

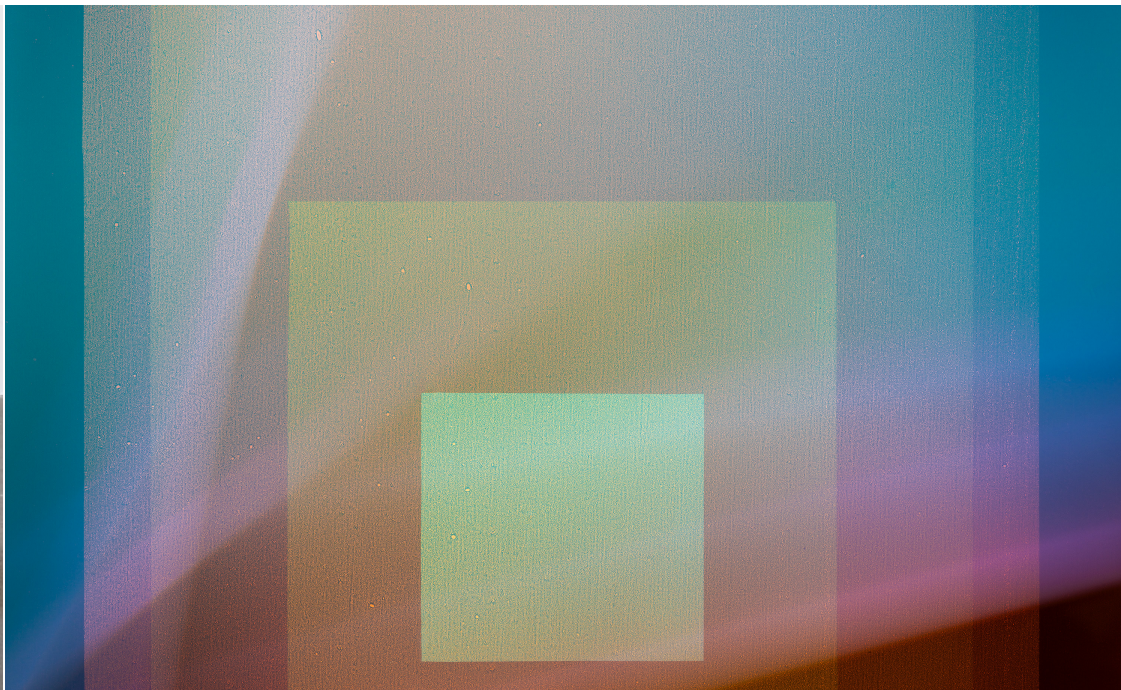
## *San Francisco Art Fair 2025*

April 17th – April 20th, 2025

WINSTON WÄCHTER FINE ART

### FEATURING

Matt Gagnon, Sara Genn, Peter Gronquist,  
Aaron Leitz, Ethan Murrow, Brian Sanchez,  
and Kandis Susol



# San Francisco Art Fair 2025

April 17<sup>th</sup>- April 20<sup>th</sup>, 2025

\*Select VIP preview  
Thursday April 17<sup>th</sup> 4 - 6pm\*

Contact [gallery@winstonwachter.com](mailto:gallery@winstonwachter.com) for an appointment to view the work

Winston Wächter Fine Art is pleased to announce our participation in the San Francisco Art Fair 2025. This selection of work is a showcase of the range and strength of our current roster of artists, all of whom are engaging with the work, the world, and the viewer, in profound and exciting ways.

## FEATURING

Matt Gagnon, Sara Genn, Peter Gronquist,  
Aaron Leitz, Ethan Murrow, Brian Sanchez,  
and Kandis Susol

Located at: **Booth B17**

Fort Mason Festival Pavilion  
2 Marina Boulevard  
San Francisco, CA 94123

Opening Night presented by RBC Wealth Management  
Thursday, April 17, 2025: 6—9pm

## All Public Days

Friday, April 18, 2025: 11am—7pm  
Saturday, April 19, 2025: 11am—7pm  
Sunday, April 20, 2025: 11am—6pm

**Cover: Works by Matt Gagnon, Brian Sanchez, Peter Gronquist, and Aaron Leitz**





Peter Gronquist, Alchemist VII, 2024, Polyurethane, ink, acrylic, salvaged paper, quartz paint, satin, resin on plexiglass and wood, 48 x 36 x 2 inches, \$14,500





Peter Gronquist, *Alchemist III*, 2024, Resin, pigment, silver oxide, acrylic, oil, vinyl record on plexiglass and wood, 72 x 48 x 2 inches, \$22,000





Brian Sanchez, *Jamais Vu*, 2025, Vinyl emulsion on canvas, 54 x 40 x 2 inches, \$12,000



Brian Sanchez, Spectre, 2025, Vinyl emulsion on canvas, 74 x 68 x 2 inches, \$22,000





Matt Gagnon, Starting Purple, 2025, Mixed Media, 87.25 x 10.5 x 10.5 inches, \$58,000



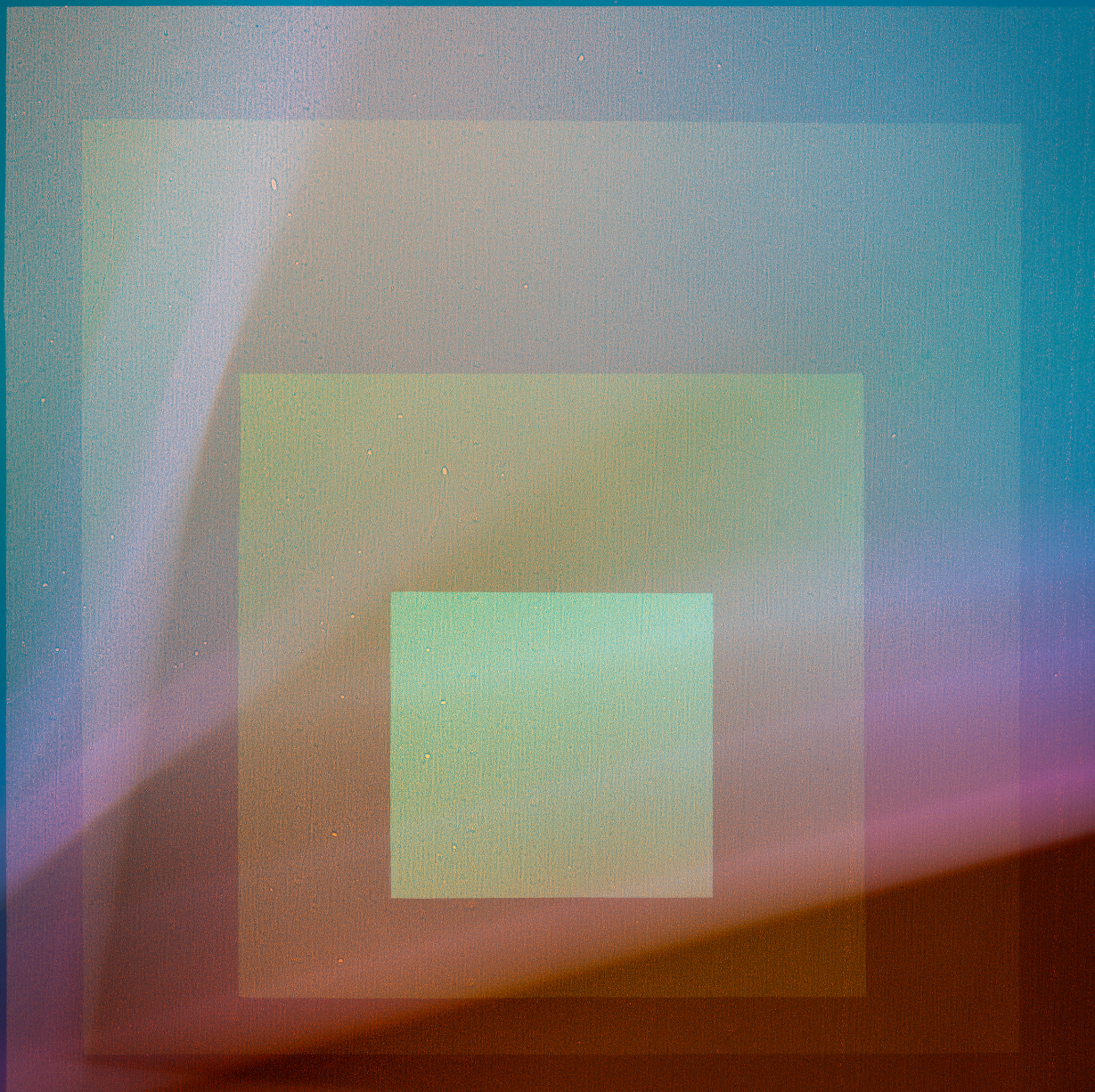
Matt Gagnon, *Starting Concrete*, 2025, Mixed Media, 87.5 x 10.5 x 10.5 inches, \$58,000





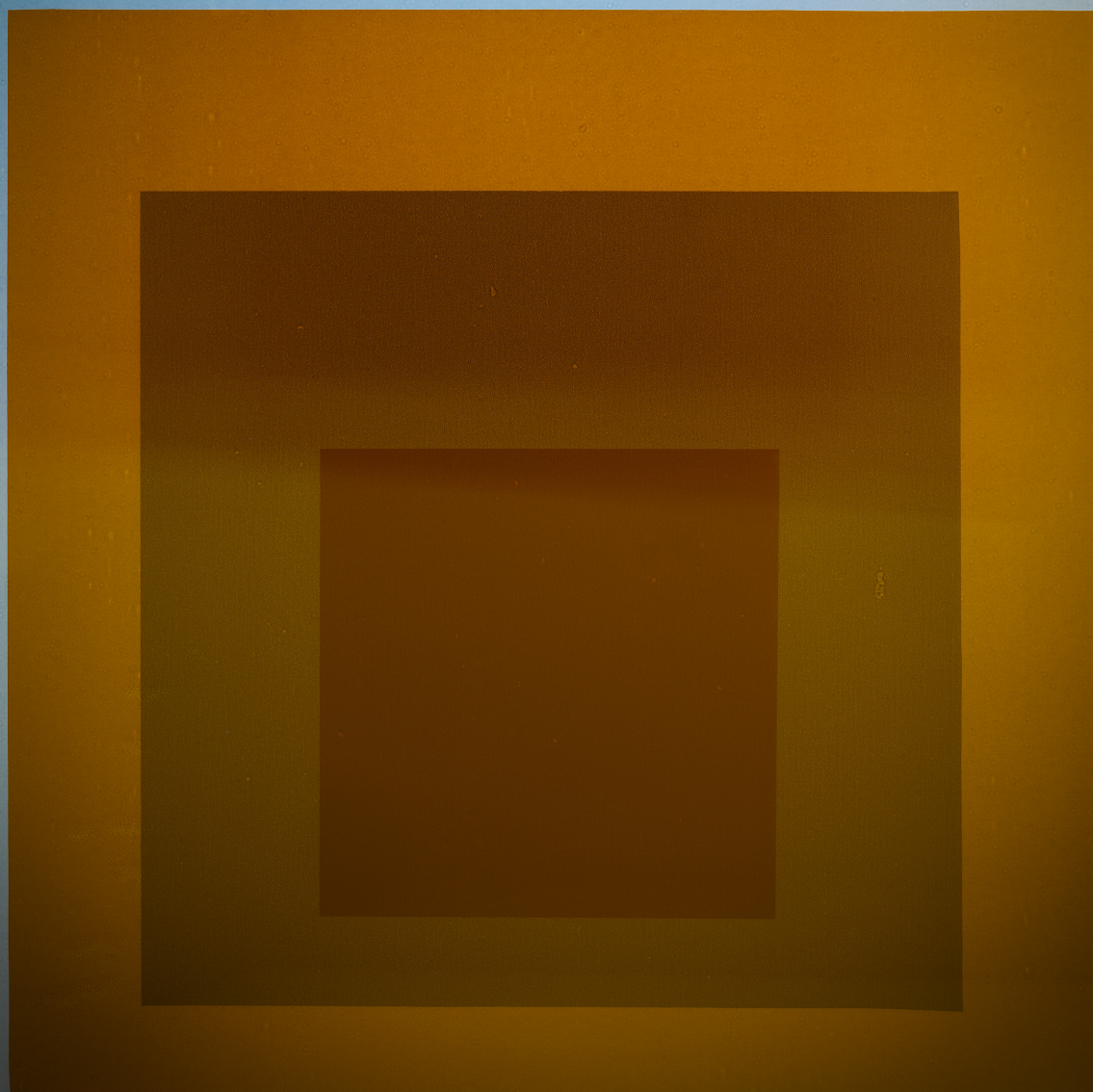
Matt Gagnon, *Untitled (Yellow with Rocks)*, 2025, Mixed Media, 80.5 x 10.5 x 10.5 inches, \$53,000





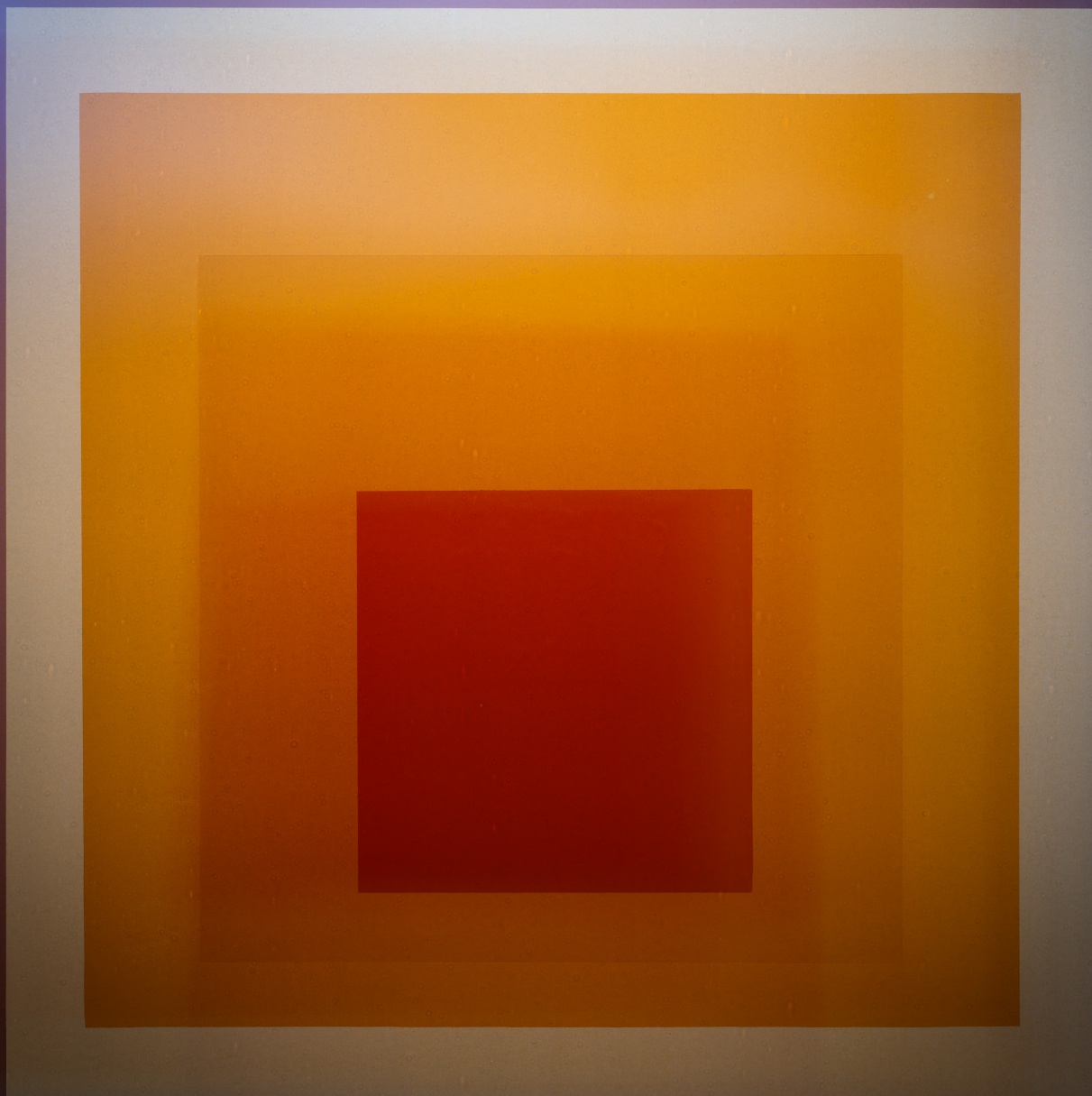
Aaron Leitz, Color Study No. 567, 2024, Archival pigment print, 42 x 42 inches, framed size 44 x 44 x 2 inches, \$5,900





Aaron Leitz, Color Study No. 737, 2024, Archival pigment print, 30 x 30 inches, framed size 33 x 33 x 2 inches, \$3,100





Aaron Leitz, Color Study No. 776, 2024, Archival pigment print, 18 x 18 inches, framed size 21 x 21 x 2 inches, \$1,350





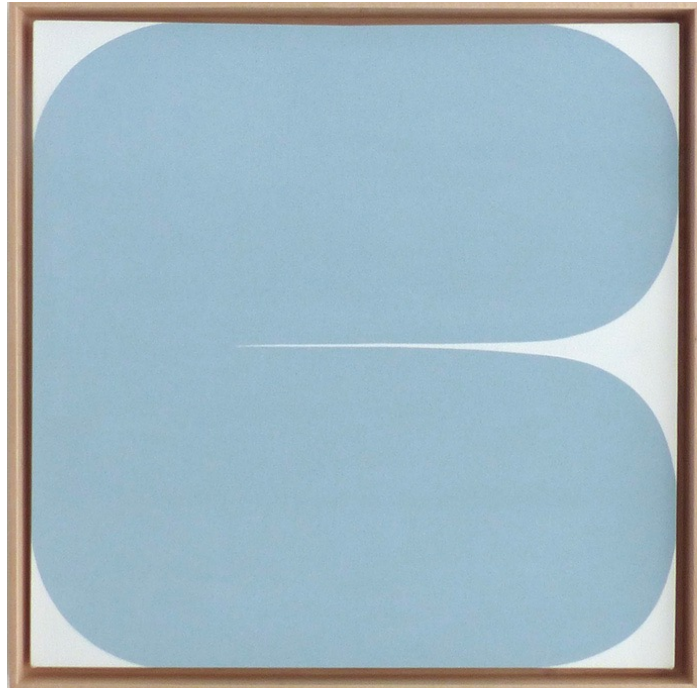
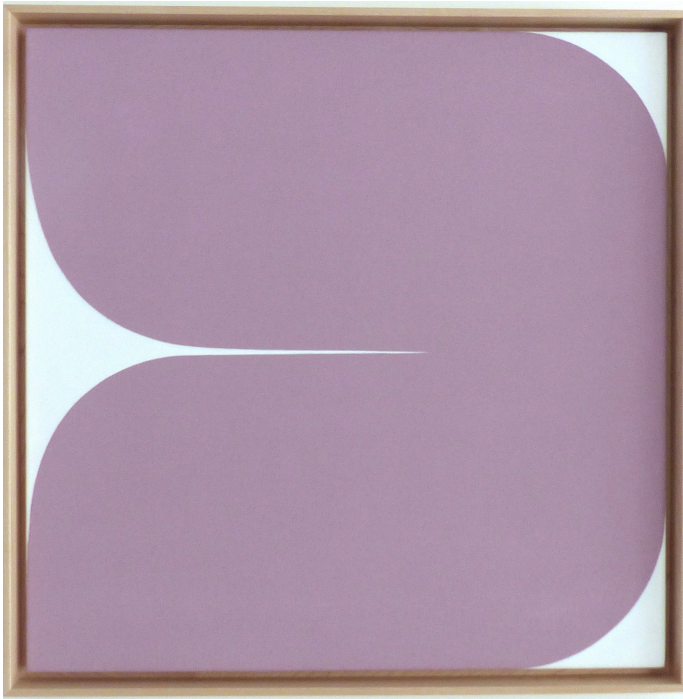
Kandis Susol, Valley Sounds Mountain Clouds 2, 2025, Encaustic sculpture, 26 x 50 x 5 inches, \$15,000



Sara Genn, My Heart is a Thousand Colors (Hot Tear), 2023, Acrylic on canvas, 24 x 24 inches, framed size 25.5 x 25.5 x 2 inches, \$10,000

Sara Genn, My Heart is a Thousand Colors (Fawny), 2023, Acrylic on canvas, 24 x 24 inches, framed size 25.5 x 25.5 x 2 inches, \$10,000





Sara Genn, My Heart is a Thousand Colors (Weepy), 2023, Acrylic on canvas, 24 x 24 inches, framed size 25.5 x 25.5 x 2 inches, \$10,000

Sara Genn, My Heart is a Thousand Colors (Daydream), 2023, Acrylic on canvas, 24 x 24 inches, framed size 25.5 x 25.5 x 2 inches, \$10,000



Ethan Murrow, *Interpose*, 2025, Acrylic on panel, 60 x 48 x 2 inches, \$45,000





# WINSTON WÄCHTER

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