

CLAIRE PARTINGTON  
*the small things*



May 1 – June 13, 2026

WINSTON WÄCHTER FINE ART SEATTLE

# Claire Partington | *the small things*

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**\*Reception Saturday May 9<sup>th</sup>, 4 - 6 pm**

Winston Wächter Fine Art Seattle is pleased to present *the small things*, an intimate exhibition of new paintings by London-based artist Claire Partington.

In *the small things*, Partington mines the visual language of the Northern Renaissance, drawing direct inspiration from the stark, magical surrealism of masters like Jan van Eyck and Lucas Cranach the Elder. Historical motifs of virtue, fidelity, and mortality are seamlessly updated into the "social media filtered" identities of today.

"Treating the painting and framing as a whole, I aim to create small objects of reflection and intimacy," says Partington. "My young subjects may feel familiar, but they inhabit their own very distinct and magically unattainable realm."

Claire Partington graduated from Central Saint Martins in 1995 with a 1st in Fine Art Sculpture and gained a Post Graduate qualification in Museum Studies in 2000. She started making ceramic works after attending night school classes in 2005.

Her work features in notable international collections including the Walker Art Gallery in Liverpool, National Museums Scotland, Victoria & Albert Museum in London, the Museum of London, Seattle Art Museum, Ömer Koç Collection, Istanbul and the Reyden Weiss Collection in Germany. She was awarded a Contemporary Art Society Commission in 2022 with the Walker Art Gallery, and was the recipient of the Virginia A Groot award in 2018.



Claire Partington, *Cake*, 2026, Oil and acrylic on panel, Framed size 24.5 x 19.25 x 1.5 inches, \$6500



Detail of 'Cake'



Claire Partington, Core, 2026, Oil and acrylic on panel, Framed size 23.5 x 17.5 x 2 inches, \$6000



Detail of 'Core'



Claire Partington, Cranach Man & Cranach Woman



Claire Partington, *Cranach Man*, 2026, Oil and acrylic on panel, Framed size 21 x 15.25 x 1.5 inches, \$5000



Detail of 'Cranach Man'



Claire Partington, Cranach Woman, 2026, Oil and acrylic on panel, Framed size 21 x 15.25 x 1.5 inches, \$5000



Detail of 'Cranach Woman'



Claire Partington, New Balance, 2026, Oil and acrylic on panel, Framed size 24 x 18 x 1.5 inches, \$6000



Detail of 'New Balance'



Claire Partington, Wing Yip, 2026, Oil and acrylic on panel, Framed size 22.5 x 16.75 x 2 inches, \$6500



Detail of 'Wing Yip'



Claire Partington, Rapture I & Rapture II



Claire Partington, *Rapture I*, 2026, Oil and acrylic on panel, Framed size 20.5 x 16.5 x 1.5 inches, \$5000



Detail of 'Rapture I'



Claire Partington, Rapture II, 2026, Oil and acrylic on panel, Framed size 20.5 x 16.5 x 1.5 inches, \$5000



Detail of 'Rapture II'



Claire Partington, *Birdie*, 2026, Oil and acrylic on panel, Framed size 24.5 x 18.5 x 2 inches, \$6500



Detail of 'Birdie'



Claire Partington, Valentine 2, 2022, Earthenware & mixed media, 36 x 10 x 9 inches, \$19500



Claire Partington, Valentine 2, 2022, Earthenware & mixed media, 36 x 10 x 9 inches, \$19500

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