ETHAN MURROW THE PARLIAMENT



SEPTEMBER 2 – OCTOBER 18, 2025 WINSTON WÄCHTER FINE ART SEATTLE

ETHAN MURROW *THE PARLIAMENT* September 2 – October 18, 2025

*Reception Saturday September 13th, 2025 4-6pm

Winston Wächter Fine Art Seattle is pleased to present *The Parliament*, a solo exhibition of new works by acclaimed artist Ethan Murrow.

Through a series of intricately rendered drawings and paintings, Murrow explores the shifting dynamics between humans and other animals, blurring the lines between species, roles, and realms of understanding. *The Parliament* constructs poignant, often absurdist tableaux in which humans engage in acts of mimicry, communion, and transformation. Dressed in masks, huddled in congress, or simply occupying the same space, these figures strive toward connection, sometimes sincerely, sometimes foolishly. The results are humorous and profound, highlighting the beauty and the futility of our efforts to bridge the interspecies divide.

"I'm guilty of countless anthropomorphic constructions in my work, in my daily life," Murrow writes. "These new pieces arise from my continued desire to consider who we are in relationship to the other beings we are lucky enough to live with on this planet. Without them, we'd be nothing at all."

Murrow's fascination with animals is lifelong, informed by his youth spent raising goats and sheep. His new body of work gently critiques human tendencies to dominate, categorize, and romanticize, while championing the quiet power of simply existing together. As Murrow notes, animals often appear "unfazed" by human performance, possessing an intelligence that doesn't rely on spectacle or self-importance. The Parliament offers a meditation on coexistence, humility, and the limits of our own perspective.

Ethan Murrow has been widely exhibited across the United States, and in France, Jordan, and Hong Kong. In addition to working on paper, Murrow creates large-scale wall drawings which have been featured in museums and corporate collections, including the Institute of Contemporary Art, Boston MA, the Museum of Contemporary Art (MOCA), Jacksonville, FL, and Facebook Offices in Cambridge, MA. He is the recipient of multiple residencies and awards, including the Ballinglen Arts Foundation Fellowship, Ireland, and Artist in Residence Fellowship, the Bemis Center for Contemporary Art, Nebraska. Ethan Murrow is based in Boston, MA, where he is a professor at the School of the Museum of Fine Arts, Tufts University.

Cover: Ethan Murrow, Mythmaker, 2025, Acrylic on panel, 48 x 48 x 2 inches

203 Dexter Avenue N., Seattle, WA 98109 , T. 206-652-5855 gallery@winstonwachter.com www.winstonwachter.com

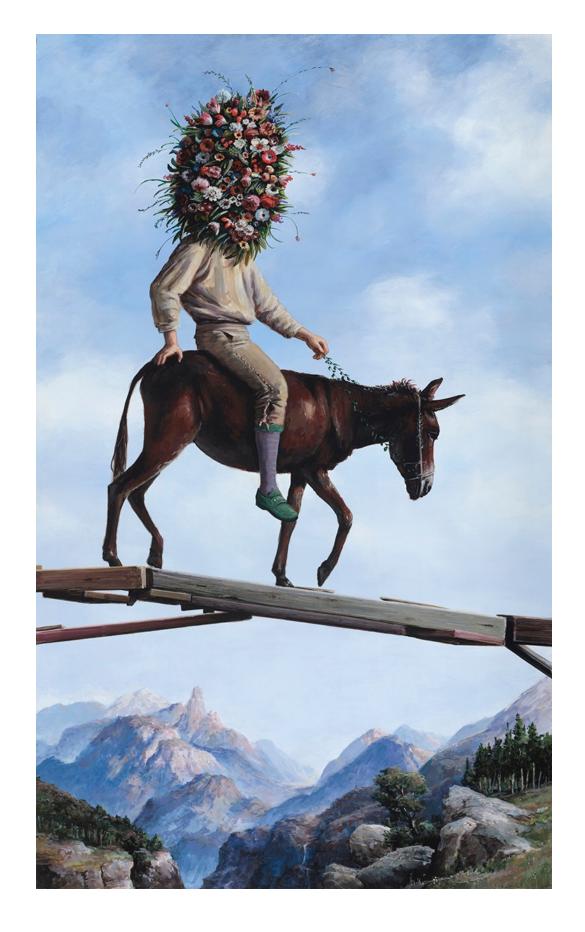




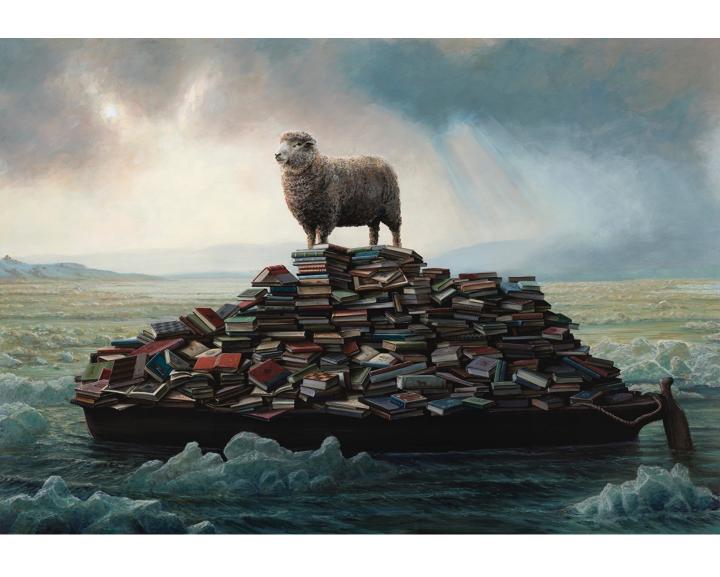






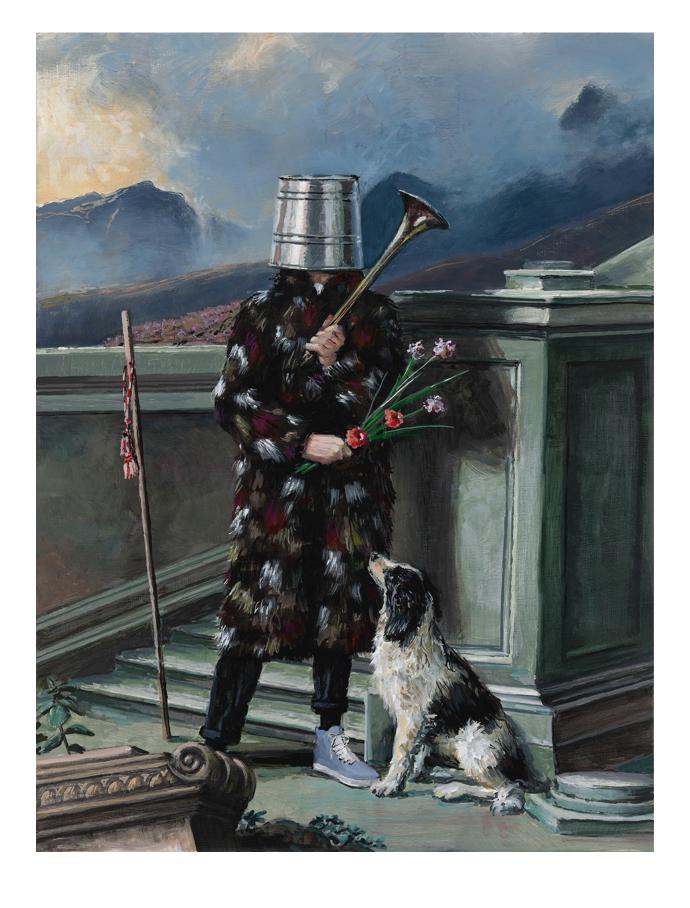


Ethan Murrow, The Agreement, 2025, Acrylic on panel, 60 x 36 x 2 inches, \$38,000

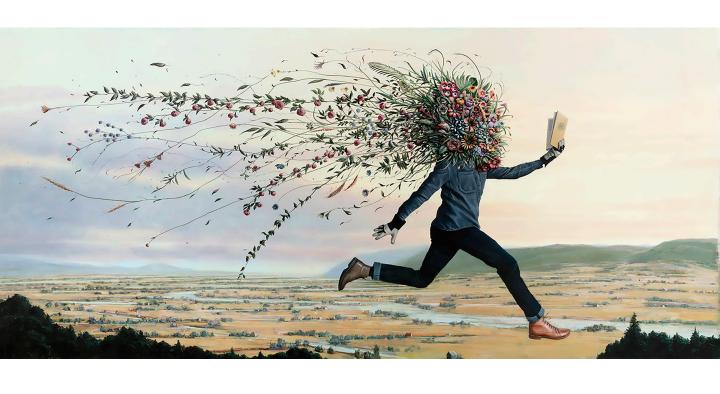






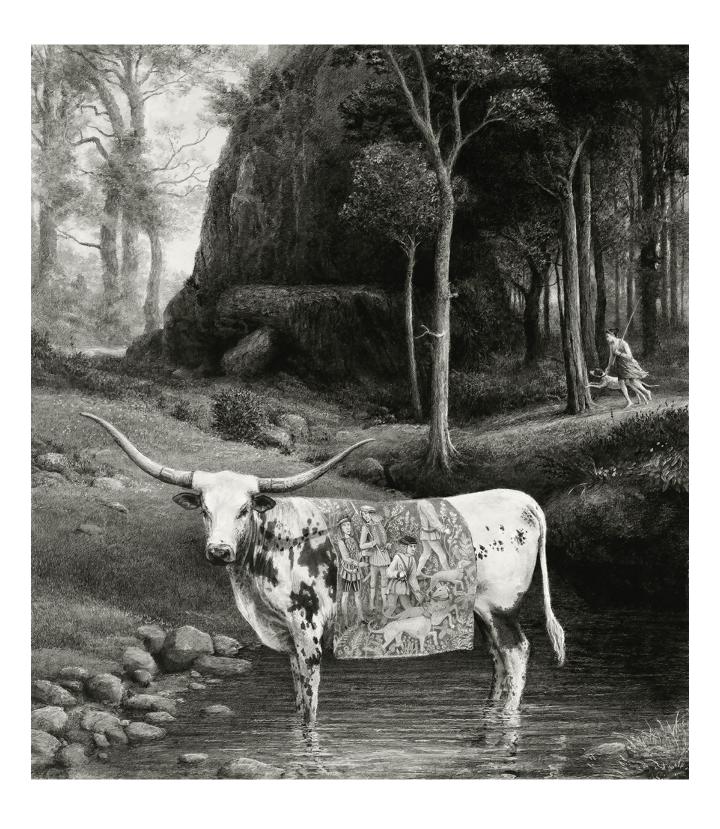




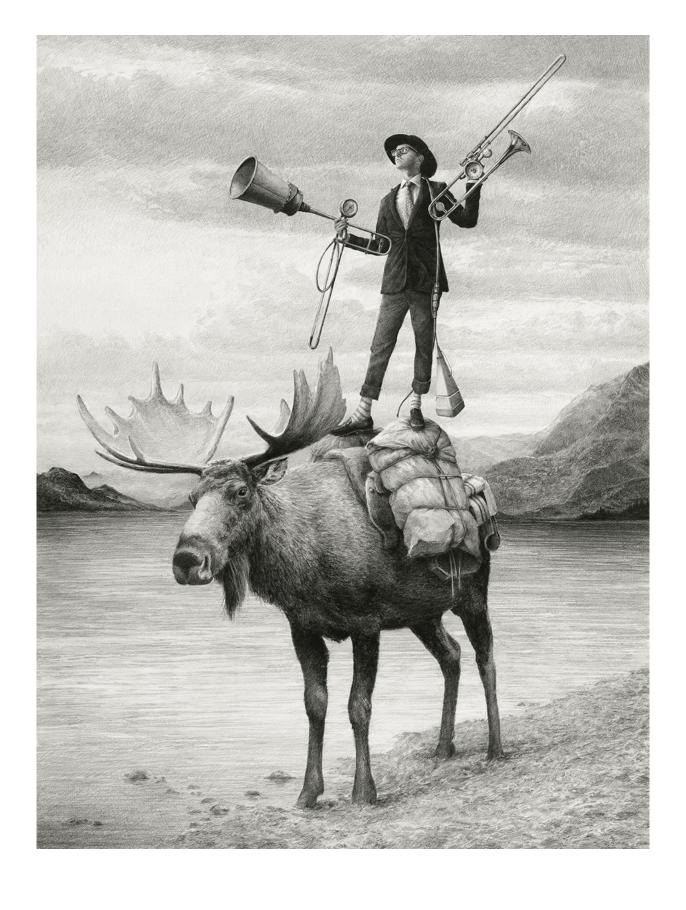












Ethan Murrow, Song Collectors, 2025, Graphite on paper, 48 x 36 inches

