

## Andreas Kocks

Born  
1960                      Oberhausen, Germany

### Education and Awards

2010 – 2011    Lecturing Artist at Savannah College of Art and Design, Lacost, France,  
Atlanta, Savannah, GA, USA  
2006            Grant Pollock-Krasner Foundation, New York  
1989            MFA in Sculpture, Kunstakademie Düsseldorf  
1987            BFA in Integration of Fine Art and Architecture, Kunstakademie  
Düsseldorf, MA in Education, University of Düsseldorf  
1980            Kunstakademie Düsseldorf, with Norbert Kricke, Ulrich Rückriem  
and Erich Reusch

### Selected Solo Exhibitions

2025            “Reading the Air”, Winston Wächter Fine Art, Seattle, WA  
2024            “Carved: Part Two”, Winston Wächter Fine Art, New York, N.Y. (Online  
Exhibition)  
2023            “Der Schaum dieser Tage”, Galerie FENNA WEHLAU, München  
2022            “Real Ghosts,” Winston Wächter Fine Art, Seattle, WA  
2021            “Heavy Metal,” Winston Wächter Fine Art, New York, NY  
2020            “We were talking about the space between us all...,” Galerie Martin Kudlek,  
Köln, Germany  
2019            “Solid Ether,” Winston Wächter Fine Art, Seattle, WA  
2017            “Im Dickicht der Stätten,” Sebastian Fath Contemporary, Mannheim,  
Germany  
                  “Places”, Winston Wächter Fine Art, New York, NY  
2015            “The First Round”, Winston Wächter Fine Art, Seattle, WA  
2014            “The Singles Collections”, Winston Wächter Fine Art, New York, NY  
Galerie Wuensch, Linz, Austria  
2013            "To Be Continued, Neue Werkstätten, Munich, Germany  
2012            “in the loop,” Städtische Galerie im Kornhaus, Germany  
Städtische Galerie, Kirchheim unter Teck, Germany  
2011            “re:paint,” Winston Wächter Fine Art, New York, NY  
                  “Momentary Suspension,” Pei Ling Chan Gallery, Savannah College of Art  
and Design, Savannah, GA  
2010            “Scattered,” Sebastian Fath Contemporary, Mannheim, Germany  
                  “Momentary Suspension,” Trois Gallery, Savannah College of Art and  
Design, Atlanta, GA  
                  “The Perfect Splash,” Galerie Pfriem, Savannah College of Art and Design,  
Lacoste, France  
2009            “Current Events,” Winston Wächter Fine Art, New York, NY

- 2008 “Eleven Works,” Galerie Florian Walch, Munich, Germany
- “Der Ort und sein Geschehen,” Neue Galerie, Dachau, Germany
- “Paperworks,” Neue Werkstätten, Munich, Germany
- “The Making of Paperworks,” Künstlerhaus am Lenbachplatz, Munich, Germany
- 2007 “Cannonball,” Jeannie Freilich Fine Art, New York, NY
- 2005 “INstallation,” Papermuseum Lenningen
- 1999 “Präsenz und Zurückhaltung,” Diözesan Museum, Limburg
- 1998 “Imaginäre Orte,” Dommuseum Frankfurt a.M.
- 1995 Ostufer Galerie Berg/Starnbergersee
- 1992 Galerie Raum 1, Düsseldorf
- 1990 “Objekte,” Kunst im NTC, Düsseldorf
- 1989 “Casanostira” (w/ Jörg Steinmann), Galerie Löhl, Mönchengladbach
- 1987 Galerie Gomringer, Rehau/Bavaria
- 1986 “Ohne Titel,” Zollhaus, Willich/Düsseldorf

#### Selected Group Exhibitions

- 2025 “Art Karlsruhe”, Karlsruhe, Galerie Fenna Wehlau
- 2025 “Symphonie der Farben und Formen“, Galerie Fenna Wehlau, München
- “VIELSCHICHTIG“, Galerie Fenna Wehlau, München, mit Christine Brunella und Stephan Wurmer
- “Art Karlsruhe“, Karlsruhe, Galerie Fenna Wehlau
- 2023 “Bending the Line“, Winston Wächter Fine Art, New York, N.Y.
- “Zurück auf Start!“ Die Sammlung Gomringer und 30 Jahre Museum für Konkrete Kunst Ingolstadt
- 2022 “A Big Announcement“, Bernd Kuchenbeiser zeigt Bücher and Schallplatten, Villa Stuck München
- “Art On Paper“ Art Fair, New York, Winston Wächter Fine Art
- 2021 “Accrochage“, Sebastian Fath Contemporary, Mannheim, Germany
- “Zbrika – Die Sammlung – The Collection Wuensch“, Muzej-Museo Lapidarium & Galerija Rigo, Nowigrad-Cittanova
- “SCHWARZ/WEIß. Zeitgenössische Papierschnitte“, Neue Galerie Dachau, Germany
- “25<sup>th</sup> Anniversary Exhibition“, Winston Wächter Fine Art, New York, NY
- 2020 “Cut Up“, Winston Wächter Fine Art, Seattle, WA
- 2019 UNTITLED Art Fair, Miami Beach, Winston Wächter Fine Art
- Elephant’s Breath (# 1919), Helsinki - Kerava Art Museum, FIN
- “Silhouettes and Shadows“, Kerava Art Museum, Finland
- 2018 “Schnittstelle Cut-Out Triff Schattenriss“, Museum August Macke Hause, Bonn, Germany
- “White“ Sebastian Fath Contemporary, Mannheim, Germany
- “kunstBUChaktion“, Modo Verlag, Freiburg, Germany
- 2017 “ART.NOW.2017“, Hearst Tower Galleries, New York, NY
- “Art Cologne“, Galerie Thomas, Cologne, Germany

- 2016 "paper positions munich," Galerie Thomas, München, Germany
- "Walking the Line," Galerie Martin Kudlek, Cologne, Germany
- "Spotch," Sperone Westwater Gallery, New York, NY
- 2015 "Spotch," Lesley Heller Workspace Gallery, New York, NY
- "Art on Paper Fair," Winston Wächter Fine Art, New York, NY
- "Die Heiterkeit der Seele," Galerie König, Hanau, Germany
- "reliefreduktiv" QuadrART, Dornbirn, Austria
- "ART Karlsruhe," Galerie Linde Hollinger, Karlsruhe, Germany
- "reliefreductive," SNO, Sydney, Australia
- 2014 "Weiss Inspiriert", Galerie Linde Hollinger, Ladenburg, Germany
- "reliefdeduktiv", Kunstverein, Speyer, Germany
- "Final Cut", Horst-Janssen-Museum, Oldenburg, Germany
- 2013 "Art Cologne", Galerie Thomas, Cologne, Germany
- "Habseligkeiten", Archäologische Sammlung, Munich, Germany
- "The First Cut", The SeaCity Museum, Southampton, England
- Djanology Art Gallery, Nottingham, England
- 2012 "2D/3D, Reliefs in der reduktiven Kunst," Kunstverein
- Marburg, Germany
- "reliefreduktiv," Künstlerverein Walkmühle, Wiesbaden, Germany
- "ART Karlsruhe," Galerie Kränzl, Gaienhofen-Horn, Germany
- "Kunst und Religion-Stille Zeichen," Kunstverein Villa Streccius,
- Landau, Germany
- "Paperwork: Material and Metamorphose," Crapedon Center of
- Art, L'Isle-Sur-La-Sorgue, France
- "The First Cut", Manchester Art Gallery, Manchester, England
- 2011 "ART Karlsruhe," Galerie Kränzl, Gaienhofen-Horn, Germany
- "im Blütenschimmer," Galerie Kränzl, Gaienhofen-Horn, Germany
- 2010 "Neue Münchner Malerei," Galerie Vogdt, München, Germany
- "Position 1," Galerie Bob Gysin, Zurich, Switzerland
- "Auf: Bruch," Museum Biedermann, Donaueschingen, Germany
- "LichtSchatten," Sebastian Fath Contemporary, Mannheim Germany
- 2009 "Slash: Paper under The Knife," Museum of Art and Design, New York, NY
- 2008 "On/Off Paper," Galerie K4, Munich, Germany
- 2007 Galerie Kränzl, Göppingen, Germany
- "9," Jeannie Freilich Fine Art, New York, NY
- "In The Beginning...," DG-Deutsche Gesellschaft für Christliche Kunst,
- München, Germany
- 2006 Galerie Gisele Linder, Basel, Switzerland
- "Cut It Out," The Roger Smith Gallery, New York, NY
- ART Basel, Galerie Gisele Linder, Basel, Switzerland
- "100 Artist - 100 Watercolors," Jeannie Freilich Fine Art, New York, NY
- "White," Anya Tish Gallery, Houston, TX
- 2005 "Sculpture," Haus der Kunst, Munich
- "Papierkunst," Galerie Kränzl, Göppingen
- "Over the Top- Under the Rug," Shore Institute of Contemporary Art, Long
- Branch, NJ
- "Remixed-PaperArt 9," Leopold-Hoesch-Museum, Düren

- 2004 "Große Kunstaussstellung," Haus der Kunst, München
- 2003 "Fresh: Works on Paper," James Kelly Contemporary, Santa Fe, NM
- 2002 Große Kunstaussstellung, Haus der Kunst, München
- 2001 Kunstverein Schenefeld/Hamburg
- 2000 Konrad Bosman Museum, Rees/Kleve
- "Zu Gast in der...," Galerie Prisma, Bolzano, Italy
- 1999 Ostufer Galerie, Berg/Starnbergersee
- "Junge Kunst," Haus der Kunst, München
- "Imaginäre Orte," Skulpturenkabinett, Freiburg
- 1997 "Erinnerungen," Kunstpreis 97, Amtshausgalerie Freudenberg/Hessen
- 1996 "Kompositionen in Stahl," Skulpturen im Stadtraum, Aichach/Bavaria
- "Landesschau," Kunsthalle Kiel
- "Bildhauerzeichnungen," Kunstpreis 96, Kunstverein Mainz
- 1994 Ostufer Galerie, Berg/Starnbergersee
- 1993 "Gebundene Form-Befreite Farbe," Kunstpreis 93, Sparkasse Karlsruhe
- "Buntes büdchen," Galerie Raum 1, Düsseldorf
- 1992 Galerie Christian Fochem, Krefeld
- Museum für Konkrete Kunst, Ingolstadt
- 1990 "Kunst im Park," Schloß Edla, Amstetten, Austria
- Skulpturen im Stadtpark, Landsberg
- 1989 "Gastspiele," Städtische Galerie Oberhausen
- "Jugend formt," Mathildenhöhe Darmstad

#### Site Specific Commissions

- 2022 Redwood (#2120B), Corporate Collection, Redwood City, CA, USA
- 2021 Solid Ether (# 2101B, # 2102B, # 2103B), Corporate Collection, Las Vegas, NV, USA
- MyCloud (# 410/3 ), Private Collection, Munich, Germany
- The foam of these days (# 2104G), Neue Galerie Dachau, Germany
- 2020 Harmonices Mundi (# 2040WG) , Private Collection, Bahamas, BS
- Sutton 1 (# 2001SG), Private Collection New York, NY, USA
- 5/51 (# 2002G), Private Collection New York, NY, USA
- 2019 Meant To Be Blue (# 1917C), Private Collection, Chicago, IL, USA
- 2018 "Solid Ether (#1806P)," Private Collection, Munich, Germany
- "Untitled (#1802A)," Private Collection, Los Angeles, CA
- 2017 "Pleased to Meet You 2 (#1709A), Private Collection, New York, NY
- "Untitled (#1701A), Private Collection, Freiburg, Germany
- 2016 "Field III (#1607)," Private Collection, Penzberg, Germany
- "Untitled #1601G & #1602G," Private Collection, Mannheim, Germany
- 2015 Selected Installations, Cruise Ship: My Ship MS5
- 2014 Installation #1441G, Private Collection, Mannheim, Germany
- "In Between" (#1342G), Private Collection, Linz, Austria

- 2013 "To be Continued" (#1341G), Horst-Janssen-Museum, Oldenburg, Germany  
 Installation #1328G, Private Collection, Mannheim, Germany  
 "Toulon Twister" ( #1310G), RNN Collection, Mannheim, Germany  
 Installation #970G, Private Collection, Grand Rapids, MI, USA
- 2012 Installation #1213G, Manchester Art Gallery, Manchester, England  
 Installation #1001/2G, Mannheimer Versicherung AG, Mannheim, Germany  
 Installation #1145G, Private Collection, Seattle, WA, USA  
 Installation #1212G, Private Collection, New York, NY, USA  
 "In The Loop II" (#1210G), Städtische Galerie, Kirchheim, Germany  
 "In The Loop I" (#1201G), Campredon Centre D'Art, L'Isle-Sur-La-Sorgue, France
- 2010 "Paperwork #1001-1G," Sagaponack, USA  
 "Paperwork #1025G," Seeshaupt, Germany  
 "Paperwork #1026G," Mannheim, Germany  
 "Paperwork #1028G," Heidelberg, Germany  
 "Paperwork #939-3G," New York, USA
- 2009 "Paperwork #934G," Sammlung Leonhard, Mannheim, Germany  
 "Paperwork #G946G," Regensburg, Germany
- 2008 "Paperwork #848G (Big Bang)," TBWA, Vienna, Austria
- 2002 "State of Mind," Sammlung Linkenheil, Schramberg/Baden  
 Würtemberg  
 "Opus 196, " St. Mauritius Therapieklinik, Neuss
- 1993 "Eine Inszenierung," Privatsammlung, Düsseldorf-Haan
- 1992 "Vier Jahreszeiten," Mörsenbroich- Rath GmbH, Düsseldorf
- 1991 "Domus Aquae," Privatsammlung, Krefeld  
 "Solinger Tor," Privatsammlung, Solingen
- 1990 "Innenwelt der Außenwelt," Sammlung Hömberg, Grevenbroich
- 1989 "Holbein 5," Sammlung Sundmacher, Düsseldorf-Haan

#### Public Collections

Virgin Hotel, Las Vegas, NV  
 MGM, Las Vegas, NV  
 Mannheimer Versicherung AG, Mannheim  
 IBM Headquarters, Armonk, NY  
 Meeschaert Group, Paris  
 Daniel & Pamela De Vos Foundation, Grand Rapids, MI  
 Museum für Konkrete Kunst, Ingolstadt  
 Städtische Kunstsammlungen, Rehau/Bavaria  
 Museum Schloß Moyland, Kleve  
 Städtische Kunstsammlungen, Aichach/Bavaria  
 Bayrische Staatsgemäldesammlungen, München  
 Papiermuseum, Lenningen

Maxine and Stuart Frankel Foundation for Art, Michigan, USA  
Museum Biedermann, Donaueschingen

### Selected Bibliography

- Padberg, Martina, *Scherenschnitt reloaded* , in: Interface, Cut-out meets Silhouette, Museum August Macke Haus, Bonn (cat.) 2018
- Poet, Claudia, *Interface* , Audio contribution in: Mosaik, WDR, 06.07.2018
- Kliemann, Thomas, *Interface* , in: General-Anzeiger Bonn, 09.07.2018
- Thiemen, Rolf, *drawing with knife and scalpel* , in: Rheinische Anzeigenblätter, 25.07.2018
- Wirth, Heidrun, *bridge between the times* , in Bonner Rundschau, 24.07.2018
- Wirth, Heidrun, *A ugust -Macke House extended*, in: in Rhein-Zeitung, 24.07.2018
- Franz, Hans-Dieter, *You can not just write in books*, KunstBuchaktion, Modo Verlag, Freiburg
- hey , *Explosive Meditations* , in: Mannheimer Morgen, 22.11.2017
- Jeng, Eileen, *Spotch: A Visual Paradox*, in: Spotch, Sperone Westwater and Lesley Heller Workspace, New York (cat.)
- Morgan, Robert C., *The Structure (s) of Spotch*, in: Spotch, Sperone Westwater and Lesley Heller Workspace, New York (cat.)
- Dafoe, Taylor, *'Spotch' at Sperone Westwater* , in: Blouin Artinfo, 22.12.2016
- Cohen, Alina, *The Art World's Most Daring - and Fun - Season*, The New York Times Style Magazine, 28.07.2016
- Schütte, Christoph, *Open Doors in Hanau* , in: FAZ, 15.01.2016
- In dialogue with Tibetan culture* , in: Hanauer Anzeiger, 11.11.2015
- Pollinger, Melanie, *School of Sight*, in: Main Echo, 16./17.05.2015
- Lähnemann, Ingmar, *Accurate dynamics*, in: Final Cut, Horst Janssen Museum, Oldenburg (cat.)
- Schumann, Frank, *Between heart and contribution calculation*, in: Mannheimer morning, 06.11.2013
- Kühne Andreas, *Dialogue over millennia*, in: belongings, Archäologische Staatssammlung Munich (cat.)
- Mutz Katharina, *old or new?*, In: Münchener Merkur, 12/2012
- Howes Natasha and Corridan Fiona, *The Muse of Paper*, in: The First Cut, Art Museum in Manchester, Nottingham, Southampton, (cat.)
- Space Invaders* in: High Touch / Tactile Design and Visual Exploration, Gestalten, Berlin (ed.)
- Kern Jan Peter, *Pssst !*, in: Die Rheinpfalz, 27.08.2012
- Herold Inge, *Silence Sign*, in: Silent Sign, Kunstverein Landau (cat.)
- Wheatley Paul, *Andreas Kocks: paperworks*, in: Artima News (cat.)
- Bleyl Matthias, *relief and color*, Janecke Christian, *Can it be anything more?* in: reliefreduktiv, artists' association Walkmühle, Wiesbaden, Kunstverein Speyer, QuadrART Dornbirn, Neuer Kunstverein Aschaffenburg (cat.)
- Lamparth Brigitta, *What matters is the essential*, in: Wiesbadener Kurier, 26.04.2012
- Peschke Marc, *between second and third dimension*, in: FAZ, 27.04.2012

- Farmer Kai, *Beyond the format limits*, in: Teckbote, 03.04.2012
- Cadot Catherine, *Quattre Artistes*, in: La Provence, 25.02. 2012
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- Heise, Rüdiger. "Papierene Explosionen." *Applaus, München* Oct. 2009. Print.
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- Luckwaldt, Siems. "Objekt Der Begierde, Papierkunst." *Financial Times Deutschland* Mar. 2008. Print.
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- Wheatley, Paul. "ART on a Knife-edge." *Platinum* Apr. 2008: 29-34. Print.
- Schulz, Bettina, Papier(t)räume, in: NOVUM, 05/08;
- Wheatley, Paul. "Visionen Aus Papier." *Departures* Fall 2008: 63-65. Print
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- Ferguson, Bruce W. *Andreas Kocks, Unframed-Paperworks*. Munich/New York: Jeannie Freilich Fine Arts, 2007. Print.
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- Swenson, Kirsten. "Andreas Kocks at Jeannie Freilich." *Art in America* Sept. 2007. Print.
- Gerig, Karen N. "Durchdachte Kombination." *Baseler Aetung* 20 Apr. 2006. Print.
- Randall, Teri Thompson. "Where Brilliance First Unfurls." *The New Mexican* [Santa Fe] Dec. 2003. Print.



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"Visionen Einer Kathedrale." *Frankfurter Allgemeine Zeitung* 22 Apr. 1998. Print.

"Turmkünstler." *Frankfurter Rundschau* 22 May 1998. Print.