



DEB ACHAK | *CULTURE AND SEA*
Winston Wächter Fine Art Seattle

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Winston Wächter Fine Art Seattle is pleased to present *Culture and Sea* from Seattle photographer Deb Achak.

Achak explores her fascination with water and the ways in which we connect with it in *Culture and Sea*. This series examines the texture, color, and poetry of the ocean with her *Ebb and Flow* photographs, as well as the commonalities across cultures in the way we gather, find joy, relaxation, and contemplation at the beach in her *Aquatic Street* series.

With *Ebb and Flow*, Achak takes the viewer into the water, at times submerging her camera, others hovering just above the water line. This series allows us to feel the power of the ocean, as well as it's ability to soothe and heal.

Achak's *Aquatic Street* photography documents life by the ocean as the silent observer. She moves within the crowds of people, capturing the impact the ocean can have on human behavior in honest and genuine expressions.

The photographs in this exhibition were captured in Positano and Capri, Italy; Hawaii; California; and Florida.

'Culture and Sea' Series

20 x 30 inches / Edition of 10 / \$3,000

30 x 45 inches / Edition of 5 / \$4,500

40 x 60 inches / Edition of 3 / \$6,000

48 x 72 inches / Edition of 3 / \$8,000

*custom sizes available

Cover: Deb Achak, *Ebb and Flow*, Punta de Mita (No. 15), Archival pigment print, Available in various sizes

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Ebb & Flow at Sunset, 2019



Evelyn's Legs, 2015







Ebb and Flow (No. 1), 2015





Ebb and Flow, Punta de Mita (No. 16), 2018







Ebb and Flow, Amalfi Coast (No. 1), 2017





Ebb and Flow, Punta de Mita (No. 10), 2018



Torre Saracena, Capri, 2017



The Selfie, Positano, 2017

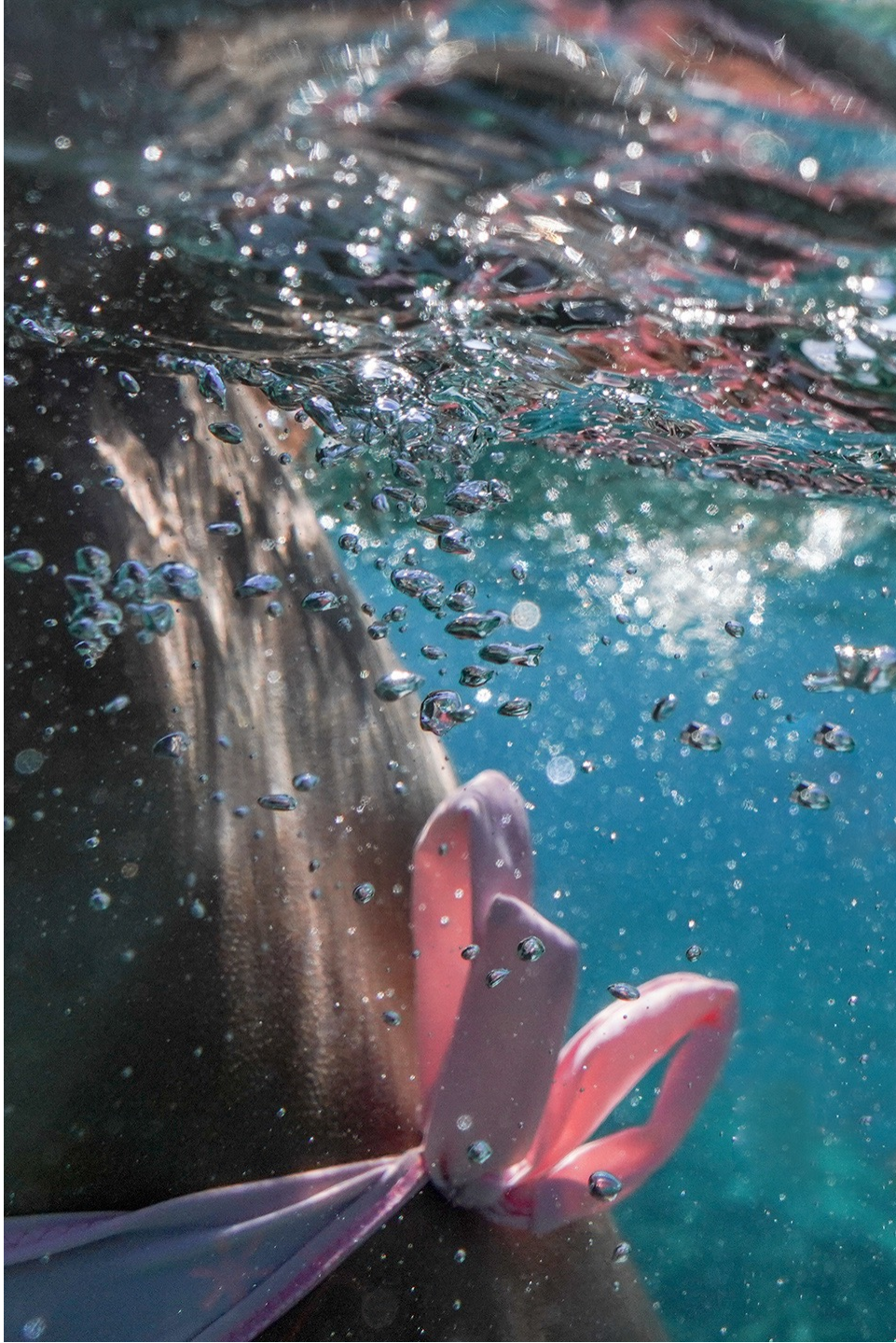




Lisa in the Waves, Montecito, 2019



First Light, Maui, 2017



The Pink Bow, 2018





Tyrrhenian Sea (No. 2), 2018



Arienzo Beach, Positano, 2017



Under The Almond Tree, 2017



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