

Ethan Murrow

Born

1975 Greenfield, MA

Education

- 2002 University of North Carolina, Chapel Hill, NC, Master of Fine Arts degree in drawing, painting and sculpture
- 1998 Carleton College, Northfield, MN, Received B.A. in Studio Arts with a focus on painting and printmaking, graduated *Cum Laude, Distinction in The Arts*

Selected Solo Exhibitions

- 2025 *The Parliament*, Winston Wächter Fine Art, Seattle, WA
Sun Valley Museum of Art, Sun Valley, ID
- 2024 *Twig*, Winston Wächter Fine Art, New York, NY
- 2023 *Ever Buoyant*, Winston Wächter Fine Art, Seattle, WA
Galerie Les Filles Du Calvaire, Paris, France
- 2022 *Magic Bridge*, Winston Wächter Fine Art, New York, NY
Obsolete Gallery, Culver City, CA
- 2021 *The Riparian Lovers*, Winston Wächter Fine Art, Seattle, WA
Galerie Les Filles Du Calvarie, Paris France
The Greenhouse, Cahoon Museum of American Art, Cotuit, MA
- 2019 Musée L, Musée Universitaire de Louvain, Louvain-la-Neuve, Belgium
- 2018 *Hauling*, Currier Museum of Art, Manchester, NH
La Galerie Particuliere, Paris, France
- 2017 *Failed Ballads*, Slete Gallery, Culver City, CA
The Scales, La Galerie Particulière, Paris, France
The Cowboy, Winston Wächter Fine Art, Seattle, WA
The Apartment, space 538, Portland, ME
Drawings From "The Whale", Eleanor D. Wilson Museum, Roanoke, VA
- 2016 *Water Almanac*, Winston Wächter Fine Art, New York, NY
Museum of Contemporary Art (MOCA), Jacksonville, FL
Journeys into Alternative Worlds, Kohler Arts Center, Sheboygan WI
- 2015/16 Institute of Contemporary Art, Boston, MA
- 2015 Feinberg Art Wall wall drawing, Institute of Contemporary Art, Boston, MA
La Galerie Particuliere, Paris, France



- Obsolete/Slete, Culver City, CA
Winston Wachter, Seattle, WA
- 2014 Winston Wachter, New York, NY
- 2013 La Galerie Particulière, Paris, France
- 2012 The Clay Center for the Arts and Sciences, Charleston WV
Obsolete, Venice, CA
- 2011 Winston Wächter, New York, NY
La Galerie Particulière, Paris, France
- 2010 *Will Be Snaring Meteorites*, Winston Wächter Fine Art, Seattle, WA
Obsolete, Venice, CA
- 2010 Kendall College of Art and Design, Grand Rapids, MI
- 2009 Winston Wächter Fine Art, New York, NY
The Big Draw, New Mexico Museum of Fine Art, Santa Fe, NM
- 2008 Obsolete Gallery, Venice, CA
D3 Gallery, Santa Monica, CA
- 2007 Winston Wächter Fine Art, Seattle, WA
- 2006 Bucheon, San Francisco, CA
Firehouse Center for the Visual Arts, Burlington, VT
- 2005 Obsolete, Venice, CA
Youngblood Gallery, Atlanta, GA
Reeves Contemporary, New York, NY
- 2004 MPG Contemporary, Boston, MA
Robert Rentz Gallery, Richmond, VA
- 2003 Aiken Center for the Arts, Aiken, SC
Spheris Gallery, Bellows Falls, VT
- 2003 *Space Lab* Spaces Gallery, Cleveland, OH
Doll-Anstadt Gallery, Burlington, VT
- 2002 Mitten Gallery, Harrisonburg, VA
Durham Art Guild, Durham, NC
- 2001 Doll-Anstadt Gallery, Burlington, VT
MPG Contemporary, Boston, MA
- 2000 Firehouse Center For The Visual Arts, Burlington, VT
Art Space 150, Burlington, VT
- 1999 St. Michael's College Art Gallery, Colchester, VT

Selected Group Exhibitions

- 2025 “*Printemps*” Abbaye Saint André-Centre d'Art Contemporain, Meymac France
- 2024 “*Eloge de E'stampe*” Chateau de Vogüé, Vogüé, France
- 2023 “*Publisher Spotlight, D+S Editions*” Print Center, New York, NY
Persona, Galerie Les Filles Du Calvaire, Paris France
New Prints from D+S Editions, ArtCurial, Paris, France
- 2019 *Musée L*, Musée Universitaire de Louvain



- The Western Sublime*, Tucson Museum of Art, Tucson, AZ
- 2017 *The Apartment*, Space Gallery, Portland, ME
- 2016 *Journeys into Peripheral Worlds*, Des Moines Art Center, IA
Massachusetts Cultural Council Artist Fellows, New Art Center, Newton, MA
- 2015 *Cannot be Described in Words - Drawing*, New Art Center Complex Duxbury, MA
- 2014 *Real Maravilloso*, La Galerie Particuliere, Brussels, Belgium
- 2014 *The Vault - Distilled Lives*, video and audio compendium, Spaces, Cleveland, OH
- 2013 deCordova Biennial, Lincoln, MA
- 2012 *Like, Comment, Share*, Katzen Arts Center, American University, Washington D.C.
- 2011 *The Universe - Seeing is Knowing*, The Weitz Center Museum, Carleton College, Northfield, MN
- 2010 *Fast Forward- Four for the Future*, Tamarind Institute, Albuquerque, NM
But is it Drawing?, Brattleboro Museum of Art, Brattleboro, VT
- 2009 *On Paper*, Jenkins Johnson, New York, NY
H2O Film on Water, Reeves Contemporary, New York, NY
- 2008 *New Prints*, The International Print Center, New York, NY
Winston Wächter Fine Art Group Show, Seattle, WA
- 2006 Spring Highlights, Winston Wächter Fine Art, Seattle, WA
Art NOVA Fair (with Bucheon S. F.) Chicago, IL
- 2005 Art of the 20th Century show at the Armory (with Reeves Contemporary)
New York, NY
The Ever-Changing Landscape, Kentucky Museum of Art and Craft, Louisville, KY
17th Annual Works on Paper show at the Armory (with Reeves Contemporary) New York, NY
- 2004 *Building a Legacy*, The Bemis Center, Bemis, NE
Art of the 20th Century show at the Armory (with Reeves Contemporary)
New York, NY
Land, Colby Sawyer College Art Gallery New London, NH
Mapping, collaborative wall drawing exhibition at the West Gallery
Corvallis, OR
16th Annual Works on Paper show at the Armory (with Reeves Contemporary) New York, NY
New Blood, Finer Things Gallery, Nashville, TN
Grand Opening, The Currier Center for the Arts, Putney, VT
- 2003 *Charcoal*, Reeves Contemporary, New York, NY
The Viewing Room, New York, NY
Violent Violence, Gallery Art et Amicitiae, Amsterdam, Holland
Patron Purchase, Creative Arts Guild, Dalton, GA
- 2002 *Coloring Words*, The Fotogalerie, Fringe Club, Hong Kong
New Currents in Contemporary Art, Ackland Art Museum, Chapel Hill, NC
Texas National, Steven F. Austin State University, Nacogdoches, TX
All Media IV International, Period Gallery, Omaha, NE



- 2001 *Paper in Particular National Exhibition*, Columbia College, Columbia, MO
International Sculpture Center's 2001 Outstanding Student Achievement in Sculpture Exhibition, Grounds For Sculpture, Hamilton, NJ
Loom, Installation Work at the Label Mill, Pittsboro Label Mill, Pittsboro, NC
Ethan Murrow and Jeremy Taylor, Allcott Gallery, Chapel Hill, NC
- 1999 *South End Hop*, Boxcar Gallery, Burlington, VT
- 1998 *Art Onslaught*, Carleton Gallery, Northfield, MN
- 1997 *Five Artist's New Work*, Beside Myself Gallery, Arlington, VT

Monographs / Author

Ethan and Vita Murrow "Too Cold" Candlewick Press / Walker Books, Somerville, 2025
Ethan and Vita Murrow "Zero Local" Candlewick Press / Walker Books, Somerville, 2020
"Hauling – Ethan Murrow," Samantha Cataldo, Currier Museum of Art, 96 pages
"Ethan Murrow," Berlin: Hatjie Cantz, 2015, 120 pages with an essay by ICA Boston, Curator Ruth Erickson
Ethan and Vita Murrow "The Whale," London, Big Picture Press . Templar 2015, Sommerville, Candlewick Press, 2016
"Ethan Murrow," Los Angeles: Obsolete Books, 2008, 116 pages with essays by Ric Kasini Kadour and Ray Azoulay

Selected Reviews and Publications

Kara Baskin "The Art of Medicine" Tufts Now December 16, 2024
"Inspirations" interview in catalog "L'Officiel Earth" Roederer Foundation, France No. 17, 2024
Grace Ebert "Trees are the Seeds of Human Creativity" This is Colossal, August 15 2024
Monica Manoski "Love, Hijinks and Fragile Groundwork" Boston Art Review July 30, 2024
L'Alpe No. 105 cover feature, French art and culture magazine Summer 2024
Estafanía Riulope "Domaine de Primard" Expansion Fuera De Siere Newspaper (Spain) April 11 2024
Neka Champey "Sillons Fertiles" Maison Côté Ouest, Pages 30-32 December 2023
Barbara Tissier "8 Dessinateurs Racontent Leur Rapport au Dessin" Artension Magazine December 2023
Valérie Rodrigue "Ethan Murrow Et Son Hymne Au Végétal" La Marais Mood, November 3, 2023
Corianton Hale "Ethan Murrow Remains Buoyant" The Stranger, May 29 2023
Gugnon, Annabelle, "L'Esprit de Graphite" Art Press, pages 54-57 March 2023
"Dessin Dans L'Art Contemporain" Edited by Barbara Soyer, Pyramyd Publications, pages 192-95, 2022
Ebert, Grace, "Floral arrangements instigate trivial actions in Ethan Murrow's meticulous graphite drawings" This is Colossal March 7, 2022



Winston Wächter Fine Art

DBD Magazine France Les Arts Dessins #17, Artist Feature pages 68-75 January February 2022

Hey! Magazine France, Artist Feature Special Drawing Issue #9 pages 96-103 Fall 2021

Svorayi, Lorraine, "Sejour en Arcadie avec Ethan Murrow" Arts Hebdo Medias October 28, 2021

WGBH Boston Public Radio Interview "The Process Behind the Greenhouse" August 23, 2021

Lisowski, Pauline, "Ethan Murrow" Slash Paris September 17, 2021

Bourdier, Laurent, "Pollen Song" Télérama September 2021

Delaury, Vincent, "Ethan Murrow" L'Oeil Magazine September, 2021

Mi Lee, Kyung "An Artist Evokes the oaks of Cape Cod's past" Boston Globe June 22, 2021

Celeux-Lanval, Maily, "8 Dessins qui nous font tourner la tête à Drawing Now" Beaux Arts Magazine June 9, 2021

Ebert, Grace, "A three story drawing acts as a scaffold for a growing community" Colossal (online) May 20, 2020

Publisher's Weekly "Zero Local: Next Stop Kindness" March 1, 2020

School Library Journal "Zero Local: Next Stop Kindness" February 26, 2020

Kirkus Reviews, "Zero Local" Feb. 15, 2020

MacDonald, Olivia, "Weight of the Walls," Art Scope Magazine, March 8, 2019

De Santis, Sophie, "Le Hold-up d'Ethan Murros," La Figaro, February 2, 2019

Aldredge, Michelle, "Industry in a Post-Industrial Era: Ethan Murrow's Hauling," Art New England, November-December Issue, 2018

Peter Biello & Leila Goldstein, "Murals at the Currier Honor Manchester's Working Class Roots," New Hampshire Public Radio, September 19, 2018

Weekes, Julia Ann, "Artist Ethan Murrow draws public into Manchester history with Sharpie installation," NH Weekend Editor, NewHampshire.com, September 13, 2018

American Art Collector, Issue 158, December, 2018

Yaniv, Etty, "Unbounded," Kolai Magazine #23, Summer 2018

Upchurch, Michael, "The Cowboy", The Seattle Times, May 9, 2017

Harvard Review #49 Art Feature Spring, 2016

Klara, Robert, "How Sharpie Left Its Mark Everywhere from Facebook to the White House: Colorful, svelte and tipped with felt", ADWEEK July 25, 2016

Mitori, Jodi, "Picture books celebrate immigrants, history and families," St Louis Post-Dispatch June 26, 2016 28 July 2016.

"Ethan Murrow: MOCA Jacksonville Project Atrium Featured Artist," Jacksonville Public Television and Radio, July 2016.

Patton, Charlie, "MOCA Jacksonville's new Project Atrium is a black and white study of gluttony," Florida Times Union, July 15, 2016

Shaw, Matthew B. "Food for Thought," Folio Weekly July 20, 2016

Kirkus Reviews, Starred review for Children's Book "The Whale" Feb. 15th, 2016

Publishers Weekly, review for Children's Book "The Whale" March 28th, 2016

School Library Journal, review for Children's Book "The Whale" April 1, 2016

S. Si. "Mine Aux Trésors" Télérama Sortir December 16, 2015

Cate McQuaid "Ethan Murrow's new mural made only with Sharpies" Boston Globe July

10, 2015

Michael Upchurch "Flights of fancy at Winston Wachter" *Seattle Times*, April 24, 2015

Jen Graves "Mystifying Details from a Parallel Universe" *The Stranger*, June 1, 2015

Mots Slow Issue 2, Limited Edition Arts magazine (Berlin) November 2014

Sven Fortman, *Lodown* #92, feature 78-82 (Berlin) July/August 2014

"Draw the Line" A survey on drawing by Laurence King Books in association with Elephant Magazine. Featuring 60 artists. 2013

"2013 deCordova Biennial" catalog with essay by Ruth Erickson, deCordova Museum and Sculpture Park, fall 2013

Scott Turri "Earth Pencils" Arthopper and the Foundation for New Creative Projects, October 2, 2013

Vincent Delaury "American Ego" *L'Oeil* (France), September 2013

"100 Boston Artists" A survey of contemporary artists working in Boston. Schiffer Publishing. 2013

María Lujan Torralba "Explorer of Artifice" *Lamono* (Spain) Issue #90 Spring 2013 pages 96-105

Priscilla Frank "Ethan Murrow's Narcissistic Excess Lands at Obsolete Gallery" *Huffington Post*, October 22, 2012

Vincent Delaury, "A la Pointe du Crayon" *L'Oeil* (France), April 2011.

AGNI (featured artist, essay) Spring #73, 2011.

Wesley Pulkka "The Future is Now" *Albuquerque Journal* Sunday, February 27, 2011 .

Courtney Jordan "Rendering Hoaxes and Hijunks" *Drawing*, Spring 2011.

Gayle Clamens "Meteorites" *The Seattle Times*, December 16, 2010.

Gary Fagin "Impossible Quest" *KUOW (npr)* radio interview and review November 18, 2010.

Tim Appelo "Curator's Eye" *City Arts*, October 31st, 2010.

Carol Vogel, "Water Shows on the Go" *New York Times* July 30, 2009.

"Ethan Murrow" *Los Angeles: Obsolete Books*, 2008.

ZYZZYVA, (featured artist, five page insert), Fall 2008, 87-91.

Leah Ollman, "Low tech tales from the past," *Los Angeles Times* April 4, 2008, E24.

Robert Goldrich, "From Dust to Golden Silence – Directors' Showcase," *Shoot* March 28, 2008.

Kimberly Brooks, "The Nudist, The Chemist and Artist Ethan Murrow," *The Huffington Post.com First Person Artist Series*, posted March 15, 2007.

Sheila Farr, "Ethan Murrow's imagination guides 'expedition' in art," *The Seattle Times*, May 11, 2007, 47H.

Andrew Katz, "The Science of Fantastic Fools," *American Art Collector* May 2007, 144-147. *Fourteen Hills* (cover, ten page insert of images and text), Winter/Spring 2007, 81--96

Fran Stoddard, half hour interview, *Profile – Vermont Public Television*, October, 2006.

Holly Myers "Drive of the Human Spirit – Ethan Murrow" *Los Angeles Times* (featured review), Dec. 2, 2005.

Ric Kasini Kadour "Ethan Murrow: The Obsessed Surveyor" *Art New England* (featured regional review), October/November issue, 2005.

Orlo, "Five Easy Pieces, Step by step instructions for a leaner, greener movement" *The Bear*



Deluxe (National Magazine of Arts, Culture and the Environment) #22 Spring-Summer 2005, page 7 and 16-19.
Loose Thread.org Featured Artwork (psychiatry and culture website) Winter 2005.
Salt Hill (Syracuse University literary magazine) Number 15, Winter 2004, cover art and full glossy insert, 97-100.
Deveron Timberlake "Highly Combustible" *The Richmond Times Dispatch* January 21, 2004, 44.
"Southeastern Region" *New American Paintings* (national juried art magazine) June, 2003, 98-101.
"Featured Artist: Ethan Murrow" *Get Underground.com* (national arts and culture website) July 2003.
Eve Thorsen "The Graceful Landscapes of Ethan Murrow" *The Burlington Free Press* May 1, 2003 cover story.
Marc Awodey "Two for the Show," *Seven Days* (regional arts and culture weekly), May 7, 2003.
Stephen F. Austin State University, "Texas National 2002" (show catalog) April 6, 2002, 24.
Jonelle Davis "Loom of History," *Chapel Hill News*, December 9, 2001, C1, C6
International Sculpture Center, "2001 Outstanding Student Achievement In Contemporary Sculpture," *Sculpture*, (international arts magazine) Vol. 20, October 2001, 48-53.
Brook Barrie, "Fall, Winter Exhibition Catalog," *Grounds For Sculpture* (show catalog), September 2001.
Marc Awodey, "Industrious Art-Ethan Murrow at the Firehouse Center," *Seven Days* (regional arts and culture weekly), May 24, 2000.
Teresa Scalzo "Excellence Assured" *The Carleton Voice* Fall 1998, 22.

Residencies, Fellowships, Awards

2025	Daynard Faculty Fellowship for research in Japan, SMFA at Tufts University
2023	Distinguished Alumni Award, Carleton College
2021-25	Artist in Residence, D+S Editions (Brooklyn, Paris, La Force France)
2019-22	Artist in Residence Expedia Group, Seattle, WA commissioned for 6 permanent murals
	Junior Library Guild Medal
2021	Massachusetts Book Award, Honor Book "Zero Local" Young Readers, Children's Literature
2018	Faculty Research Award, Tufts University, Boston, MA Berkshire Taconic Foundation Grant
2017	Stein Prize National Emerging Artist, Museum of Contemporary Art Jacksonville, FL
2016	Massachusetts Cultural Council Fellowship in Drawing Daynard Fellowship to support teaching and exhibition at the University of Jordan, Amman The School of the Museum of Fine Arts, at Tufts University Boston, MA



- 2015 Artist in Residence, Facebook Inc. EMEAA office, Dublin Ireland
Ballinglen Arts Foundation Fellowship, Ballinglen Ireland
- 2011 Award for Teaching Excellence, School of the Museum of Fine Arts, Boston, MA
- 2011 Artist in Residence at the Red Stables, courtesy of the City of Dublin, invited to create limited edition lithographs with master printers. Supported by SMFA Faculty Enrichment Grant. The Graphic Studio, Dublin, Ireland
- 2007 Artist in Residence, invited to create three limited edition lithographs with master printers. The Tamarind Institute, The University of New Mexico, Albuquerque, NM2004
- Artist in Residence (March-May), Fellowship, the Bemis Center for Contemporary Arts, Omaha, NE
- Artist in Residence (January), Fellowship, Vermont Studio Center, Johnson, VT
- 2003-04 Artist in Residence, (June, July), Oregon State University, Corvallis, OR
- 2003 Artist in Residence (October, November), The Burren College of Art, Ballyvaughn, Ireland
- Emerging Artist Space Lab exhibition award, Spaces Gallery, Cleveland, Ohio
- 2002 The Viewing Program, juried slide registry, The Drawing Center, New York, NY
- 2001 *Outstanding Student Achievement Award for Sculpture* from the International Sculpture Center, Hamilton, NJ
- 1999 *The People's Choice Award* at the South End Hop Juried Competition, Burlington, VT
- 1998 *The Sigrid and Erling Larsen Award* for creative excellence in the arts at Carleton College, Northfield, MN
- 1996 *Hyslop-Warnholtz Artist's Grant*, Carleton College Art Department, for travel and intensive study of art at the Burren College of Art, Ballyvaughn, Ireland

Selected Public and Corporate Collections

Bibliothèque Nationale de France
Sun Valley Museum of Art
Fidelity Corporation
Jordan Schnitzer Foundation
Louis Roederer Foundation
New York Public Library
Expedia Inc
Meta Inc
Broad Institute
Clay Center for the Arts and Sciences
The Guggenheim Foundation
Mazza Museum



Cornell Fine Arts Museum
The University of New Mexico Art Museum
Perlman Museum at Carleton College
20th Century Fox
Burj Dubai
Harvest Films

Visiting Artist / Lectures

2025	Florida Atlantic University Visiting Critic, New York Academy of Art
2022	Visiting Critic, Harvard Graduate School of Design
2021-25	Visiting Artist Lectures - Harvard University First Year Seminar
2021	Guest Lecturer - New England College MFA Program Visiting Lecturer and Critic - MassArt Graduate Program Masterclass MFA Program - New York Academy of Art
2020	Visiting Artist / Judge for Hamblet Prize - Vanderbilt University
2019	Guest Lecturer - University of Washington School of Art Guest Lecturer - Arizona State University Guest Lecturer - Curry College
2016	Guest Lecturer - University of North Florida Visiting Artist and Lecturer - Pennsylvania College of Art and Design Guest Lecturer - Bridgewater State University Art Department
2015-16	Guest Lecturer, Thesis Critic, Fine Arts Majors - Carleton College
2015	Visiting Artist - guest lecturer and critic - Carnegie Mellon University Visiting Artist - guest lecturer and critic - Baylor University
2013	Visiting Artist - guest lecturer and critic, juror of exhibition - University of South Dakota
2010	Visiting Artist – guest lecturer and solo show Kendall College of Art and Design
2008	Artist Lecture - The International Print Center
2007	Visiting Artist – Trinity College
2005	Thesis Critic – Massachusetts Institute of Technology Architecture School
2004-05	Visiting Artist – Cornish College of the Arts
2003	Visiting Artist – guest lecturer - The Mint Museum of Art, Charlotte, NC

Teaching

2009-present	Professor of the Practice, School of the Museum of Fine Arts at Tufts University
2010	Dayton Hudson Distinguished Visiting Artist and Teacher, Carleton College
2002-03	Full Time Lecturer, Appalachian State University, Boone, NC
2002	Adjunct Faculty, drawing, University of North Carolina at Chapel Hill