastner, Jeffrey and Sina Najafi. "Our Weather: a selection." Cabinet, 2001 (photo), 2021
 Schneider, John. Catalogue essay. Elgin College Arts Center, 2020
 Hsu, Wesley. "Neither Here Nor There." Bangkok Metro Feb (photo), 2020
 Forty Years of Artists Books, Kaldewey Press, 2020
 Weather Report, Aldrich Contemporary Art Museum, 2019
 Art and Object, Water Colors from a New Angle, 2018
 Vue Magazine, The Art Issue, 2018, P. 56-59, 2018
 The Beyond: Georgia O'Keefe and Contemporary Art, P. 84-87, 2018
 In the Making Magazine, P. 92-103, 2018
 Rational Beauty, blog – Kim Keever, P 1-6, 2018
 Portfolio Magazine, Germany, P 8-15, 2018
 Odyssey Magazine, P 55-60, 2018
 Live Magazine, Jeff Wright, review, 2018
 Abstract Liquid Experiments, Inspiration Grid, blog, 2018
 "Et In Arcadia Ego", Catalog, 2016, New Museum Los Gatos, CA
 Romantic Meditations, Media Theory and British Romanticism, SUNY Press, 2016, (Cover)
 Lapham's Quarterly, Luck, David Rose, 2016, P. 27
 The Wind-up Bird Chronicle, Random House, NY, 2015, (Cover)
 Hot Street, Hot Street Publishing, Halesite, NY, 2014, (Cover) GDF, Global Design Firm,
 Jay Hillyer, P. 72-85, NYC, 2017

Top Shelf, Jay Hillyer, P. 143-154, NYC, 2016
 Tender Data, Face Out Publishing, Austin, TX (Cover)
 Blue Earth Review, Minesota State University, 2015, MN, 2015 (Cover)
 Experience Painting, Davis Publications, Worcester, MA, 2015
 Tender Data, Poetry ensemble, New York, NY 2014
 Photo + Magazine, Abstract Image, P. 38, Seoul, South Korea
 Adam Finkelstein, The Hand, P. 13, April 2014
 Top Shelf, Matchpoint, NY, 2016, P. 144-155
 Diego Mejjido, In the Making Magazine, University of Vigo, Spain, 2014
 L. I. Art, Art Kim Keever, P. 40, Moscow Russia, Spring 2014
 Theresa Barbaro, Art: Kim Keever, L.I. Art, Moscow, 2014
 Julia Kim, Abstract Image, Photo+, Seoul, South Korea, 2014
 Fernanda Plancarte, Kim Keever, Fahrenheit Zero (cover), Mexico City, 2014
 Emily Amodeo, Volumetric, Hot Street (cover), Halesite, NY, 2014
 Diego Mejjido, Interview: Kim Keever, In The Making Magazine, Spain, 2014
 David Revere McFadden, Otherworldly: Optical Delusions and Small Realities,
 Museum of Arts and Design, New York, NY 2011
 Brice Brown and Mark Shortlife, The Siennese Shredder, Siennese Shredder Editions, 2010



Andria Friesen. Speak for the Trees. Marquand Books. Seattle, WA. 2010.
Spring Edition 2010. Earth Island Journal. Berkley, CA
Neruda, Pablo. Twenty Love Poems & a Song of Desperation. New York:
Kaldewey Press, 1989. (linocut prints)
East Village 86. New York: Pelham Press, 1986.
East Village 85. New York: Pelham Press, 1985.
Yes & No. New York: Kaldewey Press, 1984. (linocut prints)