HYUNJEONG LIM | ARCHIVE OF THE MIND



WINSTON WÄCHTER FINE ART SEATTLE

OCTOBER 29th – DECEMBER 19th, 2026

HYUNJEONG LIM | ARCHIVE OF THE MIND

October 29th – December 19th , 2026

*Opening Reception Saturday, November 7th, 4-6pm

Winston Wächter Fine Art is excited to share a new exhibition of paintings by Hyunjeong Lim. These works explore landscape as a space where memory, imagination, observation, and lived experience converge. Drawing from Korean landscape traditions, Renaissance painting, personal memories, and encounters with the vast landscapes of the American West, the artist creates densely layered worlds in which multiple places and moments coexist.

Throughout her career, Lim has been interested in the elusive nature of unconscious memories and the ways imagined worlds can emerge from fragments of everyday experience. During her MA studies in London, a fascination with Renaissance masters, particularly the surreal figures and densely populated compositions of Pieter Bruegel and Hieronymus Bosch, deepened her interest in landscape as a reflection of the inner world.

Lim's Korean heritage provides another important foundation. In the Korean painting tradition of Sansuhwa, or "mountain and water painting," landscape can serve as a means of envisioning an ideal world. Drawing on this tradition, Lim constructs panoramic compositions that are neither entirely observed nor entirely imagined. Instead, they become psychological landscapes in which disparate locations, memories, and moments unfold simultaneously. Within these expansive worlds, fragments collected from daily life and travel appear almost like clues (an abandoned sofa, an orange traffic cone, a fleeting figure lost in a crowd). These elements are placed alongside one another intuitively, creating unexpected relationships and allowing the painting itself to become a process of discovery.

A significant shift in the artist's practice occurred after moving to the United States. The vast landscapes of the West Coast and its national parks had a profound impact, offering an unexpected encounter between imagination and physical reality. Environments that might once have existed only within the artist's imagined mindscapes began to appear in the world around them.
"Though I sometimes felt like an outsider moving between foreign cities, the sublime nature here helped ground me as an artist," Lim reflects. "It became a way of contemplating surreal landscapes both internally and in reality."

At the heart of the exhibition is the idea of the archive of the mind. Rather than preserving memories chronologically or as fixed records of the past, Hyunjeong collects and continually reconfigures fragments through the perspective of the present. Personal memories mingle with archetypes; past encounters meet present observations; reality dissolves into fantasy.

"I invite viewers to walk through these works as if traveling inside the painting," the artist says, "discovering their own meanings along the way." - Hyunjeong Lim

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Hyunjeong Lim, Waterfalls, 2025, Acrylic, oil on canvas, 36 x 48 x .75 inches, $6,000



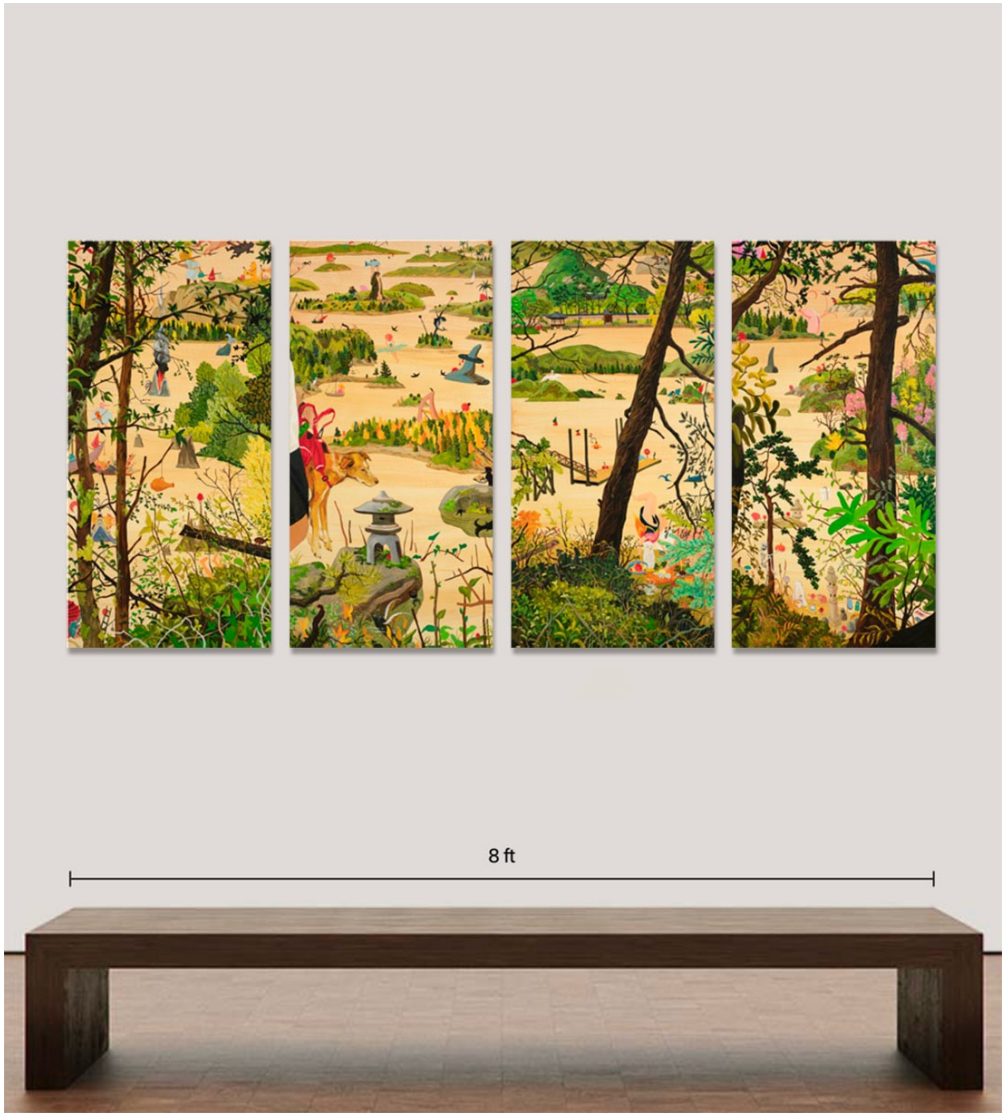
‘Waterfalls’ Installation Image



‘Waterfalls’ Detail Image



Hyunjeong Lim, Waterways, 2026, Acrylic, oil on canvas, 48 x 96 x .75 inches, Quadriptych



‘Waterways’ Installation Image



‘Waterways’ Detail Image



Hyunjeong Lim
A Lake Day
2026
Acrylic, oil on canvas
30 x 30 x .75 inches
$4,200



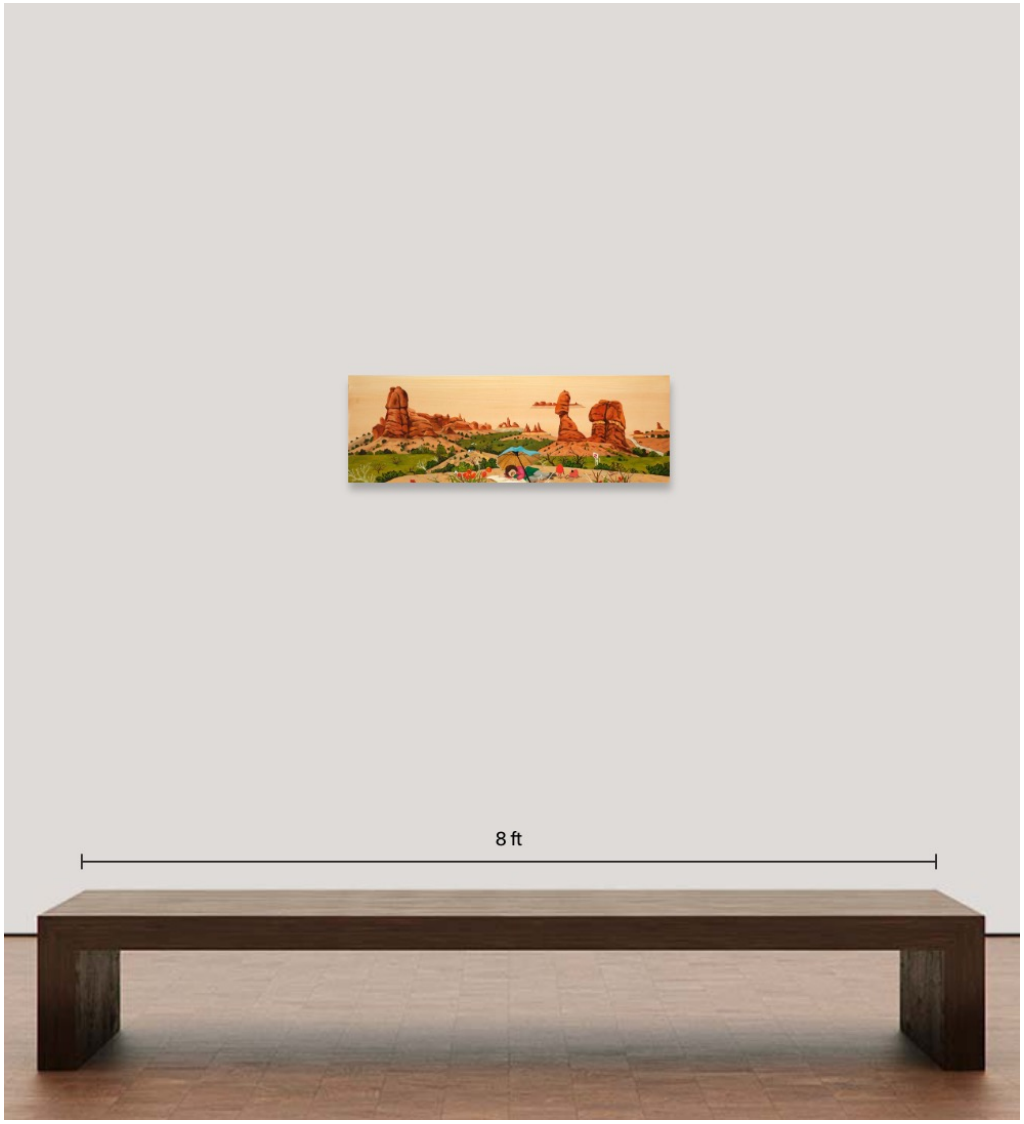
‘A Lake Day’ Installation Image



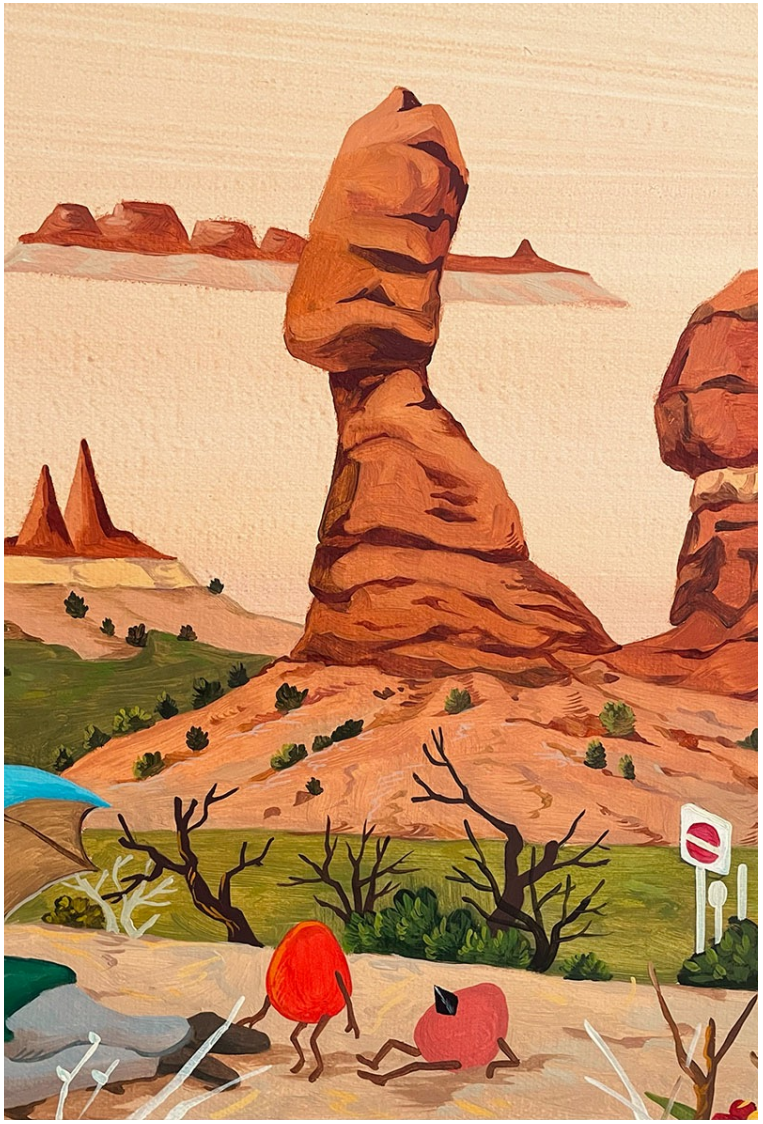
‘A Lake Day’ Detail Image



Hyunjeong Lim, Balanced Rock, 2026, Acrylic, oil on canvas, 12 x 36 x .75 inches, $2,500



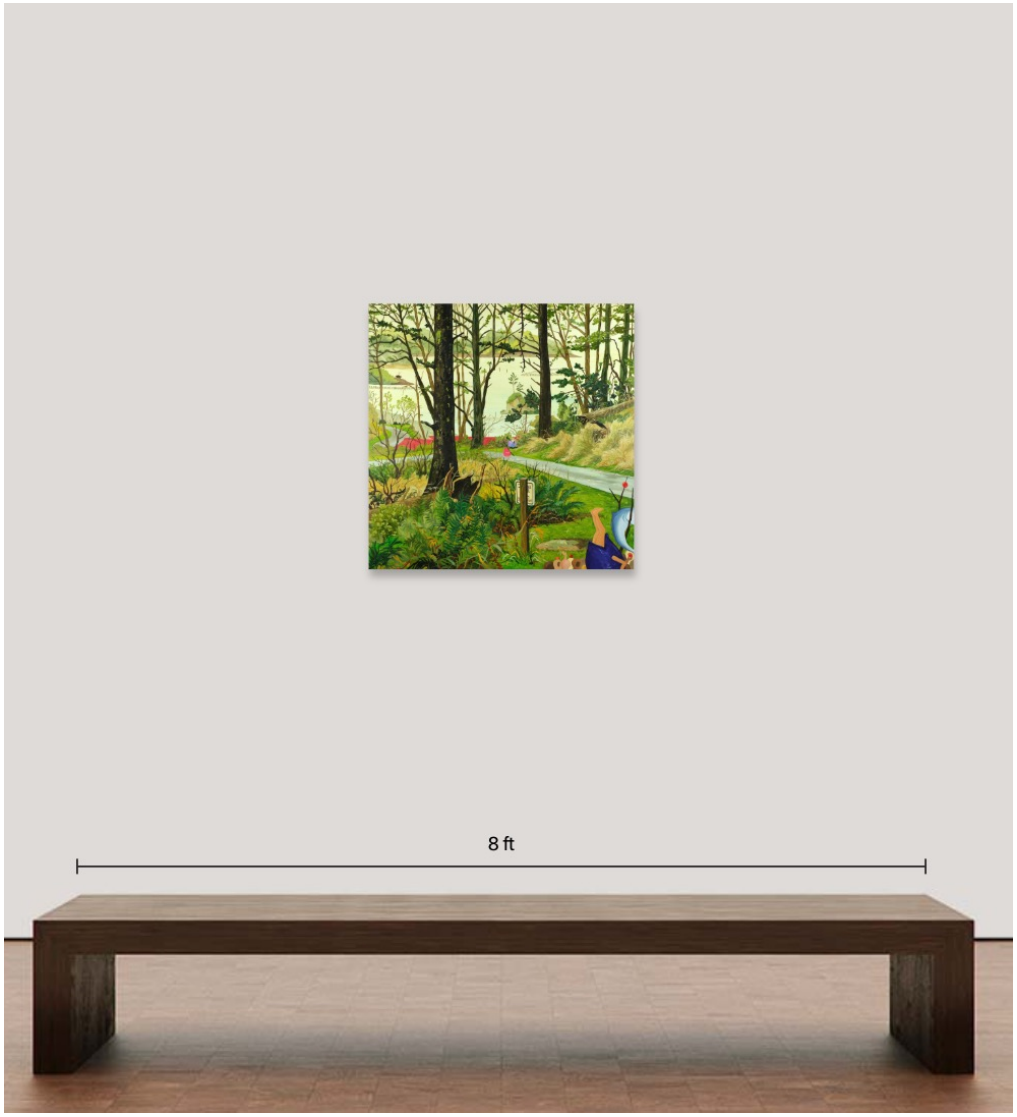
‘Balanced Rock’ Installation Image



‘Balanced Rock’ Detail Image



Hyunjeong Lim
Ruby Island
2026
Acrylic, oil on canvas
30 x 30 x .75 inches
$4,200



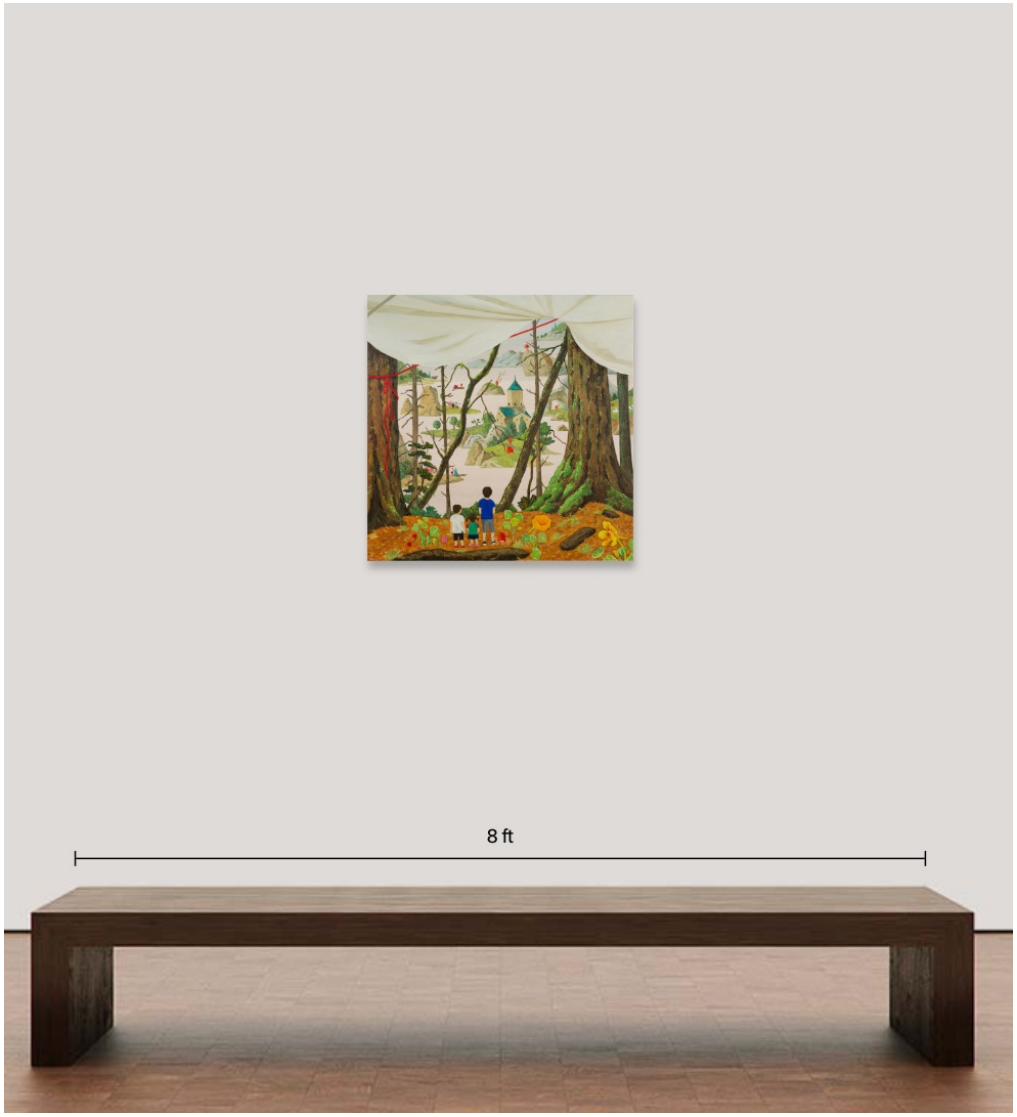
‘Ruby Island’ Installation Image



‘Ruby Island’ Detail Image



Hyunjeong Lim
Hidden Hand Camp
2026
Acrylic, oil on canvas
30 x 30 x .75 inches
$4,200



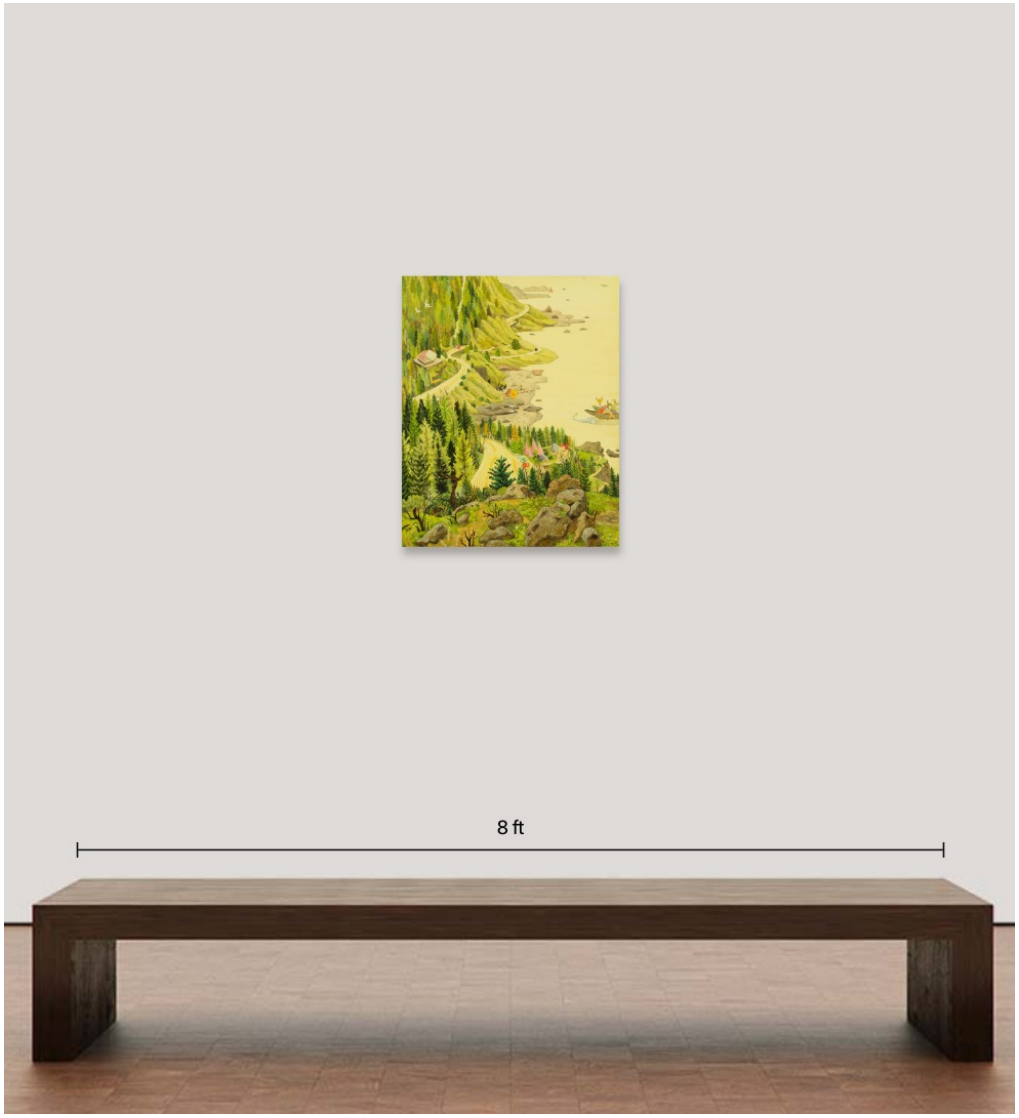
‘Hidden Hand Camp’ Installation Image



‘Hidden Hand Camp’ Detail Image



Hyunjeong Lim
Cape Perpetua
2026
Acrylic, oil on canvas
30 x 24 x .75 inches
$3,500



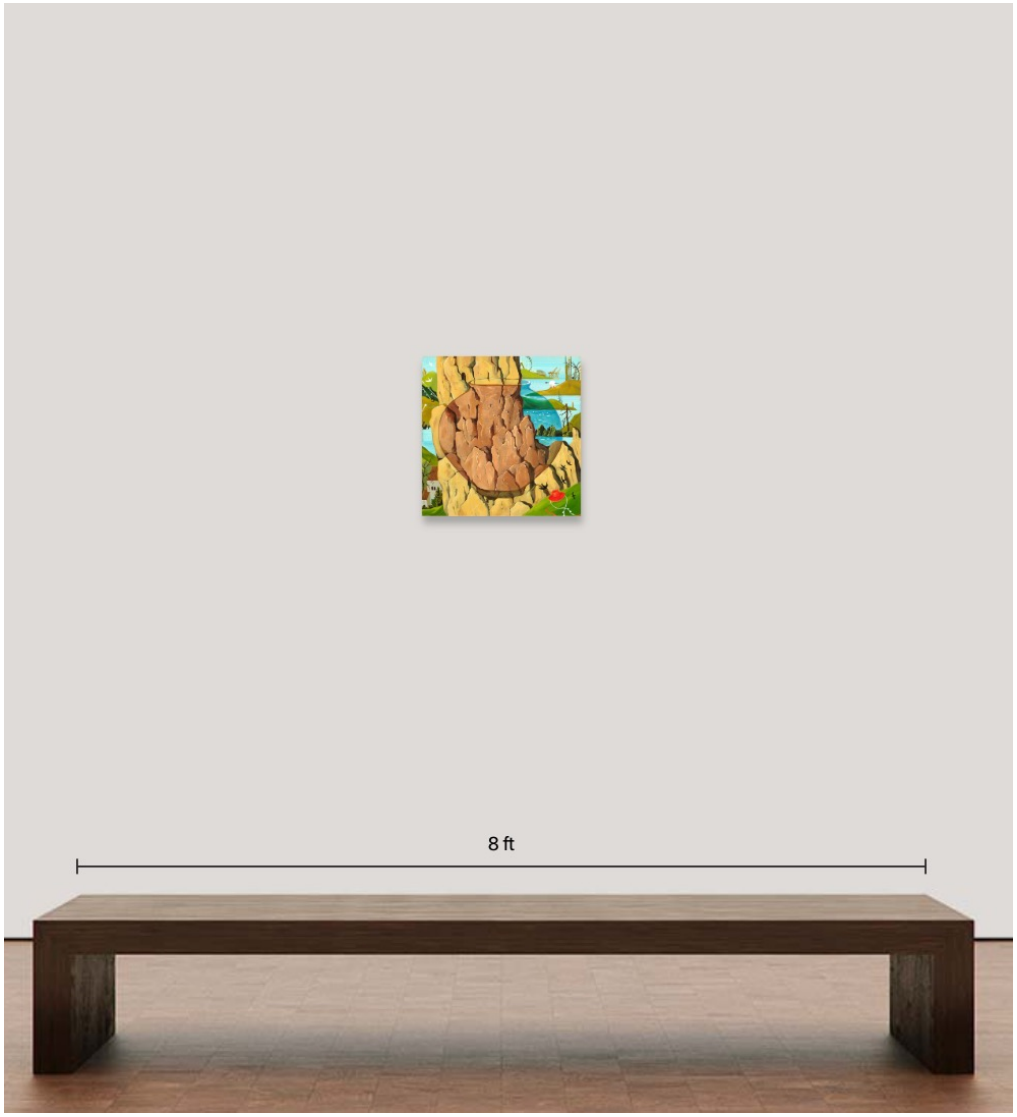
‘Cape Perpetua’ Installation Image



‘Cape Perpetua’ Detail Image



Hyunjeong Lim
Rocky Moon Jar
2026
Acrylic, oil on canvas
18 x 18 x .75 inches
$2,000



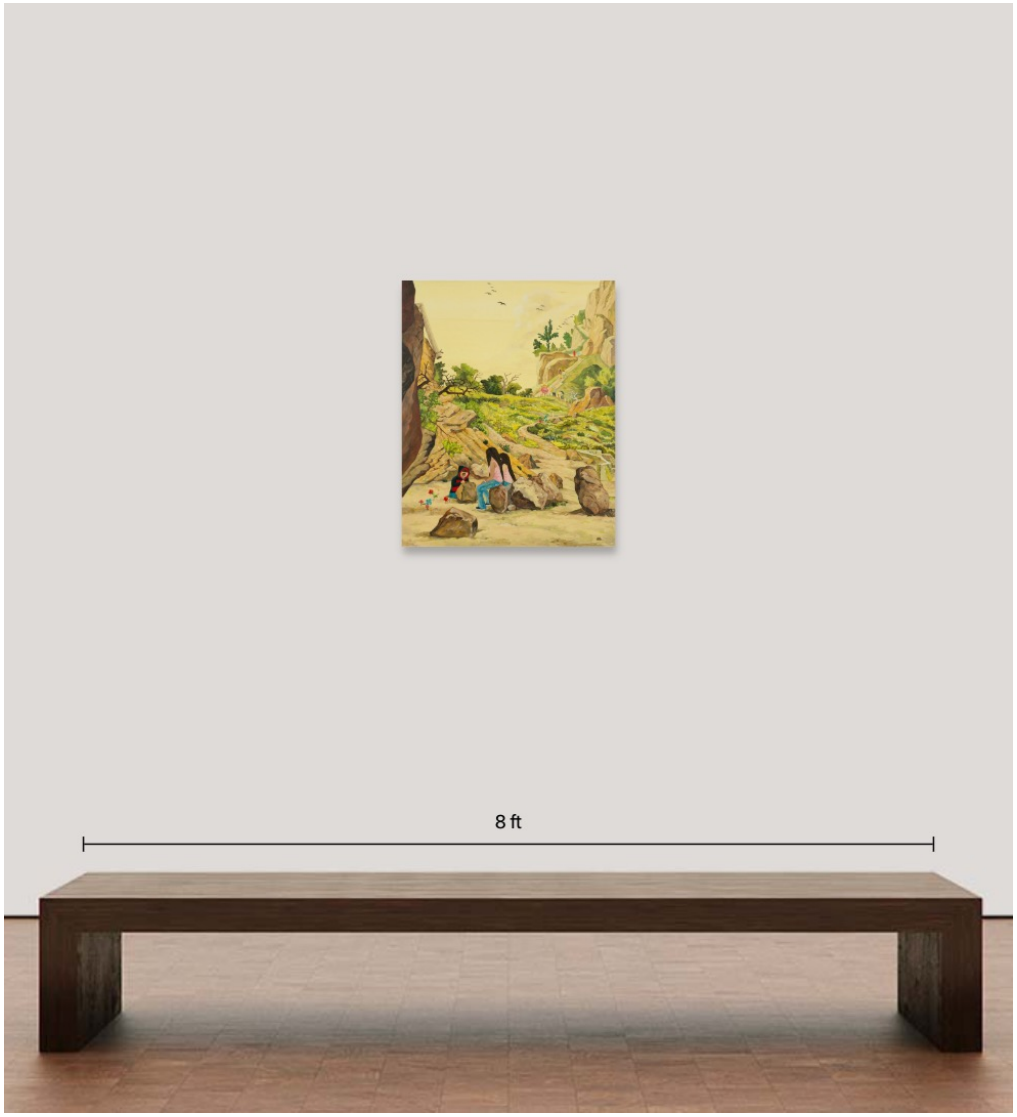
‘Rocky Moon Jar’ Installation Image



‘Rocky Moon Jar’ Detail Image



Hyunjeong Lim
Point Lobos
2026
Acrylic, oil on canvas
30 x 24 x .75 inches
$3,500



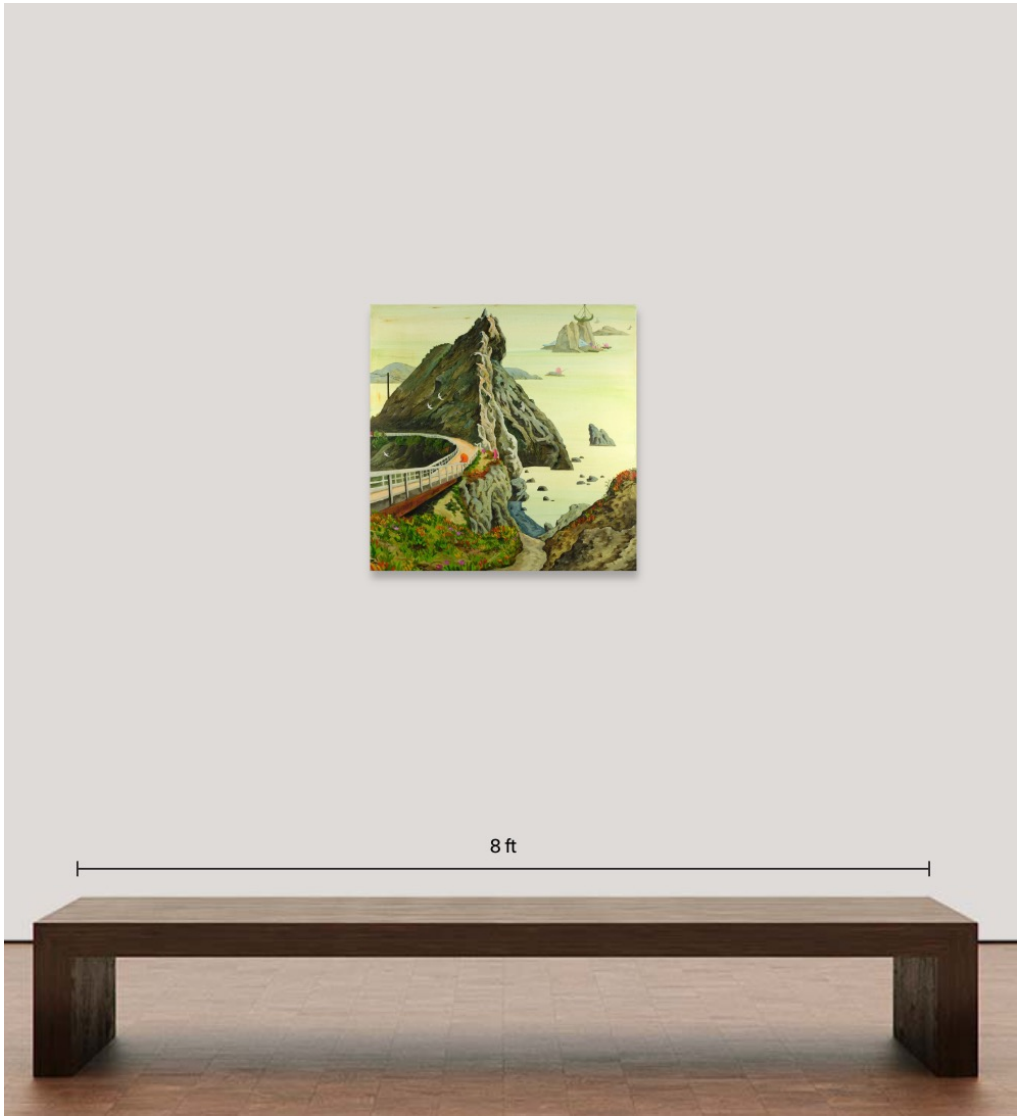
‘Point Lobos’ Installation Image



‘Point Lobos’ Detail Image



Hyunjeong Lim
Point Bonita
2026
Acrylic, oil on canvas
30 x 30 x .75 inches
$4,200



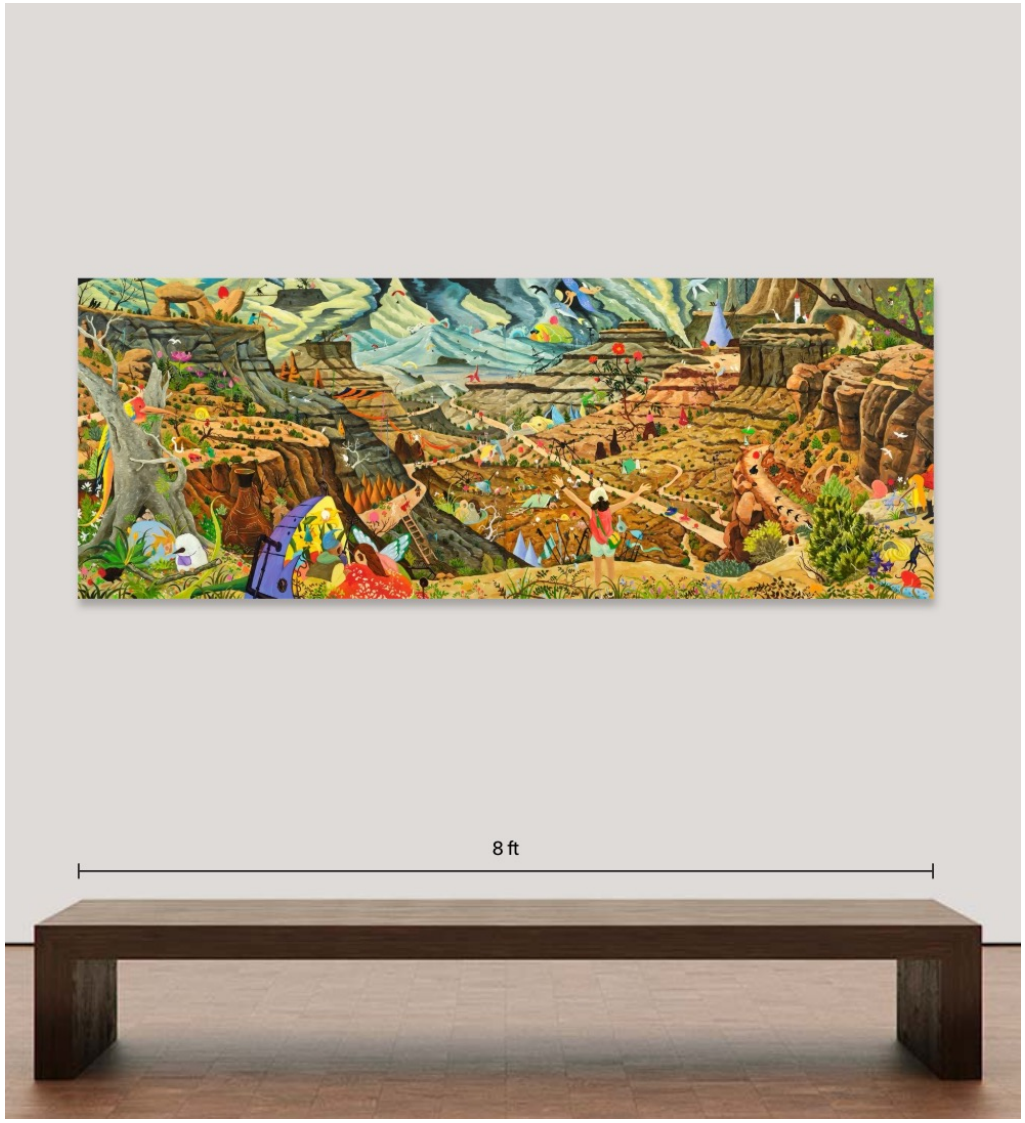
‘Point Bonita’ Installation Image



‘Point Bonita’ Detail Image



Hyunjeong Lim, Canyonlands, 2026, Acrylic, oil on canvas, 36 x 96 x .75 inches, Diptych, $10,400



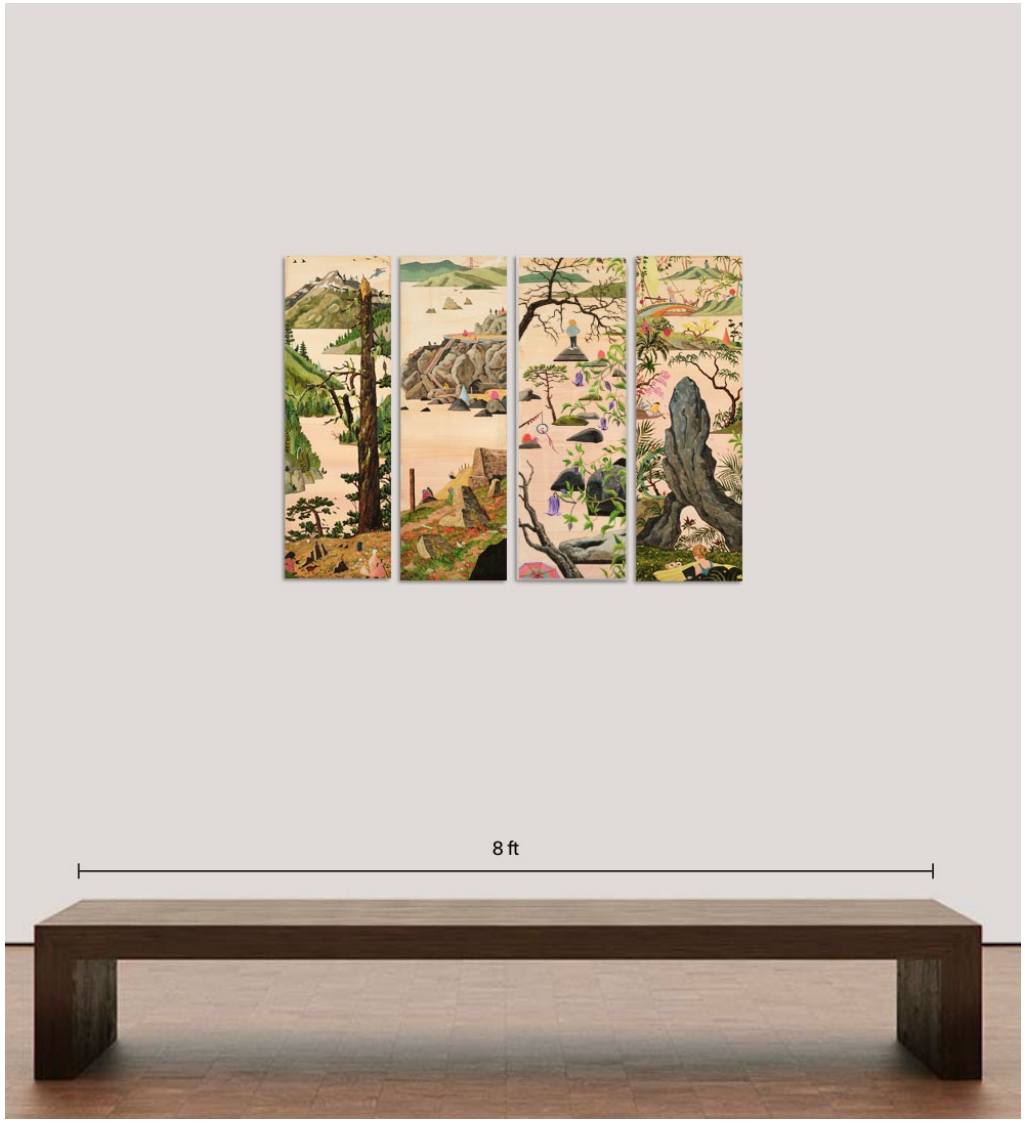
‘Canyonlands’ Installation Image



‘Canyonlands’ Detail Image



Hyunjeong Lim, Ross Lake, Land’s End, Sugar Pine Point, and Rosario, EACH - 2026, Acrylic, oil on canvas, 36 x 12 x .75 inches, $2,500 *Pieces sold separately*



‘Ross Lake’, ‘Land’s End’, ‘Sugar Pine Point’, and ‘Rosario’ Installation Image



‘Rosario’ Detail Image



Hyunjeong Lim, A Hiking Day, 2025, Acrylic, oil on canvas, 36 x 48 x .75 inches



‘A Hiking Day’ Installation Image



‘A Hiking Day’ Detail Image



Hyunjeong Lim
Winter Forest
2026
Acrylic, oil on canvas
30 x 30 x .75 inches



‘Winter Forest’ Installation Image



‘Winter Forest’ Detail Image



Hyunjeong Lim
Archive of the Mind

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