



## LANDSCAPES



JANUARY 15 – FEBRUARY 28, 2026  
WINSTON WÄCHTER FINE ART SEATTLE

# GROUP SHOW: LANDSCAPES

JANUARY 15 – FEBRUARY 28, 2026

\*Artist Talk Saturday January 17<sup>th</sup>, 2pm  
Reception 3 - 5pm

Our January group exhibition celebrates landscape art. Ethan Murrow and Barry Johnson consider the relationship between the figure and the surrounding landscape, Terri Loewenthal and David Benjamin Sherry focus on color and how it transforms the way we experience the natural world. Philip Govedare, Adam Sorensen, and Hiro Yokose all imagine their own landscapes and worlds, giving each a sense of peace and hope. In these works, the physical world is open to interpretation.

- Philip Govedare taught as a Professor of art at the University of Washington from 2007 to 2023. He has exhibited widely in the US and in Europe and his awards include an individual artist fellowship from the National Endowment for the Arts, and a Fellowship in Visual Arts from the Pennsylvania Council on the Arts.
- Barry Johnson has received awards including the Edwin T. Pratt Award, smART Ventures Award, and the GAP Award. He has also created multiple permanent artworks regionally, including an immersive mural for Facebook's Bellevue Office, a bronze sculpture of advocate multi-dimensional artist Dr. James Washington, and a permanent fabrication for Midtown Square.
- Terri Loewenthal's work has been acquired by the Hood Museum of Art, Tweed Museum of Art, and is also included in many private, corporate and public collections including the City of San Francisco, McEvoy Foundation for the Arts, JPMorgan Chase Corporate Art Collection, Facebook, Instagram, and Youtube. Terri resides in the Bay Area of California.
- Ethan Murrow has been widely exhibited across the United States, and in France, Jordan, and Hong Kong. In addition to working on paper, Murrow creates large-scale wall drawings which have been featured in museums and corporate collections. Ethan Murrow is based in Boston, MA, where he is a professor at the School of the Museum of Fine Arts, Tufts University.
- Adam Sorensen lives and works in Portland, OR. He has shown his work extensively at museums and galleries throughout the Northwest where his influence and dedication have been acutely felt. His work resides in prominent private and corporate collections up and down the west coast.
- Hiro Yokose was born in Nagasaki, Japan in 1951 and moved to Manhattan as a young man, where he lived and worked for the majority of his career until returning to Japan. His works can be found in numerous collections including Microsoft, Boeing, Citibank, and San José Museum of Art.



Terri Loewenthal, Psychscape 677 (Pine Creek Lake, MT), 2021, Archival pigment print, 40 x 30 inches, Edition of 3



Adam Sorensen, Skeirt, 2024, Oil on linen, 23.25 x 25.25 x 1 inches, \$5,500



Adam Sorensen, Napier, 2024, Oil on linen, 23.25 x 25.25 x 1 inches, \$5,500



Ethan Murrow, The Gifter, 2023, Acrylic on canvas, 82 x 140 x 2 inches, \$60,000



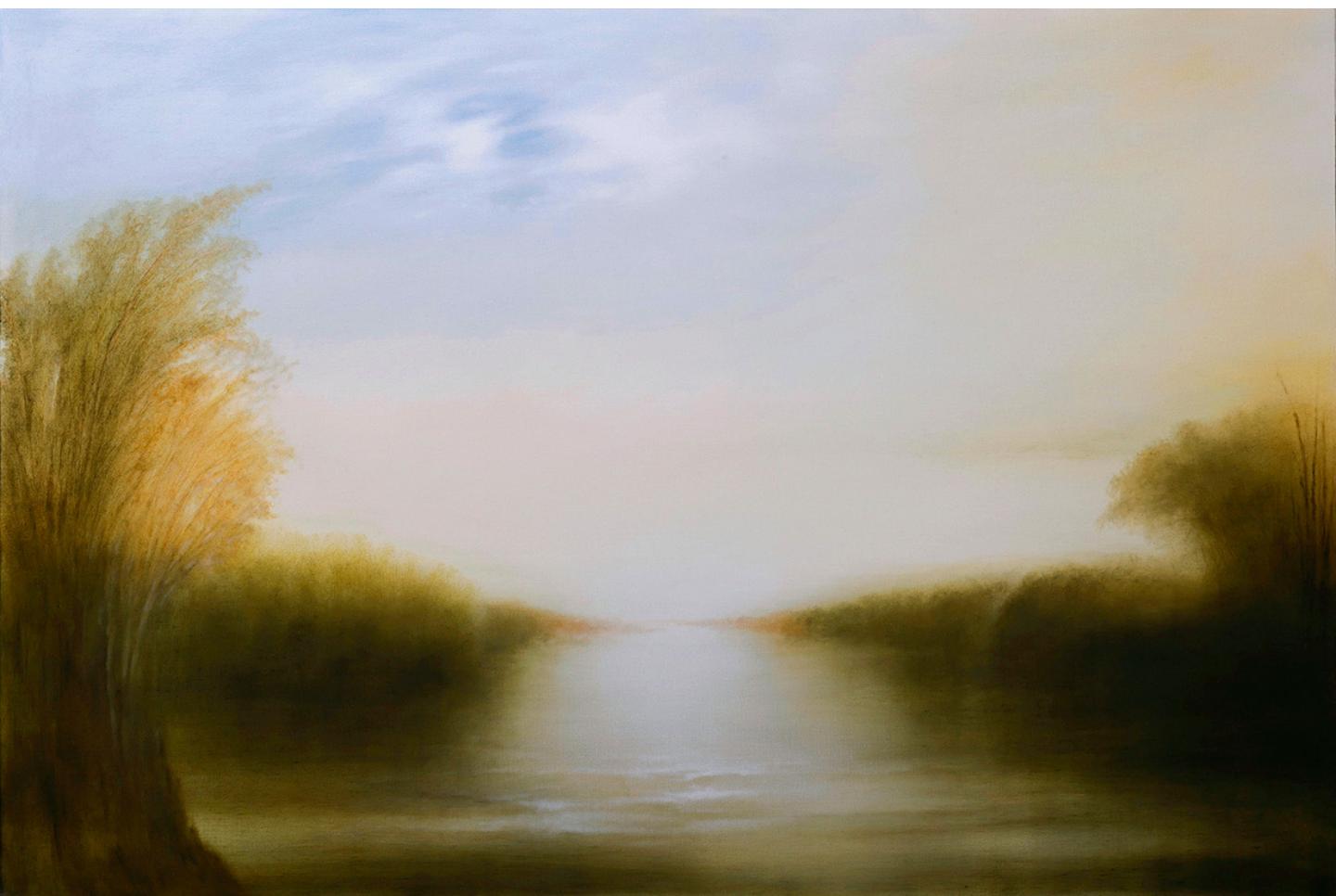
Philip Govedare, Arena, 2025, Oil on canvas 48 x 38 inches, Framed size 48.75 x 38.75 x 2.25 inches, \$14,000



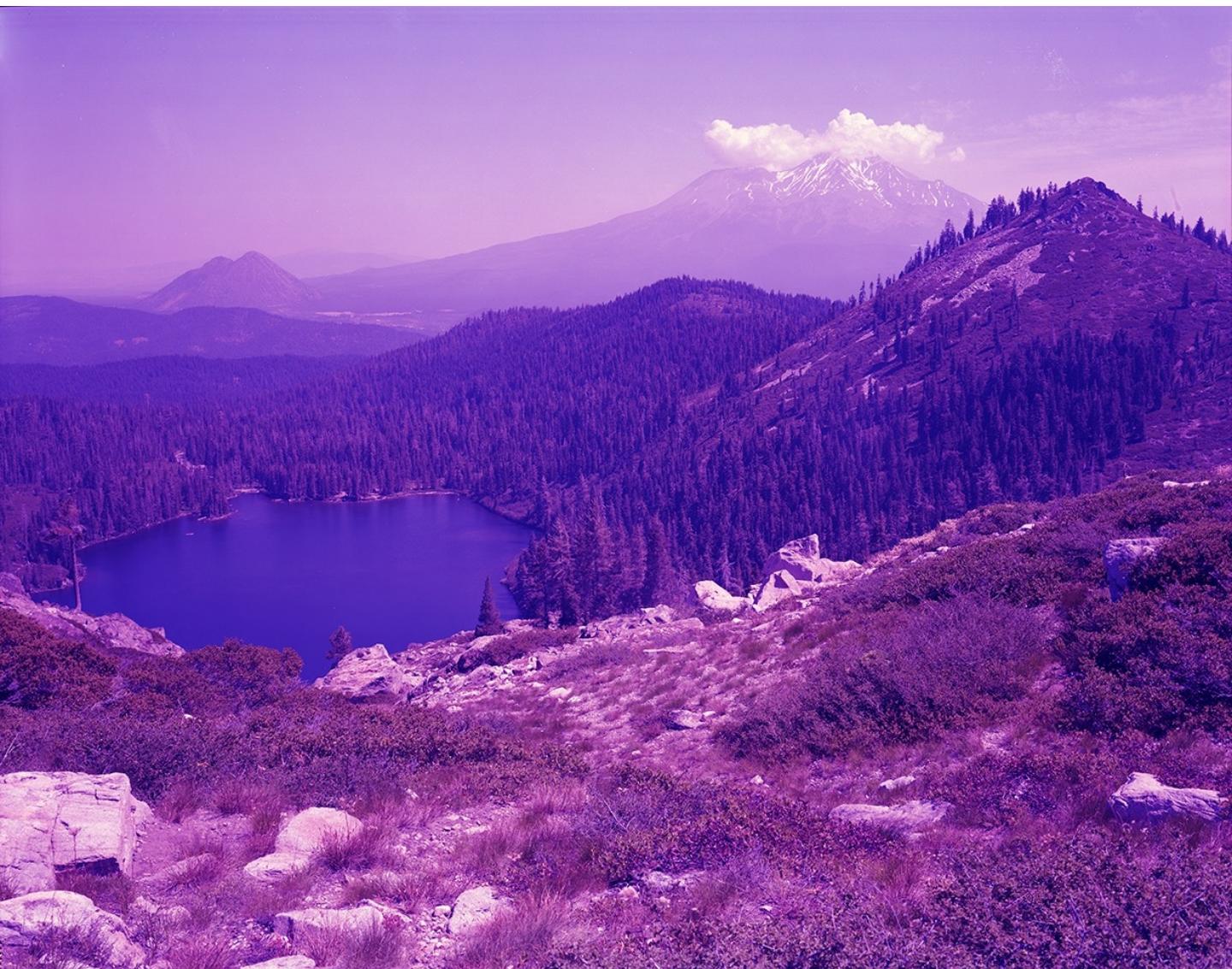
Philip Govedare, Aria, 2024, Oil on canvas 52 x 47 inches, Framed size 52.75 x 47.75 x 2.25 inches, \$15,500



Barry Johnson, *Somewhere to be Someone*, 2025, Oil on canvas, 48 x 48 x 1.5 inches, \$10,500



Hiro Yokose, Untitled #5508, 2023, Oil on canvas, 38 x 57 x 2.5 inches, \$20,000



David Benjamin Sherry, North Cascades National Park, Washington, 2019, Chromogenic print, 40 x 50 inches,  
Framed size 42.25 x 52.25 x 2 inches, Edition of 3

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