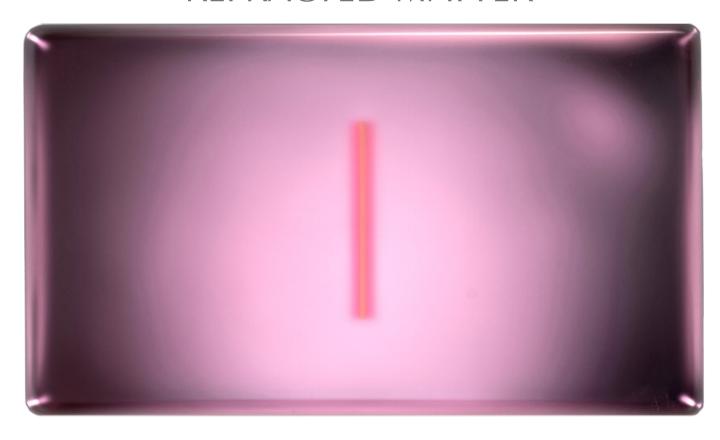
## CASPER BRINDLE REFRACTED MATTER



JULY 8 – AUGUST 23, 2025 WINSTON WÄCHTER FINE ART SEATTLE

## CASPER BRINDLE REFRACTED MATTER JULY 8 – AUGUST 23, 2025

## \*Reception Saturday July 26th, 2025 4-6pm

Winston Wächter Fine Art is excited to announce our first solo exhibition with California artist Casper Brindle, *Refracted Matter*.

Renowned for his virtuosic command of color, light, and material, Brindle continues to push the boundaries between painting and sculpture, technology and spirituality, perception and sensation.

In *Refracted Matter*, Brindle's Light Glyph sculptures continue his exploration of the Light and Space movement, channeling California's coastal luminosity into works that glow, glimmer, and radiate. Through the innovative use of acrylic panels, refractive automotive paints, gold leaf, and tinted filaments, Brindle creates immersive pieces that seem to float in space, mirage-like, meditative, and electric.

As both painter and theorist, Brindle embraces the transformative potential of visual art. His pieces don't merely depict light, they embody it, inviting the viewer into an encounter that is both sensorial and spiritual.

Born in Toronto and based out of Los Angeles, Casper Brindle has been exhibited across the United States and internationally in Belgium, Italy and England. His work is held in a number of prominent private and museum collections including the Frederick R. Weisman Art Foundation and the Morningside College Collection in Sioux City, IA.

cover: Casper Brindle, Horizontal Light Glyph (Pink), 2024, Vacuumed formed pigmented acrylic, 44 x 74 x 8 inches, \$64,000

203 Dexter Avenue N., Seattle, WA 98109 , T. 206-652-5855 gallery@winstonwachter.com www.winstonwachter.com





Casper Brindle, Light Glyphs – Triptych 3, 2024, Pigmented acrylic, 47 x 12 x 4 inches- 72 x 16 x 4 inches - 47 x 12 x 4 inches, \$45,000



Casper Brindle, Refracted Matter, Gallery Installation























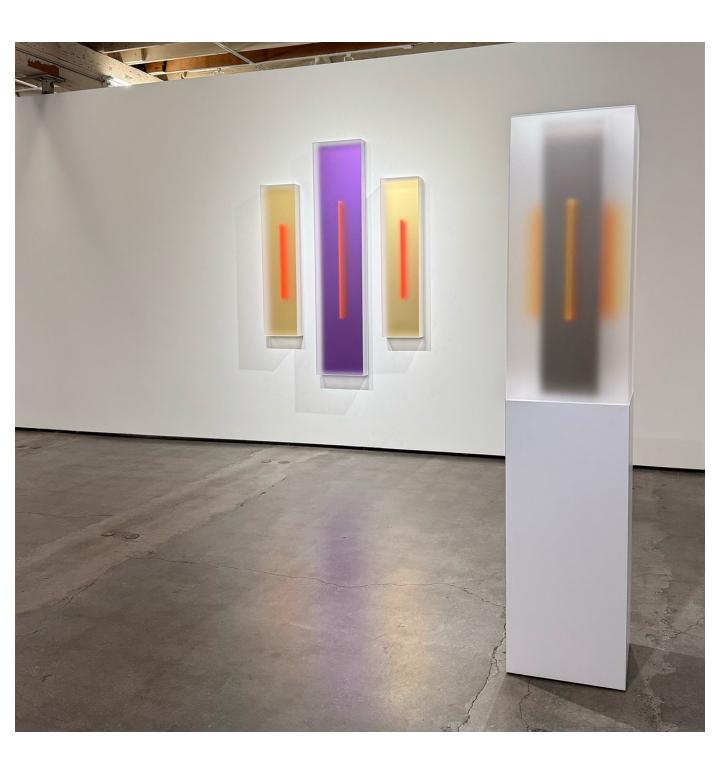


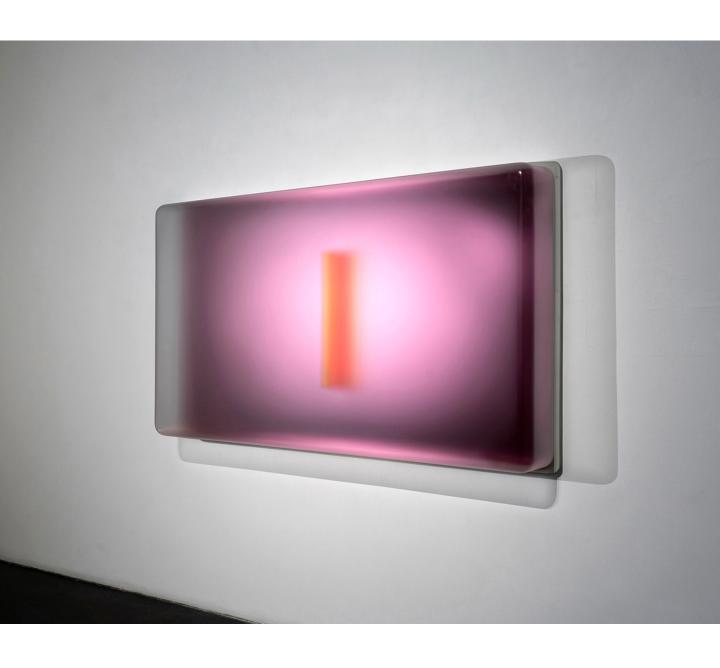
Casper Brindle, Light Glyph VF63 Silver, 2023, Pigmented acrylic,  $40.5 \times 40.5 \times 5.5$  inches, \$25,500





Casper Brindle, Cuboid II (Smoked), 2024, Pigmented acrylic,  $36 \times 15 \times 15$  inches, with pedestal 72 x 15 x 15 inches, \$27,500







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