DERRICK VELASQUEZ DIFFUSE



MAY 8 - JUNE 21, 2025 WINSTON WÄCHTER FINE ART

DERRICK VELASQUEZ *DIFFUSE*MAY 8 – JUNE 21, 2025

*artist talk Saturday May 31st 2pm- reception, 3-5 pm

Derrick Velasquez: *Diffuse* explores the shifting boundaries of perception, where forms blend and dissolve like the horizon at dusk. Derrick Velasquez captures the fleeting interplay of light and material, drawing from the way our senses sharpen as darkness encroaches and distant shapes blur into the landscape.

Through layered materials, ranging from marble dust to sandstone silt, stained glass, and ornamental framing, Velasquez investigates cultural value, materiality, and the subtle gradations of color. His work challenges the distinction between clarity and obscurity, structure and fluidity, as objects interact and infiltrate one another over time.

Diffuse immerses viewers in a spatial experience where objects hover between weightlessness and solidity, reflection and shadow. The exhibition invites contemplation of perception itself, urging us to consider how proximity, material, and light shape our understanding of form and space.

cover: SOLD - Derrick Velasquez, Untitled 460, 2025, Vinyl and birch, 30 x 21 x 1 inches, \$4,400

203 Dexter Avenue N., Seattle, WA 90109, T. 206-652-585 gallery@winstonwachter.com www.winstonwachter.com









Derrick Velasquez, Fragment as Ruin (grey octagon), 2025, Resin bonded aggregate (San Joaquin River Delta Magnetite, Aquarium Sand, Colorado yule marble dust, Colorado sandstone), $17 \times 17 \times 2$ inches, \$1,400



Derrick Velasquez, Untitled 462, 2025, Vinyl and cherry, 58 x 48 x 1.5 inches, \$18,000



Derrick Velasquez, Fragment as Ruin (black X2), 2025, Resin bonded aggregate (San Joaquin River Delta Magnetite, Aquarium Sand, Colorado yule marble dust, Colorado sandstone), 19 x 19 x 2 inches, \$1,800





Derrick Velasquez, Fragment as Ruin (half arch), 2025, Resin bonded aggregate (San Joaquin River Delta Magnetite, Aquarium Sand, Colorado yule marble dust, Colorado sandstone), $27 \times 13 \times 3$ inches, \$2,000



Derrick Velasquez, Fragment as Ruin (palmetto in black), 2025, Resin bonded aggregate (San Joaquin River Delta Magnetite, Aquarium Sand, Colorado yule marble dust, Colorado sandstone), 12 x 12 x 2 inches, \$800





Derrick Velasquez, Scale and Rails, 2025, Glass, lead, and birch, 44 x 16 x 2 inches, \$6,000





Derrick Velasquez, Muhly Grass (pink mist), 2025, Digital Archival Print (framed), $15 \times 72 \times 1.5$ inches, Edition 1 of 2, \$3,200

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