

# Michael Schultheis

## Born

1967 Washington State

## **Education**

1993	M.S., Labor Economics, Cornell University, Ithaca, NY
1990	B.A., Honors Economics, Washington State University, Pullman, WA
1989	History and Italian, Scuola Per Stranieri, Siena, Italy

### **Selected Solo Exhibitions**

2024	The Flowers of Fibonacci, Winston Wächter Fine Art, Seattle, WA
	Daydreams, Laura Rathe Fine Art, Dallas, TX
2023	Art in Embassies Exhibition, UNITED STATES DEPARTMENT OF STATE,
	Mission to the European Union, Brussels, Belgium
	New Paintings and Sculpture, J.Willott Gallery, Palm Desert, CA
	The Space Between, Laura Rathe Fine Art, Houston, TX
	Venn Diagrams in Painting and Sculpture, Winston Wächter Fine Art,
	New York, NY
2022	New Paintings and Sculpture, J.Willott Gallery, Palm Desert, CA
	Meditating on Vitruvius, Laura Rathe Fine Art, Dallas, TX
	The Moons of Galileo, Winston Wächter Fine Art, Seattle, WA
2021	Vitruvian Breath, Winston Wächter Fine Art, Seattle, WA
	Blackboards Whiteboards, J. Willott Gallery, Palm Desert, CA
	Elsewhere, Laura Rathe Fine Art, Houston, TX
	Dürer Moments in Breathing, Froelick Gallery, Portland, OR
2020	Venn Pirouettes, National Museum of Mathematics, New York, NY
2019	Analytical Expressionism, Jordan Schnitzer Museum of Art, Washington State
	University, Pullman, WA
	Luscious Ecstasies of Ceva, Laura Rathe Fine Art, Houston, TX
	All Our Infinite Senses in the Cycloids of Ceva, Froelick Gallery, Portland, OR
	Venn Luminosity, Winston Wächter Fine Art, New York, NY
	Venn Couplings, J. Willott Gallery, Palm Desert, CA
2018	Venn Pirouettes, Winston Wächter Fine Art, Seattle, WA



	Venn Euphorias, J. Willott Gallery, Palm Desert, CA
	Venn Relationships, Laura Rathe Fine Art, Dallas, TX
2017	Venn Constellations, Froelick Gallery, Portland, OR
	Songs of Pythagoras, J. Willott Gallery, Palm Desert, CA
2016	Bouquets, Luminaries, Menageries: Stories Told in Calculus, Winston Wächter
	Fine Art, Seattle, WA
	Integrating on Celadon, J. Willott Gallery, Palm Desert, CA
	Pythagorean Gems, Laura Rathe Fine Art, Dallas, TX
2015	Pythagorean Interludes, Forré and Company, Aspen, CO
	Pythagorean Eyes, Froelick Gallery, Portland, OR
	Dance of the Limacons, Laura Rathe Fine Art, Houston, TX
2014	Dreams of Pythagoras, Winston Wächter Fine Art, Seattle, WA
	The Geometry of Archimedes, Wentworth Institute of Technology, Boston, MA
	Summit of Pythagoras, J. Willott Gallery, Palm Desert, CA
2013	Universal Couplings of Archimedes, Froelick Gallery, Portland, OR
	Isosceles Cones of Archimedes, Chase Young Gallery, Boston, MA
	Archimedes Sphaerica, Pryor Fine Art, Atlanta, GA
	Archimedes Ellipses, Davis and Cline Gallery, Ashland, OR
2012	Seas of Archimedes, Forré and Company, Aspen, CO
	Gardens of Archimedes, Winston Wächter Fine Art, Seattle, WA
2011	Spherical Triangles of Menelaus, David Richard Contemporary, Santa Fe, NM
	Winds of Menelaus, Froelick Gallery, Portland, OR
	Sails of Euclid, David and Cline Gallery, Ahsland, OR
	Spheres of Menelaus, Chase Young Gallery, Boston, MA
2010	Optics of Euclid, Winston Wächter Fine Art, Seattle, WA
	Eccentricities of Apollo, Janeila Farms Research Campus, Howard Hughes
	Institute, Chevy Chase, MD
	Lotus of Euclid, Forre and Company, Aspen, CO
2009	Wings of Apollonius, Froelick Gallery, Portland, OR
	Loci of Apollonius, Davis and Cline Gallery, Ashland, OR
	Conic Symmetries, Chase Gallery, Boston, MA
	Apollonius Blossoms, The PEW Charitable Trusts, Washington, D.C.
2008	Conics of Apollonius, Winston Wächter Fine Art, Seattle, WA
2007	Villarçeau Series, Froelick Gallery, Portland, OR
	Interior Toroids, Chase Gallery, Boston, MA, color catalog
	Villarçeau Circles, Davis and Cline Gallery, Ashland, OR
	Toroids of Ganymede, Winston Wächter Fine Art, Seattle, WA
2006	Toroid Glissettes, Winston Wächter Fine Art, New York, NY
	Equilateral Toroids, Davis and Cline Gallery, Ashland, OR



Limaçons, Chase Gallery, Boston, MA  Cardioids, Ballard Fetherston Gallery, Seattle, WA Cycloids, Rotunda Gallery, National Academy of Sciences, Washington, D.C. Cycloids, Keck Center Gallery, National Academies, Washington, D.C. Cycloids Preview, Froelick Gallery, Portland, OR Cycloids Preview, Ballard Fetherston Gallery, Seattle, WA Harmonic Oscillations, Fairbanks Gallery, Oregon State University, OR  Writing on the Wall, Ballard Fetherston Gallery, Seattle, WA Harmonic Quadrants, Cervini Haas Gallery, Scottsdale, AZ Parabolic Symmetries, Davis and Cline Gallery, Ashland, OR Harmonic Oscillations, Froelick Gallery, Portland, OR Geometric Progressions, Soren Christensen Gallery, New Orleans, LA  Correlations, Ballard Fetherston Gallery, Seattle, WA Elasticity, Margo Jacobsen Gallery, Portland, OR  2002 Equilibria, Soren Christensen, New Orleans, LA Open Systems, Ballard Fetherston Gallery, Seattle, WA White Math, Margo Jacobsen Gallery, Portland, OR  White Math, Margo Jacobsen Gallery, Portland, OR  White Math, Margo Jacobsen Gallery, Portland, OR  White Matrix, Patricia Cameron Fine Art, Seattle, WA  Outliers, Patricia Cameron Fine Art, Seattle, WA		Spherical Lunes, Froelick Gallery, Portland, OR
Cycloids, Rotunda Gallery, National Academy of Sciences, Washington, D.C. Cycloids, Keck Center Gallery, National Academies, Washington, D.C. Cycloids Preview, Froelick Gallery, Portland, OR Cycloids Preview, Ballard Fetherston Gallery, Seattle, WA Harmonic Oscillations, Fairbanks Gallery, Oregon State University, OR  Writing on the Wall, Ballard Fetherston Gallery, Seattle, WA Harmonic Quadrants, Cervini Haas Gallery, Scottsdale, AZ Parabolic Symmetries, Davis and Cline Gallery, Ashland, OR Harmonic Oscillations, Froelick Gallery, Portland, OR Geometric Progressions, Soren Christensen Gallery, New Orleans, LA  Correlations, Ballard Fetherston Gallery, Seattle, WA Elasticity, Margo Jacobsen Gallery, Portland, OR  Equilibria, Soren Christensen, New Orleans, LA Open Systems, Ballard Fetherston Gallery, Seattle, WA White Math, Margo Jacobsen Gallery, Portland, OR		Limaçons, Chase Gallery, Boston, MA
Cycloids, Keck Center Gallery, National Academies, Washington, D.C. Cycloids Preview, Froelick Gallery, Portland, OR Cycloids Preview, Ballard Fetherston Gallery, Seattle, WA Harmonic Oscillations, Fairbanks Gallery, Oregon State University, OR  Writing on the Wall, Ballard Fetherston Gallery, Seattle, WA Harmonic Quadrants, Cervini Haas Gallery, Scottsdale, AZ Parabolic Symmetries, Davis and Cline Gallery, Ashland, OR Harmonic Oscillations, Froelick Gallery, Portland, OR Geometric Progressions, Soren Christensen Gallery, New Orleans, LA  Correlations, Ballard Fetherston Gallery, Seattle, WA Elasticity, Margo Jacobsen Gallery, Portland, OR  Equilibria, Soren Christensen, New Orleans, LA Open Systems, Ballard Fetherston Gallery, Seattle, WA White Math, Margo Jacobsen Gallery, Portland, OR	2005	Cardioids, Ballard Fetherston Gallery, Seattle, WA
Cycloids Preview, Froelick Gallery, Portland, OR Cycloids Preview, Ballard Fetherston Gallery, Seattle, WA Harmonic Oscillations, Fairbanks Gallery, Oregon State University, OR  Writing on the Wall, Ballard Fetherston Gallery, Seattle, WA Harmonic Quadrants, Cervini Haas Gallery, Scottsdale, AZ Parabolic Symmetries, Davis and Cline Gallery, Ashland, OR Harmonic Oscillations, Froelick Gallery, Portland, OR Geometric Progressions, Soren Christensen Gallery, New Orleans, LA  Correlations, Ballard Fetherston Gallery, Seattle, WA Elasticity, Margo Jacobsen Gallery, Portland, OR  Equilibria, Soren Christensen, New Orleans, LA Open Systems, Ballard Fetherston Gallery, Seattle, WA White Math, Margo Jacobsen Gallery, Portland, OR  White Math, Margo Jacobsen Gallery, Portland, OR		Cycloids, Rotunda Gallery, National Academy of Sciences, Washington, D.C.
Cycloids Preview, Ballard Fetherston Gallery, Seattle, WA Harmonic Oscillations, Fairbanks Gallery, Oregon State University, OR  Writing on the Wall, Ballard Fetherston Gallery, Seattle, WA Harmonic Quadrants, Cervini Haas Gallery, Scottsdale, AZ Parabolic Symmetries, Davis and Cline Gallery, Ashland, OR Harmonic Oscillations, Froelick Gallery, Portland, OR Geometric Progressions, Soren Christensen Gallery, New Orleans, LA  Correlations, Ballard Fetherston Gallery, Seattle, WA Elasticity, Margo Jacobsen Gallery, Portland, OR  Equilibria, Soren Christensen, New Orleans, LA Open Systems, Ballard Fetherston Gallery, Seattle, WA White Math, Margo Jacobsen Gallery, Portland, OR  White Matrix, Patricia Cameron Fine Art, Seattle, WA		Cycloids, Keck Center Gallery, National Academies, Washington, D.C.
Harmonic Oscillations, Fairbanks Gallery, Oregon State University, OR  Writing on the Wall, Ballard Fetherston Gallery, Seattle, WA  Harmonic Quadrants, Cervini Haas Gallery, Scottsdale, AZ  Parabolic Symmetries, Davis and Cline Gallery, Ashland, OR  Harmonic Oscillations, Froelick Gallery, Portland, OR  Geometric Progressions, Soren Christensen Gallery, New Orleans, LA  Correlations, Ballard Fetherston Gallery, Seattle, WA  Elasticity, Margo Jacobsen Gallery, Portland, OR  2002 Equilibria, Soren Christensen, New Orleans, LA  Open Systems, Ballard Fetherston Gallery, Seattle, WA  White Math, Margo Jacobsen Gallery, Portland, OR		Cycloids Preview, Froelick Gallery, Portland, OR
<ul> <li>Writing on the Wall, Ballard Fetherston Gallery, Seattle, WA         Harmonic Quadrants, Cervini Haas Gallery, Scottsdale, AZ         Parabolic Symmetries, Davis and Cline Gallery, Ashland, OR         Harmonic Oscillations, Froelick Gallery, Portland, OR         Geometric Progressions, Soren Christensen Gallery, New Orleans, LA         Correlations, Ballard Fetherston Gallery, Seattle, WA         Elasticity, Margo Jacobsen Gallery, Portland, OR         Equilibria, Soren Christensen, New Orleans, LA         Open Systems, Ballard Fetherston Gallery, Seattle, WA         White Math, Margo Jacobsen Gallery, Portland, OR</li> <li>White Matrix, Patricia Cameron Fine Art, Seattle, WA</li> </ul>		Cycloids Preview, Ballard Fetherston Gallery, Seattle, WA
Harmonic Quadrants, Cervini Haas Gallery, Scottsdale, AZ Parabolic Symmetries, Davis and Cline Gallery, Ashland, OR Harmonic Oscillations, Froelick Gallery, Portland, OR Geometric Progressions, Soren Christensen Gallery, New Orleans, LA  Correlations, Ballard Fetherston Gallery, Seattle, WA Elasticity, Margo Jacobsen Gallery, Portland, OR  Equilibria, Soren Christensen, New Orleans, LA Open Systems, Ballard Fetherston Gallery, Seattle, WA White Math, Margo Jacobsen Gallery, Portland, OR  White Matrix, Patricia Cameron Fine Art, Seattle, WA		Harmonic Oscillations, Fairbanks Gallery, Oregon State University, OR
Parabolic Symmetries, Davis and Cline Gallery, Ashland, OR Harmonic Oscillations, Froelick Gallery, Portland, OR Geometric Progressions, Soren Christensen Gallery, New Orleans, LA  Correlations, Ballard Fetherston Gallery, Seattle, WA Elasticity, Margo Jacobsen Gallery, Portland, OR  Equilibria, Soren Christensen, New Orleans, LA Open Systems, Ballard Fetherston Gallery, Seattle, WA White Math, Margo Jacobsen Gallery, Portland, OR  White Matrix, Patricia Cameron Fine Art, Seattle, WA	2004	Writing on the Wall, Ballard Fetherston Gallery, Seattle, WA
Harmonic Oscillations, Froelick Gallery, Portland, OR Geometric Progressions, Soren Christensen Gallery, New Orleans, LA  Correlations, Ballard Fetherston Gallery, Seattle, WA Elasticity, Margo Jacobsen Gallery, Portland, OR  Equilibria, Soren Christensen, New Orleans, LA Open Systems, Ballard Fetherston Gallery, Seattle, WA White Math, Margo Jacobsen Gallery, Portland, OR  White Matrix, Patricia Cameron Fine Art, Seattle, WA		Harmonic Quadrants, Cervini Haas Gallery, Scottsdale, AZ
Geometric Progressions, Soren Christensen Gallery, New Orleans, LA  Correlations, Ballard Fetherston Gallery, Seattle, WA Elasticity, Margo Jacobsen Gallery, Portland, OR  Equilibria, Soren Christensen, New Orleans, LA Open Systems, Ballard Fetherston Gallery, Seattle, WA White Math, Margo Jacobsen Gallery, Portland, OR  White Matrix, Patricia Cameron Fine Art, Seattle, WA		Parabolic Symmetries, Davis and Cline Gallery, Ashland, OR
<ul> <li>2003 Correlations, Ballard Fetherston Gallery, Seattle, WA         Elasticity, Margo Jacobsen Gallery, Portland, OR</li> <li>2002 Equilibria, Soren Christensen, New Orleans, LA         Open Systems, Ballard Fetherston Gallery, Seattle, WA         White Math, Margo Jacobsen Gallery, Portland, OR</li> <li>2001 White Matrix, Patricia Cameron Fine Art, Seattle, WA</li> </ul>		Harmonic Oscillations, Froelick Gallery, Portland, OR
Elasticity, Margo Jacobsen Gallery, Portland, OR  Equilibria, Soren Christensen, New Orleans, LA  Open Systems, Ballard Fetherston Gallery, Seattle, WA  White Math, Margo Jacobsen Gallery, Portland, OR  White Matrix, Patricia Cameron Fine Art, Seattle, WA		Geometric Progressions, Soren Christensen Gallery, New Orleans, LA
<ul> <li>2002 Equilibria, Soren Christensen, New Orleans, LA         Open Systems, Ballard Fetherston Gallery, Seattle, WA         White Math, Margo Jacobsen Gallery, Portland, OR     </li> <li>2001 White Matrix, Patricia Cameron Fine Art, Seattle, WA</li> </ul>	2003	Correlations, Ballard Fetherston Gallery, Seattle, WA
Open Systems, Ballard Fetherston Gallery, Seattle, WA White Math, Margo Jacobsen Gallery, Portland, OR White Matrix, Patricia Cameron Fine Art, Seattle, WA		Elasticity, Margo Jacobsen Gallery, Portland, OR
<ul> <li>White Math, Margo Jacobsen Gallery, Portland, OR</li> <li>White Matrix, Patricia Cameron Fine Art, Seattle, WA</li> </ul>	2002	Equilibria, Soren Christensen, New Orleans, LA
2001 White Matrix, Patricia Cameron Fine Art, Seattle, WA		Open Systems, Ballard Fetherston Gallery, Seattle, WA
, , ,		White Math, Margo Jacobsen Gallery, Portland, OR
2000 Outliers, Patricia Cameron Fine Art, Seattle, WA	2001	White Matrix, Patricia Cameron Fine Art, Seattle, WA
	2000	Outliers, Patricia Cameron Fine Art, Seattle, WA

## **Selected Group Exhibitions**

2024	Eleven, Anniversary Group Exhibition, Laura Rathe Fine Art, Dallas, TX
2023	Decade, Laura Rathe Fine Art, Dallas, TX
	Grande Fete, Laura Rathe Fine Art, Houston, TX
2022	Gravity & Levity, Laura Rathe Fine Art, Dallas, TX
	Spring Group Show, G2 Gallery, Santa Fe, NM
	Group Show, Laura Rathe Fine Art, Dallas, TX
	Seattle Art Fair, Winston Wächter Fine Art, Seattle, WA
2021	HERE AND THERE, Winston Wächter Fine Art, Seattle, WA
	ORDER AND CHAOS, Winston Wächter Fine Art, Seattle, WA
	Water Works, Froelick Gallery, Portland, OR
2020	Seattle Deconstructive Art Fair, Winston Wächter Fine Art, Seattle, WA
	New from the Northwest, Winston Wächter Fine Art, Seattle, WA
	New Works, Froelick Gallery, Portland, OR
	Anniversary Exhibition, Laura Rathe Fine Art, Houston, TX
2019	New Works, Froelick Gallery, Portland, OR



	Anniversary Exhibition, Laura Rathe Fine Art, Dallas, TX
2018	New Works, Winston Wächter Fine Art, Seattle, WA
	Anniversary Exhibition, Laura Rathe Fine Art, Houston, TX
2016	Gallery Artists, Froelick Gallery, Portland, OR
	Anniversary Exhibition, Laura Rathe Fine Art, Dallas, TX
2014	Gallery Artists, Froelick Gallery, Portland, OR
2012	Petits Tableaux, Winston Wächter Fine Art, Seattle, WA
	Large Works, Froelick Gallery, Portland, OR
	Tandem, Chase Gallery, Boston, MA
	Let Me Wander In Your Garden, Chase Gallery, Boston, MA
	Gallery Artists, J. Willott Gallery, Palm Desert, CA
2011	Gallery Artists, Froelick Gallery, Portland, OR
	Gallery Artists, Chase Gallery, Boston, MA
2010	Abstract Expressionism, Forre and Company, Aspen, CO
	Gallery Artists, Froelick Gallery, Portland, OR
2009	Up on The Wall, 6 Painters From the West, University of Idaho Prichard Art
	Gallery, Moscow ID
	Gallery Artists, Chase Gallery, Boston, MA
	Summer Selections, Winston Wächter Fine Art, Seattle, WA
	Gallery Artists, Davis and Cline Gallery, Ashland, OR
	Winter Group Show, Froelick Gallery, Portland, OR
	Introductions, Forre and Company, Aspen, CO
2008	Art in the Embassies Program, U.S. State Dept, Athens, Greece
	Gallery Artists, Chase Gallery, Boston, MA
	Gallery Artists, Davis and Cline Gallery, Ashland, OR
	Washington Project for the Arts, Katzen Center, Washington, D.C.
	Gallery Artists, Froelick Gallery, Portland, OR
2007	Gallery Artists, Davis and Cline Gallery, Ashland, OR
	Focus: Winston Wächter Fine Art, Seattle Art Museum Gallery, Seattle, WA
	Gallery Artists, Froelick Gallery, Portland, OR
	Gallery Artists, Chase Gallery, Boston, MA
2006	Aesthetics/Analytics, SEATTLE ART MUSEUM Gallery, Seattle, WA
	Building Tradition: Contemporary Northwest Art from Tacoma Art Museum,
	Whatcom Museum of History and Art, Bellingham, WA
	Gallery Artists, Chase Gallery, Boston, MA
	Please Do Not Touch, Winston Wächter Fine Art, New York, NY
	Two Person Show, Cervini Haas Gallery, Scottsdale, AZ
	Spring Highlights, Winston Wächter Fine Art, Seattle, WA
	Parabolic Urns, Cheryl Pelavin Fine Arts, New York, NY



	Gallery Artists, Froelick Gallery, Portland, OR
2005	Gallery Artists, Chase Gallery, Boston, MA
	Gallery Artists, Ballard Fetherston Gallery, Seattle, WA
	Ballard Artists, Seattle Art Museum Rental Sales Gallery, Seattle, WA
	Dialog Between Space, Shenzhen, China
	Gallery Artists, Froelick Gallery, Portland, OR
2004	Blue Waters, Ballard Fetherston Gallery, Seattle, WA
	Gallery Artists, Froelick Gallery, Portland, OR
	Gallery Artists, Seattle Art Museum Rental Sales Gallery, Seattle, WA
2003	Invitational Group Show, Cervini Haas Gallery, Scottsdale, AZ
	Grand Opening, Seattle Art Museum Rental Sales Gallery, Seattle, WA
	Group Show, Washington State Convention & Trade Center, Seattle, WA
2002	Gallery Artists, Margo Jacobsen Gallery, Portland, OR
	Best of Show, Benefit Auction, Bellevue Art Museum, Bellevue, WA
	Northwest Print Council Exhibit, Portland Art Museum, Portland, OR
1995	Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA

## **Bibliography**

Cheryl Aarnio, "Art Exhibition Features Concepts Drawn from Math, Philosophy," *The Daily Evergreen*, January 15, 2019

Emma Ledbetter, Evergreen Mint Editor, "New Exhibit Displays Must-see Art for Variety of Viewers," *The Daily Evergreen*, January 17, 2019

Charles Costanza, "Chasing the Moon," PBS documentary, July, 2019

Jennifer McCullum, "Blanc Canvas," Gray Magazine, Issue No. 36, December 1, 2017

Antrese Wood, "Mathematics and Art, with Michael Schultheis," Savvy Painter, February, 2017

"Michael Schultheis at Winston Wächter Fine Art," Blouin Art Info, November, 2016

"Michael Schultheis, Dreams of Pythagoras," American Art Collector, December 23, 2014

Kalliopi Monoyios, "The Science Art Exhibit Roundup This Fall," Scientific American, October 30, 2014

Davide Di Prossimo, "Art Meets Math in the Mesmerizing Paintings by Michael Schultheis," Writeca, June 7, 2014

"An Artist Sifts Through the Elegant, Mathematical Dreams of Pythagoras," Artsy Editor, December 2014

Luxe Interiors and Design, January 2013, cover feature

"From Midcentury to Modern" The Wall Street Journal, March 2013

"Review of Reviews: Art" The Week, August 19-26, 2011, Vol. 11, P.26

Hicks, Bob, Visual Arts Top Story, The Oregonian, August 3, 2011



Whelen, Luke, "A Torrid of Toroids," Magnolia News, Seattle, WA, 2010

Northwest Review, University of Oregon, Eugene, OR 2010

Amaro, Yesenia, "Creating Art by Inspiration," Moscow-Pullman Daily News, 2009

Drawhorn, Omie, "A New Perspective," Moscow-Pullman Daily News, 2009

Brad Smith, "Curator's Eye: Layered Equations" City Arts Magazine, November 2009.

Cate McQuaid, "Light, Depth, Atmosphere," Boston Globe, May 20, 2009.

Crystal Chan, "Artist-mathematicians and mathematician-artists: The Two-way Street Between Visual Art and Science," The McGill Tribune, October 21, 2008.

Sue Peters, "Torridly Sensual Acrylics at Winston Wächter," Seattle Weekly, January 24, 2007.

Hannelore Sudermann, "An Equation for Beauty," Washington State Magazine, January, 2007.

Issues In Science and Technology, The National Academies The University of Texas at Dallas Volume XXII Number 2 Winter 2006.

Regina Hackett "Schultheis' Latest Shows Rhythm and Lushness," *The Seattle Post-Intelligencer*, Seattle, WA, December 2, 2005.

"National Academy of Sciences - Cycloids: Paintings by Michael Schultheis,"

Washingtonian, Museum Guide, Washington, D.C., November 2005. p. 26.

Sue Peters, "Visual Arts Pick: Michael Schultheis," Seattle Weekly, November 23, 2005.

"Cycloids," Exhibition catalog published by the Office of Exhibitions and Cultural Programs of the National Academy of Sciences, Washington, D.C., May 2005.

Maysa Jarudi, "Freedom Being," The Catalyst, Brown University, Providence, RI, 2005.

Regina Hackett, "In the Galleries," The Seattle Post-Intelligencer, Seattle, WA, 2005.

The Seattle Review, Volume XXVII, Number 2, Seattle, WA, 2005.

"The Art of Numbers," Gazette-Times, Corvallis, OR, 2005.

Big Spoon, Spectrum Studios; Images reproduced on CD cover and booklet. 2001.

Emily Hall, "Bio: Art," *The Stranger*, Seattle, WA, December, 2000.

Regina Hackett, "Art Invitational," The Seattle Post-Intelligencer, Seattle, WA, 2000.

Cornish Music Student Composition Cover, Seattle, WA, January, 1999.

"New Works Exhibited," The Jefferson County Leader, Port Townsend 1997.

### **Collections**

BBVA Compass Bancshares, Inc., Houston, TX Blue Nile, Seattle, WA Boston Consulting Group, Seattle, WA Citigroup, Seattle, WA City of Seattle, Seattle, WA Deloitte Touche Tohmatsu, Seattle, WA Dendreon Corporation, Bridgewater, NJ Four Seasons Olympic Hotel, Seattle, WA



Honors College, Washington State University, Pullman, WA

Howard Hughes Medical Institute, Washington, DC

Hyatt Regency, Bellevue, WA

M Financial Holdings Inc., Portland, OR

Madison Development, Seattle, WA

Martin Smith Corporation, Seattle, WA

MATHEMATICAL ASSOCIATION OF AMERICA, Washington DC

Maybelle Clarke MacDonald Fund, Portland, OR

Meriwether Group, Portland, OR

Museum Tower, Dallas, TX

NATIONAL ACADEMY OF SCIENCES, Washington, DC

NATIONAL MUSEUM OF MATHEMATICS, New York, NY

Novo Nordisk, Seattle, WA

Olive 8, Seattle, WA

ONNI Group, Seattle, WA

Oregon Health Sciences University, Portland, OR

Pacific Source, Springfield, OR

Portable Works Collection, City of Portland, OR

Portland Community College, Portland, OR

Rainier Pacific Bank, Tacoma, WA

Ritz Carlton, New York, NY

Seattle University, Seattle WA

Seattle Athletic Club, Seattle, WA

Schwabe, Williamson & Wyatt, Portland, OR

Summit Cardiology, Seattle, WA

Suncadia Resort, Cle Elum, WA

Swedish Medical Center, Seattle, WA

TACOMA ART MUSEUM, Tacoma, WA

The United States Embassy, Athens, Greece

The United States Embassy, Bern, Switzerland

The United States Embassy, European Union, Brussels, Belgium

University of Oregon, Eugene, OR

University of Washington Medical Center, Seattle, WA

Weber State University, Ogden, UT

Wentworth Institute of Technology, Boston, MA

Westin, Seattle WA

#### Lectures

2023 United States Department of State, Mission to the European Union, Brussels, Belgium



	Commencement Address, Honors College, Washington State University, Pullman,
	WA
2020	National Museum of Mathematics, New York, NY
2019	Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
2019	Downtown School, Seattle WA
2018	Honors College, Washington State University, Pullman, WA
2018	Oregon State University, Corvallis, OR
2017	Amazon, Inc., Seattle WA
2016	Joint Mathematics Meeting, Seattle, WA
2015	12th Annual Bhatia Lecture, Washington State University, Pullman, WA
2014	Wentworth Institute of Technology, Boston, MA
2014	Honors College Alumni, Washington State University, Pullman, WA
2014	Seattle University, Seattle, WA
2011	The Karl Jonske Memorial Lecture Series, Catlin Gabel, Portland, OR
2005	George Washington University, Washington, D.C.
2005	Keck Center, NATIONAL ACADEMIES, Washington, D.C.
2005	Oregon State University, Corvallis, OR
2003	Olson Sundberg Kundig Allen Architects, Seattle, WA