

MIA FARRINGTON *PROCESSION*  
OCTOBER 30 – DECEMBER 23, 2024

WINSTON WACHTER FINE ART



Winston Wächter Fine Art Seattle is pleased to announce our second solo exhibition with Portland-based artist [Mia Farrington](#). In *PROCESSION*, Farrington delves into the dynamic interaction and kinetic essence of color within the realm of minimalist and hard-edged art, drawing inspiration from color visionaries like Josef Albers and Anne Truitt. Emphasizing organic forms over geometric shapes, the exhibition explores how colors move and interact in abstract art. Each artwork is a meticulous study of color relationships, where hues pulsate and resonate with one another, creating rhythmic patterns and harmonies within fluid, organic shapes. Through deliberate layering and juxtaposition, Farrington aims to evoke a sense of motion and transformation, inviting viewers to experience color not as static entities but as vibrant, living elements in constant dialogue with one another. *PROCESSION* offers a journey through chromatic realms where the minimalist aesthetic intertwines seamlessly with the dynamic potential of color, showcasing the boundless possibilities within abstract expressionism.

[Mia Farrington](#) was born in Vermont and currently lives and works in Portland, Oregon. She received a BA in Studio Art with a concentration in painting and minor in Art History from the University of Vermont in 2004. Farrington's work has been exhibited in solo and group exhibitions in Portland, New York, and North Carolina. Her work is in numerous public and commercial including the Alexis and Andra Hotels in Seattle, and in private collections throughout the US.

**cover: Mia Farrington, Variant, 2024, Ink and Acrylic on Canvas, 24 x 24 x 1.25 inches (Framed: 25.25 x 25.25 x 2.5 inches), \$2,500**

203 Dexter Avenue N., Seattle, WA 90109 , T. 206-652-585  
[galler@winstonwachter.com](mailto:galler@winstonwachter.com) [www.winstonwachter.com](http://www.winstonwachter.com)





Mia Farrington: Silver Spring, 2024, Ink and Acrylic on Canvas, 48 x 36 x 1.25 inches  
(Framed: 49.25 x 37.25 x 2.5 inches), \$5,700



Mia Farrington: *Prairie Smoke II*, 2024, Ink and Acrylic on Canvas, 36 x 48 x 1.25 inches  
(Framed: 37.25 x 49.25 x 2.5 inches), \$5,700





Mia Farrington: Fire Coral, 2024, Ink and Acrylic on Canvas, 24 x 24 x 1.25 inches  
(Framed: 25.25 x 25.25 x 2.5 inches), \$2,500



Mia Farrington: Sonoma, 2024, Ink and Acrylic on Canvas, 48 x 60 x 1.25 inches  
(Framed: 49.25 x 61.25 x 2.5 inches), \$9,000



Mia Farrington: Aegean, 2024, Ink and Acrylic on Canvas, 24 x 24 x 1.25 inches  
(Framed: 25.25 x 25.25 x 2.5 inches), \$2,500





Detail of "Aegean"



Mia Farrington: *Prairie Smoke*, 2024, Ink and Acrylic on Raw Canvas, 24 x 24 x 1.25 inches  
(Framed: 25.25 x 25.25 x 2.5 inches), \$2,500



Mia Farrington: Olivera, 2024, Ink and Acrylic on Canvas, 24 x 24 x 1.25 inches  
(Framed: 25.25 x 25.25 x 2.5 inches), \$2,500





Mia Farrington: Creta, 2024, Ink and Acrylic on Canvas, 48 x 48 x 1.25 inches  
(Framed: 49.25 x 49.25 x 2.5 inches), \$7,500



Detail of "Creta"





Mia Farrington: Achillea, 2024, Ink and Acrylic on Raw Canvas, 24 x 24 x 1.25 inches  
(Framed: 25.25 x 25.25 x 2.5 inches), \$2,500





Mia Farrington: Black Eyed Angels, 2024, Ink and Acrylic on Canvas, 48 x 48 x 1.25 inches  
(Framed: 49.25 x 49.25 x 2.5 inches), \$7,500





Mia Farrington: Blue Velvet, 2024, Ink and Acrylic on Canvas, 36 x 36 x 1.25 inches  
(Framed: 37.25 x 37.25 x 2.5 inches), \$4,600



Mia Farrington: *Cerise*, 2024, Ink and Acrylic on Canvas, 36 x 36 x 1.25 inches  
(Framed: 37.25 x 37.25 x 2.5 inches), \$4,600



Mia Farrington: PROCESSION  
October 30 – December 23, 2024  
**Reception November 9<sup>th</sup>, 4-6pm**



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