

## Claire Partington

### Born

1973 London, United Kingdom

### Education

2000 Museum Studies, Leicester University, England, UK

1995 Bachelor of Fine Art Sculpture, Central Saint Martins, London, UK

### Solo Exhibitions

- 2026 *The Small Things*, Winston Wächter, Seattle, US  
*Gainsborough's House*, Suffolk, UK
- 2024 *Princess*, Mindy Solomon, Miami, US  
*The Limerents*, Winston Wächter, Seattle, US
- 2023 *When the rocks were soft*, Arusha Gallery, Edinburgh, UK
- 2022 *Winter Coat*, Arusha Gallery, Bruton, UK  
Claire Partington at the Walker Art Gallery, Liverpool, UK  
*En Plein Air*, Winston Wächter, Seattle, US
- 2021 *Britainton*, James Freeman Gallery, London, UK
- 2020 *Gods and Monsters*, Untitled, Art. San Francisco, US
- 2019 *The Hunting Party*, Winston Wächter, Seattle, US
- 2018 *Taking Tea*, Seattle Art Museum, Seattle, US
- 2017 *A Cautionary Tale*, James Freeman Gallery, London, UK

### Selected Group Exhibitions

- 2026 *Tainted Love*, Kristen Hjellegjerde, London, UK
- 2025 *Common Ground*, The Wilson, Cheltenham, UK

- 2022 *Historical Fiction*, KochXBos, Amsterdam, NL  
*Bookworks*, James Freeman Gallery, London, UK
- 2021 *London Making Now*, Museum of London, UK  
*Fairyland*, Mindy Solomon Gallery, Miami, US
- 2020 *Cranach: Artist and innovator*, Compton Verney, UK
- 2019 Claire Partington & Charles Freger, James Freeman Gallery, London, UK
- 2018 *Material: Earth. Myth Material Metamorphosis*, Messums, UK
- 2017 *doing identity*. Die Sammlung Reydan Weiss, Kunstmuseum Bochum, DE
- 2016 *I Prefer Life*, Weserburg Museum of Modern Art, DE  
*Divine Decadence*, Kasteel van Gaasbeek, BE
- 2015 *Hey Act III*, Halle Saint Pierre, Paris, FR  
*My Blue China*, Musée Ariana, Geneva, CH  
SWEET 18, Kasteel d'Ursel, BE
- 2013 *Im Dialog mit dem Barok*, Neues Schloss Schleißheim, DE

### Awards

- 2022 Walker Art Gallery / Contemporary Art Society Commission (UK)
- 2018 Seattle Art Museum, Porcelain Room Commission
- 2018 Virginia A. Groot Foundation Grant

### Private and Public Collections

Walker Art Gallery, UK  
National Museums Scotland, UK  
Mack Collection, US  
Ömer Koc Collection, TR  
V&A Museum, UK  
Museum of London, UK  
Seattle Art Museum, US  
Reydan Weiss, DE  
Charles Saumarez Smith, UK  
James and Maylis Grand, UK  
21C Museum Hotels, US

## Selected Publications and Press

*Clin d'oeil*, Stephen Ellcock Cécile Poimbœuf-Koizumi, Chose Commune, Marseille, 2026  
*Mirror: Mirror - The Reflecting Surface in Contemporary Art*. Dr Michael Petry, Thames and Hudson, London 2024

*The Oxford Handbook of Shakespeare and Race* (cover image). Patricia Akhimié.

Oxford University Press, Oxford 2024

*Underworlds: A Compelling Journey Through Subterranean Realms*. Stephen Ellcock. Thames and Hudson, London 2023

*Studio Ceramics: British Studio Pottery 1900 to Now*. Alun Graves. V&A/Thames and Hudson, London 2023

*Claire Partington: Historical Fiction*. Claire Parington, Danielle Thom, Amy Orrock. KochXBos, Amsterdam, 2022

*England on Fire: A Visual Journey through Albion's Psychic Landscape*. Stephen Ellcock, Watkins, London 2022

*Mastering Sculpture: The figure in clay*. Cristina Córdova. Quarto, New York, 2022

*Teaching Contemporary Art With Young People*. Julia Marshall. Teachers College Press, New York, 2021

*Handbuilt Ceramics*. Jo Taylor. Crowood Press, Wiltshire, 2021

*Céramique : 90 artistes contemporains*. Charlotte Vannier and Véronique Pettit Laforet. Pyramyd Editions, Paris, 2019

*The New Age of Ceramics*. Hannah Stouffer. Gingko Press, California, 2016