

Derrick Velasquez

Born 1982 in Lodi, California

Currently resides in Denver, Colorado

Selected Solo and Two Person Exhibitions

- 2025 (forthcoming) Galerie Robertson Arés - Montreal, QC
(forthcoming) Winston Wachter - Seattle, WA
- 2024 *The Continents* - Robischon Gallery - Denver, CO
Cascade and Cadence - Hawthorn Contemporary - Milwaukee, WI
- 2023 *Velasquez x Crotty* Galerie Robertson Arés - Montreal, QC
Close To The Memory Of - Pentimenti - Philadelphia, PA
- 2022 *Wavelike* - Galerie Robertson Arés - Montreal, Canada
Unnatural Illuminance - Carvalho Park - Brooklyn, New York
- 2020 *Standard Definition* - Galerie Robertson Arés - Montreal, Canada
Greatest Attempts - Pentimenti Gallery – Philadelphia, PA
- 2017 *A Shade Away* – Herron School of Art and Design, Indianapolis, IN
Obstructed View – Museum of Contemporary Art Denver, Denver, CO
Constant Denial – Robischon Gallery, Denver, CO
- 2016 *Business Casual* – Pentimenti Gallery – Philadelphia, PA
New Brutal 2 – Black Cube Nomadic Art Museum Alumni Project – Denver, CO
- 2015 *New Brutal* - Black Cube Nomadic Art Museum Project – Aurora, CO
- 2014 *A Language of Structure* – Boulder Museum of Contemporary Art, Boulder, CO
- 2013 *VOLTA:NY* – With Pentimenti, New York, NY
Eighty Layer Cake - Pentimenti, Philadelphia, PA
- 2011 *I am Kevin Durant* – Boxcar Gallery, Denver, CO
- 2010 *New Works: Derrick Velasquez and Ella Trujillo* – Abacedarian Gallery, Denver, CO
- 2008 *A Balancing Act: Creating at the Same Rate One Destroys* – Hopkins Gallery, Columbus, OH
- 2007 *Post Things* – IMA Gallery, Memphis, TN
Post Things – IMA Gallery, Columbus, OH
- 2004 *Cannery 1434* – Gallery 1434, Santa Barbara, CA

Selected Group Exhibitions

- 2024 *Soft Boundaries* - Skye Gallery - New York, NY
 20th Anniversary Exhibition - Lanoue Gallery - Boston, MA *Ppl I've Met on the Internet* - Space 13 - Denver, CO
- 2023 *Dynamics of Flow* - The Carnegie - Covington, KY
45th Anniversary Exhibition - Robischon Gallery - Denver, CO
Hors-Série - Galerie Robertson Arés - Montreal, QC
Mudd Club - Lane Meyer Projects - Denver, CO
- 2022 *Like Like* - Rotunda Gallery - Rocky Mountain College of Art and Design - Denver, CO *Rites of Springbreak* - The Evans School - Denver, CO - Curated by Emile Trice 2021 *Material Matters* - Robischon Gallery - Denver, CO
- 2020 *Order and Vertigo* - Carvalho Park - Brooklyn, NY
- 2019 *Materialized* - Hampden Gallery - University of Massachusetts, Amherst - Amherst, MA
Fan Mail - Redline Contemporary Art Center - Denver, CO
New Works - Gray Contemporary - Houston, TX 2018 *Totem/Object* - Prelude Projects - New York, NY
- Different Registers* - Camayuhs - Atlanta, GA
Plus 1 - Anytime Department - Cincinnati, OH
Hyperlink - Yeah Maybe - Minneapolis, MN
Collectivity - Galleries of Contemporary Art - Colorado Springs, CO
10X - RedLine Contemporary Art Center - Denver, CO
- 2017 *Enduring Reasons Why* - Pentimenti Gallery - Philadelphia, PA
First Date - University of Madison, Morris - Morris, WI
No Lemon, No Melon - Flowers Gallery, New York, NY
Remember When This Wasn't Quite How I Remembered It? - Pentimenti Gallery - Philadelphia, PA *Together With* - The Bubbler - Madison, WI
- 2016 *The Cut and the Crumb* - The Frame Gallery at Carnegie Mellon - Pittsburgh, PA
Rules of the Game - Transmitter - New York, NY
Summer Flash - Pentimenti Gallery - Philadelphia, PA
PULSE New York - With Pentimenti Gallery - New York, NY
- 2015 *Miami Project* - with Robischon Gallery - Miami, FL

- Young Sculptors Competition* – Juror: Anne Barlow – Hiestand Gallery - Miami University, Oxford, OH
- The Summer Show* – dm contemporary – New York, NY
- Summer Currents* – Pentimenti Gallery – Philadelphia, PA
- Thief Among Thieves* – Museum of Contemporary Art Denver – Denver, CO
- DeCo SLUt* – Gildar Gallery, Denver, CO
- Faculty Triennial* – Myhren Gallery, University of Denver, Denver, CO
- 2014 *More Than Friends* – Ironton Studios, Denver, CO
- Out-Of-Towners* – Satellite Contemporary – Las Vegas, NV
- Out of Line* – Robischon Gallery, Denver, CO, CO
- Art in Embassies* – Paris, FR
- Contemporary Colorado* – Curfman Gallery, Colorado State University, Fort Collins, CO
- Fashion/ Culture* – McNichols Building in Civic Center Park, Denver, CO
- Sights For When The Sun Arrives*, - Pentimenti Gallery, Philadelphia, PA
- MAYDAY* – Entre Nous – Denver, CO
- Everyone's Time is Their Own* – Curated by Gabe Scott – Alter Space, San Francisco, CA
- Raw to Refined* – Pearlstein Gallery - Drexel University, Philadelphia, PA
- 2013 *Context Miami* – With Pentimenti, Miami Beach, FL
- Materialized* – Robischon Gallery, Denver, CO
- Art of the State* - Arvada Center for the Arts, Arvada, CO
- Art on the Edge* – FOCA Biennial – New Mexico Museum of Art, Santa Fe, NM
- 2012 *Miami Project* – With Pentimenti, Miami Beach, FL
- Fuera de la Frontera/ Outside the Border* – McNichols Building, Denver, CO
- Material Engagements* – Curator: Harmony Hammond – RedLine, Denver, CO
- No Dead Artists 2012* – Jurors: Eric Shiner and Amanda Coulson, Jonathan Ferrara Gallery, New Orleans, LA
- Texas Contemporary* – With Robischon Gallery, Houston, TX
- Art Aspen* – With Robischon Gallery, Aspen, CO
- Material Abstraction* – Robischon Gallery, Denver, CO
- It's a Small Small World* – Curator: Hennessy Youngman, Family Business, New York, NY
- Dimensions Variable* – Curator: Max Weintraub – Waterhouse & Dodd, New York, NY
- SCOPE New York* – New York, NY
- 2011 *Art Miami* – With Robischon Gallery, Miami Beach, FL
- Au:Exchange* – Curator: Cortney Lane Stell - Redline, Denver, CO
- All Out of True* – Showpen, Denver, CO
- New Works* – Robischon Gallery, Denver, CO



Collective Nouns – Metro State University Faculty Biennial – Center for Visual Art, Denver, CO

Ice Breaker 2.0 – Ice Cube Gallery, Denver, CO

Resident Artist Experiments – Redline, Denver, CO

2010 *Aqua10* – The Aqua Hotel, Miami Beach, FL

EYTJ (Even Younger Than Jesus) – Robischon Gallery, Denver, CO

Cross Ties Across Time – Redline, Denver, CO

Visual Art Center Grand Opening – VAC, University of Boulder, Boulder, CO

Awards and Residencies

MacDowell Fellowship – Winter 2019

MassMoCA Assets for Artist Residency – 2018-2019

Joan Mitchell Foundation Grant for Painters and Sculptors Winner - 2017

William and Dorothy Yeck \$10,000 Young Sculptors Competition Purchase Award winner - 2015

Black Cube Nomadic Art Museum Artist Fellow - 2015

Colorado Creative Industries Career Advancement Award - 2015

Vertigo Art Space Artist Residency (as Stapleford Collective), Denver, CO 2012

Redline Artist Residency - Denver, CO 2010-2012

Juror's Pick: Tricia Robson - Icebreaker 2.0, Ice Cube Gallery, Denver, CO 2011

Best In Show - Boxcar Gallery Annual Juried Show - Juror: Jim Robischon 2010

Fergus Family Material Award - The Ohio State University 2008

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Lectures and Interviews

Visiting Artist Lecture- Milwaukee Institute of Art and Design - 2024

New York Crit Club - Guest Critic - 2022

Visiting Artist Lecture - University of the Arts - Philadelphia - 2022

Guest Juror - Annual Student Exhibition and Lecture - Fort Lewis College - 2022

Visiting Artist Lecture - Senior Practicum - CU Boulder 2022

Visiting Artist Lecture - Colorado State University - 2021

Visiting Artist Lecture - Senior Seminar - Adams State University - 2021



Visiting Artist Lecture - Professional Practices - Rocky Mountain College of Art and Design 2021
Visiting Artist Lecture - University of Nebraska, Omaha 2020
Visiting MFA Seminar Lecture on Artist Run Spaces - University of Colorado, Boulder 2020
One Painting At A Time – Clyfford Still Museum - 2019
Massachusetts College of Liberal Arts – Visiting Artist – 2019
Museum of Contemporary Art – Artist Talk - 2017
University of Northern Colorado – Visiting Artist Lecture - 2017
George Fox University – Visiting Artist Lecture - 2016
New Denver + New Brutal – Stanley Marketplace - 2015
100 Colorado Creatives – Westword – December 2013
Untitled Art Show - Episode 239 - October, 2013
Culture Seen - Artist Interview - <http://www.cultureseen.com> 2012
Untitled Art Show Episode 146 - interview by Michael Keen and Eric Isaac, 2011
MSCD Faculty Lecture Series - Center For Visual Art, Denver, CO 2011
Untitled Art Show Episode 97 - interview by Michael Keen and Eric Isaac, 2010

Curatorial Projects

Dynamics of Flow - The Carnegie - Covington, KY, 2023 - Co-curated with Matt Distel and Johanna Jackson for NCECA 2023
Friend of a Friend - Director - 2021 - 2025
Checking In - RedLine Denver and various locations - 2020-2021
Loafer - New Works by Zachary Barnes - Redline Contemporary Art Center - Denver, CO - 2021
Deeper - Friend of a Friend - Denver, CO 2021
Twice Removed – Trestle Projects - Brooklyn, NY – 2021
Other Backgrounds - Artworks Loveland - Loveland, CO 2020
AtlanticPacific – Yes Ma'am Projects - Denver, CO - 2019
Window Wells – Yes Ma'am Projects - Denver, CO - 2018
The Stacks – Museum of Contemporary Art Denver, Denver, CO 2017
Jamie Knowlton - Will You Be Coal, Or Will You Be Waves – Yes Ma'am Projects, Denver, CO 2017

Transforming Milk Into Milk – Redline Contemporary Art Center – Denver, CO 2016
Everything Becoming, Always – *New Works by Michael Bernhardt* – Showpen, Denver, CO 2014
Imposter: New Works by Jillian FitzMaurice - Showpen, Denver, CO 2012
Complicit Objects: Art In The Age Of Authenticity - Dikeou Collection - Denver, CO 2012
So I Work at an Art Museum..., RedLine, Denver, CO 2011
Do You See What I Hear, Access Gallery, Denver, CO 2011

Selected Bibliography

Ray Mark Rinaldi “The Artist, the Gallerist, and Their Liver” - The New York Times
(November 19, 2024) <https://www.nytimes.com/2024/11/19/arts/design/artist-liver-transplant.html>
Cory Phare “A Layered Approach” - Modern in Denver Magazine (April 2024)
Ray Mark Rinaldi “Art to get excited about” - The Denver Post (April 18, 2021)
John Wenzel “In the absence of large public memorials for those who died of Covid-19, The Biennial of the Americas is creating its own” - The Denver Post - (March 19, 2021)
Sean Patrick Carney, “DIY vs Beast Mode Capitalism” - Art in America - (January 26, 2021)
Kyle Harris “New Directions: Nora Abrams on Taking the Helm at MCA Denver” - Denver Westword - (August 27, 2019)
Rebecca Berfanger “Two Art Exhibitions Worth a Closer Look at Herron” – NUVO Indianapolis (October 6, 2017)
Ray Rinaldi “Artist Derrick Velasquez Opens a Gallery in His Basement” – One Good Eye Online (April 6, 2017)
Edith Newhall, “Art Galleries: Velasquez at Pentimenti” Philadelphia Inquirer (December 9, 2016)
Michael Paglia “Catch Transforming Milk Into Milk and Blow Up: Chad Person at Redline” Westword (September 21, 2016)
Michael Paglia “Black Cube’s New Brutal Takes on Denver’s Building Boom” (December 2, 2015)
Ray Rinaldi “A monumental art work arises in Stapleton” Denver Post (November 20, 2015)
Quincy Snowden, “Denver-Aurora metro cultural clash gives rise to pop-up art” Aurora Sentinel (November 20, 2015)
Caroline Biggs “Scouting” Domino Magazine – Spring 2015

Michael Paglia "Review: DU's Faculty Triennial Shows How Vital Teachers Are To Colorado's Art Scene" – Denver Westword, Thursday Jan. 29, 2015

Kristen Peterson "New Gallery Satellite Contemporary Opens in Emergency Arts This Month" – Las Vegas Weekly – (November 5, 2014)

Ray Rinaldi "Colorado Convention Center is for convening, but also for public art" – Denver Post (March 23, 2014)

Edith Newhall "String and Sponges Refined into Art" – Philadelphia Inquirer (March 10, 2014)

Isabelle Kohn "Arts and Culture" – Rooster Magazine (February 2014)

Nadia Mishkin "BMoCA exhibitions encourage new ways of thinking about old things" – Boulder Weekly (March 6, 2014)

Michael Paglia, "Conceptual abstraction runs through shows at Robischon" – Westword (February 2014)

Douglas Fairfield "The Edge Factor: The work of 8 regional artists at the New Mexico Museum of Art" - Pasatiempo (January 18, 2013)

Toby Kamps "Art on the Edge" - Catalog - 2013

Michael Paglia "Material Engagements highlights the work of RedLine artists" - Westword (December 13, 2012)

Mark Rinaldi, "At Denver's Redline art gallery, evidence of progress and limitations" Denver Post (November 18, 2012).

Michael Paglia, "Abstraction continues to make a stand at the Robischon and Goodwin galleries" Westword (June 14, 2012).

Christopher French, 'Dimensions Variable', ARTnews (June 2012)

Max Weintraub, "Dimensions Variable", Brochure essay, (March 2012)

Michael Paglia, "Group Shows are a Staple of the Summer Season", Westword, (July 7, 2011)

Michael Paglia, "Even Younger Than Jesus, Review" Art Ltd. (Jan/Feb, 2011)

Joanne Mattera, "Fair Enough : Aqua Art 2010" Joanne Mattera Art Blog (December 11, 2010)

Kyle MacMillan "Future of art, through eyes of under 33s" Denver Post (December 10, 2010) Dayton, Ben. "Redline Brings The House." Westword Magazine (October 28, 2010): 24. Yates, Christopher A., "Blue Ribbon Panel", The Columbus Dispatch (August 3, 2008)



Education

2008 Master of Fine Arts – The Ohio State University

2004 Bachelor of Arts, Studio Arts – University of California, Santa Barbara

Bachelor of Arts, Art History – University of California, Santa Barbara

Boards, Juries and Committees

Foundation for Contemporary Art - Emergency Grant Panelist - 2023 - present

Greene Fellowship Juror 2023

Union Hall Denver Board of Directors - 2021- present

Tilt Advisory Board 2016 - 2023

Warhol Foundation Regranting Juror – Denver, CO 2019

Lighthouse Works Residency Juror – Spring 2019

Founder – Yes Ma'am Projects 2013 - 2020

Denver Commission on Cultural Affairs 2015 - 2018

Art Plant Residency Board Member 2013-2015

Co-Manager and Co-Founder - TANK Studios - 2013- present

RedLine Exhibition Committee - 2010-2012

Selected Collections

TIAA Cref

Lone Star College

Temple University, Philadelphia, PA

Miami University, Oxford, OH

Metropolitan State University of
Denver

Wellington Management LLC

Fidelity Investments

Colorado Convention Center