

Philip Govedare

Born

1954 Yuba City, CA

Education

1984 MFA, Tyler School of Art/Temple University, Philadelphia, PA
1980 BFA, San Francisco Art Institute, San Francisco, CA

Academic Positions

2023- Professor Emeritus, University of Washington, Seattle, WA

Awards and Grants

2019 First Prize, Whatcom Museum, *Water's Edge*, National Juried Art Exhibition and Awards, Bellingham WA, January-May
2017 Mortar Board Excellence in Teaching Award at the University of Washington. Tolo Chapter of the Mortar Board Senior Honor Society, nominations by undergraduate students, 2017
2012 Milliman Award for Association of American Geographers Presentation, New York, February
2010 Milliman Award for AAG Presentation and Exhibition, Seattle, April
 RRF Scholar Grant (U.W.) for *Prehistoric and Post-Apocalyptic Landscape*
2009 NEA grant for Northwest Art/ Northwest Environment Exhibition collaboration
2008 Milliman Award for exhibition catalog for solo show at Francine Seders Gallery
2007 Freimuth Travel Award for AAG symposium at the University of Virginia
2003-6 Jack and Grace Pruzan Faculty Fellowship, University of Washington
2003 Royalty Research Fund (U. W.), RRF Scholar Grant for "*Duwamish Series*"
1993-4 National Endowment for the Arts, Visual Artist Fellowship Grant, Washington DC
1994 Graduate School Research Fund, Summer Award
1991 The Pollack-Krasner Foundation, New York, Grant in Painting, February
1988 Pennsylvania Council on the Arts, Fellowship in Visual Arts, Full Award
1987 Tobeleah Wecschler Annual Award, Annual Awards Painting Exhibition
 Cheltenham Art Center, Cheltenham, PA
1983-4 Russell Conwell Fellowship, Temple University



Solo Exhibitions

- 2024 *Passages*, Winston Wächter Fine Art, Seattle, WA
2022 *Hinterlands*, Winston Wächter Fine Art, Seattle, WA
2020 *Philip Govedare: New Works*, Winston Wächter Fine Art, Seattle, WA
2015 Prographica Gallery, Sky Paintings, Seattle, WA, November – December
2013 Francine Seders Gallery, Seattle, WA. (two-person) “Distant Places”, Anna McKee,
The Mt. Waddington Reliquary. November
2011 Francine Seders Gallery, Seattle, WA, May-June
2008 Francine Seders Gallery, Seattle, WA, May-June
2007 Pierce College Art Gallery, Lakewood, WA January
2006 Hampshire College, Amherst, MA, September
2005 Davis and Cline Gallery, Ashland OR, September
Associazione Culturale Il Granarone, Calcata, Italy, September
2004 Francine Seders Gallery, Paintings from the Duwamish, Outside Time and Place,
October
Bickett Gallery, “Places: Seen and Remembered”, Raleigh, NC. April
2002 The Painting Center, New York, June
2001 Recent Paintings, Francine Seders Gallery, Seattle, April
2000 Paintings, Pierce College, Lakewood, WA, October
Outside In, Works on Paper, Francine Seders, April
1997 Francine Seders Gallery, Seattle, November
1996 d. p. Fong Galleries, San Jose, CA, June
1995 Francine Seders Gallery, Seattle, May
1994 Francine Seders Gallery, Seattle, March
1992 Paul Cava Gallery, Philadelphia, May
The Untitled Gallery, San Francisco, July
1991 Pennsylvania Academy of the Fine Arts, Morris Gallery, January 18-March 17
1988 Paul Cava Gallery, Philadelphia, March
1984 La Galleria Temple, Rome, Italy

Public Art

University of Oregon, Chapman Hall, 2022

Seattle University, 2020

Schiphol International Airport, Amsterdam, 1.5 X scale prints of Excavation #7, Project, and
Excavation #2 for Swissport Int. lounge, Permanent Installation, December 2015

Selected Group Exhibitions

- 2026 *Group Show: Landscapes*, Winston Wächter Fine Art, Seattle, WA
2023 Seattle Art Fair, Winston Wächter Fine Art, Seattle, WA
2022 Seattle Art Fair, Winston Wächter Fine Art, Seattle, WA
2021 Digital exhibition: Ethan Murrow, Catherine Howe, Philip Govedare, Andreas
Kocks, Winston Wächter Fine Art, Seattle, WA

Winston Wächter Fine Art

203 Dexter Avenue North, Seattle, Washington 98109 TEL [206] 652 5855 EMAIL galler@winstonwachter.com www.winstonwachter.com



Winston Wächter Fine Art

- 2020 UNTITLED, ART Miami Beach, 2020
- 2020 Seattle, Deconstructed Art Fair 2020
- 2020 *New From The Northwest*, Winston Wächter Fine Art, Seattle, WA
- 2019 *Altered Scapes*, Koplin del Rio Gallery, four-person exhibition, Seattle, October, November Prographica Gallery, Nine Years/Graceful Exit, Seattle, WA, July Whatcom Museum, Water's Edge, National Juried Art Exhibition and Awards, Bellingham WA <https://www.whatcommuseum.org/exhibition/bellingham-national-2019/>, February- May 2019.
- 2018 SURGE Exhibition project, Skagit Climate Science Consortium and the Museum of Northwest Art. Collaboration with UW scientist for Surge Exhibition Surge 2018, Museum of Northwest Art, La Conner, WA, Fall 2018
Gesture, Prographica Gallery, Seattle, December 2018
"Designing for Nature & Health" exhibit, a new feature at the upcoming Northwest Nature & Health Symposium, Wednesday, October 24th, 2018 at the Intellectual House, University of Washington, Seattle.
"Surge", Science and Art, Museum of Northwest Art, La Conner, WA, October - January
- 2016 "Topological Skew", Sam Francis Gallery at Crossroads in Santa Monica, CA, October- December, 2017
- 2013 Koplin del Rio Gallery, Los Angeles, *I-5 Connects*, January, 2013
- 2010/11 *Critical Messages: Contemporary Northwest Artists on the Environment*, Western Gallery, Western Washington University, Bellingham, April-May. Hallie Ford Museum, August-October, Willamette University, Salem, Oregon, Boise Art Museum, Dec.-January 2011.
- 2010 Prographica Fine Works on Paper Gallery, Inaugural exhibition, Seattle, December Francine Seders Gallery, Seattle, January
- 2009/10 Museum of Northwest Art, La Conner, *Representing Abstraction*, October-January
- 2009 Jenkins Johnson Gallery, New York, *On Paper*, September
Koplin del Rio Gallery, Los Angeles, Drawings VIII: West Coast Drawings, July
- 2008 Francine Seders Gallery, Seattle, Works on Paper, July
- 2007 University of Virginia, Geography and Humanities Symposium Exhibition June
- 2006 Seattle Municipal Tower Gallery Space, "Structure: Art Inspired by the Built Environment", City of Seattle, Recent Purchases, January 6, March 31
The Rainier Club, selected gallery artists for Seders Gallery, Seattle, Jan.-March
- 2005 Seattle Academy of the Fine Arts, UW Painting faculty, July-August
Davis & Cline Gallery, Ashland. OR, February
- 2002 Francine Seders Gallery. New... Idea Material Process, August
Francine Seders Gallery, February
- 2001 Cancer Lifeline, Seattle, WA, July-Nov
Francine Seders 35-year Anniversary Exhibition. (Seders private collection) May
- 2000 The Painting Center, Winter Show, New York, November
- 1999 Francine Seders Gallery, En Plein Air, April-May
- 1998 Francine Seders Gallery, Seattle, Painting and Sculpture, May
- 1997 Rome Selection, Temple Gallery, Philadelphia, P.A., Jan.-March
Drawings by Gallery Artists, Francine Seders Gallery, Seattle, February
- 1996 Davis/McClain Gallery, Gallery Artists, Houston, TX, August
- 1994 Mostra dei Docenti Temple University Rome Gallery, October
Francine Seders Gallery, Four Abstract Painters, Seattle, July



Winston Wächter Fine Art

- 1993 Paul Cava Gallery, Philadelphia, May-June
1992 Paul Cava Gallery, Philadelphia, September
1992 University of Washington, School of Art Gallery, Visiting Artist Exhibition, April
1991 Institute of Contemporary Art, Philadelphia, David Hammons
Performance Collaboration, "Higher Goals."
1990 Paul Cava Gallery, Inaugural Exhibition, October
Tyler School of Art in Rome, Americans in Rome, March
1989 Carnegie Mellon Art Gallery, Pittsburgh, Perspectives from Pennsylvania,
September
Johnstown Art Museum, Johnstown, PA; Blair Art Museum, Hollidaysburg, PA
July-September. (Show of 1988 recipients of Pennsylvania
Council on the Arts Fellowship)
"Philadelphia Fellowships, Levy Gallery for the Arts (Moore College of Art)
Philadelphia, May
1988 Paul Cava Gallery, Philadelphia, April
Paul Cava Gallery, Philadelphia, Drawings, February
1987 Mellon Bank, Founders' Suite. Fleisher Art Memorial Challenge Exhibition
Finalists
May 1-June 15
Annual Awards Painting Exhibition, Cheltenham (PA) Art Center, Feb. 8-March 29
1986 Paul Cava Gallery, Philadelphia, Works on Paper by selected artists, June 20-July 21

Selected Bibliography

- My Modern Met, *Stunning Oil Paintings That Look Like Aerial Views of Western Landscapes*, by Jessica Stewart,
February 15, 2024, <https://mymodernmet.com/philip-govedare-aerial-landscape-paintings/>
Visual Art Source, Altered States, review of Koplin del Rio show, November 2019
Publication/Artist Profile: The American Scholar--Portrait of the Artist, June 2018
<https://theamericanscholar.org/philip-govedare/#.XBMmSfZKjLZ>
TRAC (The Representational Art Conference), UK. Magazine article:
The Anthropocentric and the Anthropocene: Can Imagination Push Open the Limits of Painting? by Elina Cerkla <https://www.trac2019.org/2019/03/07/the-anthropocentric-and-the-anthropocene-by-elina-cerla/>
The Planet Magazine, April, 2019
interview with prize winners from the Whatcom Museum's Bellingham National Water's
Edge Exhibition: <https://www.youtube.com/watch?v=xqJAUX-1P8E>,
Cascadia Weekly SURGE Review: *A Marriage of Art and Nature*
http://www.cascadiaweekly.com/cw/currents/a_marriage_of_art_and_nature, November 28, 2018
Nature Conservancy online, *Art Meets Science for climate Reflection on Washington Landscape*, Nov.
2018
Design is Kinky. 20th Anniversary Book, Painting Image, Andrew Johnstone, Australia, 2017,
www.designiskinky.net
Book, *Perfect Palette*, by Lauren Wagner, Promopress editions, Ausiàs March 2017
08013 Barcelona, www.promopresseditions.com. Excavation #6 image included, 2017.
Pentagram magazine, publisher Peter Huijs, www.stichtingrozenkruis.nl, 5 full page images



Winston Wächter Fine Art

“World Images”. Pentagram is published in Amsterdam in Dutch, German, English, French, Hungarian, Italian, Polish, Portuguese, Spanish and Swedish, February, 2016.
Cloud Appreciation Society, <https://cloudappreciationsociety.org/from-philip-govedare/>, Somerset TA11
9AY, United Kingdom, Oct. 25 2016.
gooood, Online magazine, Hong Kong/Beijing, China
<http://www.gooood.hk/landscape-paintings-by-philip-govedare.htm>, July 18, 2016
Artist Spotlight: Philip Govedare, Booooooom 7/12/2016
<http://www.booooooom.com/2016/07/12/artist-spotlight-philip-govedare/#more-83104>
July, 12, 2016
“Tendencias del color Pintuco”, 2017 edition. Includes 3 Images. Taller de Edición S.A., Menedellen,
Columbia, <http://www.tallerdeedicion.co>
Cross Connect Magazine, feature on my work, January 25, 2015.
<http://www.crossconnectmag.com/post/109114569495>
Made in Slant, *Abstract Landscape Paintings by Philip Govedare*, May 30, 2014,
<http://www.madeinslant.com/2014/05/abstract-landscape-paintings-by-philip-govedare/>
More Views of the World – Artwork by Philip Govedare, December 2014
<https://clisawrite.wordpress.com/2014/12/16/more-views-of-the-world-artwork-by-philip-govedare/>
Gizmodo.com: The Strange Beauty of Landscape Painting in the Industrial Age,
<http://gizmodo.com/the-strange-beauty-of-landscape-painting-in-the-industr-1574241899>
May 9, 2014
Landscapes, Jim Ketchum, catalogue of recent work, 2014
Crosscut.com, *Spectacular Questions: the Paintings of Philip Govedare*, June 1, 2011
<http://crosscut.com/2011/06/01/arts/20963/Spectacular-questions:-The-paintings-of-Philip-Govedare/>
NY Times Opinion Page, Opinionator, *The Triumph of the Humanities*, Stanley Fish’s blog reviews
Geohumanities: Art, History, Text at the Edge of Place, June 13, 2011
<http://opinionator.blogs.nytimes.com/2011/06/13/the-triumph-of-the-humanities/>
Geography interacting with Humanities, AAG Annals, flagship journal for the Association of American Geographers, *Geohumanities: Art, History, Text at the Edge of Place*,
http://www.aag.org/galleries/newsletter-files/Nov_NL_2010_REVISED.pdf
Geohumanities: Art, History, Text at the Edge of Place, my essay “Altered Landscapes” and painting reproduced in a book published by Routledge for the Association of American Geographers, April 2011
The Boise Weekly, Beauty and the Beast: Northwest Environmental Art at BAM
Northwest artists gather for Critical Messages, by Christopher Schnoor, February 11, 2011
The Boise Weekly, *Critical Messages*, by Josh Gross, review of group exhibition *Critical Messages: Contemporary Northwest Artists on the Environment*, December 15, 2010
Crosscut.com, Northwest Artists Wrestle with Environmental Threats, by Bill Simmons, review of *Critical Messages: Contemporary Northwest Artists on the Environment*, May 11, 2010
Critical Messages: Contemporary Northwest Artists on the Environment, catalog with essay by William Dietrich
Seattle Times, *Abstract, Representational combine in satisfying show in La Conner*, by Nancy Worssam, “Representing Abstraction” at the Museum of Northwest Art, October 30, 2009
West Coast Drawings: Drawings VIII catalog, Koplin Del Rio Gallery, Los Angeles, by Alison Gibson, September 2009



From Above, solo exhibition (Francine Seders Gallery) catalog and essay by poet David Rigsbee, May 2008

The Valley Advocate, Amherst, MA, "Unedited Landscape", September 28, 2006

Daily Hampshire Gazette, Amherst, MA, "Painter Depicts Landscapes Laid Waste by Humanity", September 19, 2006

Civita Castellana, In Mostra I Quadri di Govedare, August 2005

The Seattle Weekly "Visual Arts Pick", Review of solo show, "Duwamish Series. Outside Time and Place"

by Andrew Engelson, October 20-26, 2004

The Stranger, Liminal Landscapes, Known and Unknown Worlds, (review of solo exhibition at Francine

Seders Gallery by Katie Kurtz), October 14, 2004

Duwamish Series, Outside Time and Place, catalog essay by Charles D'Ambrosio, 2004

Seattle Post-Intelligencer, review of panel presentations (Landscape: Nature in Crisis) at CAA conference,

February 2004

NYFA Current, Article on "Nature in Crisis: Landscape in the 21st Century" panel. Discussion, 2004

Seattle Post-Intelligencer, "Like a Breath of Fresh Air", review of En Plein Air, Francine Seders Gallery 1999

Seattle Post-Intelligencer, "Modernist Says Much Without Saying a Word," Nov. 14, 1997

Seattle Times, review of solo exhibition at Francine Seders Gallery, May 11, 1995

Philadelphia Inquirer, review of solo exhibition at Paul Cava Gallery, Philadelphia, May 28, 1992

Philadelphia Inquirer, review of solo exhibition at Pennsylvania Academy of Fine Arts Morris Gallery, February 17, 1991.

New Art Examiner, review of "Perspectives from Pennsylvania," Carnegie Mellon Gallery Pittsburgh (drawing reproduced), November, 1989

Hard Choices, Just Rewards, catalog for traveling exhibition of Pennsylvania, Carnegie Mellon Gallery, Pittsburgh (drawing reproduced), November, 1989

Philadelphia Inquirer, review of Cava Gallery Group Show, April, 1989

Philadelphia Inquirer, "Govedare's Abstract Art," review of one-person show at Cava Gallery March, 1988

Philadelphia Inquirer, review of Cheltenham Annual Awards Exhibition, Philadelphia, March, 1987

Philadelphia Inquirer, review of Cava Gallery Works on Paper Show, June, 1986

Selected Collections

Schiphol International Airport, Amsterdam, 2 X scale prints of Excavation #7, Project, and Excavation #2 for Swissport Intl. Ltd. Aspire lounge, January 2015

Virginia Mason Hospital, Seattle 2014

Coventry Financial, Philadelphia 2008

Russell Investment Group, New York Office 2006

Seattle Public Utilities Portable Works Collection 2005

Harborview Medical Center, Seattle, WA 2005

Dean Standish Perkins & Associates, Seattle, WA 2004

The Gloston Associates, Seattle, WA, 2004

University Club, University of Washington, Seattle, WA, 2004

Zevenbergen Capital, Seattle, WA, 2000



Washington State's Art in Public Places Program, Kent School District Portable Collection 1995
Federal Reserve Bank, Philadelphia, PA, 1989
Prudential Insurance Company, Philadelphia, PA, 1988

Foreign Languages

French (fluent)
Italian