

EMILY LEONARD *UNDERSTORY*
OCTOBER 30 – DECEMBER 23, 2024

WINSTON WACHTER FINE ART



[Emily Leonard's](#) new series of paintings was inspired by her experience with the New Mexico landscape. *Understory* explores not only the distant vistas and mesas of the high desert, but the ground itself, encumbered with wildflowers and grasses.

Leonard's vibrant impressions of the world literally at her feet, stem from an early pandemic ritual of taking long walks, photographing the sandy browns and glimmers of red in the flora and desert earth. Oftentimes sharing these photos through her Instagram stories, Leonard began critically engaging with our fleeting attention, comparing the wandering eye scanning a landscape to our shared digital impressions. The sun-stained paintings in *Understory* all use proportions mimicing smart phone cameras. Leonard invites the viewer into her spectral, momentarily captured records of the world below her, teeming with life and beauty, quietly growing into focus.

[Emily Leonard](#) is a Nashville native who also works in New Mexico. She received her BFA from Furman University. Leonard has been published in magazines and catalogues including *Garden and Gun*, *Southern Living* and *Studio Visit* by Open Studios Press. Her paintings are included in numerous private and public collections around the world, including the Tennessee State Museum, the Nashville Courthouse, Swedish Hospital in Seattle, and UBS, Nashville.

cover: Emily Leonard, Thistle, 2024, Oil on Panel, 48 in x 80 x 3 inches, \$21000.00

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Emily Leonard: April (California Poppies and Lupine), 2024, Oil on Canvas, 47 in x 29.5 in x 1.5 in (Framed: 49.5 x 31.5 x 2 inches), \$12000.00





Emily Leonard: Chamisa Against Adobe, 2024, Oil on panel, 45.5 in x 36.5 in x 0.3 in
(Framed: 50.5 x 41.5 x 1 inches), \$13000.00



Emily Leonard: Sow (Nasturtiums), 2023, Oil on Panel, 48 in x 84 in x 3.25 in, \$21500.00





Emily Leonard: July (After Monsoons), 2024, Oil on panel, 60 in x 36 in x 0.02 in (Framed: 65 x 41 x 1 inches), \$15000.00

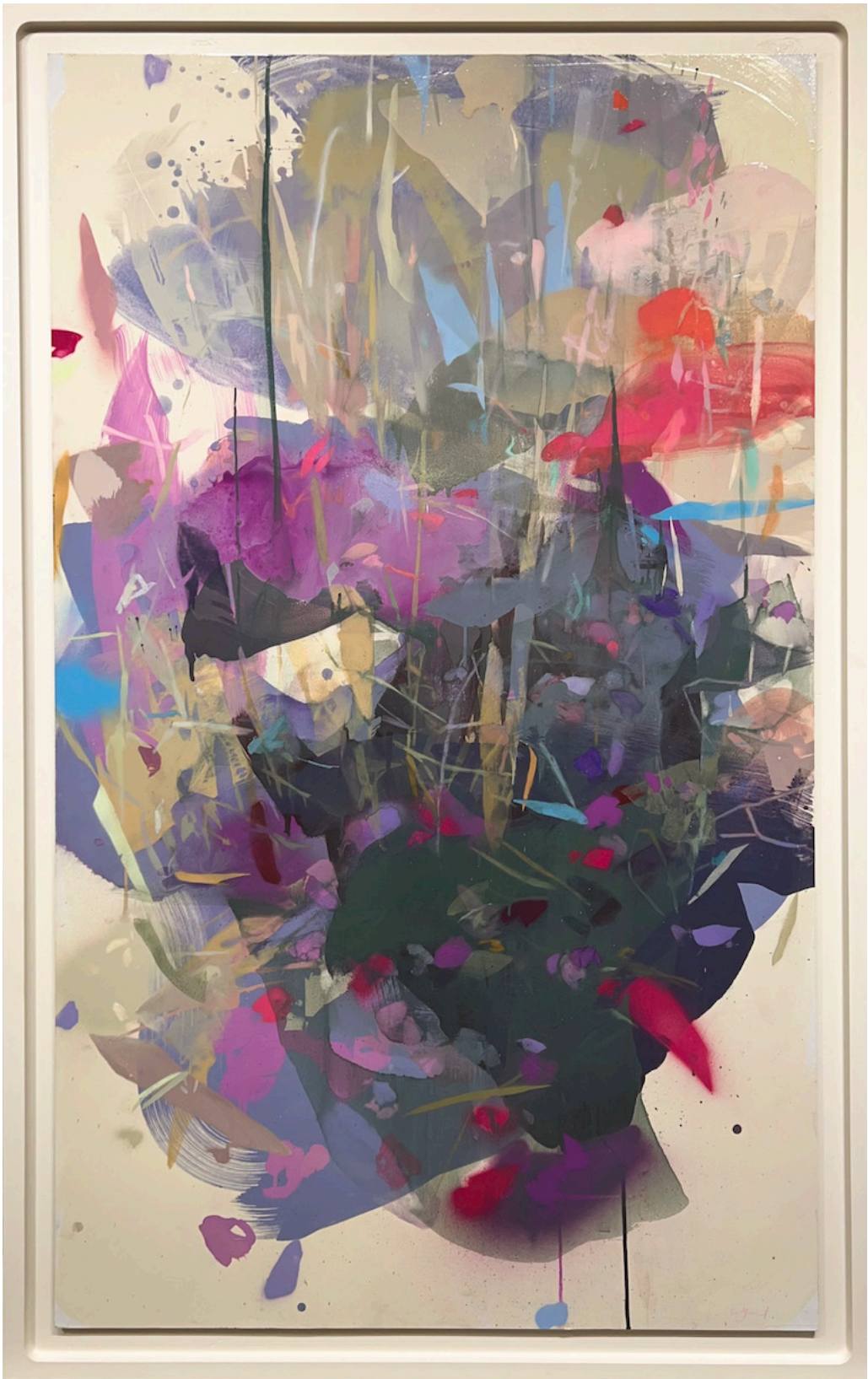


Emily Leonard: May (Apache Plume and Senecio), 2024, Oil on panel, 60 in x 36 in x 0.02 in (Framed: 65 x 41 x 1 inches), \$15000.00





Emily Leonard: Camellia in Flight, 2024, Oil on Panel, 60 in x 46 in x 3.25 in, \$17000.00



Emily Leonard: June (Dried Grasses and Prairie Verbena), 2024, Oil on panel, 60 in x 36 in x 0.02 in (Framed: 65 x 41 x 1 inches), \$15000.00



Emily Leonard Understory
October 30 – December 23, 2024
Reception November 9th, 4-6pm



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