

## Joe Rudko

### Born

1990 Seattle, WA

### Education

2013 BFA, Western Washington University, Bellingham, WA

### Selected Solo Exhibitions

2026	<i>Meditations in an Emergency</i> , Winston Wächter Fine Art, Seattle, WA
2025	<i>Morning Drawings</i> , Winston Wächter Fine Art, Seattle, WA
2024	<i>Scrapbook</i> , PDX Contemporary Art, Portland OR
2023	<i>Double Take</i> , Von Lintel Gallery, Los Angeles, CA <i>Portrait Mode</i> , Winston Wächter Fine Art, Seattle, WA <i>Afterimage</i> , Davidson Gallery, New York, NY
2022	<i>Lightwaves</i> , Von Lintel Gallery, Los Angeles, CA
2021	<i>Untitled Colors</i> , Von Lintel Gallery, Los Angeles, CA <i>Support System</i> , PDX Contemporary Art, Portland, OR
2020	<i>Processing</i> , Davidson Gallery, New York, NY
2019	<i>Tiny Mirrors</i> , Von Lintel Gallery, Los Angeles, CA <i>Same as it ever was</i> , Greg Kucera Gallery, Seattle, WA
2018	<i>Advanced Techniques of Photography</i> , Davidson Gallery, New York, NY <i>Intermediate Techniques of Photography</i> , PDX Contemporary Art, Portland, OR
2017	<i>Basic Techniques of Photography</i> , Greg Kucera Gallery, Seattle, WA
2016	<i>Album</i> , PDX Contemporary Art, Portland, OR
2015	<i>Broken Image</i> , Roq La Rue, Seattle, WA <i>Picturesque</i> , PDX Contemporary Art, Portland, OR

### Selected Group Exhibitions

2025	<i>Good Morning</i> , Europa, Seattle, WA <i>Summer Group Show</i> , PDX Contemporary Art, Portland, OR <i>So It Goes</i> , Wassaic Project, Wassaic, NY <i>Now You Are Me</i> , Common Ground, Seattle, WA <i>The More You Look</i> , The More You See, Von Lintel Gallery, Los Angeles, CA
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2024	<i>Who Knows What Grows in the Morning Light</i> , Moss Galleries, Portland, ME <i>Still Lives</i> , Bianco Gallery, Seattle, WA <i>Feeling Blue</i> , Von Lintel Gallery, Los Angeles, CA <i>Seen Together</i> , Morgan Library & Museum, New York, NY
2023	<i>Eight Radically Different Approaches to Photography</i> , Photofairs, New York, NY <i>Throughlines</i> , Portland Art Museum, Portland, OR
2022	<i>Pathways</i> , Winston Wächter Fine Art, Seattle, WA <i>In Dialog</i> , The Getty Museum, Los Angeles, CA <i>Easy Breezy</i> , PDX Contemporary, Portland, OR <i>A History of Photography: Selections from the Museum's Collection</i> , Museum of Fine Arts, Houston, TX
2021	<i>Series 001</i> , Cuniform, Seattle, WA <i>PDX at Lostine</i> , Lostine Tavern, Lostine, OR <i>Geheim Group #1</i> , Geheim Gallery, Bellingham, WA
2020	<i>River</i> , PDX Contemporary Art, Portland, OR <i>Zona Maco Foto</i> , Mexico City, MX <i>Beyond the Surface: The Photograph as Object</i> , Cal Poly, San Louis Obispo, CA
2019	<i>it's SUMMER!</i> , PDX Contemporary Art, Portland, OR <i>Riffs</i> , Photographic Center Northwest, Seattle, WA <i>Elemental Construction</i> , Colorado Photographic Arts Center, Denver, CO
2018	<i>Along the Edge</i> , PDX Contemporary Art, Portland, OR <i>Talk to Me</i> , Von Lintel Gallery, Los Angeles, CA
2017	<i>AND NOT OR</i> , Hedreen Gallery, Seattle, WA <i>Future Isms</i> , Glassbox Gallery, Seattle, WA <i>Out of Sight</i> , King Street Station, Seattle, WA <i>Dislocation</i> , PDX Contemporary Art, Portland, OR
2016	<i>Photography and Contemporary Experience</i> , Portland Art Museum, Portland, OR <i>Material Culture</i> , North Seattle College, Seattle, WA <i>Essential Skimming</i> , Common Area Maintenance, Seattle, WA <i>A Stand of Pine in a Tilled Field</i> , PDX Contemporary Art, Portland, OR <i>The Photograph</i> , G. Gibson Gallery, Seattle, WA
2015	<i>Punctum</i> , Photo Center Northwest, Seattle, WA <i>Double Vision</i> , Arts West, Seattle, WA <i>BOGO</i> , Davidson Contemporary, New York, NY <i>Let's Get Lost</i> , PDX Contemporary Art, Portland, OR <i>Bellingham National</i> , Whatcom Museum of Art, Bellingham, WA <i>Made Personal</i> , The Alice Gallery, Seattle, WA
2014	<i>I Never Complained About the Past</i> , PDX Contemporary Art, Portland, OR

	<i>It's a Mistake</i> , GLITCH, Memphis, TN
2013	<i>Manual Labor</i> , LxWxH, Seattle, WA
	<i>Hot Bed</i> , TGIF Gallery, New York, NY
	<i>Convertibles</i> , Vignettes, Seattle, WA
	<i>Grey Matter</i> , Cairo, Seattle, WA
	<i>Ghosts</i> , Anchor Art Space, Anacortes, WA
2012	<i>ALL VISUAL LA</i> , The Forge, Los Angeles, CA

## Collections & Special Projects

City of Seattle, Portable Works, Seattle, WA  
Cleveland Clinic, Cleveland, OH  
Deutsche Oper Berlin, Berlin, Germany  
Fidelity Investments, Boston MA  
The Getty Museum, Los Angeles, CA  
Portland Art Museum, Portland, OR  
Tacoma Art Museum, Tacoma, WA  
Museum of Fine Arts Houston, Houston, TX  
Shaun Kardinal Art Museum, Seattle, WA  
The Morgan Library & Museum, New York, NY  
Deutsche Oper Berlin, Berlin, Germany  
Fidelity Investments, Boston MA  
Knotel, Los Angeles, CA  
Cleveland Clinic, Cleveland, OH  
Death Cab For Cutie, Kintsugi, album cover

## Awards & Residencies

2025	Artist-in-Residence, Willapa Bay AIR, Oysterville, WA
2023	Artist-in-Residence, Wassaic Project, Wassaic, NY
2021	Iris Project Residency, Los Angeles, CA
2020	Anne Tucker and Clint Willour Young Photographers Endowment MadArt Artist Relief Grant, Seattle, WA
2019	Facebook Artist in Residence Program, Seattle, WA Riff's Residency, Photographic Center Northwest, Seattle, WA
2018	Clowes Fellowship Award, Vermont Studio Center, Johnson, VT
2017	Spring Art Walk Award, City Arts Magazine, Seattle, WA
2016	Winter Art Walk Award, City Arts Magazine, Seattle, WA

2015 Future List Award, City Arts Magazine, Seattle, WA  
 2015 Residency Fellowship Award, Vermont Studio Center, Johnson, VT  
 2011 Abigail Miller Busche & Ryan Busche Award, Bellingham, WA

### Lectures & Workshops

2024-2025 Experimental Collage Instructor, Photographic Center Northwest  
 2015–2025 Visiting Lecturer, Western Washington University; Cornish College of the Arts; University of Washington; Penumbra Foundation, Northwest Collage Society  
 2015-2017 Workshop Instructor, Photographic Center Northwest

### Selected Publications

2025 My Modern Met, *Non-Profit Uses Public Art To Activate the Once-Forgotten Spaces in Seattle's Pioneer Square*  
*Contro l'intatto*, Harper's Baazar Italia, Issue 20  
 2024 Kolaj Magazine, Issue #40, published by Kasini House  
 Luxe Magazine, *Found Photos Are The Core Element Of This Artist's Work*  
 Crosscut, ArtSEA: *The streets are alive with the sights of Seattle Art Fair*  
 Haber Arts, International Center of Photography review  
 2023 ArtRabbit, *In 'Double Take' Rudko redefines duality*  
 What's on LA, *Review: Joe Rudko at Von Lintel Gallery*  
 Kolaj Magazine, *Portrait Mode*  
 Getty Museum, *Cut and Paste: Joe Rudko on the liberating power of collage*  
 2022 The Stranger, *Joe Rudko's Abstract Reflections*  
 Gold Circle, *New Works: Joe Rudko's Lightwaves*  
 2021 Artillery Magazine, *Review: Joe Rudko*  
 Adiliettante, *Untitled Colors by Joe Rudko @ Von Lintel Gallery*  
 Art & About, *Interview w/ Ashley Gifford*  
 What's On Los Angeles, *Pick of the week*  
 Penumbra Foundation, *Artist Series: Joe Rudko*  
 Art Zone, *Joe Rudko transforms snapshots into the sublime, Seattle Channel*  
 Lenscratch, *Joe Rudko: Untitled Colors at Von Lintel Gallery*  
 Seattle Channel: Art Zone, *Video documentary, Seattle Channel*  
 Seattle Met, *What Does a Very Online Art World Look Like?*  
 Musee Magazine, Issue No. 23  
 2019 Lenscratch, *Joe Rudko, Tiny Mirrors*  
 In the In-Between, *Bree Lamb Interviews Joe Rudko*  
 Art in America, *Reviews: Joe Rudko @ Greg Kucera Gallery*  
 The Stranger, *Joe Rudko's New Show in Three Parts*

2018      Artforum, *Joe Rudko: PDX Contemporary Art, Vol. 56 No. 10. Summer 2018*  
            Visual Art Source, *Recommendations: Joe Rudko*  
            New American Paintings, issue 133

2017      HAFNY, *Photography Highlights From Seattle's Two Legit-Most Art Fairs*  
            Art LTD, *Critic's Pick: Seattle*  
            Seattle Art Fair Blog, *Pixels of Nostalgia*  
            The Seattle Times, *3 don't-miss art exhibitions in Seattle*  
            Madame Figaro Magazine. *Seattle la nouvelle escale arty américaine*

2016      HAFNY, *Joe Rudko's Photo Collages Imagine a Collective Vision*

2015      Oregon Arts Watch, *Joe Rudko: The photographer's eye*  
            City Arts, *The Iconoclast: Joe Rudko*  
            Willamette Week, *The Eight Portland Art Shows I'm Most Glad I Saw in 2016*  
            City Arts, *The Iconoclast: Joe Rudko*  
            Vignettes, *Joe Rudko: Folding Time in Lines and Layers*  
            Fukt Magazine for Contemporary Drawing, Issue 14  
            Aint-Bad Magazine. Vol. 3 Iss. 1.  
            Art LTD. *Joe Rudko: 'Picturesque' at PDX CONTEMPORARY ART*  
            Willamette Week, *Joe Rudko: Picturesque*  
            Visual Art Source, *Joe Rudko (review)*  
            Hum Creative, *Joe Rudko's Art on Death Cab for Cutie's Kintsugi*