An abstract painting with a textured, layered appearance. The background is a mix of muted earth tones like beige, tan, and light brown. Overlaid on this are intricate, swirling patterns of white and cream paint, resembling delicate, ethereal flowers or perhaps tangled roots. There are also some darker, more vibrant strokes of blue and deep orange/brown, particularly towards the bottom and sides, adding depth and contrast to the composition. The overall effect is one of organic complexity and delicate beauty.

MICHAEL SCHULTHEIS: THE FLOWERS OF FIBONACCI

August 29th – October 16th

Winston Wächter Fine Art
203 Dexter Ave N, Seattle

MICHAEL SCHULTHEIS: THE FLOWERS OF FIBONACCI

August 29th – October 16th

Reception Saturday September 14th, 4-6pm

In this new series, The Flowers of Fibonacci, I explore how we can visualize connecting with someone we love in the Forever Now.

A clock is both a functional timepiece, as well as a visual metaphor for each precious moment of our lives. Making up the seconds of our breathing in the hours of our days, the months of our years can be stacked like orbits, one on top of the other, for us to see the entire volume of our lives. A tiered birthday cake of orbits, each year another revolution around the sun, with all the illuminated candles of birthdays, anniversaries, and significant time we spend with each other. A chandelier of the clusters of our love.

This volume of our lives is comprised of cycles, rhythms, and sequences of meaningful connections with our beloved people, the ones who support, nurture, and inspire us to live in better ways. I explore where we can see these different patterns in the rhythms of our life. One such sequence that I find especially fascinating is the Fibonacci Sequence, popularized by the Italian mathematician Lionardo Fibonacci in 1202. In this sequence, each number is the sum of the previous two numbers, and the ratio of each number with its previous number approaches 1.618, or phi.

Just as overlapping circles are a visual metaphor for two people who have fallen in love, their overlapping wedding rings creating a Venn Diagram, the moments of Forever Now can overlap like petals of a flower. Using a circle of diameter 2 phi, each petal has a ratio of one, and is distributed around the circumference based on the frequency we experience these meaningful connections.

...

The Flowers of Fibonacci are about visualizing our clusters of love, the people we surround ourselves with as we move through life together.

In good times and bad, we connect deeply with our people in unique ways, and this process can be better understood by visualizing them as geometric relationships.

A new geometry forms between them: a lens. Both a microscope and a telescope, our shared lens allows us to perceive ourselves, each other, and how we move through the world.

In these paintings and sculptures, I explore what happens when two people are beginning a relationship and develop an attraction for each other, and then start moving through their lives together. This is based on the Greek allegory of Zeus, who separates a human in half, and then both halves circumnavigate the earth to find their Soul Mate. Once the two people have found each other, Hephaestus sews them up on the other side. Fused together, like conjoined twins, we become whole.

This Soul Mate model explores how two people find each other, and then what it looks like when they do. I use the polar curve called a limaçon developed by the artist and mathematician Albrecht Dürer because it has an interior loop and an exterior loop, representing a person's interior and exterior. This is the perfect visual metaphor for the continuum of consciousness developed by the Swiss psychoanalyst Carl Jung.

The Dalai Lama encourages people to visualize their consciousness through their lives. These paintings allow us to visualize our consciousness and think about how to increase the area of overlap with another person through time. This is similar to the overlap of two circles in a Venn Diagram, where the collective consciousness of two people can expand. By matching the twin loops, the overlap of the collective consciousness becomes greater for two people - and over time - forms a perfect circle.

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www.winstonwachter.com



Artist: Michael Schultheis
Title: Fibonacci Curves of Joy
Year: 2024
Medium: Acrylic on canvas
Size: 30 x 40 x 2 inches
Price: \$10,000



Artist: Michael Schultheis
Title: Four Seasons of Fibonacci (Spring)
Year: 2024
Medium: Acrylic on canvas
Size: 24 x 24 x 2 inches
Price: \$8,000



Artist: Michael Schultheis
Title: Four Seasons of Fibonacci (Summer)
Year: 2024
Medium: Acrylic on canvas
Size: 24 x 24 x 2 inches
Price: \$8,000



Artist: Michael Schultheis
Title: Four Seasons of Fibonacci (Autumn)
Year: 2024
Medium: Acrylic on canvas
Size: 24 x 24 x 2 inches
Price: \$8,000



Artist: Michael Schultheis
Title: Four Seasons of Fibonacci (Winter)
Year: 2024
Medium: Acrylic on canvas
Size: 24 x 24 x 2 inches
Price: \$8,000



Artist: Michael Schultheis
Title: Petite Essence of Fibonacci
Year: 2024
Medium: Acrylic on canvas
Size: 36 x 48 x 2 inches
Price: \$13,000



Artist: Michael Schultheis
Title: Venn Fidelities Petite Sphere
Year: 2024
Medium: Bronze
Size: 12 x 8 x 2 inches
Edition: 5/10
Price: \$8,000



Artist: Michael Schultheis
Title: Cycloids of Ceva in Committing
Year: 2020
Medium: Bronze
Size: 48 x 9 x 3 inches
Edition: 4/5
Price: \$28,000



Artist: Michael Schultheis
Title: Galileo Dreams of Joy
Year: 2024
Medium: Bronze
Size: 102 x 38 x 26 inches
Edition: 1/3
Price: \$56,000



Artist: Michael Schultheis
Title: Fibonacci Clusters of Love
Year: 2024
Medium: Acrylic on canvas
Size: 36 x 60 x 2 inches
Price: \$15,000



Artist: Michael Schultheis
Title: Cycles of Pleasure
Year: 2024
Medium: Acrylic on canvas
Size: 48 x 72 x 2 inches
Price: \$20,000



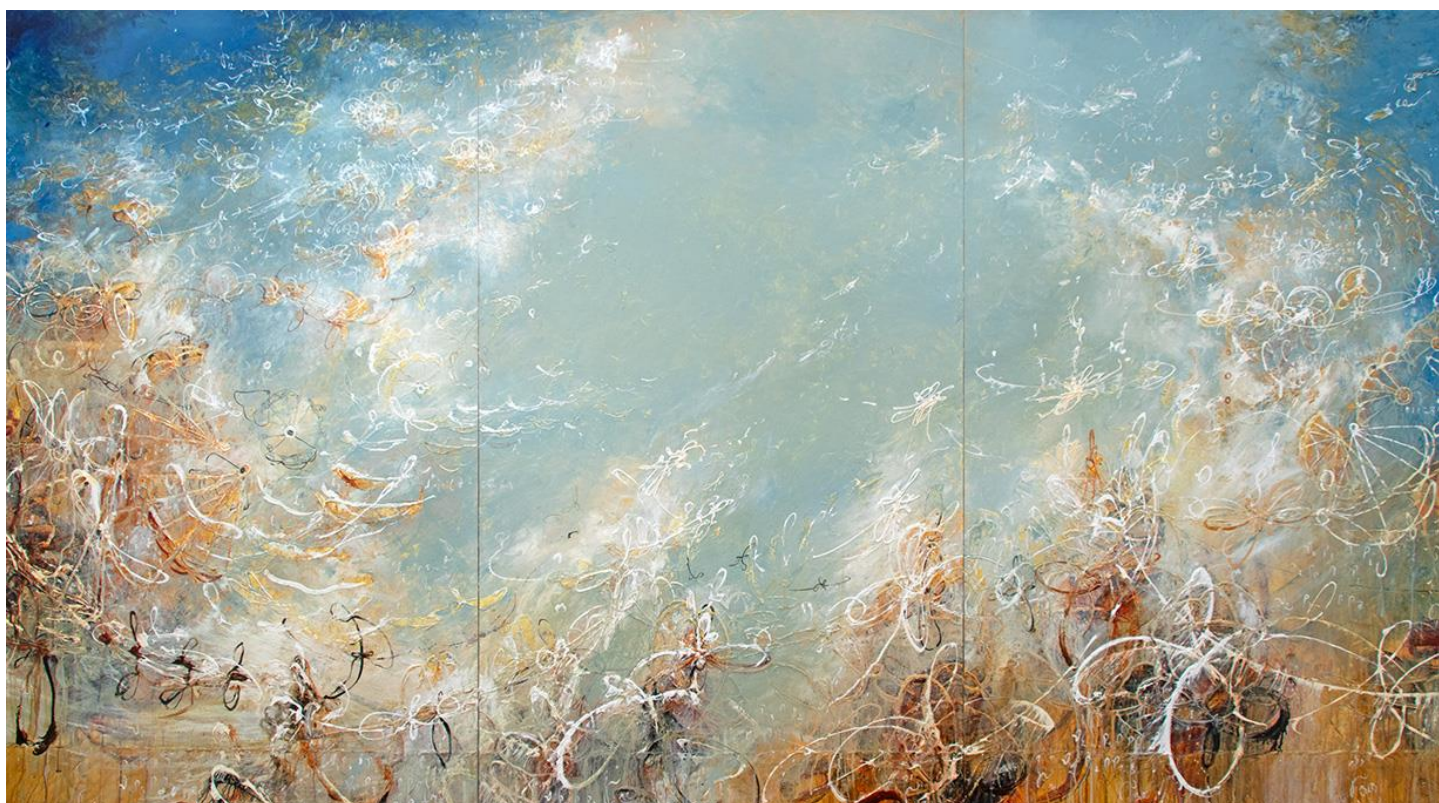
Artist: Michael Schultheis
Title: Gentle Essence of Fibonacci
Year: 2024
Medium: Acrylic on canvas
Size: 36 x 72 x 2 inches
Price: \$17,000



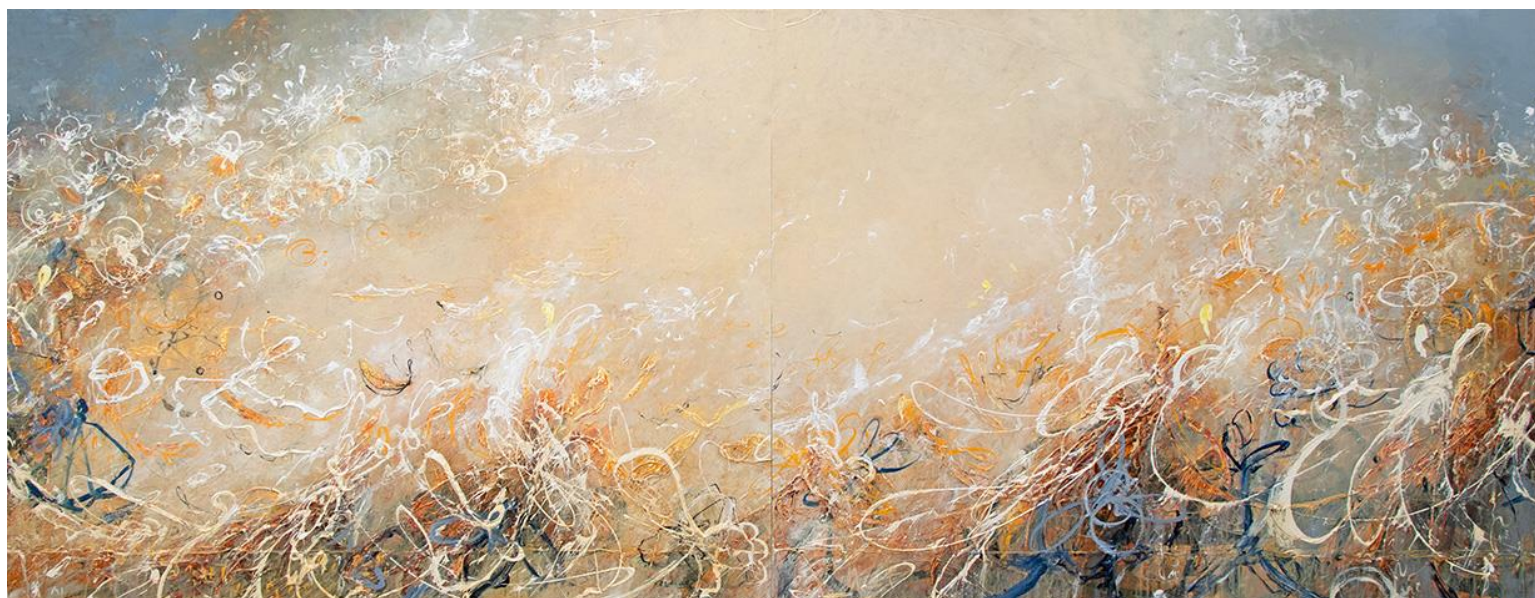
Artist: Michael Schultheis
Title: Pacific in Phi
Year: 2024
Medium: Acrylic on canvas
Size: 36 x 36 x 2 inches
Price: \$10,000



Artist: Michael Schultheis
Title: Serenity in Phi
Year: 2024
Medium: Acrylic on canvas
Size: 36 x 36 x 2 inches
Price: \$10,000



Artist: Michael Schultheis
Title: Flowers of Fibonacci
Year: 2024
Medium: Acrylic on canvas
Size: 60 x 108 x 2 inches
Price: \$30,000



Artist: Michael Schultheis
Title: Phi in the Eternal Now
Year: 2024
Medium: Acrylic on canvas
Size: 36 x 96 x 2 inches
Price: \$20,000



Artist: Michael Schultheis
Title: Tranquility in Fibonacci
Year: 2024
Medium: Acrylic on canvas
Size: 60 x 48 x 2 inches
Price: \$18,000



Artist: Michael Schultheis
Title: Venn in the Last breath
Year: 2018
Medium: 24k gold
Size: 6 x 6 x 1 inches
Display size 62.5 x 12 x 12 inches
Price: \$25,000



Artist: Michael Schultheis
Title: Galileo Chords
Year: 2022
Medium: Acrylic on canvas
Size: 24 x 24 x 2 inches
Price: \$8,000



Artist: Michael Schultheis
Title: Galileo Segments
Year: 2022
Medium: Acrylic on canvas
Size: 24 x 24 x 2 inches
Price: \$8,000



Artist: Michael Schultheis
Title: Galileo Sectors
Year: 2022
Medium: Acrylic on canvas
Size: 24 x 24 x 2 inches
Price: \$8,000



Artist: Michael Schultheis
Title: Revered Moments in Venn
Year: 2023
Medium: Acrylic on canvas
Size: 60 x 60 x 2 inches
Price: \$20,000



Artist: Michael Schultheis
Title: Presence of Joy
Year: 2024
Medium: Acrylic on canvas
Size: 48 x 72 x 2 inches
Price: \$20,000

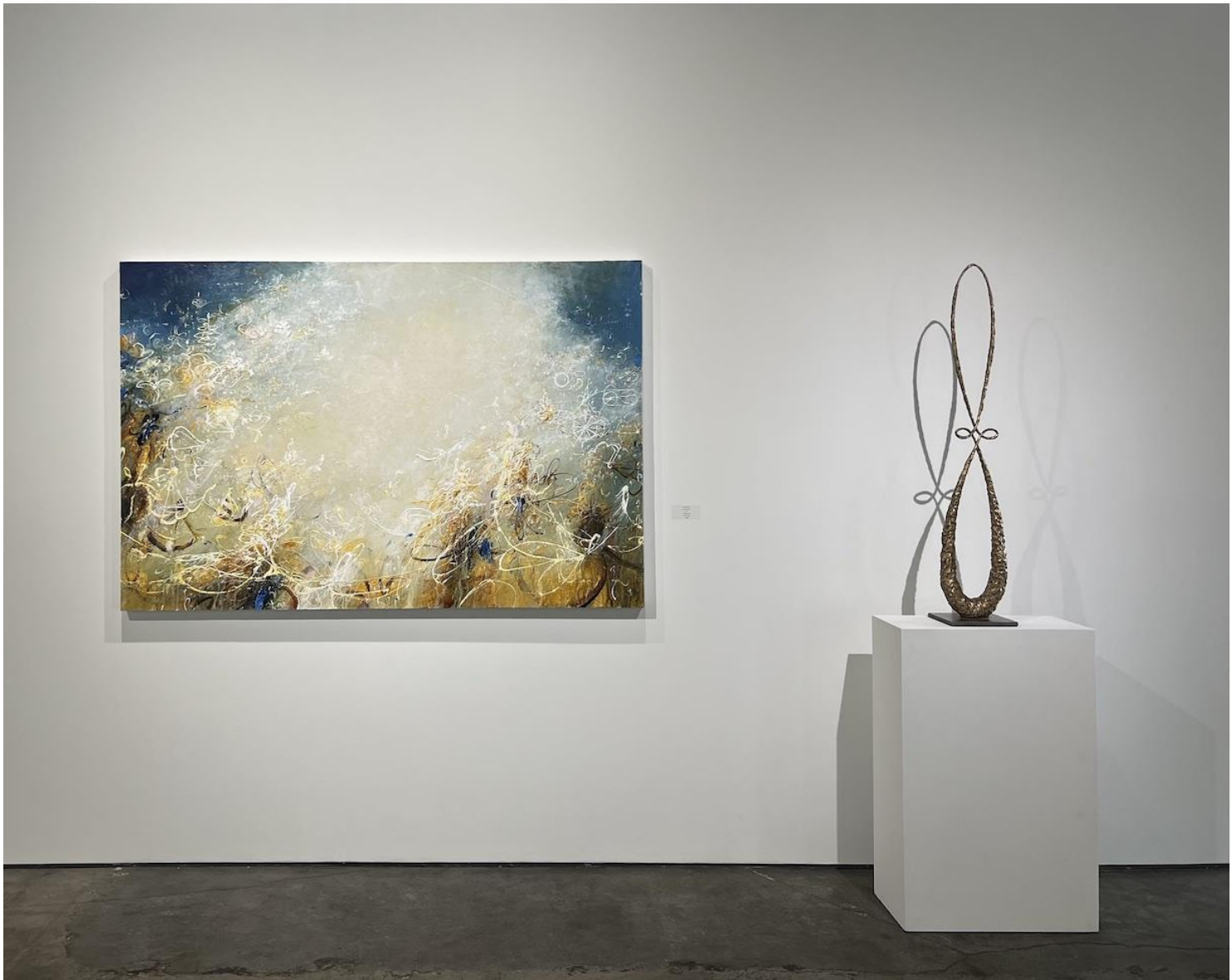


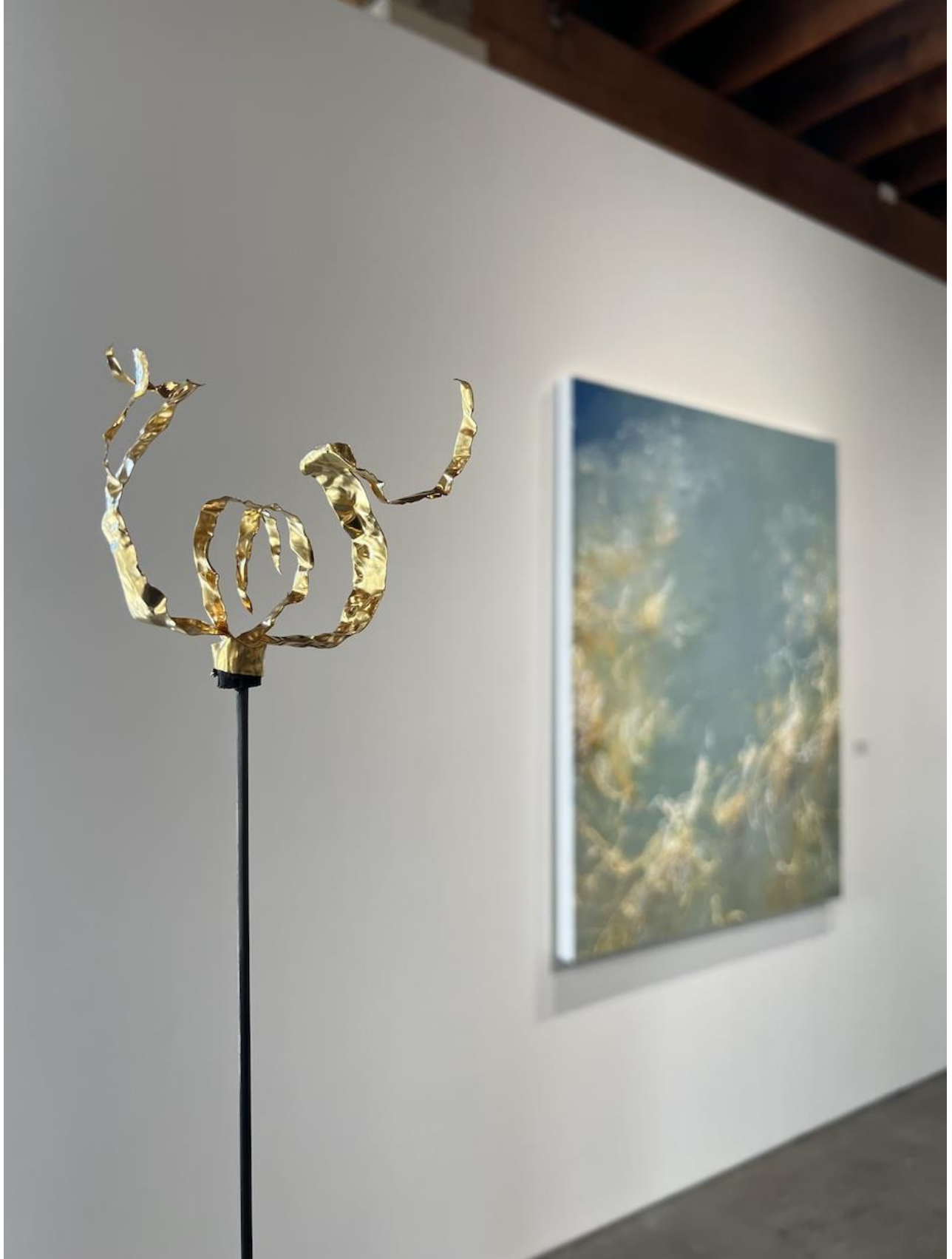
Artist: Michael Schultheis
Title: Love in the Summertime
Year: 2024
Medium: Acrylic on canvas
Size: 48 x 48 x 2 inches
Price: \$16,000



Artist: Michael Schultheis
Title: Joy in Fibonacci
Year: 2024
Medium: Acrylic on canvas
Size: 36 x 48 x 2 inches
Price: \$13,000









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