

MATT GAGNON
INCREMENTS OF TIME



October 30th- December 23rd , 2025
Winston Wächter Fine Art Seattle

MATT GAGNON *INCREMENTS OF TIME*

OCTOBER 30– DECEMBER 23, 2025

***Reception Saturday November 1, 4-6 pm**

Winston Wächter Fine Art Seattle is pleased to present Matt Gagnon's 2025 solo exhibition *Increments of Time*.

Matt Gagnon's sculptural practice is rooted in a deep investigation of material, process, and perception. In *Increments of Time*, he extends this exploration to consider how light and form embody the passage of time itself. Each work is built through a process of layering, wood, metal, concrete, and other elemental materials, assembled into stacked, totemic structures that both contain and reveal a luminous core.

These incremental layers echo the way time is marked: by moments that accumulate, by cycles of light and shadow, by the steady rhythm of growth and erosion. The sculptures are not fixed monuments, but dynamic presences that shift with their surroundings. As daylight moves across their surfaces, or as viewers change their vantage point, the works transform, revealing new patterns and depths.

Gagnon's practice emphasizes the dialogue between permanence and transience. Materials with weight and solidity are shaped to hold an immaterial force, light, that constantly changes, never fully grasped. In this tension, the sculptures speak to the way we measure time not only through clocks and calendars, but through sensory experience, memory, and perception.

Increments of Time invites viewers into a slowed, attentive state, where the nuances of light, texture, and form become markers of presence. In these works, time is not abstract, but tangible, an accumulation of layers, moments, and transformations held within sculptural form.

203 Dexter Avenue N., Seattle, WA 98109 , T. 206-652-5855

gallery@winstonwachter.com www.winstonwachter.com



Matt Gagnon, Untitled (Texture), 2025, Mixed media, 79 x 10.5 x 10.5 inches, \$50,000



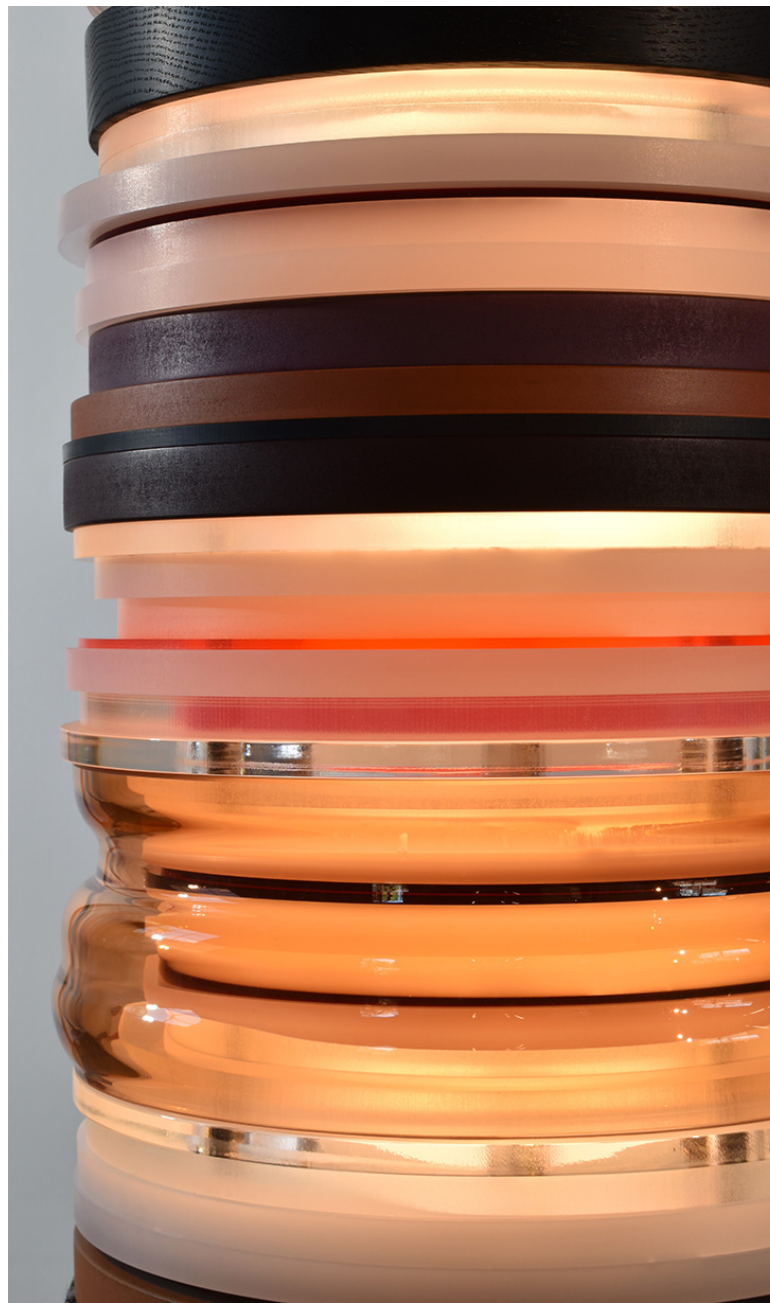
Matt Gagnon, Untitled (Green Concrete), 2025, Mixed media, 80.5 x 10.5 x 10.5 inches, \$53,000



Matt Gagnon, Stage, 2025, Plaster over metal mesh, blown glass, 13 x 19 x 24 inches, \$9,000



Matt Gagnon, *Untitled (Looking Forward)*, 2025, Mixed media, 76.75 x 10.5 x 10.5 inches, \$50,000



Matt Gagnon, *Untitled (Red Brown)*, 2025, Mixed media, 74.5 x 10.5 x 10.5 inches, \$48,000



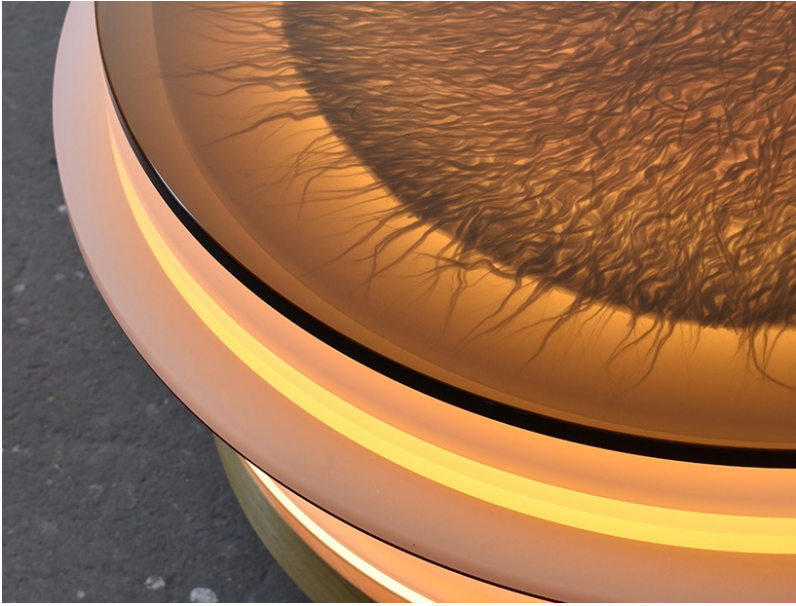
Matt Gagnon, *Projecting* , 2025, Waxed plaster over metal mesh, blown glass, 15 x 21 x 21 inches, \$9,000



Matt Gagnon, Untitled (Concrete & White), 2025, Mixed media, 81 x 10.5 x 10.5 inches, \$53,000



Matt Gagnon, Untitled (Oak), 2025, Mixed media, 79 x 10.5 x 10.5 inches, \$50,000



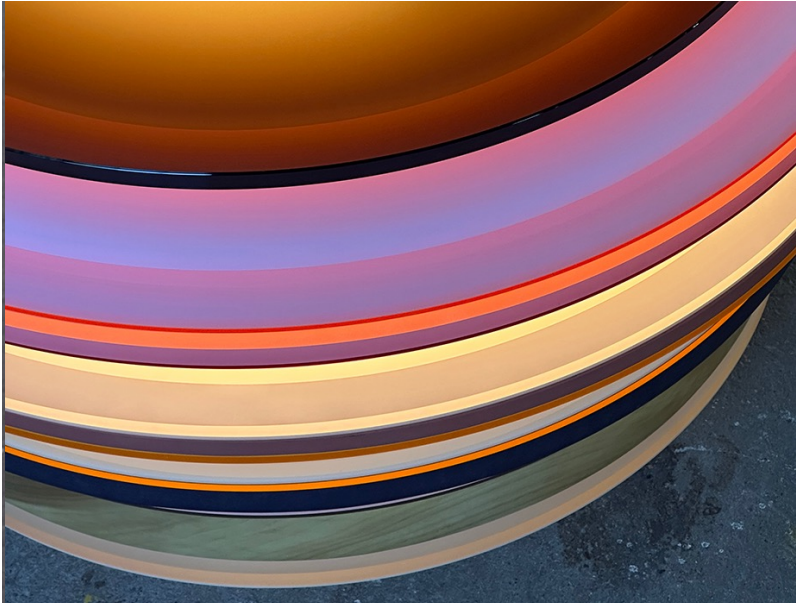
Matt Gagnon, Weight of Light 1, 2025, Acrylic, MDF, Glass top, Poplar wood, LEDs, 15 x 26 x 26 inches, \$22,000



Matt Gagnon, Untitled (Pink Concrete), 2025, Mixed media, 80.25 x 10.5 x 10.5 inches, \$53,000



Matt Gagnon, Untitled (Dark Blue Pale Red), 2025, Mixed media, 83 x 10.5 x 10.5 inches, \$53,000



Matt Gagnon, Weight of Light 2, 2025, Acrylic, MDF, Glass top, Poplar wood, LEDs, 16 x 28 x 28 inches, \$22,000



Matt Gagnon, Untitled (Yellow With Rocks), 2025, Mixed media, 80.5 x 10.5 x 10.5 inches, \$53,000



Matt Gagnon, *We Speak of the Heart*, 2025, Waxed plaster over metal mesh, blown glass, 32 x 21 x 12 inches, \$9,000



Matt Gagnon, Pink Volcano, 2023, Mortar mix, stones, acrylic, glass, steel, wood armature, and LEDs, 24 x 30 x 30 inches, \$24,000



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