

ETSUKO ICHIKAWA
HOME COMING



OCTOBER 23 – DECEMBER 13, 2025
WINSTON WÄCHTER FINE ART SEATTLE

ETSUKO ICHIKAWA: HOMECOMING

OCTOBER 23 – DECEMBER 13, 2025

***Reception Saturday November 1st, 2025, 4-6pm**

Winston Wächter Fine Art is pleased to present *Homecoming*, a solo exhibition of new works on paper by artist Etsuko Ichikawa. This exhibition marks an artistic and personal return, showcasing Ichikawa's latest body of work created in Washington in summer of 2025, in her signature technique which she first discovered at Pilchuck Glass School in Washington in the summer of 2004.

While at working Pilchuck as a glass sculptural artist, Ichikawa dropped molten glass onto a concrete floor, leaving behind unexpectedly beautiful burn marks. This accident revealed to her a new way of composing with molten glass as brush, and fire as ink. This started an exploration spanning 20 years, drawing with flame, where heat leaves behind charred, gestural tracings, capturing movement and form. Each work eternalizes fleeting moments, inviting viewers to witness fire's transformation of matter into mark.

For Ichikawa, *Homecoming* is more than a return to a medium, it is a return to place. Seattle was her adult home for 30 years, where she established her practice and forged deep ties through art and activism. Following the pandemic, she left the Northwest for residencies across Europe, the Pacific, Southeast Asia, and finally returning to Japan, her birthplace, to reconnect with family.

Her first exhibition in Washington over two decades ago introduced audiences to her pyrograph works on paper. Her current exhibition, *Homecoming*, brings the practice full circle, presenting a new series created in Seattle, though her studio has returned to Japan. These works demonstrate our paths are never linear, but fluid.

cover: Etsuko Ichikawa, Vitrified 4025, 2025, Glass Pyrograph and Watercolor on paper, 52 x 38 inches, Framed size 55 x 41 x 1.5 inches, \$9,800

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Etsuko Ichikawa, Vitrified 4825, 2025, Glass pyrograph and watercolor on paper, 26 x 38 inches,
Framed size 39 x 41 x 1.5 inches, \$5,000



Etsuko Ichikawa, Trace 3025, 2025, Glass pyrograph on paper, 30 x 12.5 inches,
Framed size 34 x 16.5 x 1.5 inches, \$2,300



Etsuko Ichikawa, Trace 7525, 2015, Glass pyrograph on paper, 11.5 x 22.5 inches,
Framed size 15.5 x 28 x 1.5 inches, Triptych, \$1,700



Etsuko Ichikawa, Vitrified 3925, 2025, Glass pyrograph and watercolor on paper, 52 x 38 inches,
Framed size 55 x 41 x1.5 inches, \$9,800



Etsuko Ichikawa, Vitrified 7825, 2025, Glass pyrograph and watercolor on paper, 11.5 x 22.5 inches,
Framed size 15.5 x 28 x 1.5 inches, \$1,700



Etsuko Ichikawa, Trace 3125, 2025, Glass pyrograph on paper, 30 x 12.5 inches,
Framed size 34 x 16.5 x 1.5 inches, \$2,300





Etsuko Ichikawa, Vitrified 4025, 2025, Glass pyrograph and watercolor on paper, 52 x 38 inches,
Framed size 55 x 41 x 1.5 inches, \$9,800



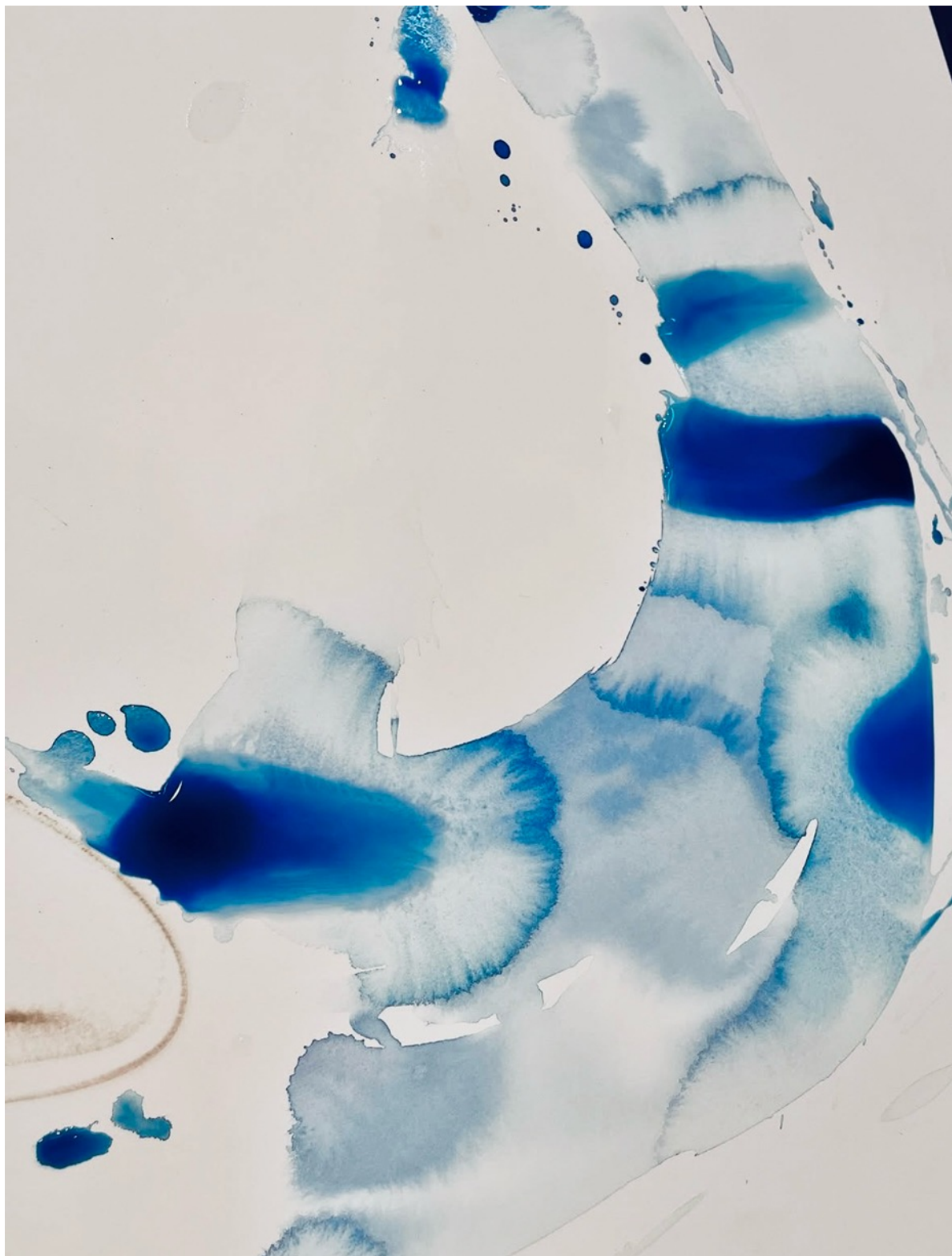
Etsuko Ichikawa, Vitrified 4525, 2025, Glass pyrograph and watercolor on paper, 38 x 26 inches, Framed size 41 x 29 x 1.5 inches, \$5,000



Etsuko Ichikawa, Vitrified 3825, 2025, Glass pyrograph and watercolor on paper, 38 x 52 inches,
Framed size 41 x 55 x 1.5 inches, \$9,800



Etsuko Ichikawa, Trace 7225, 2015, Glass pyrograph on paper, 11.5 x 22.5 inches,
Framed size 15.5 x 28 x 1.5 inches, Triptych, \$1,700





Etsuko Ichikawa, Vitrified 4425, 2025, Glass pyrograph and watercolor on paper, 52 x 38 inches,
Framed size 55 x 41 x 1.5 inches, \$9,800

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