

## Etsuko Ichikawa

### Born

1963 Tokyo, Japan

### Education

1993,1994,2000 Pilchuck Glass School, Stanwood, WA (summer programs)

1991-1992 Tokyo Glass Art Institute, Kanagawa

1983-1987 BFA in Painting, Tokyo Zokei University, Tokyo

### Select Solo Exhibitions

2026 *New Pyrograph* (working title), Michael Warren Contemporary, Denver, CO

2025 *Introduction* (working title), Contemporary HEIS, Tokyo, Japan

*Homecoming*, Winston Wächter Fine Art, Seattle, WA

2024 *Fireflies Homecoming*, KOBO at Higo, Seattle, WA

2023 *1200 degrees*, Eretz Israel Museum, Tel Aviv, Israel

*Drawing with Fire: Works on Paper by Etsuko Ichikawa*, Mobius Gallery, Cascadia College, Bothell, WA

2020-21 *Broken Poems of Fireflies*, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA

2020 Seattle Deconstructed Art Fair, Winston Wächter Fine Art, Seattle, WA

*New Traces*, Winston Wächter Fine Art, Seattle, WA

2019 *Solo Exhibition*, Boise Art Museum, Boise, Idaho

*Vitrified*, Winston Wächter Fine Art, New York, NY

*Vitrified*, Gallery One Visual Arts Center, Ellensburg, WA

2018 *The Water Within*, Michael Warren Contemporary, Denver, CO

*Vitrified*, Winston Wächter Fine Art, Seattle, WA

2016-2017 *Traces*, Jack Straw Cultural Center, Seattle, WA

2015 *Act of Drawing*, Michael Warren Contemporary, Denver, CO

*HAKONIWA Project*, Museum of Northwest Art, La Conner, WA

2014 *Act of Drawing*, Winston Wächter Fine Art, Seattle, WA

- Echo at Satsop*, New Media Gallery, Jack Straw Productions, Seattle, WA  
*Glass Pyrograph on Paper*, ponyhof artclub contemporary art, Munich, Germany
- 2013 *Echo at Satsop*, Davidson Galleries, Seattle, WA
- 2012 *Tracing Light*, Waterhouse & Dodd, New York, NY  
*Pyrograph & Aquagraph*, TASTE at Seattle Art Museum, Seattle, WA
- 2011 *Pyrograph & Aquagraph*, Davidson Galleries, Seattle, WA  
*NACHI - between the eternal and the ephemeral*, University of Wyoming Art Museum, curated by Susan Moldenhauer, Laramie, WY
- 2009 *Glass Pyrographs*, Randall Scott Gallery, Brooklyn, NY  
*Moment/Memory*, Function+Art, Chicago, IL  
*Pyrograph*, Davidson Galleries, Seattle, WA  
*Trace*, Randall Scott Gallery, Washington D.C.
- 2008-2009 *Traces of the Molten State*, Bellevue Arts Museum, Bellevue, WA, curated by Stefano Catalani
- 2008 *Ephemeral Eternal*, Davidson Contemporary, Seattle, WA
- 2007 *Fluid Moment*, Gallery 4Culture, Seattle, WA
- 2006 *breath-memory*, SOIL Gallery, Seattle, WA
- 2004 *Funiki: Floating Feelings*, Viveza Gallery, Seattle, WA
- 2003 *Shadow Installation*, Kirkland Arts Center, Kirkland, WA  
*Kokoro, In-Between*, Gallery Mohri, Tokyo, Japan

#### Select Group Exhibitions

- 2026 *Simulacra* (working title), two-person exhibit with Bill Viola, Gallery of Contemporary Art, University of Colorado at Colorado Springs
- 2025-27 *Ten Thousand Things*, The Wing Luke Museum, WA
- 2025-26 *Women of the Pacific Northwest*, Asheville Art Museum, NC  
*Load the Reactor: A Study for the New Nuclear*, The Art Center, Consolidated Information Center, Washington State University Tri-Cities, Richland, WA
- 2025 *Project Room*, Michael Warren Contemporary, Denver, CO  
*Alive!*, BankART Station, Yokohama, Japan  
*Women of the Pacific Northwest*, Bo Bartlett Center in Columbus, GA

- 2024-25 *The Art of Food: From the Collection of Jordan D. Schnitzer and His Family Foundation*, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
- 2024 *Paths of Ink*, Schaefer International Gallery at Maui Arts & Cultural Center, HI  
*Lines of Glass*, Ruskin Glass Centre, Stourbridge, England  
*10th Anniversary Exhibit*, Michael Warren Contemporary, Denver, CO
- 2023 *Bending the Line*, Winston Wächter Fine Art, New York, NY
- 2022-23 *Contemporary Glass*, The Wadsworth Atheneum Museum of Art, Hartford, CT
- 2022 *Expanding Horizons*, Glasshouse Arts and Heritage Centre, The Glasshouse, Stourbridge, England
- 2021 *25<sup>th</sup> Anniversary Exhibition, Part Two*, Winston Wächter Fine Art, New York, NY  
*Resolutions*, Michael Warren Contemporary, Denver, CO
- 2020 *New From The Northwest*, Winston Wächter Fine Art, Seattle, WA  
*Solstice: Create Art for Earth*, Turner Carroll Gallery, Santa Fe, NM, curated by Judy Chicago  
*Six Feet Apart*, Michael Warren Contemporary, Denver, CO  
*Burned: History of Women and Fire*, Turner Carroll Gallery, Santa Fe, NM  
*The Implications of a Simple Landscape*, North Seattle Community College, Seattle, WA  
*A New State of Matter: Contemporary Glass*, Grand Rapids Art Museum, Grand Rapids, MI  
*NOddIN 4<sup>th</sup> Exhibition*, Koganecho Area, Yokohama, Japan
- 2019 *Moving Image Matters: Documenting and Performing Craft in Video*, The Center for Art in Wood, curated by Jennifer-Navva Milliken, Philadelphia, PA (film screening, *VITRIFIED*)  
*Now Playing: New Forms in Contemporary Glass*, William King Museum of Art, Abingdon, VA
- 2018-2019 *A New State of Matter: Contemporary Glass*, Boise of Art Museum, Boise, ID  
*BAM! Glasstastic*, Bellevue Arts Musuem, Bellevue, WA
- 2018 *West Coast Artists*, Michael Warren Contemporary, Denver, CO
- 2017-2018 *47th Collectors Show*, Arkansas Arts Center, Little Rock, AR
- 2017 *Looking through the lens of NOddIN*, Northwest Film Forum, Seattle, WA (curation, film screening, *Echo at Satsop*)

- And She Persisted: Voices of Women Artists*, Seattle Office of Arts & Culture, Seattle, WA
- Abstrakt XX/XY*, GALERIE BEJAMIN ECK, Munich, Germany
- Local Sightings Film Festival*, Northwest Film Forum, Seattle, WA (film screening)
- 2016 *IN CONTEXT*, Seattle Art Fair Satellite Exhibit, Seattle, WA
- Cultural Typhoon*, Tokyo University of the Arts, Tokyo, Japan
- 2015 *Soft Universe*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Objects in Flux*, Museum of Fine Arts Boston, curated by Emily Zilber, Boston, MA
- NOddIN 3rd Exhibition*, Claska Gallery, Tokyo, Japan
- 2014 *One Thousand Questions - Hiroshima to Hanford*, Columbia City Gallery, Seattle, WA
- NOddIN 2<sup>nd</sup> Exhibition*, Claska Gallery, Tokyo, Japan
- 2013 *The Horizontalists*, Lawrence Fine Art, East Hampton, NY
- The Horizontalists*, Studio Vendome, New York, NY
- Paper Unbound: Horiuchi and Beyond*, Wing Luke Asian Museum, Seattle, WA
- 2012 *Elles: Featuring Northwest Women Artists*, SAM Gallery, Seattle, WA
- Spring Exhibition*, D'ART Gallery, Hong Kong
- 2011 *Seattle as Collector*, Seattle Art Museum, Seattle, WA
- Bloom & Collapse*, SOIL Gallery, Seattle, WA
- 2010 *Winter Haiku*, Jenkins Johnson Gallery, San Francisco, CA
- 2009 *Elusive Elements*, Museum of Northwest Art, La Conner, WA, curated by Kathleen Moles
- Visions of Eternity*, PressItOn Art Gallery, Miami, FL
- Abstracted Remains*, Tarryn Teresa Gallery, Los Angeles, CA
- West Coast Drawings*, Koplin Del Rio Gallery, Los Angeles, CA
- 2008 *The East and The East*, The Ueno Royal Museum, Tokyo, Japan
- 2007 *Postcards From the Edge*, James Cohan Gallery, New York, NY
- Mark*, Randall Scott Gallery, Washington D.C.
- START*, PRISM Contemporary Glass, Chicago, IL
- 2006 *Contemporary Sculpture*, Catherine Person Gallery, Seattle, WA
- Hardline Organics*, SOIL Gallery, Seattle, WA
- 2005 *Raw & Refined*, Seattle Center, Seattle, WA, curated by Jess Van Nostrand

- 2004 *Urban Art Installations*, Woolworth Building, Tacoma, WA  
*She Stole the Show*, Capitol Hill Arts Center, Seattle, WA  
*Artist in Residence Exhibition*, Pilchuck Glass School, Stanwood, WA
- 2003 *Bemis Fall Art*, Bemis Building, Seattle, WA  
*LELA*, The Modern Art Gallery, Los Angeles, CA
- 2002 *APEX in L.A.*, Angels Gate Culture Center Gallery, San Pedro, CA
- 2000 *Chromosome and Concerning the Angels*, Cold Rainier Building, Seattle, WA
- 1995 *Clouds*, Galerie Vromans, Amsterdam, The Netherlands
- 1987 *Senior Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*Senior Exhibition*, Tokyo Central Museum of Arts, Tokyo, Japan
- 1985 *Two Persons Show*, Kuryua Art Spot, Tokyo, Japan
- 1984 *Subaru Mandoki Soba Hachigo*, Gallery Parerugon, Tokyo, Japan

#### Films and Videos

- 2019 *Murmurings of Love*, short film, producer/director/editor/performer, film by Masahiro Sugano
- 2018 *VITRIFIED*, short film, producer/director/performer, film by Masahiro Sugano
- 2016 *Radiating Echoes – What is Beautiful?*, short film, producer/director/performer, film & edit by Ian Lucero
- 2014 *One Thousand Questions*, project video, producer/director/performer, video & edit by Kyle Porter
- 2013 *Echo at Satsop*, short film, producer/director/co-editor/performer, film & edit by Ian Lucero  
*Glass Pyrograph on Beach*, documentation video, producer/director/performer, video & edit by Kyle Porter
- 2011 *2100°/451°*, short film, featured artist, produced by the Anthropologist, directed by Alistair Banks Griffins
- 2010 *FIREBIRD*, documentation video, producer/director/performer, video & edit by Ian Lucero
- 2008 *Traces of the Molten State*, installation video, director/videographer/editor, music by Tobin Buttram

- 2006 *breath-memory*, documentation video, featured artist, video & edit by Ian Lucero, music by Golden Climax Twins
- 2005 *DEAI*, documentation video, featured artist, video & edit by Joe Randazzo, footage from residency at Museum of Glass

#### Select Film Screenings

- 2020 *2100° / 451°* and *Echo at Satsop*, The Great Pause: Earth Day Dialogues, hosted by ecoartspace
- 2019 *VITRIFIED*, Cherry Street Pier, Philadelphia, PA
- 2018 *Radiating Echoes – What is Beautiful?*, Jack Straw Shorts, Northwest Film Forum, Seattle, WA  
*VITRIFIED*, 45<sup>th</sup> Northwest Filmmaker's Festival Portland Art Museum, Portland, OR
- 2017 *Radiating Echoes – What is Beautiful?*, Local Sightings Film Festival, Northwest Film Forum, Seattle, WA  
*Echo at Satsop*, *NOddIN in USA*, Northwest Film Forum, Seattle, WA
- 2014-present *Echo at Satsop*, screened at various locations throughout Japan

#### Select Performances

- 2020 *Burned: Women and Fire*, Glass Performance, Liquid Light Glass, Santa Fe, NM  
*VITRIFIED*, Collaborative performance with Dai Matsuoka, Koganecho Area, Yokohama, Japan
- 2019 *REFRACT – Fused: A Festival of Glass*, Glass Performance, Pratt Fine Arts Center, WA
- 2014 *Glass Performance*, SATELLITE BERLIN, Berlin, Germany (forthcoming)  
*Glass Performance*, Chrysler Museum of Art, Norfolk, VA
- 2013 *Glass Pyrograph on Beach*, Center on Contemporary Art / Shilshole Bay Beach Club, Seattle, WA
- 2010 *FIREBIRD*, Glass and Dance Performance, Museum of Glass, Tacoma, WA
- 2007, 2006 *Cuckoo Crow*, Scenic Design for Degenerate Art Ensemble, The Moore Theatre and Bagley Wright Theatre, Seattle, WA, and REDCAT, CalArts Theater, Los Angeles, CA

1985      *Golden Natto*, Scenic Design, Theatre Tiny Alice, Tokyo, Japan

#### Awards and Recognition

2021      Mary Kiesau Community Fellowship, Methow Valley, WA

2020      Arts Innovator Award, Artist Trust, Seattle, WA

2019      CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs, Seattle, WA

2017      Edwin T. Pratt Scholarship, Pratt Fine Arts Center, Seattle, WA,  
Visiting Artist Program, Hot Shop at Museum of Glass, Tacoma, WA

2016      12th Semiannual Competition Grand Prize, Dave Bown Projects, New York, NY  
Individual Projects Grant, 4Culture, Seattle, WA

2015      The Clark Hulings Fund, Santa Fe, New Mexico

2013      Artist Support Program, Jack Straw Productions, Seattle, WA  
Individual Projects Grant, 4Culture, Seattle, WA

2012      Grants for Artist Projects, Artist Trust, Seattle, WA  
Individual Projects Grant, 4Culture, Seattle, WA

2011      Nominee for The Louis Comfort Tiffany Foundation Grant, New York, NY  
Nominee for Freedom to Create Prize, Singapore  
Andy Warhol Foundation for the Visual Arts, New York, NY (for *NACHI* exhibit)  
National Endowment for the Arts, Washington DC (for *NACHI* exhibit)

2010      Individual Projects Grant, 4Culture, Seattle, WA  
CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs, Seattle, WA  
New Glass Review, Corning Museum of Glass, Corning, NY

2009      Pollock Krasner Foundation Grant, New York, NY  
Americans for the Arts Funding, Washington State Arts Commission, Olympia, WA

2008      Grants for Artist Projects, Artist Trust, Seattle, WA  
Individual Projects Grant, 4Culture, Seattle, WA  
Media Literacy Scholarships, 911 Media Arts Center, Seattle, WA  
Special Projects Grant, Bellevue Arts Commission, Bellevue, WA  
Visiting Artist, Hot Shop at Museum of Glass, Tacoma, WA (also in 2005, 2004)



- 2006 Individual Projects Grant, 4Culture, Seattle, WA  
CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs, Seattle, WA  
Jon and Mary Shirley Glass Scholarship, Pratt Fine Arts Center, Seattle, WA
- 2005 Individual Projects Grant, 4Culture, Seattle, WA  
EDGE Professional Development Program Scholarship, Artist Trust, Seattle, WA
- 2002 George Tsutakawa Memorial Scholarship in Sculpture, Pratt Fine Arts Center, Seattle, WA

#### Public Art Commissions

- 2021 Foster High School, Tukwila, WA  
2018 Pullman High School, Pullman, WA  
2012 Frederickson Elementary School, Puyallup, WA  
2008 Covington Middle School, Vancouver, WA

#### Residencies

- 2025 Willapa Bay Artist in Residence, Oysterville, WA  
2022 Judith Murdock Kohl Artist and Writers Residency, Point Arena, CA  
Bandits' Palace Residency, Portland, OR  
Mary Kiesau Community Fellowship Residency, Methow Valley, WA  
Ogawa Village Residency, Nagano, Japan
- 2021 Hawai'i Volcanoes National Park Residency, National Parks Arts Foundation, Big Island, Hawai'i,  
Ute Mountain Studios Residency
- 2013 Mighty Tieton Residency, Tieton, WA
- 2011 John H. Hauberg Fellowship Residency, Pilchuck Glass School Stanwood, WA  
Visiting Artist Program, University of Wyoming, Art, Dance, and Theatre Departments, Laramie, WY
- 2009 Jentel Artsist Residency, Banner, WY
- 2002-2003 PONCHO Artist-in-Residence Program, Pratt Fine Arts Center, Seattle, WA



## Select Collections

Toledo Museum of Art, Toledo, OH  
Eretz Israel Museum, Tel Aviv, Israel  
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA  
Oriental Museum, Durham University, Durham, England  
Chrysler Museum of Art, Norfolk, VA  
Museum of Glass, Tacoma, WA  
Till Richter Museum, Buggenhagen, Germany  
Ruskin Glass Centre, Stourbridge, England  
Henry Art Gallery, University of Washington, Seattle, WA  
State of New Mexico Art in Public Places, NM  
Washington State Public Arts Commission, WA  
King County Portable Art Collection, WA  
City of Seattle, WA  
North Seattle Collage, WA  
Seattle City Light, WA  
Seattle Children's Hospital, WA  
University of Washington Medical Center, Seattle, WA  
Microsoft, Redmond, WA  
Sumitomo Corporation of America, Houston, TX  
U.S. Bank Center, Seattle, WA  
Hotel Sorrento, Seattle, WA  
The Garden at 550 Madison, New York, NY  
The Empire Hotel, New York, NY  
St. Regis, New York, NY  
The Alexandria at Torrey Pines, San Diego, CA  
Four Seasons Hotel, Hong Kong  
Shangri-La Hotel, Tokyo, Japan  
Raffles Hotel, Shenzhen, China

Hotel Lisboa, Macau  
Hyatt Regency, Hawaii

## Bibliography

- David Schnuckel, *Of It, But Without*, GASnews, Spring 2023, Volume 37, Issue 1, Cover & Page 5
- Jes Kalled, *20 Japanese Glass Artists You Really Should Know*, Japan Objects, March 26, 2021
- Brendan Kiley, *Artists scramble amid coronavirus crisis*, The Seattle Times, April 21, 2020
- Jennifer Levin, *Etsuko Ichikawa: Art That Sears*, Pasatiempo, March 6, 2020
- Jennifer Levin, *Burned it all down: "Burned: Women and Fire" at Turner Carroll Gallery*, Pasatiempo, March 6, 2020
- NOddIN 4th Exhibition: UNLEARNING, Yokohama Community Design Lab, January 27, 2020
- Alan Berner, *For artist Etsuko Ichikawa, drawing with molten glass is a dance*, The Seattle Times, November 6, 2019
- Burnt Paper Drawings*, The Woven Tale Press, September 12, 2019
- Emilia Dubicki, *Art Roundup: New York City, Winter 2018 Highlights*, The Woven Tale Press, March 19, 2019
- Eva Aaron, *Etsuko Ichikawa's "Vitrified" at Winston Wachter New York City*, UrbanGlass, January 15, 2019
- Victoria Josslin, *Atomic Echoes*, GLASS Quarterly, Fall 2018 Issue #152, Cover & Page 20-27
- Deborah Ross, *Etsuko Ichikawa at Michael Warren Contemporary*, Visual Art Source, November 17, 2018
- Michael Paglia, *Art Forged in Fire at Michael Warren Contemporary*, Westword, November 2, 2018
- Anne Stewart Foster, *5 Seattle Artists You Should Know*, Seattle Business Magazine, July, 2018
- Michael Upchurch, *7 things to do in Seattle*, Crosscut, March 22, 2018
- Alan Chong Lau, *Arts Events Calendar*, International Examiner, March 12, 2018
- Amanda Manitach, *Vitrified*, City Arts Magazine, March 12, 2018
- Art News, Vitrified*, Art News, March 2018
- Emily Pothast, *Etsuko Ichikawa: VITRIFIED*, The Stranger, March 2018
- Vitrified*, CityArts, February 27, 2018

- Yayoi L. Winfrey, *In an era of hot-headed leaders, Japanese film collective offered up anti-war movies*, International Examiner, August 16, 2017
- Ali Morris, *Objects in flux: Boston's Museum of Fine Arts explores the changing face of craft*, Wallpaper Magazine, August 11, 2015
- Sarah Shirazi, *Destined to Create*, Asian Avenue Magazine, November 2015, page 10
- Mattherw Kangas, *Etsuko Ichikawa, "Act of Drawing" at Winston Wachter*, Art Ltd. November 2014
- T.s. Flock, *What's Good In Seattle: Where There's Smoke*, Vanguard, October 20, 2014
- Jennifer Charoni, *Exhibit preview: 'Act of Drawing'*, The Daily, September 25, 2014
- Exploring the elements with conceptual artist Etsuko Ichikawa*, The Screen Girls, August 22, 2014
- Laurel Saito, *An Artist's Reflection on Japan's Nuclear Fallout*, The North American Post, March 6, 2014
- Jen Graves, *Echoes and Loss*, The Stranger, February 26, 2014
- Kelton Sears, *Nuclear Echoes*, Seattle Weekly, February 12, 2014
- Lisa Pollman, *Facing our Nuclear Fears*, The Culture Trip, October 2, 2013
- Alan Chong Lau, *The Satsop Chronicles - An Artist in the Nuclear Age*, International Examiner, September 18, 2013
- Michael Upchurch, *Etsuko Ichikawa: Echo at Satsop - Fukushima echoes in abandoned Washington nuclear facility*, The Seattle Times, September 17, 2013
- Steven Friederich, *Echo at Satsop - Art Exhibit Debuts at Davidson Galleries in Seattle*, The Vidette of Grays Harbor, September 12, 2013
- Lisa Pollman, *Fire, soot and Sanskrit: Interview with Japanese artist Etsuko Ichikawa*, Art Radar Asia, November 21, 2012
- Christopher R. Schnoor, *Fire and Water: Etsuko Ichikawa's Elemental Art*, Sculpture Magazine, September 2012 issue
- Jen Graves, *Seattle's Jackson Pollock Is A She, She's From Japan, and She Works in Glass*, The Stranger, August 18, 2011
- Aaron Leclair, *UW Art Museum opens new exhibition*, Boomerang, February 25, 2011
- New Glass Review 31*, Corning Museum of Glass, 2010, Page 22
- Allison Gibson, *West Coast Drawings*, art ltd., September 2009
- Victoria Josslin, *Afterburn*, GLASS Quarterly, Spring 2009 Issue #114, Cover & Page 48-55
- Etsuko Ichikawa: Expanding her artistic career*, Junglecity Network, Inc., May 1, 2009
- Rachel Chambers, *Etsuko Ichikawa at BAM*, ArtCulture, March 2, 2009
- Kelly Rand, *Etsuko Ichikawa @ Randall Scott Gallery*, DCist, January 26, 2009

Judith Van Praag, *Hot Molten Glass 'Brushwork' Amazes Bellevue Art Goers*, International Examiner, December 2008

Adriana Grant, *Cornish and SAM team up*, Seattle Post-Intelligencer, November 13, 2008

Regina Hackett, *At BAM*, Seattle Post-Intelligencer, October 24, 2008

Lee Fehrenbacher, *Playing with Fire*, Seattle Metropolitan Magazine, October 2008 issue

Rachel Shimp, *Artist Etsuko Ichikawa: Inviting contemplation with "pyrographs"*, The Seattle Times, October 3, 2008

*Plumbing the Subconscious*, NY Arts Magazine, September-October 2008 issue

Kristen Peterson, *Marking moments in time in two styles*, Las Vegas Sun, July 24, 2008

F. Lennox Campello, *ArtDC delivers more than expected*, Mid Atlantic Art News, April 30, 2007

Adriana Grant, *Not Pyromaniacal Art*, Seattle Weekly, April 4, 2007, page 29

Sarah Dahnke, *Eye Exam*, Newcity Chicago, February 14, 2007

Margery Gordon, *Art Basel Miami: Offbeat Highlights from the Fair Trail*, ArtInfo, January 8, 2007

Rosemary Ponnekanti, *Hardline Organics, Part 2*, The News Tribune, June 26, 2006

Jen Graves, *nooksandcrannies*, The Stranger, May 5, 2006

Matthew Kangas, *A delightful show of team spirit at SOIL, Catherine Person galleries*, The Seattle Times, January 20, 2006

Regina Hackett, *A moment with...Etsuko Ichikawa, artist*, Seattle Post-Intelligencer, Saturday October 4, 2003, Sec A1& A11

*LELA*, Exhibition Catalogue, 2003, Page 15

*APEX in L.A.*, Exhibition Catalogue, 2002, Page 130

Michi Konoshita, *Daily life which has work*, Vingtaine, Fujingahosha, July 1998, Page 161-164

Maki Akuta, *My work place is a world*, Oggi, Shogakukan, November 1998, Page 261-264

Akiko Yoshimoto, *Theme is Kokoro*, The Yomiuri America, April 5, 2003, Section 2, Page 12

*New Glass Review 17*, Corning Museum of Glass, February 1996, Page 86

#### Selected Broadcasts

*The Blue Suit*, Podcast, KUOW, August 1, 2022

*Traveling Clouds*, Self-published Podcast, 2022

*How to make art? It's elemental*, KCTS / Crosscut / PBS, January 31, 2019

*ARTbeat Northwest*, KKNW 1150 AM, aired on November 6, 2018

*The Satsop Nuclear Power Plant*, King 5 TV, Evening Magazine, aired on June 25, 2014

*Art Zone in Studio with Nancy Guppy*, Seattle Channel (ch.21), aired on September 27, 2013  
*NACHI - between the eternal and the ephemeral*, video interview, University of Wyoming Art Museum, 2011

*Art Zone in Studio with Nancy Guppy*, Seattle Channel (ch.21), aired on October 9, 2008

*Taking Root in America: The Art of Etsuko Ichikawa*, Bellevue Television (ch.28), aired in October 2008

*Aurora Sculpture*, YES TV, produced by Evergreen Public Schools, aired on May 6, 2008

*Dream Challenger*, 27 hours television, TV Asahi, aired in October 1997

#### Affiliation

- |              |   |
|--------------|---|
| 2021-2022    | From Hiroshima to Hope, Board member (community-based 501c3 organization based in Seattle, WA)      |
| 2014-present | <i>NOddIN</i> , member (filmmakers and activists collective based in Tokyo, Japan)                  |
| 2011-present | Artists For Japan, Co-Founder (grassroots group supporting Japan relief since 3.11.2011 earthquake) |