

## Ann Gardner

### Education

- 1974 University of Oregon, Eugene, OR  
Portland State University, Portland, OR

### Selected Solo Exhibitions

- 2026 *The Color of Light*, Winston Wächter Fine Art, Seattle, WA  
2023 *New Glass Work*, Winston Wächter Fine Art, Seattle, WA  
2021 *Variation on Light and Color*, Winston Wächter Fine Art, Seattle, WA  
2019 *Vapor*, Winston Wächter Fine Art, New York, NY  
2017 *Air Water Earth*, Winston Wächter Fine Art, Seattle, WA  
2014 *Variations*, Winston Wächter Fine Art, Seattle, WA  
2011 *Point in Time*, Winston Wächter Fine Art, Seattle, WA  
2008 *Lumen*, Winston Wächter Fine Art New York, NY  
2007 *Space*, Winston Wächter Fine Art, Seattle, WA  
Michelle Bello Fine Art at Sloan Miyasato, San Francisco, CA  
2006 Sandy Carson Gallery, Denver, CO  
2005 *Light*, Winston Wächter Fine Art, Seattle, WA  
Friesen Gallery Fine Art, Sun Valley, ID  
2001 *Mantra*, William Traver Gallery, Seattle, WA  
1999 *Continuum*, William Traver Gallery, Seattle, WA  
1996 *Studies in Geometry and Color*, Butters Gallery, Portland, OR  
1994 *Positioning*, Linda Farris Gallery, Seattle, WA  
1993 *Soft Edges*, Butters Gallery, Portland, OR  
1992 *Familiar Rhythms*, Linda Farris Gallery, Seattle, WA  
*Patterns of Identity*, Allrich Gallery, San Francisco, CA  
1989 William Traver Gallery, Seattle, WA  
1988 William Traver Gallery, Seattle, WA  
1987 Art Gym, Marylhurst College, Portland, OR  
William Traver Gallery, Seattle, WA  
*Sculpture in Glass and Mixed Media*, Esther Saks Gallery, Chicago, IL  
1986 *Transitions, Heads and Faces in Clay and Glass*, Bellevue Art Museum, Bellevue, WA  
1985 *Good Spirit Poles*, Prichard Gallery, University of Idaho, Moscow, ID  
1984 *Five New Sculptures*, Mahler Fine Arts, Seattle, WA

## Selected Group Exhibitions

- 2021 *25 th Anniversary Exhibition, Part One*, Winston Wächter Fine Art, New York, NY  
*EXPO CHGO 2021: PROCESS*, Winston Wächter Fine Art, Seattle, WA
- 2020 Seattle Deconstructed Art Fair, Seattle, WA 2019 Seattle Art Fair, Seattle, WA
- 2016 PULSE Miami Beach, represented by Winston Wächter Fine Art, Miami Beach, FL
- 2014 *Variations*, Winston Wächter Fine Art, Seattle, WA
- 2013 *New Selection*, Winston Wächter Fine Art, Seattle, WA
- 2012 *Contemporary Glass*, Palm Springs Art Museum, Palm Springs, CA  
*Black + White*, Heather Gaudio Fine Art, Canaan, CT
- 2010 *Eyes for Glass: The Price Collection*, Bellevue Arts Museum, Bellevue, WA  
*Shattering Glass*, Katonah Museum of Art, Katonah, NY
- 2006 *Please Do Not Touch*, Winston Wächter Fine Art, New York, NY
- 2005 *Lucky 7*, Winston Wächter Fine Art, Seattle, WA
- 2004 *Expansion*, Winston Wächter Fine Art, Seattle, WA  
 Friesen Gallery, Sun Valley, ID
- 2002 *Permanent Collection Highlights*, Huntsville Museum of Art, Huntsville, AL  
*25<sup>th</sup> Anniversary Show*, William Traver Gallery, Seattle, WA  
 Sloan Miyasato, San Francisco, CA
- 1999 *Glass! Glorious Glass!*, Renwick Gallery, Smithsonian, Washington, DC  
*Breathless: The Figure in Contemporary Glass*, Art Center of Battle Creek,  
 Battle Creek, MI
- 1998 Renwick Gallery, Smithsonian, Washington, DC
- 1997 Heller Gallery, New York, NY  
 Traver Gallery, SOFA Chicago, Chicago, IL  
 Butters Gallery, Art Fair Seattle, Seattle, WA
- 1996 *Breaking the Mold*, Huntsville Museum, Huntsville, AL  
 Birmingham Museum of Art, Birmingham, AL  
*The Translucent Object*, University of Montana, Missoula, MT
- 1995 *Holding the Past: Historicism in Northwest Glass*, Seattle Art Museum, Seattle, WA  
*Endowment: Refittings*, Marylhurst College, Portland, OR  
*World Glass Now*, Hokkaido Museum of Modern Art, Japan
- 1994 *17th Annual International Pilchuck Glass Exhibition*, William Traver Gallery,  
 Seattle, WA  
*Butters Glass*, Butters Gallery, Portland, OR
- 1993 *Endowment: Refittings*, University of Washington, Seattle, WA  
*New Glass Works*, Joanne Rapp Gallery, Scottsdale, AZ  
*Sculptors on Paper*, Linda Farris Gallery, Seattle, WA  
*16th Annual International Pilchuck Glass Exhibition*, William Traver Gallery,  
 Seattle, WA



Winston Wächter Fine Art

- 1992 *Dreams and Shields*, Salt Lake City Art Center, Salt Lake City, UT  
*Spirit of the West*, West One Bank, WA
- 1991 *Come to your Senses*, Bellevue Art Museum, Bellevue, WA  
*Frozen Moments*, Bellevue Art Museum, Bellevue, WA  
*West Coast Glass: A Survey of Contemporary Glass Artists*, California Crafts Museum,  
San Francisco, CA  
Linda Farris Gallery, Seattle, WA  
Robert Kidd Gallery, Birmingham, MI  
Elaine Horwitch Gallery, Scottsdale, AZ  
*Interfacel/Innerface*, Security Pacific Gallery, Seattle, WA
- 1990 *Contemporary West Coast Sculpture*, Jamison Thomas Gallery, Portland, OR  
*Archeology of Glass*, The Allrich Gallery, San Francisco, CA
- 1988 *Pilchuck Glass*, U.S. Embassy, Prague, Czechoslovakia  
Whatcom County Museum and the Society for Arts and Crafts; Bellingham, WA  
*Pilchuck: An Exhibition of Contemporary Glass Sculpture*, Walters Gallery,  
Los Angeles, CA  
Bellevue Art Museum, Pilchuck: The Great Glass Experiment; Bellevue, WA
- 1987 *Women in Glass*, Hand and Spirit Gallery, Scottsdale, AZ  
*NEA Showi*, Matrix Gallery, Austin, TX  
*Seattle Sculpture 1927-1987*, Bumbershoot, curated by Matthew Kangas,  
Seattle, WA
- 1985 *Neo-New York*, Center on Contemporary Art, Seattle, WA  
*Pilchuck 1985*, William Traver Gallery, Seattle, WA  
*Pilchuck 1985*, Habatat Gallery, Lathrup Village, MI
- 1983 *The Raw Edge: Ceramics for the '80s*, (curated by Susan Wechsler), Long Island  
University Hillwood Art Gallery, Greenvale, NY  
*Bumberbiennale* (curated by Matthew Kangas), Seattle Center, Seattle, WA
- 1982 *Seattle Exchange*, (traveling exhibition curated by Ron Glowen), Sheppard Fine Art  
Center, Seattle, WA and Reno, NV
- 1982 *Clay in Architecture*, Factory of Visual Arts, Seattle, WA  
Oregon State University, Oregon State Juried Art Show, Salem, OR  
*Pacific Currents/Ceramics*, (curated by Susan Foleyand Sherri Warner); San Jose  
Museum of Art, San Jose, CA

#### Selected Bibliography

- New Glass Review 33, The Corning Museum of Glass, (“Five Pods”), “The Rakow  
Commission”, cover, pp. 98-100, June 2012
- New Glass Review 33, The Corning Museum of Glass, (“Lyric Drawing (White)”), p. 18,  
June 2012



- The Gather, Corning Museum of Glass, ("Five Pods"), "Ann Gardner: Recipient of the 2011 Rakow Commission", p. 11, Fall 2011/Winter
- Bernstein, Fred, "Downstairs, Upstairs", *Architectural Digest, Drawing One*, June 2011, p.117-121
- Mora, Andre, "The Curator's Eye: Reflecting on the 'Hood'"(Ann Gardner: Convergence), *City Arts*, May 2010, p. 50.
- Cook, John, "Amazon Starts Moving into New Seattle Headquarters Campus" (photo), *Puget Sounds Business Journal*, April 2010.  
*Sculpture Magazine Insider*, May 2010.
- Gardner, Ann, "A Body of Work: Ann Gardner," *Mosaic Art Now*, 2010.
- "The Corning Museum of Glass, Fog: Juror's Choice Selection," *New Glass Review*, June 2008, No. 29.
- International Creators Organization, Pubic Art: A World's Eye View, 2005, p. 280-287
- "Ann Gardner," *Neues Glas*, Winter 2005/06, p. 30-37.
- "Ann Gardner at Winston Wächter Fine Art," *Artweek*, December 2005, P. 19.
- "The Corning Museum of Glass (Ring of Water)," *New Glass Review*, August 2004 p. 18.
- "Public Art Review (Ring of Water)," *Art in America*, August 2004.
- Melkisetian, Angela, "Commissions (Ring of Water)," *Sculpture Magazine*, September 2004.
- "Selected Commissions of the Year," *Art in America*, April/May 2002, P. 56-57.
- "Commissions," *American Craft*, April/May 2002.
- Relyea, Kie, "Light Wave. Sculptor Refines Mosaic Expression," *The Bellingham Herald*, 12 October 2002.
- "Pendants of Beauty go Public," *Seattle Post Intelligencer*, 9 July 2001.
- Joslin, Victoria, "Structure and Surprise Rub Shoulders in Gardner's Work at William Traver," *Seattle Post-Intelligencer*, 1999.
- Glown, Rob, "Ann Gardner," *Glass Magazine*, Winter 1999, p. 56.
- Halper, Vicki, "Ann Gardner," *American Craft*, April/May 1998, p. 46-51.
- Berger, David, "Architecture for Art Collectors," *Seattle Times*, 7 December 1997, p. 25-28.
- Winterbottom, Daniel, "Tile Tales," *Landscape Architecture*, February 1997, p. 42-47.
- "Neues Glas and The Corning Museum of Glass," *New Glass Review*, 1997, No. 18.
- Soucek Kind, Carol, "Designing With Glass," *The Creative Touch*, 1996, p. 92-93.
- "Reinterpreting Domesticity," *Glass Magazine*, Summer 1993.
- "Ann Gardner Shows a Tender Side," *Seattle Post Intelligencer*, February 1992.
- "Melding Art and Architecture in an Urban Seattle Apartment," *Architectural Digest* February 1990.
- "A New Romanticism Takes Wing from Glass Sculptor's Angelic Idea," *Seattle Post Intelligencer*, March 1989.
- "An Iron Reputation Grows Out of Sometimes Fragile Art," *Seattle Post Intelligencer* 5 June 1987.
- "Shattered Self, Northwest Figurative Ceramics," *American Crafts*, Aug/Sept 1986.  
*American Ceramics*, 1986.
- "Ceremonial Sculptures," *Art Week*, 9 November 1985.
- "Sculptures Offer a Powerful Presence," *Seattle Post Intelligencer*, April 18, 1984.



“Review of ceramic and glass sculptures,” *American Ceramics*, Winter, 1983.  
“Review of Ceramic Works,” *Art in America*, October, 1982 .

## Awards

Fuel Their Fire IV, Artist in Residence, Museum of Glass, Tacoma, WA  
Rakow Commission, Corning Museum of Glass, Corning, NY, 2011.  
Juror's Choice Award for *Fog*, The Corning Museum of Glass, New Glass Review, 2008.  
Urban Design Award for *Ring of Water*, Atlanta, GA, 2004.  
Americans for the Arts, Year in Review, Public Art, *Ring of Water*, 2004.  
Museum of Glass, International Center for Contemporary Art, Artist in Residence,  
Tacoma, WA, 2003.  
Seattle Arts Commission, Individual Artist 1998, Purchase Award, 1998.  
National Endowment for the Arts Fellowship, 1995.  
Tulane University, Artist-in-Residence, New Orleans, LA, 1994.  
Louis Comfort Tiffany Award, New York, NY, 1993.  
Pilchuck Glass School, Artist-in-Residence, Stanwood, WA, 1993.  
Certificate of Design Excellence, Catalog Cover, Art Works for Aids. Design Award,  
Print Magazine, 1991.  
Centrum Foundation, Printmaking, Artist-in-Residence, Port Townsend, WA, 1991.  
Pilchuck Glass School, Artist-in-Residence, Stanwood, WA, 1987.  
National Endowment for the Arts Fellowship, 1986.  
Kohler Foundry, Artist-in-Residence, Kohler, WI, 1986.  
Pilchuck Glass School, Artist-in-Residence, Stanwood, WA, 1985.  
Kohler Foundry, Artist-in-Residence, Kohler, WI, 1984.

## Selected Collections

Seattle Art Museum, Seattle, WA  
American Craft Museum, New York, NY  
Corning Museum of Glass, Corning, NY  
Microsoft Corporation, Redmond, WA  
Renwick Gallery, National Museum of American Art, Washington, DC  
Racine Art Museum, Racine, WI  
Huntsville Museum of Art, Huntsville, AL  
Charles Wustum Museum of Fine Art, Racine, WI  
Birmingham Museum of Art, Birmingham, AL  
Detroit Institute of the Arts, Detroit, MI  
Whatcom Museum of History and Art; Bellingham, WA  
Central Oregon Community College, Bend, OR  
Washington State Arts Commission; Seattle, WA  
Shepherd Parkway Bus Facility, Washington, D.C.



Swedish Medical Center, Issaquah, WA  
Clark College, Vancouver, WA  
San Antonio International Airport, San Antonio, TX  
Fairbanks International Airport, Fairbanks, AK  
San Antonio International Airport, San Antonio, TX  
Indianapolis International Airport, Indianapolis, IN  
Providence Medical Center, Portland, OR  
Washington Mutual, Seattle, WA  
Legacy Salmon Creek Hospital, Vancouver, WA  
Westin Hotel, Bellevue, WA  
Marriott Hotel, St. Louis, MO  
St. Peter Hospital, Olympia, WA  
Everett Events Center, Everett, WA  
Bureau of Cultural Affairs, Atlanta, GA  
Marriott Hotel, San Jose, CA  
Sate Pharmaceutical, Tokyo, Japan  
Talbot Corporation, Bellingham, WA  
Stoel Rives, LLP, Seattle, WA  
Washington State Convention and Trade Center, Seattle, WA  
Good Samaritan Hospital, Puyallup, WA  
Target Stores, Walnut Creek, CA  
Port of Seattle (Pier 66), Seattle, WA  
Columbia Basin College, Pasco, WA  
University Hospital, Seattle, WA  
Amazon Headquarters (exterior), Seattle, WA  
Swedish Medical Center, Seattle, WA