



AUDREY STONE: BY TWO

September 12– October 26th

Winston Wächter Fine Art
203 Dexter Ave N, Seattle

AUDREY STONE:
BY TWO

September 12th – October 26th

Reception Saturday July 14th, 4-6pm

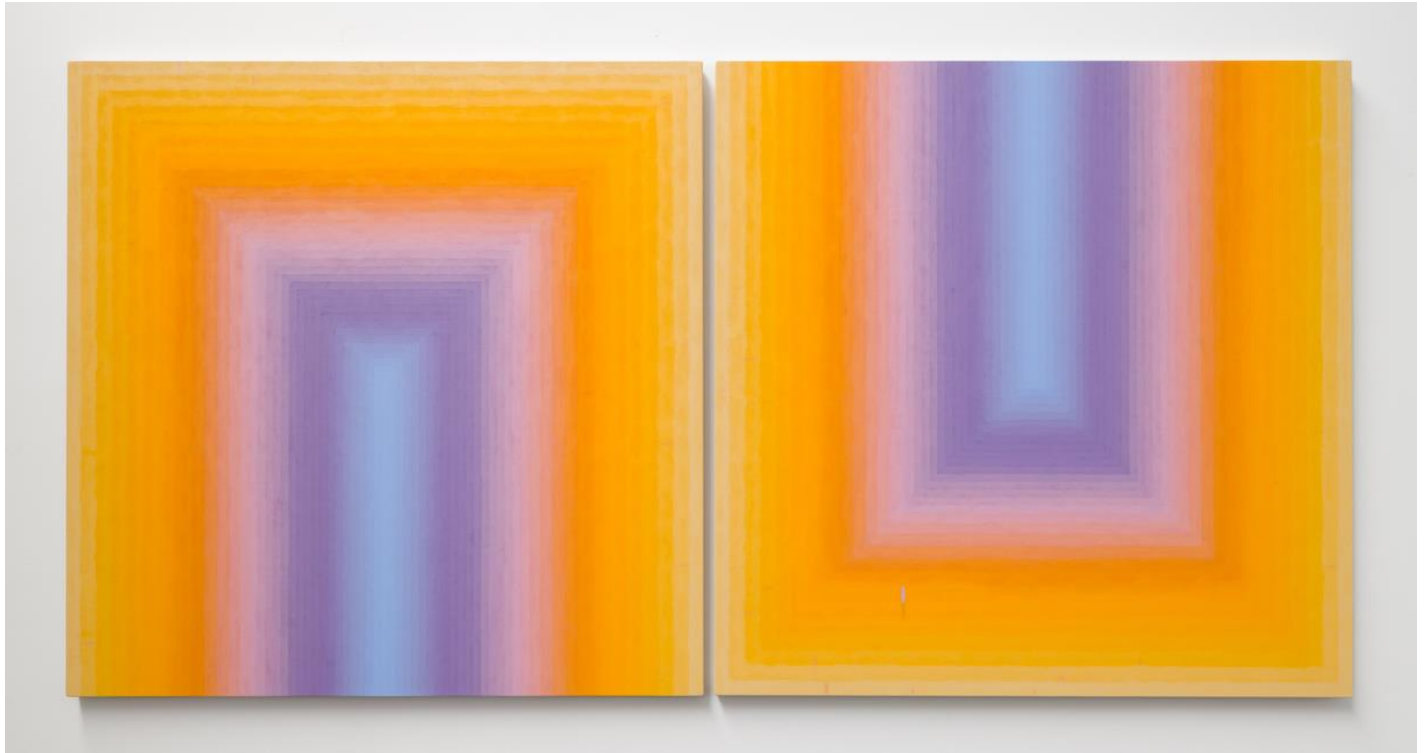
Over the past couple of years, I began using the diptych form as a way of reflecting, both literally and figuratively, on my previous work. The mirroring of multi-panel pieces gave me a way to look backward and forward simultaneously, taking stock of where I had been while breaking new ground. This show includes many variations on reflection and duality: pairs of paintings from the same series; two-panel diptychs; and single-panel paintings in which two distinct compositional elements create a singular whole.

Within each piece I employ both taped and un-taped edges to delineate the transitions within the color gradients. As I create the gradients, I am always thinking of visual pacing and rhythm: one color builds until it reaches the point where it feels fulfilled, and then another color is ready to be introduced. Although the pacing of the gradients requires measurement and mapping, those are balanced with more intuitive choices as I work, a dance of the planned and unplanned. Deciding to change colors is a sensory experience: I feel it in my body as vibration.

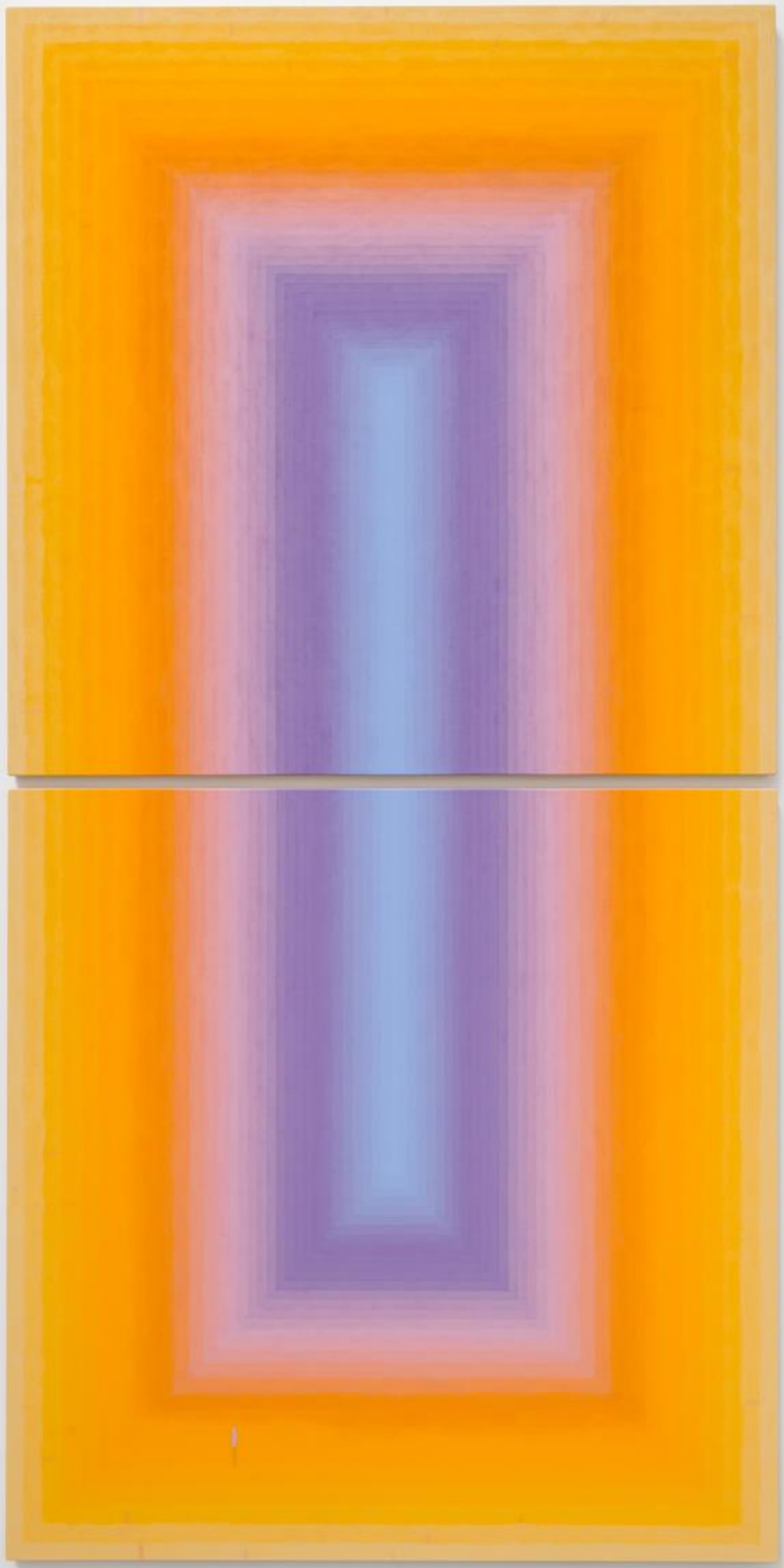
While I have always thought of my paintings as soft edged, since my taped transitions purposely allow for some bleed, the un-taped edges soften the color shifts even further. These two approaches to the gradients, reflecting my own internal dialogue about abstract painting, are interconnected and complementary, the sum being greater than each on its own. Overall, the subtle shifts in color create a feeling of the painting glowing, pulsing, and softly melting away.

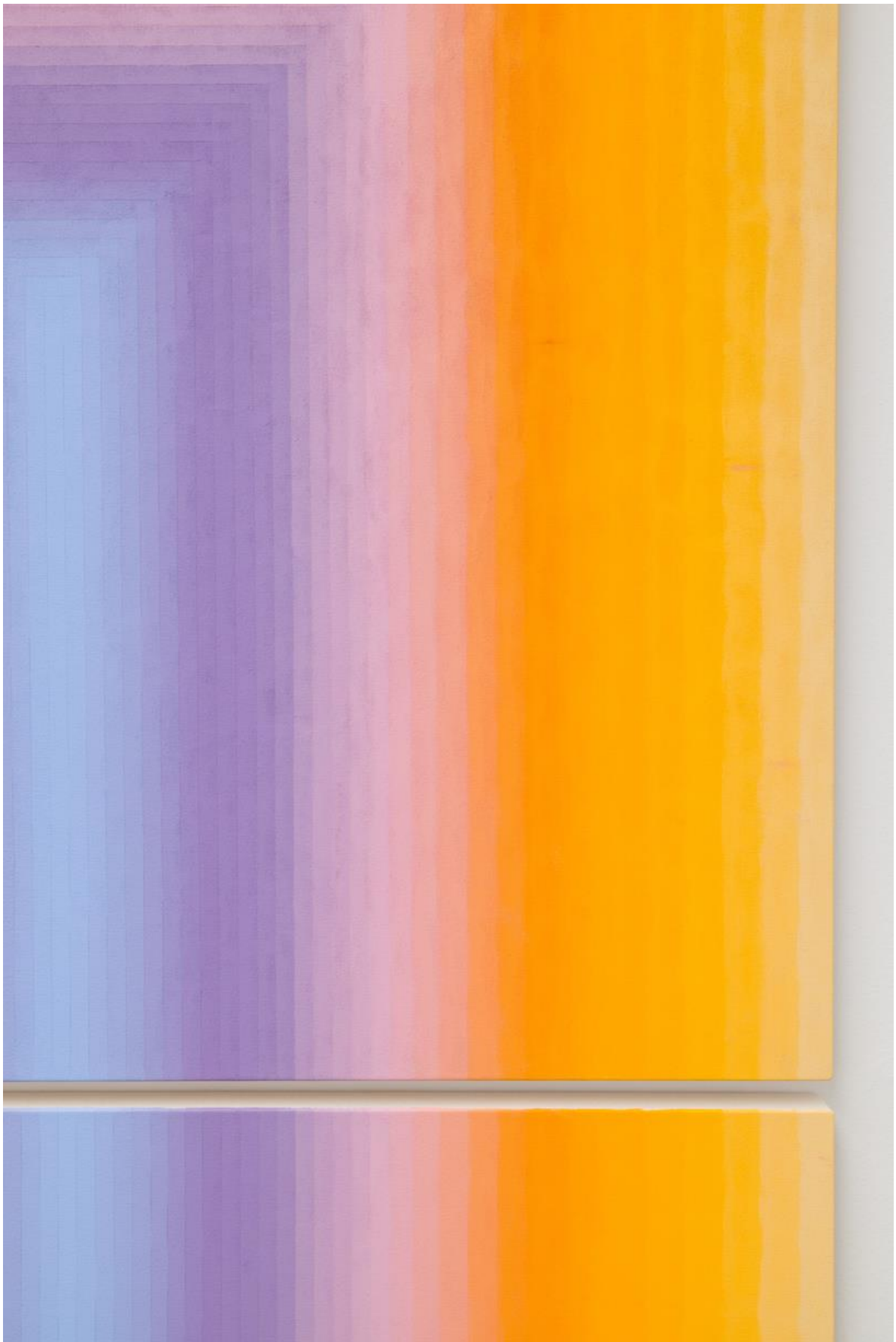
The recurrent compositional element of symmetry provides inherent strength and harmony, akin to pulling the Lovers card in the Tarot, signifier of the bonds of relationship. That card is also associated with healing, and as I look around at a world that feels ever more divisive and oppositional, my desire is to offer a space to experience a sense of union and uplift. I hope these paintings are reflective of love, in my mind the most powerful antidote and perhaps the only solution to troubled times.

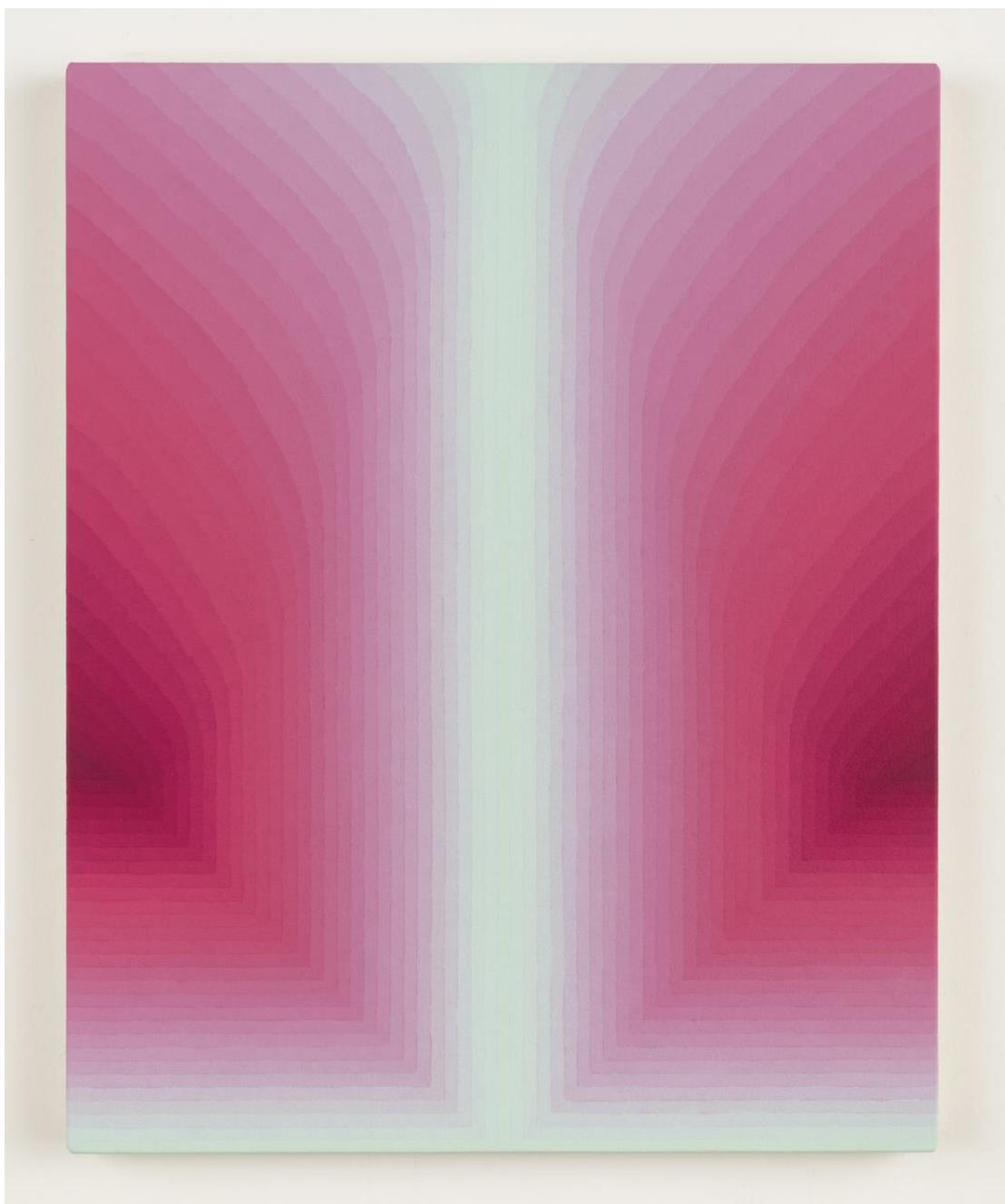
Winston Wächter Fine Art, 203 Dexter Ave N, Seattle, WA 98109
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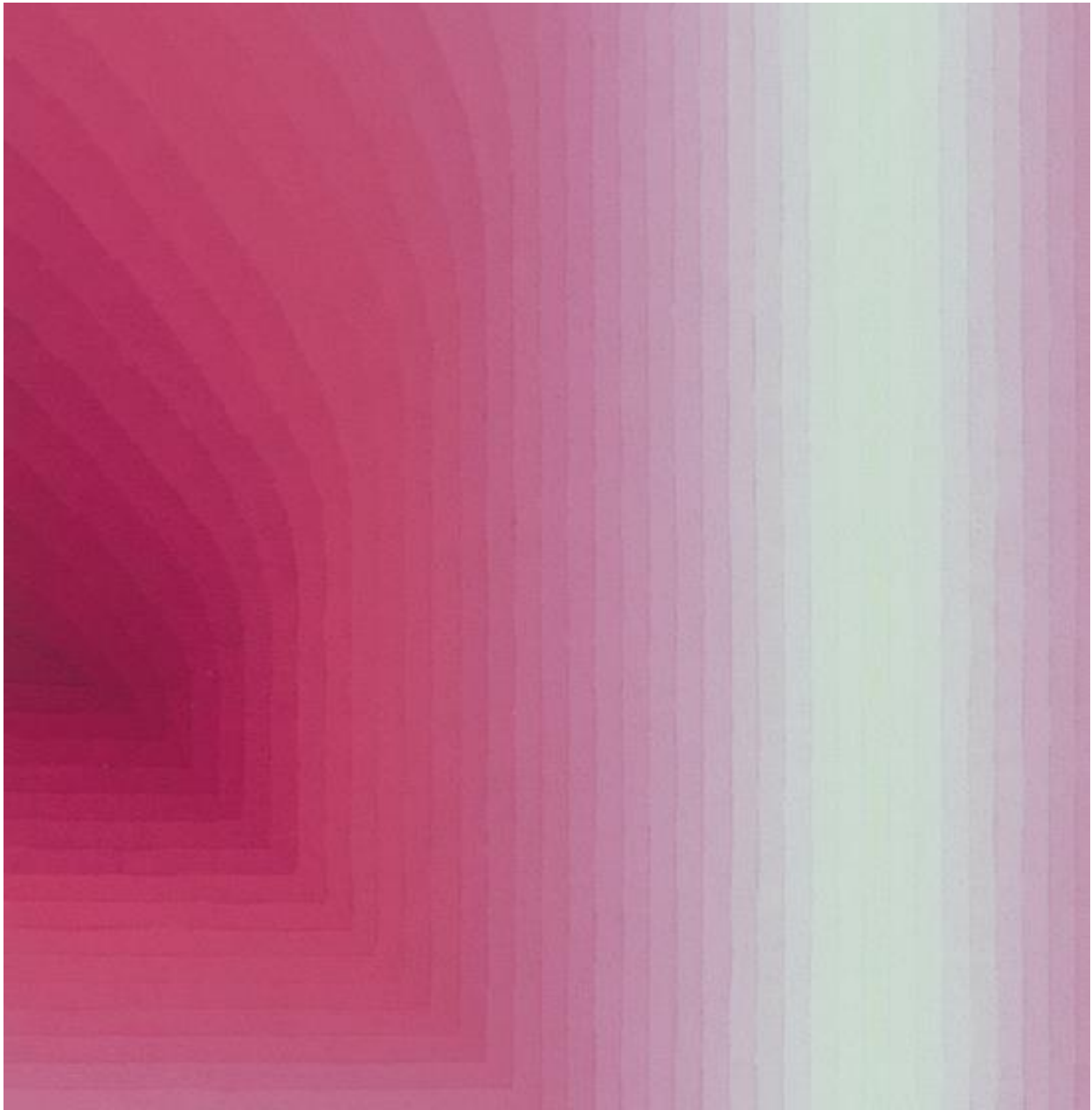
Artist: Audrey Stone
Title: Close, Close
Year: 2024
Medium: Acrylic on canvas
Size: 40 x 80 inches x 1
Price: \$16,000





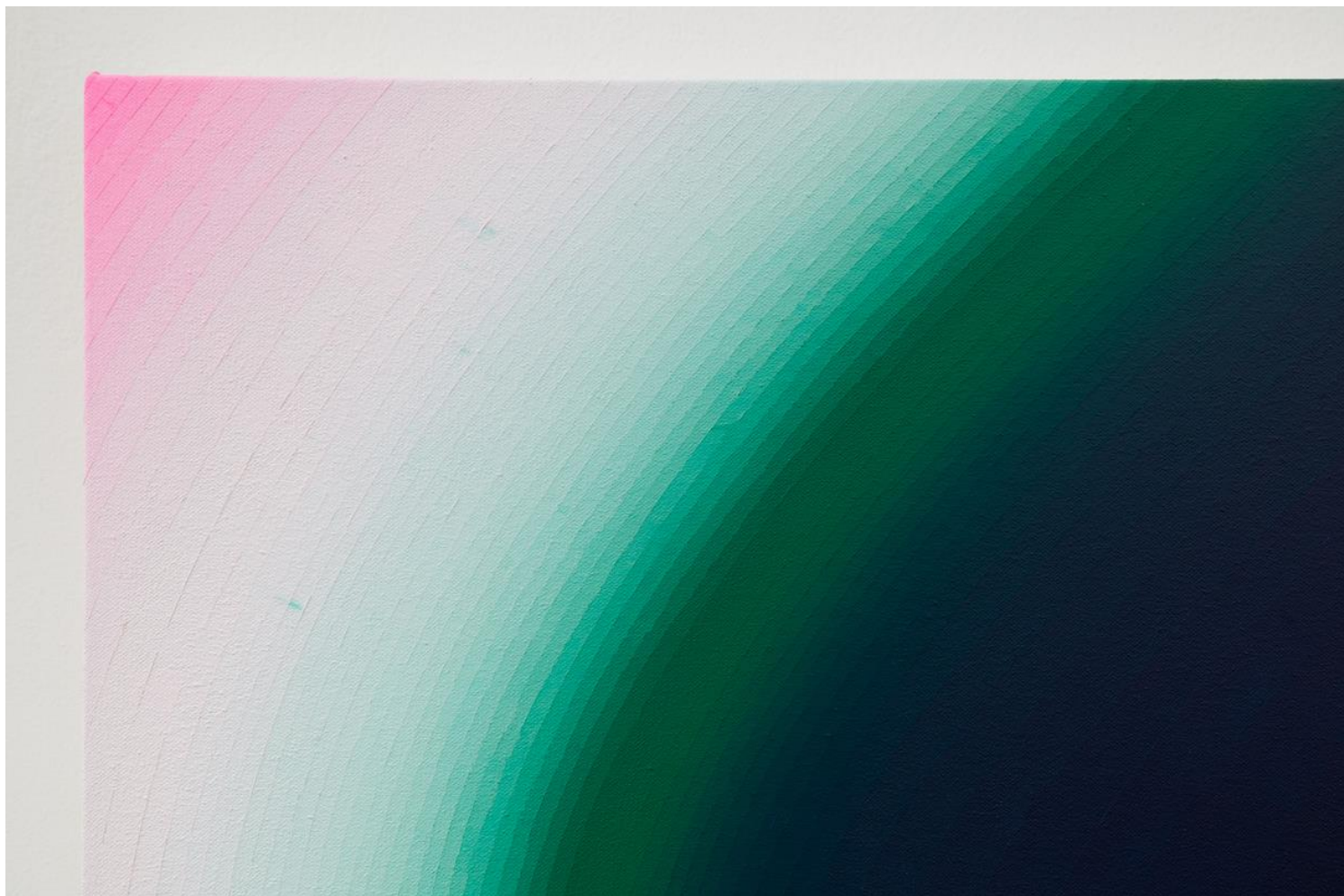


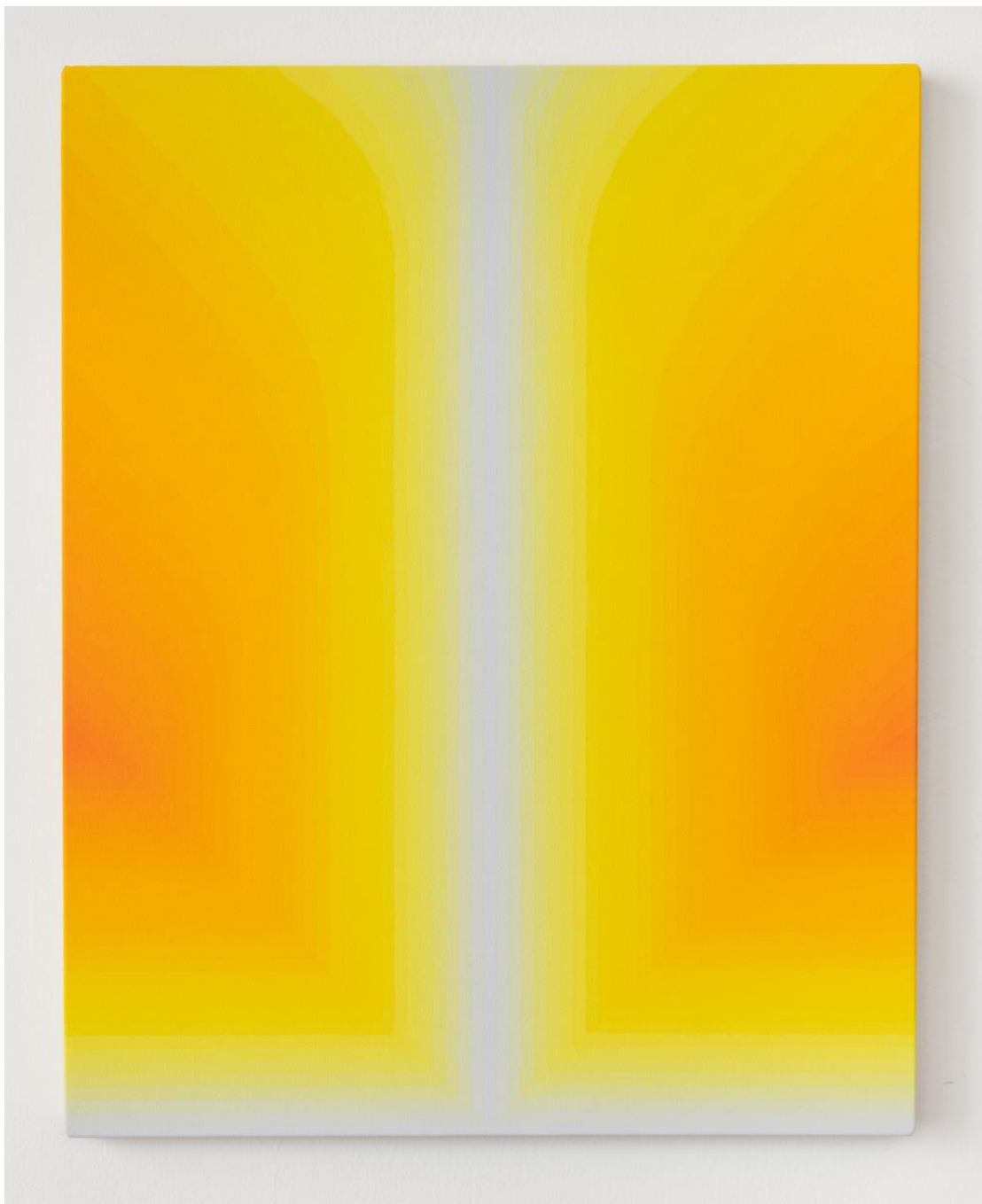
Artist: Audrey Stone
Title: Safe Passage
Year: 2023
Medium: Acrylic on canvas
Size: 20 x 16 x 1 inches
Price: \$3,200





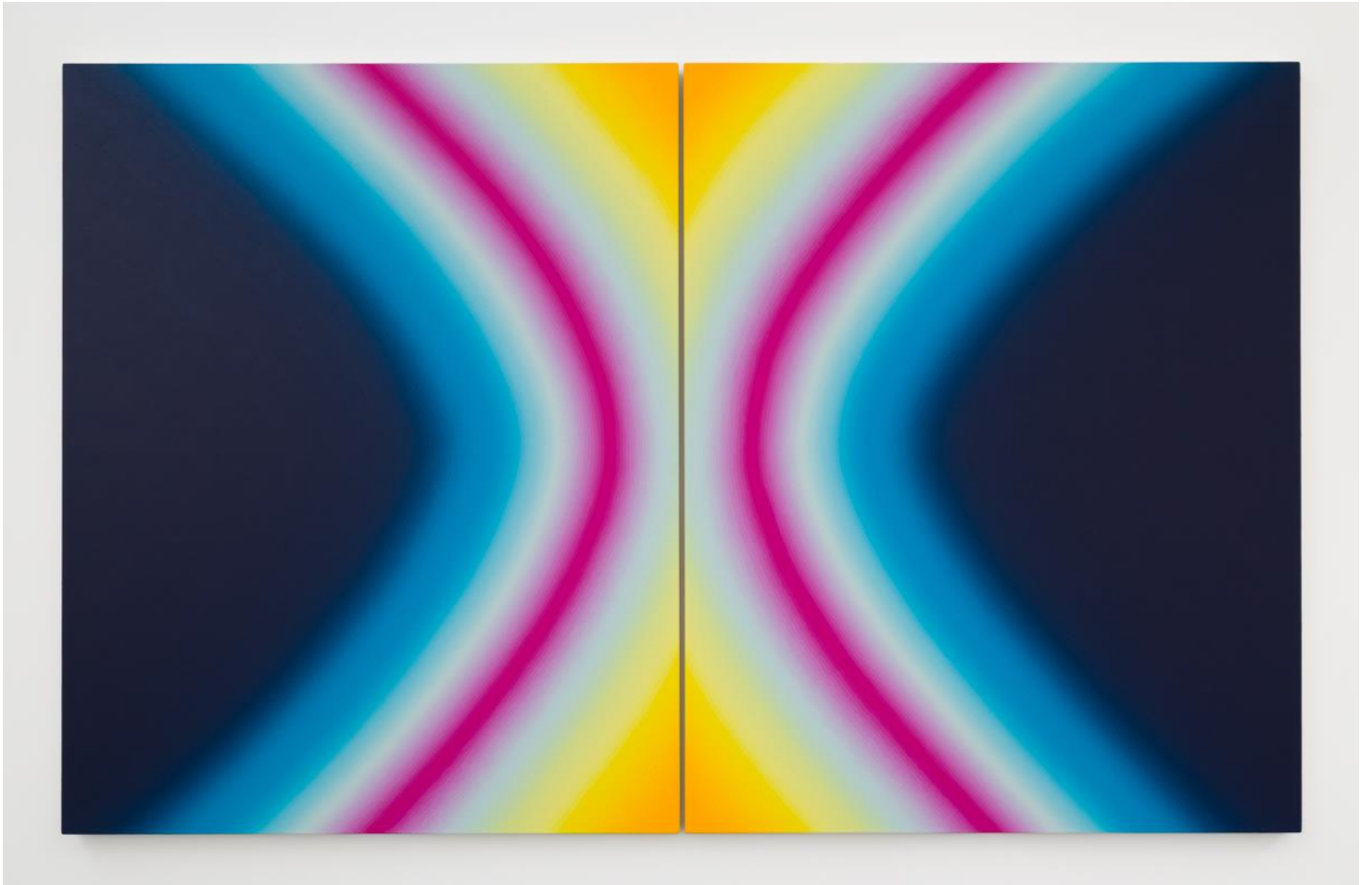
Artist: Audrey Stone
Title: Kiss
Year: 2024
Medium: Acrylic on canvas
Size: 20 x 32 x 1 inches
Price: \$5,500



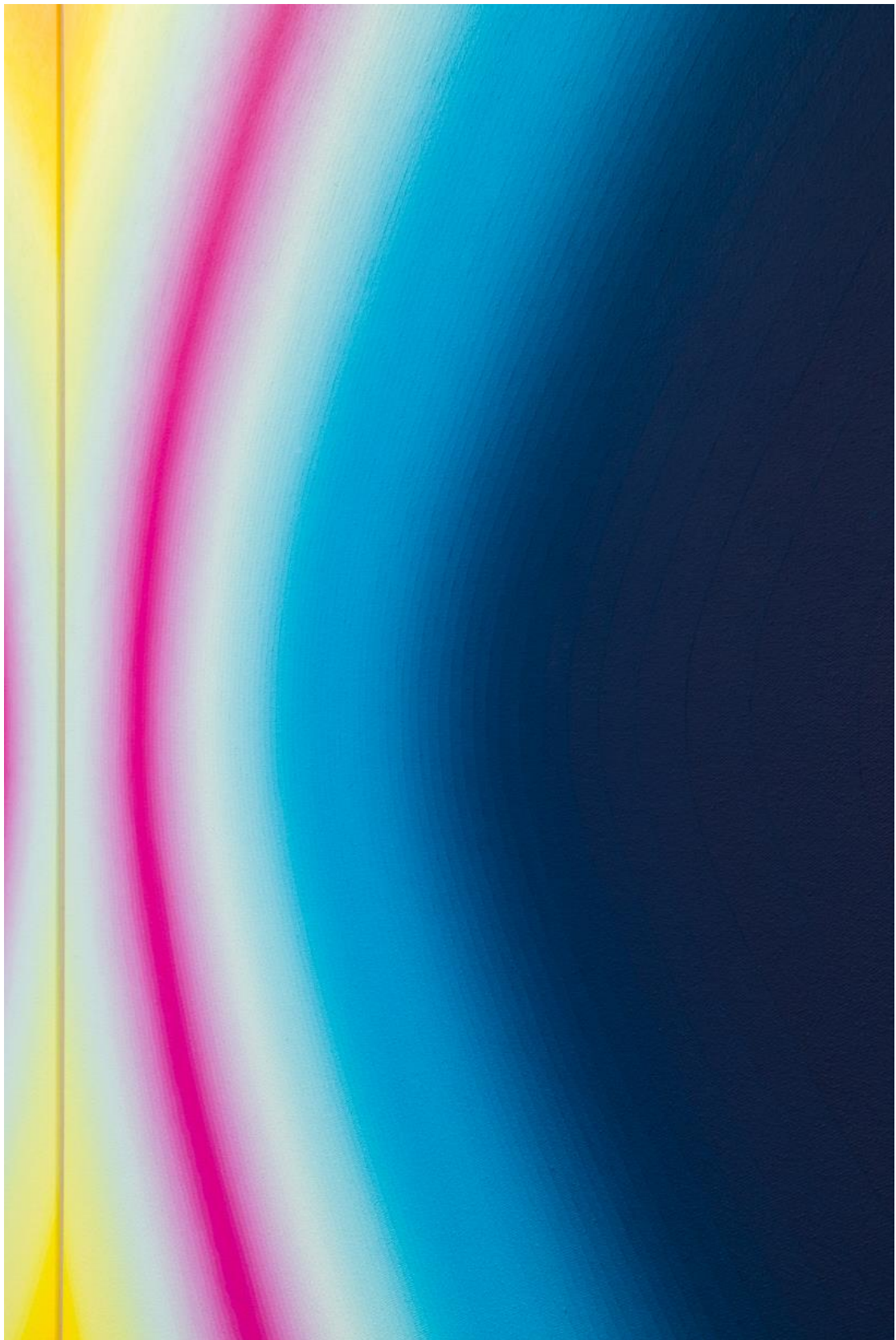


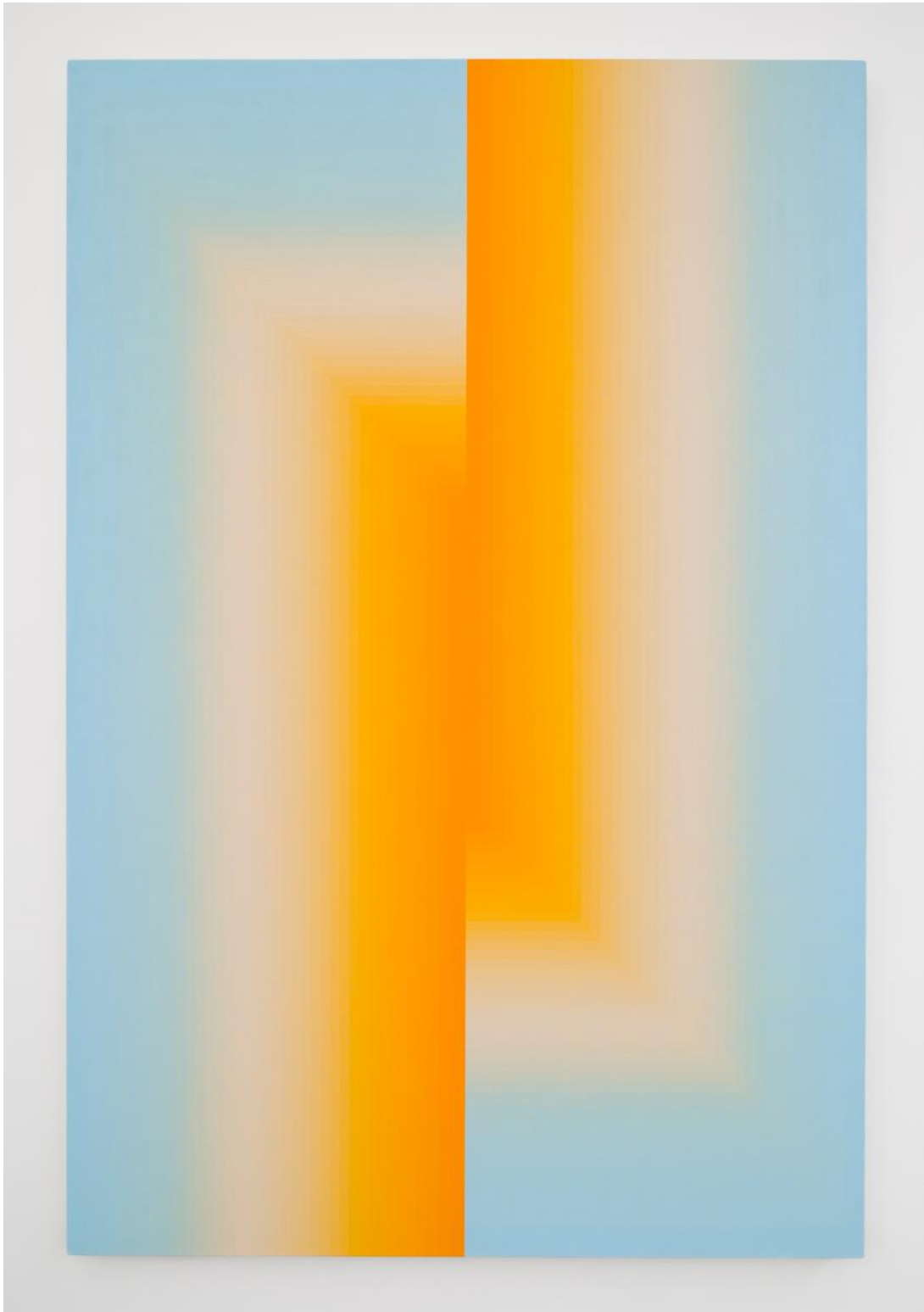
Artist: Audrey Stone
Title: Safe Passage 3
Year: 2024
Medium: Acrylic on canvas
Size: 20 x 16 x 1 inches
Price: \$3,200



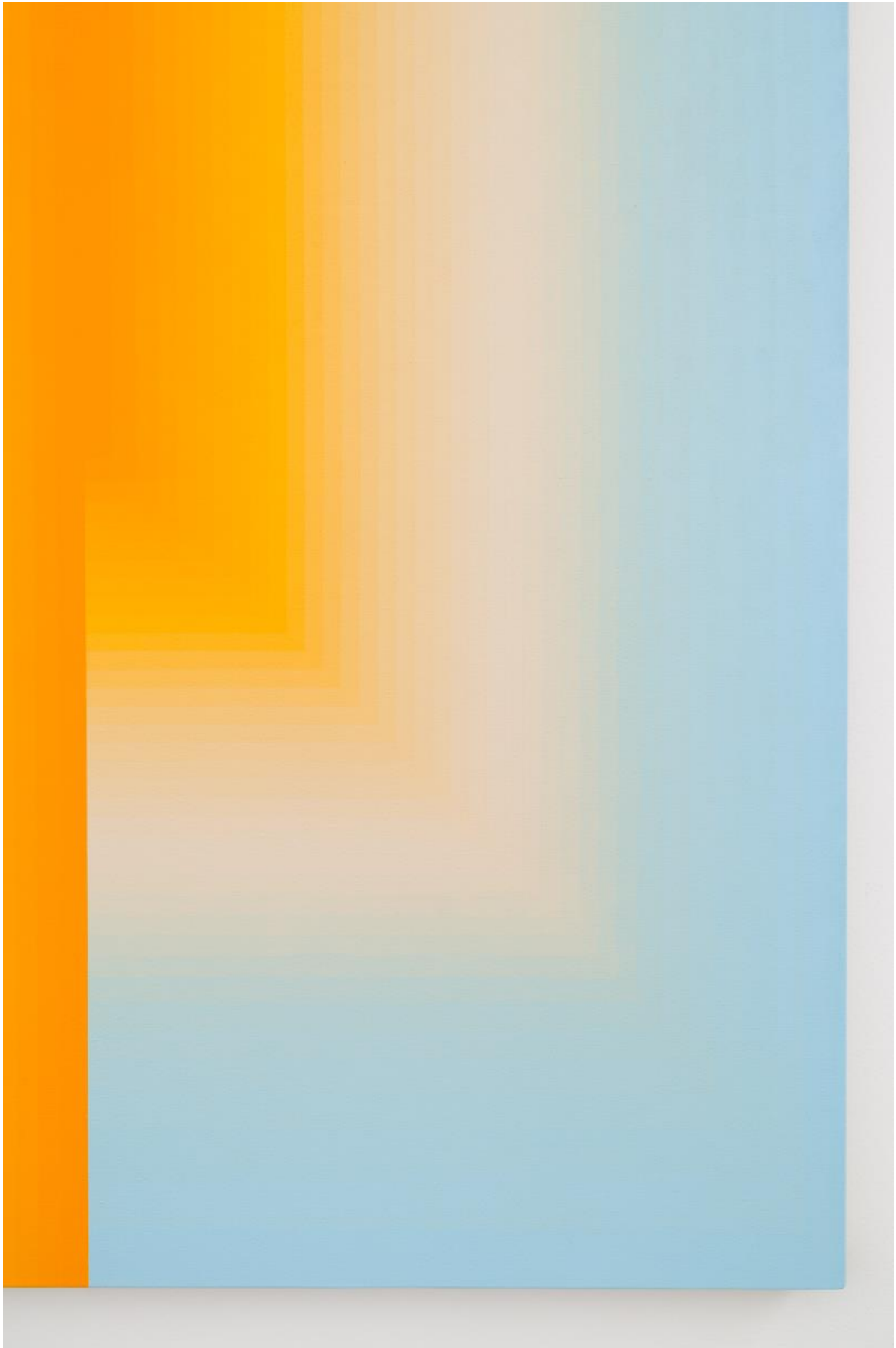


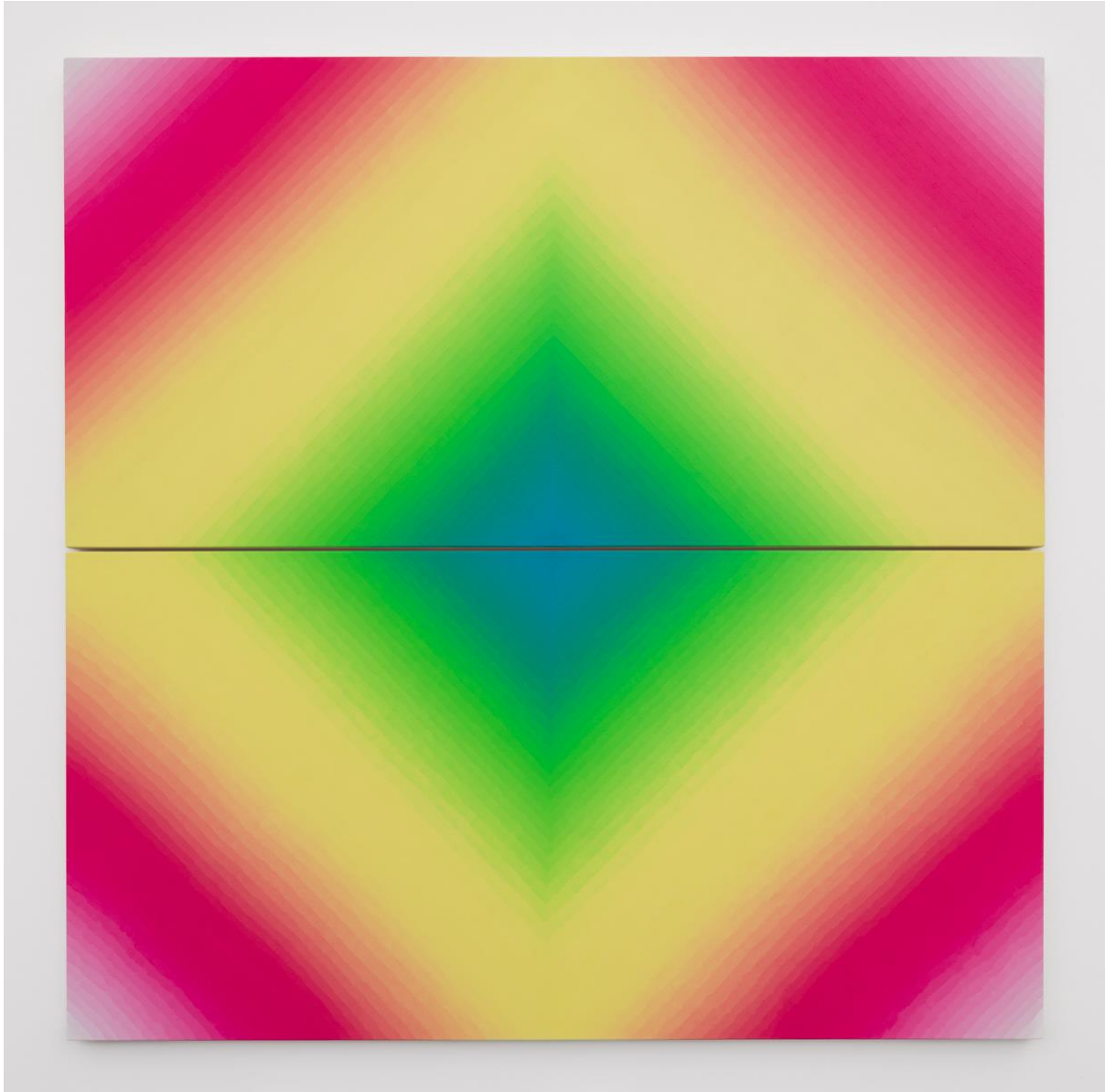
Artist: Audrey Stone
Title: Bend to Bend
Year: 2024
Medium: Acrylic on canvas
Size: 50 x 80 x 1 inches
Price: \$18,000



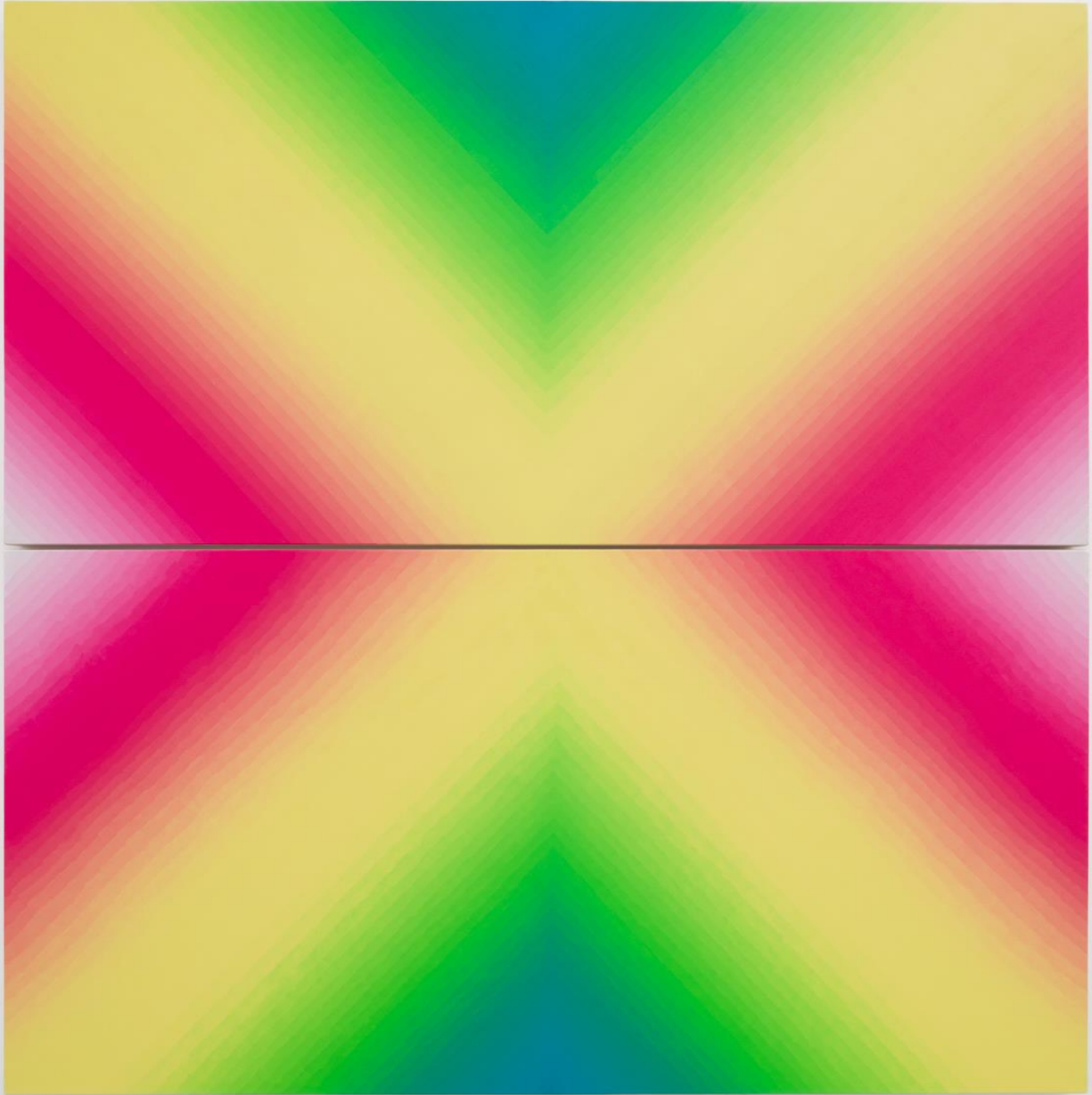


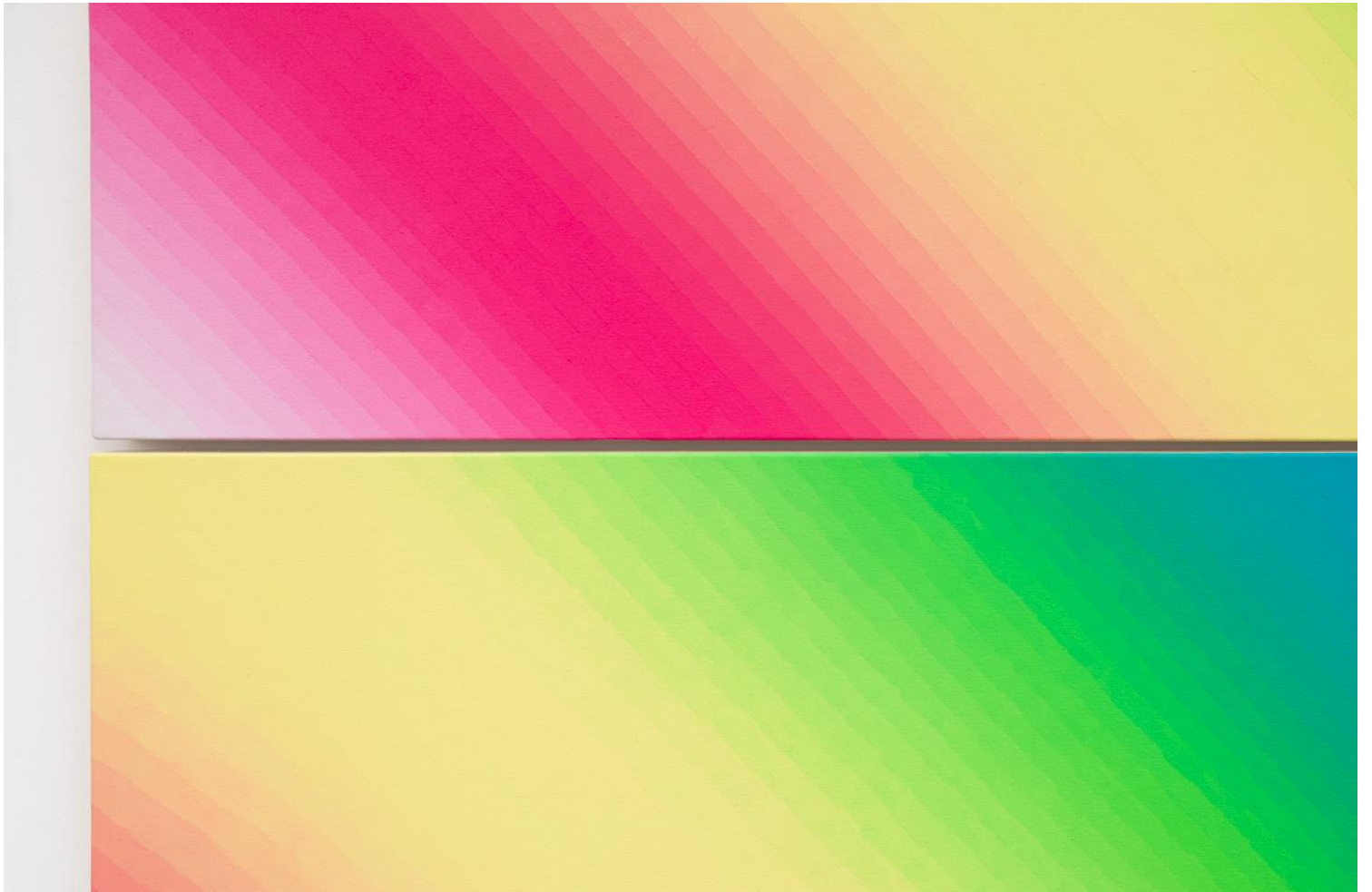
Artist: Audrey Stone
Title: Embrace
Year: 2024
Medium: Acrylic on canvas
Size: 60 x 40 x 1 inches
Price: \$10,000

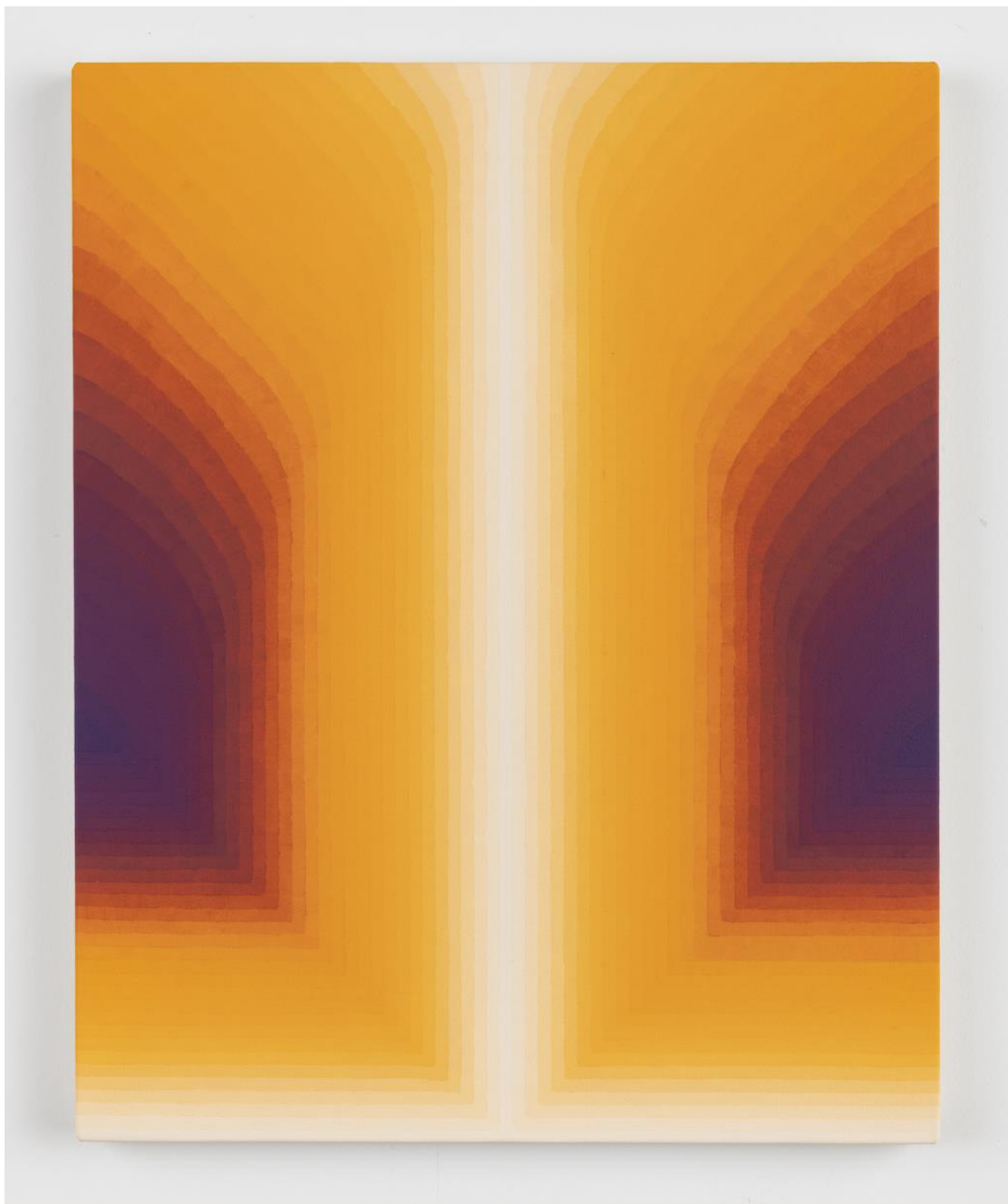




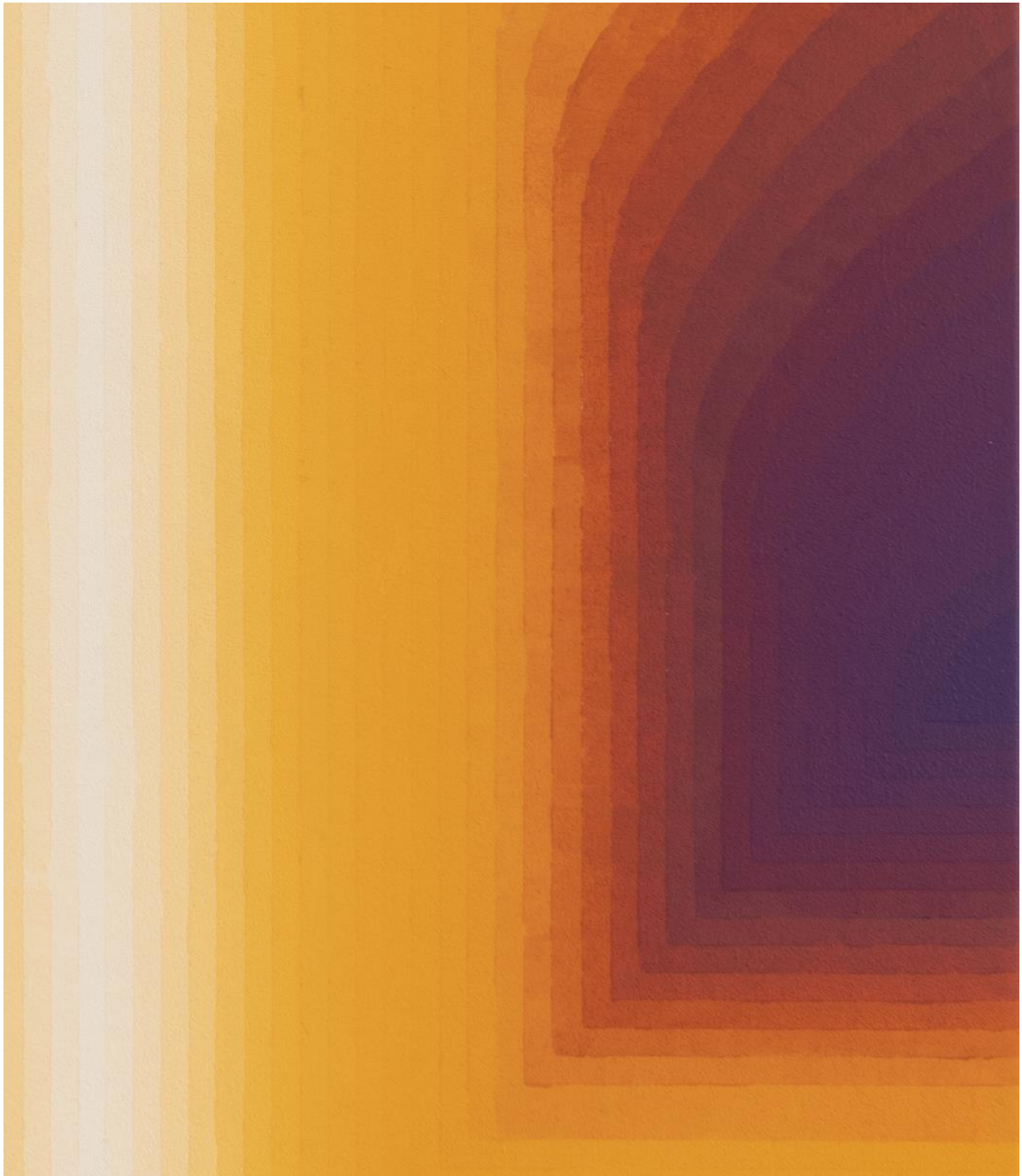
Artist: Audrey Stone
Title: Way Down
Year: 2024
Medium: Acrylic on canvas
Size: 50 x 50 x 1 inches
Price: \$14,000

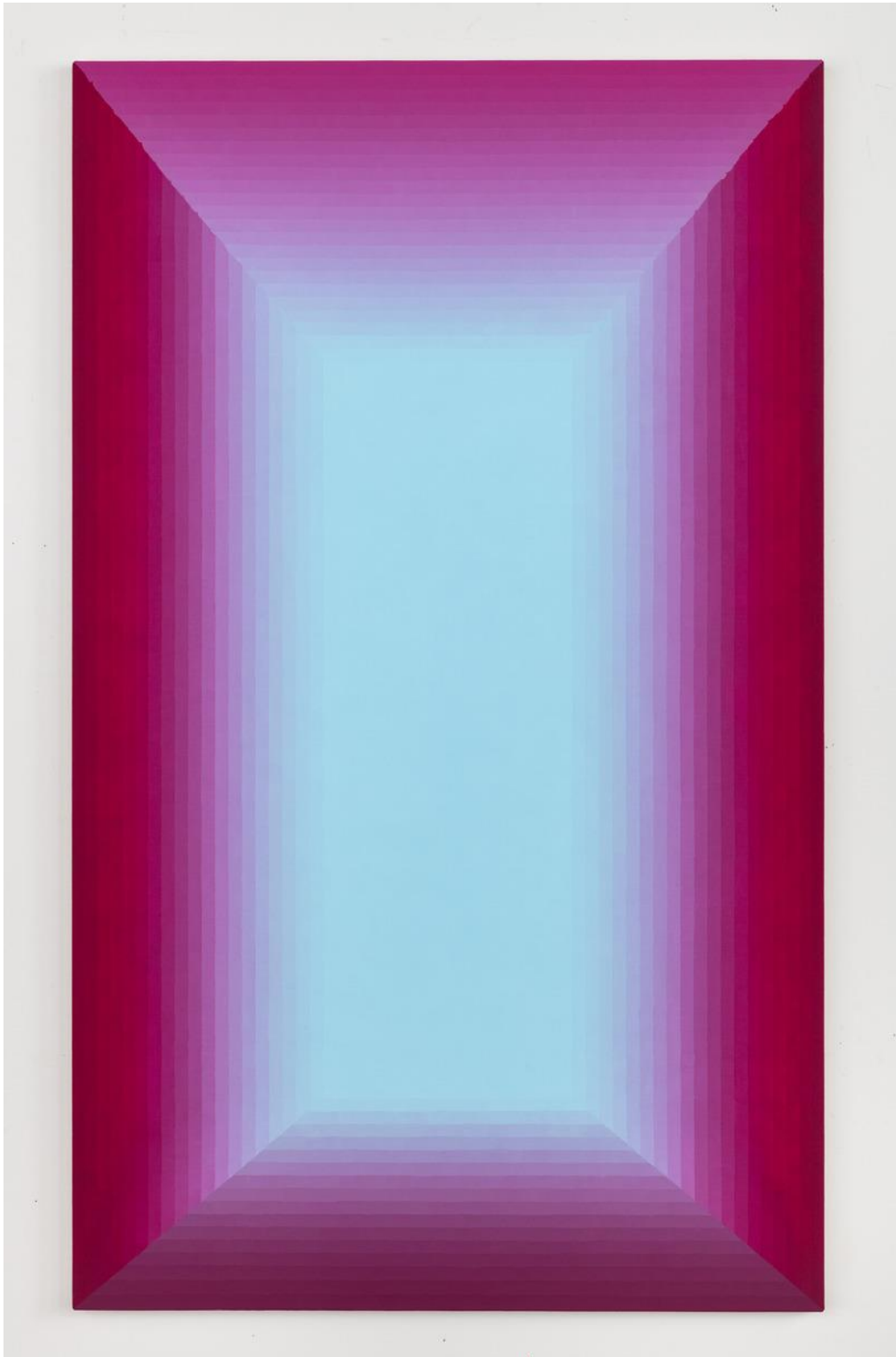




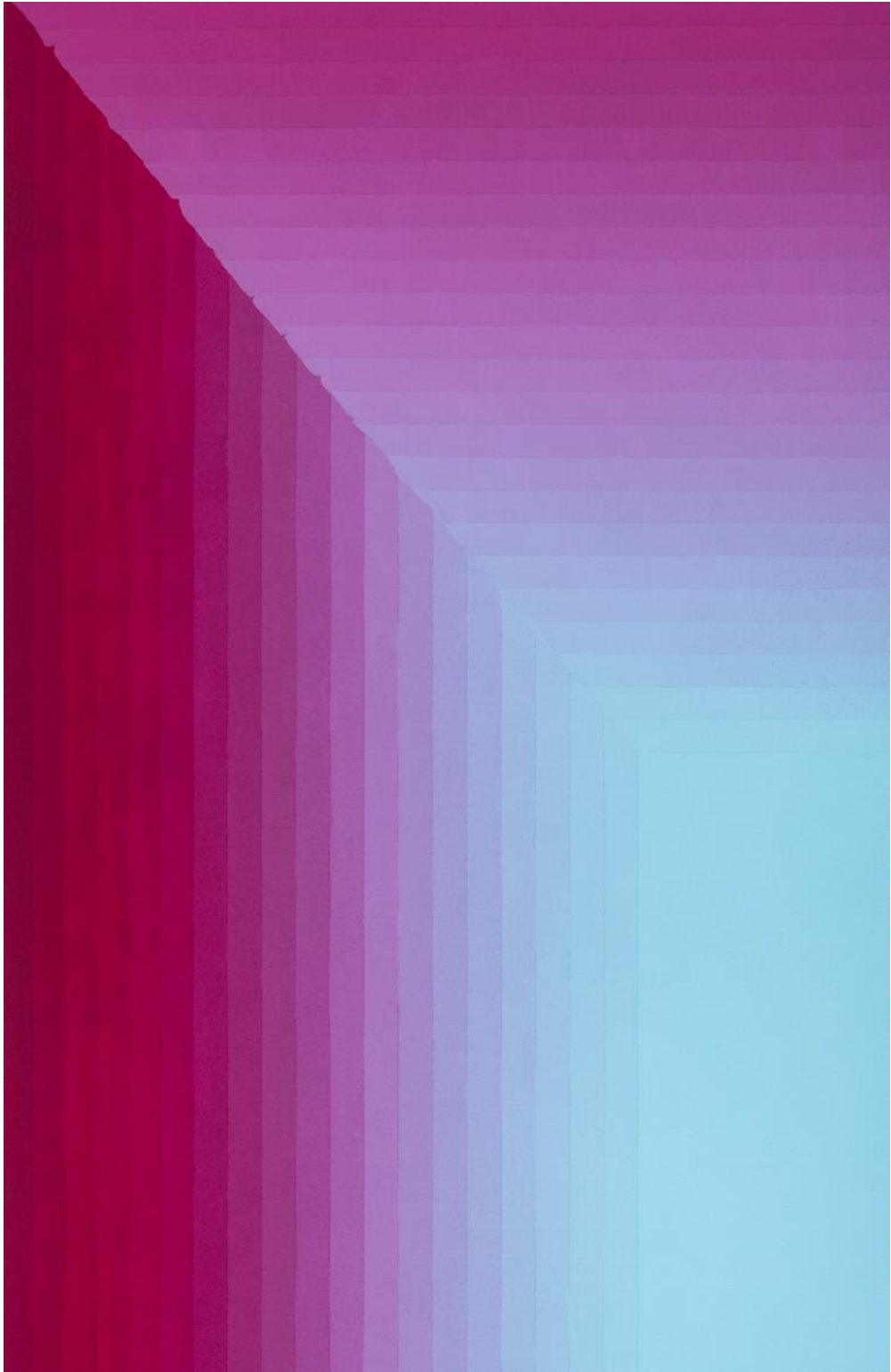


Artist: Audrey Stone
Title: Safe Passage 2
Year: 2023
Medium: Acrylic on canvas
Size: 20 x 16 x 1 inches
Price: \$3,200



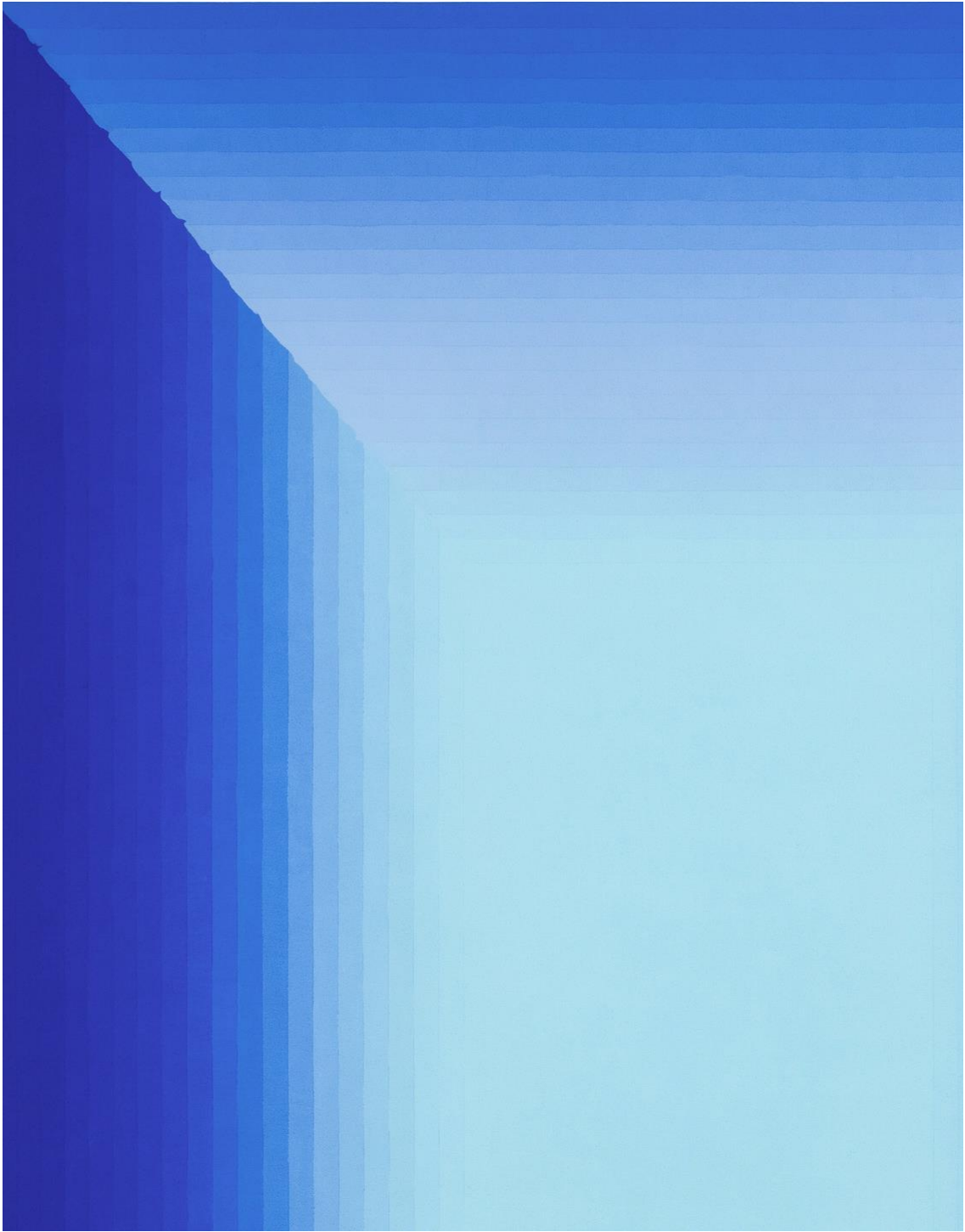


Artist: Audrey Stone
Title: Ceiling 4
Year: 2024
Medium: Acrylic on canvas
Size: 50 x 30 x 1 inches
Price: \$8,000



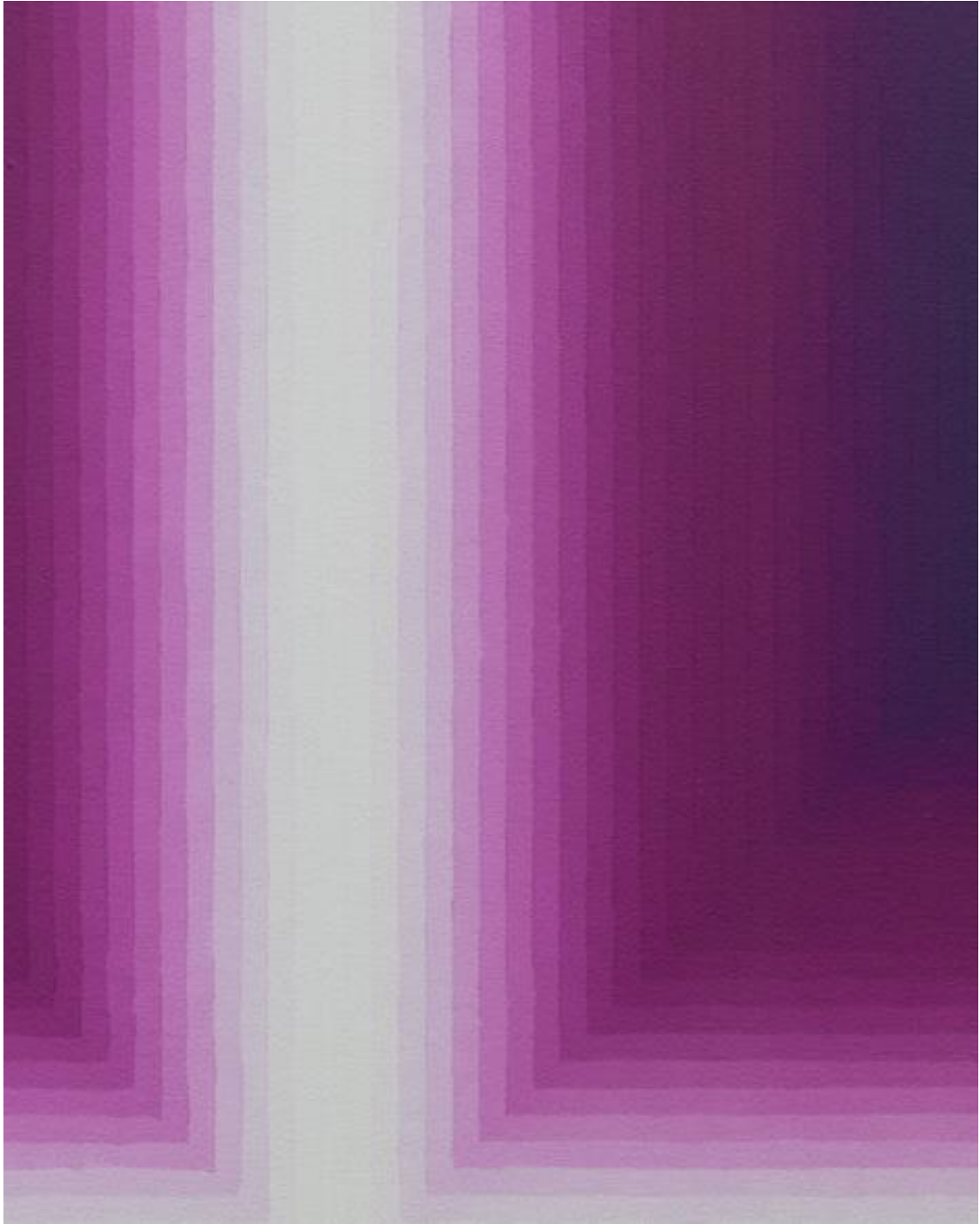


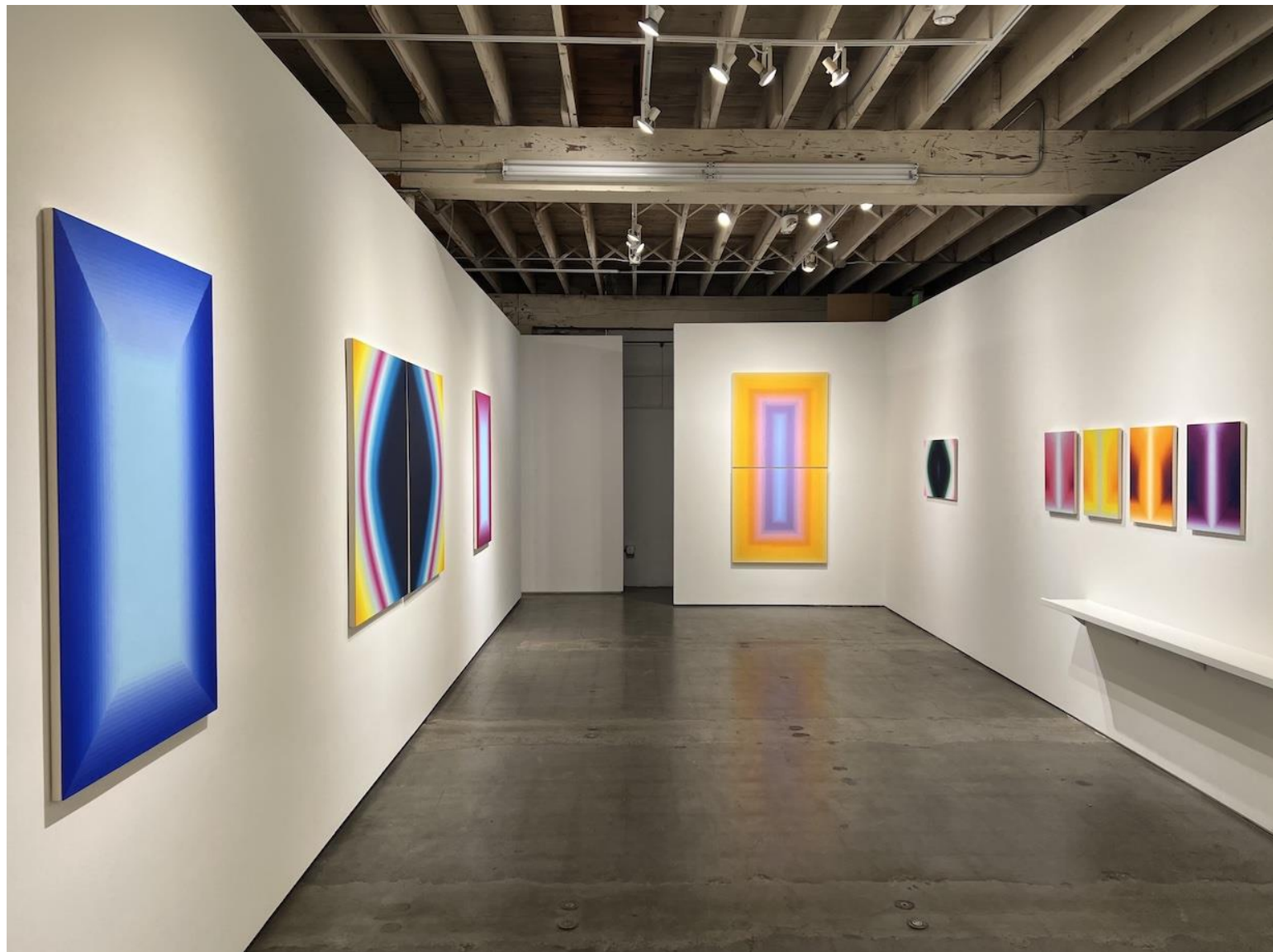
Artist: Audrey Stone
Title: Ceiling 5
Year: 2024
Medium: Acrylic on canvas
Size: 50 x 30 x 1 inches
Price: \$8,000





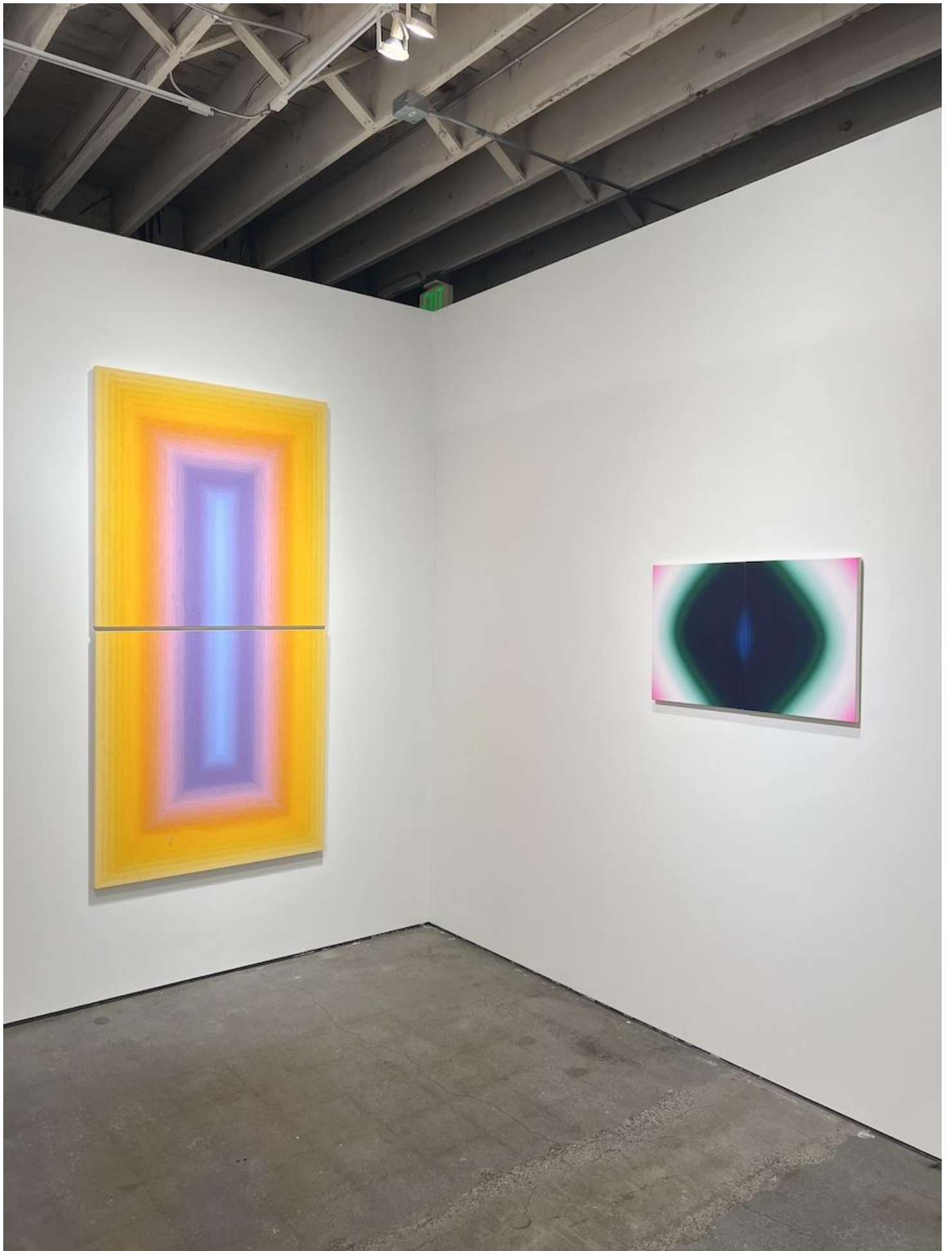
Artist: Audrey Stone
Title: Safe Passage 4
Year: 2024
Medium: Acrylic on canvas
Size: 20 x 16 x 1 inches
SOLD
















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